

College of Liberal Arts

The College of Liberal Arts offers doctoral programs in anthropology, English, history, political science, psychology and sociology. Eight master of arts degrees along with an MFA in creative writing are also available. Ranging across the college's two subdivisions of the humanities and social sciences, these programs are ably staffed by nationally recognized scholars. These faculty members, who have earned advanced degrees from many of the nation's most prestigious universities, actively pursue research and creative activities that advance their professions and often benefit the larger community. These endeavors are especially important since graduate education requires an understanding of the methodology for producing knowledge as well as the mastery of bodies of information. Small classes and individual attention further enhance the learning experience of each of these programs. In short, prospective graduate students in the College of Liberal Arts may confidently expect to participate in programs characterized by rigorous intellectual pursuit and careful, conscientious instruction.

Chris Heavey, Ph.D., Dean

Jennifer Keene, Ph.D., Executive Associate Dean

Denise Tillery, Ph.D., Associate Dean

Graduate Certificate in Social Science Methods

Plan Description

The Social Science Methods Certificate Program provides students with an expanded breadth of methodological training for graduate students in relevant disciplines. This program encompasses the full range of empirical social science methods and is interdisciplinary by design. Students will gain a broad understanding of the role and forms of methodology in the social sciences. Students will gain expertise in the methods most relevant to their research question. This expertise will be demonstrated in the original research and colloquia presentations they produce.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on the UNLV Graduate College website.

Applications available on the UNLV Graduate College website.

To be admitted to the program, students must:

1. Be admitted to a master's or doctoral program at UNLV for which social science research methods are an appropriate tool of inquiry.
2. Have earned at least a B+ in an approved research methods course.
3. Submit a completed application and the required application fee.
4. Must submit a "plan of study" that has been approved by a member of the Consortium Faculty and the home department's graduate coordinator.

All applicants must review and follow the Graduate College Admission and Registration Requirements.

Students are accepted into a certificate program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

Total Credits Required: 15

Course Requirements

Core Discipline Methods Coursework I – Credits: 3

ANTH 790 - Research Design, Professional Ethics, and Grant Writing for Anthropologists

PSC 701 - Research Design and Methodology

PSY 707 - Research Methods

SOC 701 - Logic of Social Inquiry

COM 710 - Survey of Communication Studies

ECO 770 - Econometrics I, Statistical Modeling

CRJ 702 - Proseminar on Research Methods

PUA 721 - Quantitative Methods for Public Administration

PAF 710 - Theory and Design of Research

Core Discipline Methods Coursework II – Credits: 3

ANTH 770 - Quantitative Methods in Anthropology

PSC 702 - Advanced Quantitative Methods I

PSY 708 - Statistics for Psychologists I

SOC 702 - Quantitative Methods

COM 712 - Empirical Research Methods

ECO 772 - Econometrics II

CRJ 703 - Proseminar on Statistics

PUA 723 - Research and Analytical Methods

PAF 711 - Advanced Seminar in Quantitative Research in Public Affairs

Elective Methods Courses – Credits: 6

Complete 6 credits of advisor-approved methods course electives.

Outside Department Methods Course Electives – Credits: 3

Complete 3 credits of advisor-approved methods course electives from outside the home department.

Certificate Requirements

1. A completion of a minimum of 15 credit hours of social science methods courses.
2. The grade point average for all courses counted toward the degree is at least 3.00.
3. No grades lower than a B- are counted toward the certificate requirements.
4. Any changes to the plan of study has prior approval of the Certificate Coordinator

Plan Certificate Completion Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation in MyUNLV by the appropriate deadline.
2. The student must present original research in the Colloquium Series.

Anthropology

Our program, which has a strong field and laboratory component in addition to coursework, is designed to prepare our graduates to work in a variety of settings, including academia, applied anthropology, cultural resources management, and other research settings.

Barbara Roth, Ph.D., Chair

Peter Gray, Ph.D., Graduate Coordinator

Anthropology Faculty

Chair

Roth, Barbara-Full Graduate Faculty Professor; B.S. University of Colorado; M.A., Ph.D., University of Arizona. Rebel since 2002.

Graduate Coordinator

Gray, Peter-Full Graduate Faculty Professor, B.A., University of California Los Angeles; M.A., Ph.D., Harvard University. Rebel since 2005.

Graduate Faculty

Atici, Levent-Full Graduate Faculty Associate Professor; B.A., M.A., Ankara University; M.A., Ph.D., Harvard University. Rebel since 2007.

Bao, Jiemin-Full Graduate Faculty Professor; B.A., Laotian University; M.S., Ph.D., University of California, Berkeley. Rebel since 1997.

Benyshek, Daniel-Full Graduate Faculty Professor; B.A. University of Colorado, Denver; M.A., Ph.D., Arizona State University. Rebel since 2001.

Chase, Arlen-Full Graduate Faculty Professor; B.A., M.A., Ph.D., University of Pennsylvania. Rebel since 2016.

Crittendon, Alyssa- Full Graduate Faculty Associate Professor; B.A. University of California Santa Cruz; M.A., Ph.D., University of California San Diego. Rebel since 2012.

Frink, Liam-Full Graduate Faculty Professor, B.A., M.A., Ph.D., University of Wisconsin, Madison. Rebel since 2005.

Gocha, Tim-Full Graduate Faculty Assistant Professor, B.A. The Ohio State University, M.A., University of Bradford, Ph.D., The Ohio State University. Rebel since 2017.

Harry, Karen-Full Graduate Faculty Professor; B.A., Texas A&M University; M.A., Ph.D., University of Arizona. Rebel since 2001.

Jankowiak, William-Full Graduate Faculty Professor; B.A., State University of New York; B.A., Ph.D., University of California, Santa Barbara. Rebel since 1991.

Lienard, Pierre-Full Graduate Faculty Associate Professor; Ph.D., Universite Libre de Bruxelles. Rebel since 2008.

Martin, Debra-Full Graduate Faculty Professor; B.S., Cleveland State University, M.A., Ph.D., University of Massachusetts, Amherst. Rebel since 2006.

Simmons, Alan H.-Full Graduate Faculty Professor; B.A., University of Colorado, Boulder; M.A., University of Toronto; M.A., Ph.D., Southern Methodist University. Rebel since 1993.

Villmoare, Brian-Full Graduate Faculty Assistant Professor; B.A., University of Virginia, M.A., Ph.D., Arizona State University. Rebel since 2014.

Desert Research Institute Associate Graduate Faculty

Beck, Colleen Research Professor; B.A., M.A., Ph.D., University of California, Berkeley. Rebel since 1994.

Rhode, David-Associate Graduate Faculty Research Professor; B.A., University of California, Davis; M.A., Ph.D., University of Washington. Rebel since 2000.

Professors Emeriti

Knack, Martha Distinguished Professor; B.A., M.A., Ph.D., University of Michigan. UNLV Emeritus 1977-2008.

Lyneis, Margaret M. Professor; B.A., University of Washington; M.A., Ph.D., University of California, Los Angeles. UNLV Emeritus 1976-2001.

Miranda, Malvin Professor; B.A., California State University, Long Beach; M.S., Ph.D., University of California, Los Angeles. UNLV Emeritus 1976-2009.

Palmer, Gary B. Professor; B.S., Hamline University; M.S., Ph.D., University of Minnesota. UNLV Emeritus 1973-2005.

Swetnam, John J. Professor; B.A., University of Pittsburgh; Ph.D., University of Pennsylvania. UNLV Emeritus 1973-2008.

Urioste, George L. Professor; B.A., St. Peter Claver College; Ph.D., Loyola University; B.D., Boston College; M.A., Ph.D., Cornell University. UNLV Emeritus 1974-2009.

Warren, Claude N. Professor; B.A., M.A., University of Washington; Ph.D., University of California, Los Angeles. UNLV Emeritus 1969-1997.

Doctor of Philosophy - Anthropology

Plan Description

Our program, which has a strong field and laboratory component in addition to coursework, is designed to prepare our graduates to work in a variety of settings, including academia, applied anthropology, cultural resources management, and other research settings.

For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on the UNLV Graduate College website.

Applications available on the UNLV Graduate College website.

1. All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements.
2. Students entering with an approved M.A. will not be required to go through the department's M.A. program, but they may be required to take remedial courses in the case of deficiencies. A background in Anthropology is preferred among applicants.
3. The applicant must have at least a 3.50 (A=4.00) grade point average for previous graduate work.
4. The applicant must submit an example of their previous research, preferably a published paper; a copy of their thesis or a relevant research paper is also acceptable.
5. The applicant must submit a detailed statement of intent (1-2 pages) outlining proposed research. In addition, the applicant must identify specific members of the faculty with whom they may wish to work.
6. Three letters of recommendation must be provided attesting to the applicant's ability to conduct doctoral level work. At least two of the letters must be from academic references.
7. GRE scores are required for admission. There is no required minimum score, but scores will be used in combination with other information in the application to evaluate the applicant. The exam must be taken within five years preceding the deadline for the application to be considered.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: Post-Master's Track

Total Credits Required: 42

Course Requirements

Required Courses - Credits: 8

Complete 8 credits from the following list of courses:

ANTH 700A - Proseminar I

ANTH 700B - Proseminar II

ANTH 703 - Core Concepts in Anthropology

ANTH 770 - Quantitative Methods in Anthropology

ANTH 790 - Research Design, Professional Ethics, and Grant Writing for Anthropologists

Elective Courses - Credits: 22

Complete 22 credits of advisor-approved Anthropology electives.

Dissertation - Credits: 12

ANTH 798 - Dissertation

Degree Requirements

1. A minimum of 30 credits of approved work beyond the M.A. plus 12 credits of dissertation must be completed. This will not include remedial courses.
2. Seventeen of the 30 units presented for the degree must be courses with the prefix ANTH at the 700-level (excluding Directed Readings, Independent Study, and Dissertation).
3. The 42 credits and any remedial work must be passed with a grade of B- or better. Classes in which a student receives a C+ or lower will not count towards his or her degree.
4. Any student receiving a C+ or lower will be placed on academic probation. Failure to meet the requirements of probation will result in separation from the graduate program.
5. Within the 42 credits, there will be a cap of four credits each of Independent Study and Directed Readings, and 12 credits for the Dissertation.
6. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
7. The student must pass a comprehensive examination. This exam will cover three topics, selected to relate to the student's dissertation research area. The topics will relate to an area of (a) theory, (b) methodological or topical specialty, and (c) culture area. Students who fail in any portion of the exam will be placed on probation and may retake that portion of the exam any time prior to the end of the semester (excluding summer) following that during which the exam was first taken. A second failure of any portion of the re-taken exam or failure to meet the conditions of probation will result in termination from the doctoral program.
8. After passing the doctoral comprehensive examination, the student must submit to the department a written dissertation proposal approved by the dissertation committee prior to the commencement of fieldwork or research. The student also must present a defense of this proposal to the academic community. After successfully completing these tasks, the student is advanced to candidacy.
9. The student will then conduct approved anthropological research to gather data needed for writing the dissertation. This may involve fieldwork, laboratory research, or research on a theoretical topic, but in any case must represent an original contribution to knowledge.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Post-Bachelor's Track

Total Credits Required: 75

Course Requirements

Required Courses - Credits: 11

ANTH 700A - Proseminar I

ANTH 700B - Proseminar II

ANTH 703 - Core Concepts in Anthropology

ANTH 770 - Quantitative Methods in Anthropology

ANTH 790 - Research Design, Professional Ethics, and Grant Writing for Anthropologists

Elective Courses - Credits: 16-22

Anthropology electives to be determined in consultation with your advisor. Students completing a thesis must complete a minimum of 16 credits of elective coursework, and students completing a professional paper must complete a minimum of 22 credits of elective coursework.

Culminating Experience - Credits: 6 (Optional)

ANTH 797 - Thesis

After successfully completing the requirements above, students are eligible to earn the Master of Arts in Anthropology.

Elective Courses - Credits: 30

Complete 30 credits of advisor-approved Anthropology electives.

Dissertation - Credits: 12

ANTH 798 - Dissertation

Degree Requirements

1. A minimum of 75 credits of approved work beyond the bachelor's must be completed. This will not include remedial courses.
2. A minimum of 33 credits of approved work beyond the bachelor's must be completed for the M.A. degree.
3. Fourteen (for students completing a thesis) or seventeen (for students completing a professional paper) of the 33 units presented for the M.A. degree must be courses with the prefix ANTH at the 700-level (excluding Directed Readings, Independent Study, and Thesis).
4. A minimum of 30 credits of approved work beyond the M.A. plus 12 credits of dissertation (42 credits total) must be completed for the Ph.D. degree.
5. Fifteen of the 30 units presented for the Ph.D. degree must be courses with the prefix ANTH at the 700-level (excluding Directed Readings and Independent Study).

6. The 75 credits and any remedial work must be passed with a grade of B- or better. Classes in which a student receives a C+ or lower will not count towards his or her degree.
7. Any student receiving a C+ or lower will be placed on academic probation. Failure to meet the requirements of probation will result in separation from the graduate program.
8. Within the 75 credits, there will be a cap of four credits each of Independent Study and Directed Readings, and 12 credits for the Dissertation.
9. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
10. In consultation with his/her advisor, and as approved by the student's committee, the student will complete one of two options for an MA in Anthropology en route to receiving their PhD: a) write a publishable professional paper or b) write a thesis. In consultation with the student, the student's committee will decide which option the student will take. Each of these options will require a committee defense and department defense.
11. The student must pass a comprehensive examination. This exam will cover three topics, selected to relate to the student's dissertation research area. The topics will relate to an area of (a) theory, (b) methodological or topical specialty, and (c) culture area. Students who fail in any portion of the exam will be placed on probation and may retake that portion of the exam any time prior to the end of the semester (excluding summer) following that during which the exam was first taken. A second failure of any portion of the re-taken exam or failure to meet the conditions of probation will result in termination from the doctoral program.
12. After passing the doctoral comprehensive examination, the student must submit to the department a written dissertation proposal approved by the dissertation committee prior to the commencement of fieldwork or research. The student also must present a defense of this proposal to the academic community. After successfully completing these tasks, the student is advanced to candidacy.
13. The student will then conduct approved anthropological research to gather data needed for writing the dissertation. This may involve fieldwork, laboratory research, or research on a theoretical topic, but in any case must represent an original contribution to knowledge.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.
2. The student must submit and successfully defend his/her thesis or professional paper by the posted deadline. The defense must be advertised and is open to the public.

3. If a thesis is completed, the student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
4. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
5. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements.

Master of Arts - Anthropology

Plan Description

Our program, which has a strong field and laboratory component in addition to coursework, is designed to prepare our graduates to work in a variety of settings, including academia, applied anthropology, cultural resources management, and other research settings.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on the UNLV Graduate College website.

Applications available on the UNLV Graduate College website.

1. All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements.
2. In addition to the general admission requirements established by the Graduate College, a background in Anthropology is preferred. Deficiencies can be made up in consultation with a graduate advisor upon entrance to the program.
3. Applicants must submit a research paper representative of their undergraduate work. If the student did not major in anthropology as an undergraduate, a research paper in another field indicative of the student's ability is acceptable.
4. Applicants must also submit an explicit letter of intent.
5. Three letters of recommendation must be provided attesting to the applicant's ability to conduct graduate level work. At least two of the letters from academic references are preferred.
6. GRE scores are required for admission. There is no required minimum score, but scores will be used in combination with other information in the application to evaluate the applicant. The exam must be taken within five years preceding the deadline for the application to be considered.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1: General Anthropology

Subplan 2: Archeological Heritage Management

Subplan 1: General Anthropology

Total Credits Required: 33

Course Requirements

Required Courses – Credits: 11

ANTH 700A - Proseminar I

ANTH 700B - Proseminar II

ANTH 703 - Core Concepts in Anthropology

ANTH 770 - Quantitative Methods in Anthropology

ANTH 790 - Research Design, Professional Ethics, and Grant Writing for Anthropologists

Elective Courses – Credits: 16

Complete 16 credits of advisor-approved Anthropology electives.

Thesis – Credits: 6

ANTH 797 - Thesis

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 2: Archeological Heritage Management

Total Credits Required: 33

Course Requirements

Required Courses – Credits: 20

ANTH 703 - Core Concepts in Anthropology

ANTH 655 - Archaeological Theory

ANTH 700A - Proseminar I

ANTH 700B - Proseminar II

ANTH 755 - Seminar in Archaeological and Historic Preservation

ANTH 770 - Quantitative Methods in Anthropology

ANTH 771 - Computer Applications for Anthropologists

ANTH 790 - Research Design, Professional Ethics, and Grant Writing for Anthropologists

Methods Course – Credits: 3

Complete 3 credits from the following list of courses.

ANTH 649A - Ceramic Analysis in Archaeology

ANTH 649B - Lithic Artifact Analysis

ANTH 649D - Zooarchaeology Laboratory

Regional Course – Credits: 3

Complete 3 credits from the following list of courses.

ANTH 640B - Archaeology of the Great Basin

ANTH 640C - Archaeology of the Southwest

ANTH 641B - Near Eastern and Mediterranean Prehistory

ANTH 754 - Archaeology and Paleoecology of the Great Basin

ANTH 755 - Seminar in Archaeological and Historic Preservation

Internship – Credits: 1

Complete 1 credit of the following course.

ANTH 796 - Cultural Resource Management Internship

Thesis – Credits: 6

ANTH 797 - Thesis

Degree Requirements

See Plan Degree Requirements below.

Graduate Requirements

See Plan Graduation Requirements below.

Plan Degree Requirements

Degree Requirements

1. A minimum of 27 credits of approved work at the graduate level plus 6 credits of thesis must be completed.
2. Seventeen of the 27 units presented for the degree must be courses with the prefix ANTH at the 700-level (excluding Directed Reading, Independent Study, and Thesis).
3. Classes in which a student receives a C+ or lower will not count towards his or her degree.
4. Any student receiving a C+ or lower will be placed on academic probation. Failure to meet the requirements of probation will result in separation from the graduate program.
5. Up to four credits each of Directed Reading and Independent Study can be applied toward the degree but may be taken only after acceptance into the Graduate College.
6. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member outside the department will be assigned by the Graduate College. Another outside member may be added at the department's discretion. Please see Graduate College policy for committee appointment guidelines.
7. The student must submit to the department a written thesis research proposal approved by the thesis committee prior to the commencement of fieldwork or research. The student also must present a defense of this proposal to the thesis committee.
8. After successfully completing these tasks, the student will then conduct approved anthropological research to gather data needed for writing the thesis. This may involve fieldwork, laboratory research, or research on a theoretical topic.

Plan Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

AAS 636 - Politics of Racial Ambiguity Credits 3

Interdisciplinary investigation of contemporary American black/white multiracial identities, including analyses and assessments of the multiracial identity movement in the United States. Note(s): This course is crosslisted with AAS 436. Credit at the 600-level requires additional work.

ANTH 609 - Economic Anthropology Credits 3

Comparative study of preliterate and peasant economic systems, with particular attention paid to the relation of these systems to the social and cultural arrangements of these societies. Note(s): This course is crosslisted with ANTH 409. Credit at the 600-level requires additional work.

**ANTH 617 - Evolution & Culture:
'Darwinian' Models of Culture** Credits 3

Humans depend on complex cultures for their survival. Why it is the case, how it is made possible and how fundamentally culture affects humans have always been essential focuses of the anthropological research. The courses will present the main models of cultural evolution found currently in the anthropological literature. Note(s): This course is crosslisted with ANTH 417. Credit at the 600-level requires additional work. Prerequisite(s): Graduate standing.

ANTH 620 - Magic, Witchcraft, and Religion Credits 3

Examines the ways non-western people experience "religion" in official and unofficial domains. Provides a conceptual framework for analyzing the way cultures outside the U.S. organize reality to gain an awareness of the interrelationship between cosmology, religion, and personhood and an appreciation of the cultural diversity found around the world. Note(s): This course is crosslisted with ANTH 420. Credit at the 600-level requires additional work.

ANTH 622 - Psychological Anthropology Credits 3

Examines how culture influences the development of character and conduct in non-western societies. Provides cross-cultural research findings on socialization, aggression, sexual behavior, mental illness and social pathology. Research findings from small-scale and complex societies from around the globe are evaluated. *Same as* ANTH 422 Note(s): This course is crosslisted with ANTH 422. Credit at the 600-level requires additional work.

ANTH 626 - Medical Anthropology Credits 3

Overview of medical anthropology, covering such topics as disease and human evolution, ecology of disease, and culture-centered approaches in the field, including ethnomedicine (cross-cultural conceptions of health and illness), healers in global perspective, and medicine practiced in clinical and public health settings in societies around the world. Note(s): This course is crosslisted with ANTH 426. Credit at the 600-level requires additional work.

ANTH 627 - Cultures and Cognition Credits 3

Focuses on the interactions between culture, cognition and behavior. Explores a variety of non-western cultures to identify how social and psychological perspectives are formed and influence behavior. Models and case studies found in social sciences are used to discuss the relationship between cognition and cultural behaviors. Note(s): This course is crosslisted with ANTH 427. Credit at the 600-level requires additional work. Prerequisite(s): ANTH 101 or ANTH 102 or ANTH 105 or equivalent.

ANTH 634 - Ethnohistory Credits 3

Methodological study applying anthropological concepts to early written sources and recorded oral tradition. Cross-cultural comparisons. Note(s): This course is crosslisted with ANTH 434. Credit at the 600-level requires additional work.

ANTH 636 - History of Anthropology Credits 3

History of the intellectual developments within anthropology. Note(s): This course is crosslisted with ANTH 436. Credit at the 600-level requires additional work.

ANTH 638 - Ethnographic Field Methods Credits 3

Surveys methods and techniques of field work. Students do weekly ethnographic projects and write short reports. Note(s): This course is crosslisted with ANTH 438. Credit at the 600-level requires additional work.

ANTH 640B - Archaeology of the Great Basin Credits 3

Explores the prehistory of the Great Basin and surrounding areas, including the Mojave Desert. Examines the Paleoindian, Archaic, and later prehistoric occupation of the region, focusing on the evidence archaeologists use to reconstruct past behavior and how the environment influenced prehistoric peoples in the area. Note(s): This course is crosslisted with ANTH 440B. Credit at the 600-level requires additional work.

ANTH 640C - Archaeology of the Southwest Credits 3

Prehistory of the American Southwest, focusing on development of the Anasazi, Hohokam and Mogollon cultures and their antecedents 2000 B.C. to A.D. 1500. Note(s): This course is crosslisted with ANTH 440C. Credit at the 600 level requires additional work.

ANTH 640E - Archeology of Mexico and Central America Credits 3

Designed to provide an introduction to the prehistory of the peoples of Mesoamerica. Provides a definition of their common cultural background and to examine the archaeological record concerning the origins of these various societies to their rise into complex indigenous civilization. Note(s): This course is crosslisted with ANTH 440E. Coursework at the 600-level requires additional work.

ANTH 641B - Near Eastern and Mediterranean Prehistory Credits 3

Reviews Near Eastern and Mediterranean archaeology from the earliest evidence of humans in the region through the origins and development of farming and food production. Examines foundations for civilization in Egypt and Mesopotamia and the colonization of islands of the Mediterranean Sea. Note(s): This course is crosslisted with ANTH 441B. Credit at the 600-level requires additional work.

ANTH 641C - Peoples and Cultures of Ancient Near East Credits 3

Near East is one of the great culture areas of the ancient and modern worlds. The course focuses on the role of religion, economy, political power, social identity, art, and environment on cultures and peoples of the Near East from a historical and archaeological perspective.

ANTH 643 - Environmental Archaeology Credits 3

Examines human adaptations to various environments, techniques from the environmental sciences. Analysis of ancient human and environmental interactions stressing arid lands. Human impacts upon the landscape, constraints imposed by ecological variables, and techniques used in environmental reconstruction. Note(s): This course is crosslisted with ANTH 443. Credit at the 600-level requires additional work.

ANTH 644 - Bioarchaeology Credits 3

Method and theory for the study of human remains in archaeological contexts. *Formerly* ANTH 673 Note(s): This course is crosslisted with ANTH 444. Credit at the 600 level requires additional work.

ANTH 649A - Ceramic Analysis in Archaeology Credits 3

Introduction to the laboratory analysis of archeological ceramics. Emphasizes theories and techniques used to reconstruct past human behavior from the study of prehistoric and historic ceramics. Note(s): This course is crosslisted with ANTH 449A. Credit at the 600 level requires additional work.

ANTH 649B - Lithic Artifact Analysis Credits 3

Designed to provide general background on lithics and lithic analysis. Explores lithic technology, typology, and interpretations of lithic assemblage variability. Note(s): This course is crosslisted with ANTH 449B. Credit at the 600-level requires additional work.

ANTH 649C - Laboratory Methods in Archaeology Credits 3

Designed to provide students with an introduction to the archaeological laboratory, covering how and why materials are processed and examining the various substances that can be recovered in the field. Also addresses both the field illustration of these materials and their final presentation. Note(s): This course is crosslisted with ANTH 449C. Coursework at the 600-level requires additional work.

ANTH 649D - Zooarchaeology Laboratory Credits 3

Enables students to identify, document, analyze, interpret, and report archaeological animal bone assemblages. Addresses theoretical, methodological, and analytical issues that are significant in designing and conducting zooarchaeological research. *Formerly* ANTH 649C Note(s): This course is crosslisted with ANTH 449D. Credit at the 600 level requires additional work. Prerequisite(s): Consent of instructor

ANTH 654 - Ethnoarchaeology Credits 3

Theoretical foundations, methods, and issues associated with an ethnoarchaeological approach. Explores present interactions of people within their environments and the formation, patterns, and meaning of the archaeological record. Note(s): This course is crosslisted with ANTH 454. Credit at the 600 level requires additional work. Prerequisite(s): Consent of instructor

ANTH 655 - Archaeological Theory Credits 3

Surveys major theoretical approaches used in archaeology. Examines historical development of these theories and discusses their practical application. Note(s): This course is crosslisted with ANTH 455. Credit at the 600 level requires additional work.

ANTH 656 - Archaeology of Technology Credits 3

Explores the methodological and theoretical developments in archaeological research on technology and the challenges of connecting materials with human behavior and intent in the past. Note(s): This course is crosslisted with ANTH 456. Credit at the 600 level requires additional work. Prerequisite(s): Consent of instructor

ANTH 657 - Archaeology of Complex Societies and Archaic States Credits 3

Focus on the archaeology of complex societies and archaic states. We probe the origins and development of the archaic states in Mesopotamia, Egypt, Indus Valley, Central Asia, China, and Mesoamerica. We “critically” review archaeologists’ “interpretations” regarding major environmental, social, political, religious, and economic factors as prime movers. Prerequisite(s): Graduate standing.

ANTH 658 - Origins of Inequality: A Cross-cultural Perspective Credits 3

This course uses origins of inequality to understand how societies and their culture developed differently across time and space. A cross-cultural emphasis enables the student to appreciate the factors responsible for the rise of different modes of sociopolitical organization around the globe and to realize the complexity of human experience. Note(s): This course is crosslisted with ANTH 458. Credit at the 600-level requires additional work.

ANTH 660 - Primate Evolution Credits 3

Detailed examination of the fossil record of primate and human evolution to assess taxonomy, locomotor strategies, and diet. Topics emphasized include the evolution of apes, the origin of our lineage, bipedalism, brain and language evolution, and the origin of modern humans. This course is crosslisted with ANTH 460. Credit at the 600-level requires additional work.

ANTH 662 - Human Osteology: Archaeological and Forensic Applications Credits 4

Utilization of physical anthropological methods of bone analysis applied to the identification of human and non-human skeletal remains. Note(s): This course is crosslisted with ANTH 462. Credit at the 600 level requires additional work.

ANTH 664 - Dental Anthropology: Archaeological and Forensic Applications Credits 3

Dental morphology, growth and development, and dental variability in modern populations. Techniques used to reveal information about past diets, health, and behavior. Forensic odontology. Major stages in the evolution of the dentition, with particular focus on primate and human dental evolution. Lab fee required. Note(s): This course is crosslisted with ANTH 464. Credit at the 600-level requires additional work.

ANTH 665 - Human Growth and Aging Credits 3

Explores, how humans grow, mature, and age in a variety of non-western cultures. Addresses social and biological factors that shape peoples’ decisions about when to begin reproducing, how many offspring to have, when to wean, and style of parenting, as well as those impacting physical age changes and lifespan. Note(s): This course is crosslisted with ANTH 465. Credit at the 600-level requires additional work.

ANTH 667 - Health and Disease in Antiquity Credits 3

Covers paleopathology, or, the study of disease in ancient populations. Provides an overview of morbidity and mortality over the last 20,000 years for many different populations from around the globe. Information on disease is drawn from human skeletal and mummified remains, and from archaeological reconstructions of lifestyle and diet. Note(s): This course is crosslisted with ANTH 467. Credit at the 600-level requires additional work.

ANTH 669 - Evolution of Human Behavior Credits 3

Reviews relevant theory and primary approaches—evolutionary psychology and behavioral ecology—for investigating human behavior from an evolutionary perspective. Topics include cooperation, mate choice, parenting, pair bonding, aggression, language and culture. Note(s): This course is crosslisted with ANTH 469. Credit at the 600 level requires additional work.

ANTH 671 - Evolution of Human Sexuality Credits 3

Examines human sexuality from an evolutionary perspective. Major themes include basics of evolutionary theory, comparisons with other non-human primates, cross-cultural and historical variation in human sexuality and consideration of the neuroendocrine bases of sexual behavior. Topics include sexual selection, mating systems, and sexual orientation. Note(s): This course is crosslisted with ANTH 471. Credit at the 600-level requires additional work.

ANTH 672 - Hormones and Human Behavior Credits 3

Covers the dynamic field of human hormones and behavior. Emphasis is given to human naturalistic and clinical studies. Cross-cultural and comparative nonhuman primate findings are highlighted. Topics addressed include sex differences, sexual behavior, parenting, aggression, and the stress response. Note(s): This course is crosslisted with ANTH 472. Credit at the 600-level requires additional work. Prerequisite(s): Equivalent of 3 credit hours in Physical Anthropology, Biology, or Psychology.

ANTH 673R - Anthropology of Violence Credits 3

An overview on the history of aggression, violence and trauma in human groups. Interpersonal and institutional forms of violence are examined from an anthropological perspective. The goal of the course is to explore a number of theoretical frameworks used by anthropologists to understand violence. Note(s): This course is crosslisted with ANTH 473. Credit at the 600-level requires additional work. Prerequisite(s): Graduate standing.

ANTH 675 - Evolutionary Medicine Credits 3

This course provides an introduction to evolutionary medicine, a relatively new and exciting field that emphasizes the interplay between human evolutionary history, adaptation, and proximate mechanisms. Examples are drawn from societies around the world. Topics include growth, reproduction, diet, activity patterns, aging and infectious and chronic disease. Note(s): This course is crosslisted with ANTH 475. Credit at the 600-level requires additional work.

ANTH 685 - Language and Culture Credits 3

Examines the interaction of language and culture, focusing on basic aspects of linguistics, models for the study of language use, and intersections of language with gender, power, and status cross-culturally. Note(s): This course is crosslisted with ANTH 485. Credit at the 600-level requires additional work.

ANTH 700A - Proseminar I Credits 1

Orientation for entering anthropology graduate students. Presents the program's expectations and policies, and introduces students to faculty research and expertise within the department. Grading: S/F grading only. Prerequisite(s): Graduate standing/permission of instructor.

ANTH 700B - Proseminar II Credits 1

Continuation of the orientation begun in ANTH 700A. Develops students' appreciation of professionalism and develops the skills necessary for academic presentations. Presents the current research of advanced anthropology graduate students. Grading: S/F grading only. Prerequisite(s): Graduate standing/permission of instructor.

ANTH 701 - Directed Reading in Anthropological Literature Credits 1-4

Critical reading and evaluation of anthropological scholarship. Note(s): May be repeated to a maximum of six credits. Grading: S/F grading only.

ANTH 703 - Core Concepts in Anthropology Credits 3

Course explores the intellectual foundations of critical thinking and practice in Anthropology (Cultural, Biological, Archaeology, and Linguistics). Examines anthropological theory as it has been manifested in studies of human evolution, cultural materialism, historical analysis, and cultural interpretation. Prerequisite(s): Graduate standing.

ANTH 735 - Seminar on Classic Ethnographies Credits 3

Classic ethnographies read in the original, selected to represent a wide range of culture types, culture areas, and theoretical perspectives. Broadens and deepens students' control of the professional database, while exploring how data support theoretical constructs and how theory in turn informs ethnographic methods and descriptions. Prerequisite(s): Graduate standing.

ANTH 741 - Seminar in Cultural Processes Credits 3

Theories of culture change on selected topics. Note(s): Topics to be announced. May be repeated to a maximum of 12 credits. Prerequisite(s): Consent of instructor.

ANTH 743 - Seminar in Method and Theory in Cultural Anthropology Credits 3

Research and discussion of selected topics relating to data gathering, interpretation, or theoretical explanation in sociocultural anthropology. Specific topics and instructor vary. Note(s): May be repeated to a maximum of six credits.

ANTH 744 - Identity, Culture and Power Credits 3

Examines how transnational migration and globalization affect our understanding of identity, culture, and power relations. What is identity? Why isn't identity fixed? What is the relationship between the local and the global? Seminar explores these questions focusing on themes of identity, culture, and power.

ANTH 749 - Archaeology of Colonialism in the Americas Credits 3

Explores the archaeology and descendant experience of colonialism in the Americas. Examines archaeological, ethnohistoric, ethnographic, and oral historic data to explore the variability and patterns of the colonial process. Prerequisite(s): Permission of instructor

ANTH 751 - Seminar on Current Problems in Archaeology Credits 3

Varies by semester; addresses topics concerning archaeological method and theory. Note(s): May be repeated to a maximum of six credits.

ANTH 753 - Seminar in Cultural Adaptations to Arid Environments Credits 3

Addresses the problems of human cultural adaptations to arid environments, with special attention given to technological and social responses to these environments. Prerequisite(s): ACC 703

ANTH 754 - Archaeology and Paleoeology of the Great Basin Credits 3

Examines paleoenvironments and prehistory of the Great Basin and intermountain west, including Nevada and surrounding states. Issues include Pleistocene and Holocene paleoenvironmental reconstruction, Paleoindian and Archaic adaptations, Fremont culture, and spread of Numic-speaking populations. Field trip. Prerequisite(s): Graduate standing or consent of instructor.

ANTH 755 - Seminar in Archaeological and Historic Preservation Credits 3

Management of archaeological resources; laws and policies protecting archaeological sites, methods of identification, and evaluation of archaeological resources; the interface of archaeological preservation and archaeology as a scientific discipline.

ANTH 756 - Archaeology of Hunter-Gatherers Credits 3

Course examines hunter-gatherers throughout the world, focusing on paleoenvironment, land use, subsistence, and social interaction. Prerequisite(s): Consent of instructor.

ANTH 757 - Seminar in Southwestern Archaeology Credits 3

Examines the prehistoric societies of the American Southwest, including the Hohokam, Mogollon, and Anasazi; issues include origins, social organization, subsistence, production, distribution and exchange, and the dynamics of change in the region. Prerequisite(s): ANTH 418 or consent of instructor.

ANTH 758 - Seminar in Agricultural Origins Credits 3

Examines the circumstances surrounding the transition from hunting and gathering to food production throughout the world. Evaluates both the theoretical framework and empirical database for understanding this transition and the consequences of the shift to agricultural production.

ANTH 761 - Seminar on Current Thought in Physical Anthropology Credits 3

Topics to be announced. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor.

ANTH 762 - Laboratory Seminar on Osteology Credits 3
'Hands-on' class relevant to research and analysis in human osteology and palaeopathology. Laboratory analysis of osteological and palaeopathology materials available in the Physical Anthropology Laboratory. Methods of age, sex, ethnic determinations, discrete morphological, anthropometric, and palaeopathological research and analysis. Prerequisite(s): ANTH 462

ANTH 763 - Paleoanthropology Credits 3
Current issues in and evidence for human biocultural evolution. Include finding, dating, and naming fossil hominids, the effect of climate on hominid evolution, as well as issues in paleobiology, functional anatomy, prehistoric archaeology, and geomorphology. Prerequisite(s): Consent of instructor.

ANTH 764 - Seminar: Medical Anthropology Credits 3
Explores the evolution and cross-cultural understanding of human health, healing and disease. Includes extensive examination and critical evaluation of evolutionary, biocultural and culturally-centered approaches in medical anthropology. Prerequisite(s): Consent of instructor.

ANTH 770 - Quantitative Methods in Anthropology Credits 3
Provides practical introduction to the uses of computers for statistical analysis, data gathering and storage, computer modeling and computer-assisted instruction as applies in anthropology. Every student carries out one or more projects requiring the use of computers. Prerequisite(s): MIS 101 or CSC 115 or equivalent or consent of instructor.

ANTH 771 - Computer Applications for Anthropologists Credits 3
Anthropologists depend on computers in every aspect of their work from data collection and recording to subsequent analyses and presentation, and ultimately publication. This course helps students develop computer literacy and proficiency, and introduces students to a multitude of software platforms to make academic and professional life easier.

ANTH 790 - Research Design, Professional Ethics, and Grant Writing for Anthropologists Credits 3
Class components include ethics relating to data acquisition and sharing, formulating cohesive and compelling research questions, and the mechanics of proposal preparation required in professional practice. All students will be required to prepare and present a research proposal. Prerequisite(s): Graduate standing or consent of instructor.

ANTH 796 - Cultural Resource Management Internship Credits 3
Students work with an archaeologist both in field and office situations, focusing on identification and evaluation of sites; writing technical reports and examining the development of correspondence between federal agencies and contracting archaeologists. Prerequisite(s): One field class (ANTH 453, 485, 486) and one lab class (ANTH 452, 458) or one summer field school (ANTH 487, 488), senior or graduate standing and recommendation of UNLV faculty coordinator.

ANTH 797 - Thesis Credits 3 – 6
Research, analysis, and writing towards completion of thesis and subsequent defense. Note(s): May be repeated but only six credits will be applied to the student's program. Grading: S/F grading only.

ANTH 798 - Dissertation Credits 3 – 12
Research analysis and writing towards completion of dissertation and subsequent defense. Note(s): May be repeated but only 12 credits will be applied to the student's program. Grading: S/F grading only.

ANTH 799 - Independent Research Credits 1 – 4
Study of selected topics under the direction of a faculty member. Note(s): May be repeated to a maximum of six credits. Grading: S/F grading only.

English

The Department of English offers programs of study leading to the master of arts, master of fine arts, and doctor of philosophy degrees. The M.A. program involves coursework at the graduate level in English and American literature or in language/composition studies. Work toward this degree is designed to supplement and advance the student's undergraduate study in the field of English and to familiarize the student with professional standards, research methods, and modes of thought in the discipline. Possession of this degree typically leads to professional advancement for the secondary school or community college teacher; to careers in writing, editing, and publishing; or to further study in English at the doctoral level.

The MFA program is designed to be a three-year, intensive studio arts terminal degree with a strong international emphasis and requires the writing of a book-length creative thesis in either fiction or poetry. The objectives of the MFA degree are to enable the student to master the craft of writing in the chosen genre to a publishable level; to train the student in both traditional literary topics and writing pedagogy to the end of a teaching career at the college or university level; and to provide the student with an international perspective on both the creation and publication of fiction or poetry and on the teaching and appreciation of literature.

The Ph.D. program is a highly specialized program designed to train a student for a career in teaching at the college or university level through the development of skills in research, original thought, and academic writing. The doctoral program is primarily devoted to literary studies, although a concentration of six credits may be earned in composition studies. Upon admission a student chooses, with the approval of his or her advisor, three areas in which to specialize: (1) a chronological period, (2) a literary genre, and (3) a major author from outside the chosen chronological period, an additional chronological period, or a special topic. All course work is then dedicated to acquiring knowledge and a high degree of professional competence in the three chosen areas of specialization. Such knowledge is tested in a qualifying examination, the successful completion of which allows the student to advance to the writing and defense of the doctoral dissertation.

The department also offers a program leading to the degree of Doctor of Philosophy in English with a Creative Dissertation. This program centers on the study of English and American literature and is designed to train a student for a career in the teaching of English at the college or university level, as well as for a career in writing, editing, and publishing. The program of study includes course work in English and creative writing, a qualifying examination, and a creative dissertation.

Gary Totten, Ph.D., Chair
Anne Stevens, Ph.D., Graduate Coordinator

English Faculty

Chair

Totten, Gary - Full Graduate Faculty Professor; B.A., M.A., Brigham Young University; Ph.D., Ball State University. Rebel since 2016.

Graduate Coordinator

Decker, Christopher - Full Graduate Faculty Associate Professor; B.A., Yale University; Ph.D., Cambridge University. Rebel since 2004.
Director of Creative Writing

Keelan, Claudia - Full Graduate Faculty Professor; B.A., Humboldt State University; M.F.A., University of Iowa. Rebel since 1996.

Graduate Faculty

Becker-Leckrone, Megan - Full Graduate Faculty Associate Professor; B.A., Bryn Mawr College; M.A., Ph.D., University of California, Irvine. Rebel since 1999.

Bowers, John M. - Full Graduate Faculty Professor; B.A., Duke University; M.A., Ph.D., University of Virginia; M.Phil., Oxford University. Rebel since 1987.

Brown, Stephen - Full Graduate Faculty Professor; B.A., University of California, Santa Barbara, M.A., Ph.D., University of South Florida. Rebel since 2002.

Campbell, Felicia Florine - Full Graduate Faculty Professor; B.S., M.S., University of Wisconsin, Madison; Ph.D., United States International University, San Diego. Rebel since 1962.

Chapman, Maile - Full Graduate Faculty Assistant Professor; B.A. Evergreen State College; M.F.A., Syracuse University; Ph.D., University of Nevada, Las Vegas. Rebel since 2011.

Erwin, Timothy - Full Graduate Faculty Professor; B.A., Marquette University; M.A., Ph.D., University of Chicago. Rebel since 1990.

Gajowski, Evelyn - Full Graduate Faculty Professor; B.A., Cleveland State University; M.A., Ph.D., Case Western Reserve University. Rebel since 1991.

Hafen, Jane - Full Graduate Faculty Professor; B.A., M.A., Brigham Young University; Ph.D., University of Nevada, Las Vegas. Rebel since 1993.

Harp, Richard L. - Full Graduate Faculty Professor; B.A., Ph.D., University of Kansas; M.A., Boston College. Rebel since 1975.

Hay, John - Full Graduate Faculty Assistant Professor; B.A., University of Pittsburgh; M.A., M. Phil., Ph.D., Columbia University. Rebel since 2013.

Jablonski, Jeffrey - Full Graduate Faculty Associate Professor; B.A., M.A., State University of New York College at Buffalo; Ph.D., Purdue University. Rebel since 2000.

Lee, Julia - Full Graduate Faculty Assistant Professor; A.B., Princeton University; Ph.D., Harvard University. Rebel since 2013.

Mays, Kelly J. - Full Graduate Faculty Associate Professor; B.A., Emory University; Ph.D., Stanford University. Rebel since 2001.

Nagelhout, Edwin - Full Graduate Faculty Professor; B.A., California State University-Fullerton; M.A., Ph.D., Purdue University. Rebel since 2005.

Perez, Vincent - Full Graduate Faculty Associate Professor; B.A., University of California, Santa Cruz; M.A., Ph.D., Stanford University. Rebel since 1999.

Revell, Donald - Full Graduate Faculty Professor; B.A., Harpur College at Binghamton University; M.A., State University of New York at Binghamton; Ph.D., State University of New York at Buffalo. Rebel since 2008.

Rosenberg, Beth Carole - Full Graduate Faculty Associate Professor; B.A., Douglass College, Rutgers University; M.S., Ph.D., New York University. Rebel since 1994.

Rusche, Philip - Full Graduate Faculty Associate Professor; B.A., M.A., Emory University; M.A., M.Phil., Ph.D., Yale University. Rebel since 1998.

Setina, Emily - Full Graduate Faculty Assistant Professor; B.A., Davidson College; Ph.D., Yale University. Rebel since 2014.

Stevens, Anne - Full Graduate Faculty Associate Professor; B.A., University of Chicago; M.A., Ph.D., New York University. Rebel since 2004.

Tillery, Denise - Full Graduate Faculty Associate Professor; B.A., Ph.D., University of New Mexico; M.A., University of North Carolina. Rebel since 2004.

Unger, Douglas - Full Graduate Faculty Professor; B.A., University of Chicago; M.F.A., University of Iowa. Rebel since 1991.

Whitney, Charles - Full Graduate Faculty Professor; B.A., San Francisco State College; Ph.D., City University of New York. Rebel since 1988.

Professors Emeriti

Coburn, W. Leon Emeritus Associate Professor; B.A., University of New Mexico; M.A., Ph.D., University of California, Davis. Joined UNLV 1969.

Dodge, Robert K. Emeritus Professor; B.A., Rice University; M.A., Ph.D., University of Texas. Joined UNLV 1970.

Engberg, Norma J. Emerita Associate Professor; B.A., George Washington University; M.A., University of Florida; Ph.D., University of Pennsylvania. Joined UNLV 1969.

Geuder, Patricia Emerita Associate Professor; B.A., M.E., University of Nevada, Reno; Ph.D., University of New Mexico. Joined UNLV 1969.

Hazen, James F. Emeritus Professor; B.A., Princeton University; M.S., Ph.D., University of Wisconsin. Joined UNLV 1971.

Irsfeld, John H. Emeritus Professor; B.A., M.A., Ph.D., University of Texas. Joined UNLV 1969.

McCullough, Joseph B. - Full Graduate Faculty Emeritus Distinguished Professor; B. Ed., Gonzaga University; M.A., Ph.D., Ohio University. Joined UNLV 1969.

Unrue, Darlene Harbour Emerita Distinguished Professor; B.A., M.A., Marshall University; Ph.D., The Ohio State University. Joined UNLV 1972.

Unrue, John C. Emeritus Professor; B.A., M.A., Marshall University; Ph.D., The Ohio State University. Joined UNLV 1970.

Weinstein, Mark A. Emeritus Distinguished Professor; B.A., Cornell University; M.A., Ph.D., Yale University. Joined UNLV 1970.

Wiley, Richard - Full Graduate Faculty Emeritus Professor; B.A., University of Puget Sound; M.A., Sophia University; M.F.A., University of Iowa. Rebel since 1989.

Doctor of Philosophy - English

Plan Description

The Ph.D. program is a highly specialized program designed to train students for careers in teaching at the college or university level and to develop in them a capacity for research, original thought, and writing that ordinarily accompanies such careers. The doctoral program is focused on literary study although a concentration of six credits may be earned in composition studies. At the time of admission the student chooses three areas in which to specialize: (1) a chronological period, (2) a literary genre, and (3) either an additional chronological period, a major author chosen from outside the selected chronological period and approved by the graduate committee, or a special topic approved by the graduate committee. All subsequent course work is devoted to developing a high degree of professional competence and knowledge in the three chosen areas of specialization. Such knowledge is tested in a qualifying examination and is also the basis upon which the student writes a doctoral dissertation.

The English Department, in conjunction with the Beverly Rogers, Carol C. Harter Black Mountain Institute, offers a program leading to the degree Doctor of Philosophy--English with Creative Dissertation. This program centers on the study of English and American Literature and is designed to train students for careers in the teaching of English at the college or university level, as well as for careers in writing, editing, and publishing. The program of study includes coursework in English and Creative Writing, a Qualifying Examination, and a Creative Dissertation, typically a collection of original poems, literary nonfiction, short stories, a novel, or a cross-genre manuscript. Differences in the requirements for admission and degree requirements between the two Ph.D. programs are indicated below. Additional details for the admission requirements and the degree requirements for each degree can be found on the English Department website.

For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Learning outcomes for specific subplan tracks can be found below:

- Doctor of Philosophy - English
- Doctor of Philosophy - English with Creative Dissertation

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements.

1. Applicants must possess an M.A. in English from a regionally accredited institution with at least 21 credits in English and American literature on the graduate transcript and a graduate GPA of 3.50 or better.
 - a. Students wishing to enter the Creative Writing Track may possess either an M.A. in English as stated above or an M.F.A. in Creative Writing from an accredited institution.

2. Applicants must submit the following to the English department:
 - a. Applicants must send one official set of transcripts from all colleges or universities attended to the Graduate College and one unofficial set directly to the English Department.
 - b. Official scores on the Verbal portion of the General Test and the Literature in English Subject Test of the Graduate Record Examination.
 - c. Three letters of recommendation specifically for Ph.D. study from professors of English.
 - d. Two or three writing samples totaling at least 30 pages of literary criticism, history or analysis and offering substantial evidence of the student's ability to do work at the doctoral level.
 - i. Students wishing to enter the Creative Writing Track must submit a 50-page (or longer) writing sample of the candidate's creative work, to be read and judged by the Creative Writing faculty.
 - e. A letter of application to the Graduate Committee stating the applicant's reasons for wanting to enter the program and the intended areas of specialization.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: English Literature Track

Total Credits Required: 48

Course Requirements

Required Course – Credits: 3

ENG 703 - Survey of Literary Criticism and Theory

Elective Courses – Credits: 33

Complete 33 credits in graduate-level advisor-approved English courses.

Dissertation – Credits: 12 credits

ENG 799 - Dissertation

Degree Requirements

1. Of the required 36 course credits, all credits must be taken at the 700-level. Six of these may be earned with a concentration in Composition Studies.
2. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program.
3. Only 6 credits of Independent Study can be applied to the program.
4. Only 3 credits of ENG 798 (Doctoral Research) can be applied to a program.
5. Demonstration of reading knowledge of two foreign languages or proficiency in one. Proficiency in a language is demonstrated by completion of two upper-division or graduate courses in the literature of that language with a B or better; or by passing a translation test administered and evaluated by English Department faculty fluent in that language.

6. In consultation with his/her advisor, a student will organize a dissertation Advisory Committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
7. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. For more information visit the English department's website here: [English Literature PhD Requirements](#).
8. After passing the Qualifying Examination, and normally in the third or fourth year of the program, the student will begin a doctoral dissertation under the direction of an Advisor and Advisory Committee approved by the Graduate Director of the Department. The Prospectus for this Dissertation must be approved, and the Dissertation written, under the close supervision of the Advisor and Advisory Committee. The doctoral dissertation involves original thought and superior scholarship on a topic or author in English or American literature, or world literature in English.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 2 Requirements: Creative Dissertation Track

Total Credits Required: 48

Course Requirements

Required Course – Credits: 6

Complete 6 credits in one of the following:

ENG 705 - Creative Writing Workshop

ENG 796 - Independent Study

Elective Courses – Credits: 30

Complete 30 credits in non-creative writing English courses.

Credits may include ENG 729 - Forms of Fiction, Literary Nonfiction, or Poetry, to be taken once.

Credits may not include ENG 791 - College Teaching in Language and Literature

Dissertation – Credits: 12

ENG 799 - Dissertation

Degree Requirements

1. Of the required 36 course credits, all credits must be taken at the 700-level.
2. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program.

3. Only 6 credits of Independent Study can be applied to the program.
4. Only 3 credits of ENG 798 (Doctoral Research) can be applied to the program.
5. Demonstration of reading knowledge of one foreign language.
6. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
7. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. The Qualifying Examination is normally taken at the end of the second year or at the beginning of the third.
8. A student pursuing the Ph.D. in English with Creative Dissertation is expected to write the dissertation in fiction, poetry, or literary nonfiction throughout all three years of the program, under the supervision of the student's Advisor. The Prospectus for the Creative Dissertation is only approved, however, after a student has passed the Qualifying Examination. The Prospectus must be approved by the student's Advisory Committee, which includes the Advisor.

Graduation Requirements

See Plan Graduation Requirements below.

Plan Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation or creative dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Master of Arts - English

Plan Description

The M.A. program involves course work at the graduate level in English and American literature or in language studies with a thesis optional, but recommended, for the literature emphasis and optional for the language studies emphasis. Work toward this degree is designed to supplement and complete the student's undergraduate study in the field of English and to familiarize the student with professional standards, methods of research, and modes of thought in the discipline. Possession of this degree normally leads to advancement in the teaching profession for the secondary school or community college teacher; to careers in writing, publishing and editing; or to further study in English at the doctoral level.

For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

1. Applicants must meet the minimum requirements of the Graduate College, including holding an undergraduate GPA of 2.75 or better from a regionally accredited college or university. In addition, the English department requires a minimum of 21 credits in English courses above the Freshman Composition level.
2. Applicants must submit the following:
 - a. Two letters of recommendation, which can be uploaded directly through the online system.
 - b. A letter of application to the Graduate Committee that includes a statement of purpose and reasons the applicant wants to study English at the graduate level at the University of Nevada, Las Vegas.
 - c. Applicants must send one official set of transcripts from all colleges or universities attended to the Graduate College and one unofficial set directly to the English Department.
 - d. A minimum of ten pages of critical writing
 - e. Official scores on the Verbal portion of the General Test and the Literature in English Subject Test of the Graduate Record Examination
3. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 2: Literature Emphasis Track - Non-Thesis Subplan 1 Requirements: Literature Emphasis Track – Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

ENG 700 - Bibliography and Methods

Literature Courses in Periods before 1800 – Credits: 9

Complete three of the following courses:

ENG 632A - Chaucer

ENG 634A - Shakespeare: Tragedies

ENG 634B - Shakespeare: Comedies and Histories

ENG 635A - Milton

ENG 640A - Medieval English Literature

ENG 640B - Gender and Early Literature

ENG 641A - The Renaissance

ENG 641B - Gender and Renaissance Literature

ENG 642A - The Seventeenth Century

ENG 643A - Restoration and Augustan Literature

ENG 643C - Later Eighteenth Century

ENG 652A - American Literature, 1620-1800

ENG 660A - Heroic Epic

ENG 663A - Classical Drama in Translation

ENG 664A - English Drama to 1642

ENG 665B - Restoration and Eighteenth-Century Drama

ENG 670A - The British Novel I

ENG 673A - The Early American Novel

ENG 695A - Early African American Literature

ENG 720 - Studies in Medieval Literature

ENG 722 - Studies in Chaucer

ENG 723 - Studies in the Renaissance

ENG 724 - Studies in Early Seventeenth-Century Literature

ENG 725 - Studies in Shakespeare

ENG 728 - Studies in Milton

ENG 731 - Studies in Restoration and Eighteenth-Century British Literature

Literature Courses in Periods after 1800 – Credits: 9

Complete three of the following courses:

ENG 644B - The Romantic Poets

ENG 645B - Victorian Poetry

ENG 645C - Nineteenth-Century Prose Writers

ENG 646A - Modern British Literature

ENG 652B - American Literature, 1800-1865

ENG 653A - American Literature, 1865-1918

ENG 653B - American Literature, 1918-Present
 ENG 654B - Gender and Modern American Literature
 ENG 662A - Modern British Poetry
 ENG 662C - Modern American Poetry
 ENG 666A - Nineteenth-Century Drama
 ENG 667A - Modern British Drama
 ENG 667B - Modern American Drama
 ENG 670B - The British Novel II
 ENG 671A - Modern English Novel
 ENG 671B - Contemporary English Novel
 ENG 673B - The Modern American Novel
 ENG 673C - The Contemporary American Novel
 ENG 677A - Film and Literature
 ENG 694A - Native American Literature
 ENG 695B - Modern African American Literature
 ENG 696C - Contemporary Latino/a Literature
 ENG 734 - Studies in English Romanticism
 ENG 735 - Studies in Victorian Literature
 ENG 738 - Studies in Modern British Literature
 ENG 742 - Studies in Early American Literature
 ENG 743 - Studies in Later American Literature
 ENG 744 - Studies in Modern American Literature
 ENG 787 - Studies in Modern Comparative Literature

Elective Courses – Credits: 3

Students completing the Master's thesis must complete 3 credits of elective coursework. Elective credits may be in any period or area.

ENG 632A - Chaucer
 ENG 634A - Shakespeare: Tragedies
 ENG 634B - Shakespeare: Comedies and Histories
 ENG 635A - Milton
 ENG 640A - Medieval English Literature
 ENG 640B - Gender and Early Literature
 ENG 641A - The Renaissance
 ENG 641B - Gender and Renaissance Literature
 ENG 642A - The Seventeenth Century
 ENG 643A - Restoration and Augustan Literature
 ENG 643C - Later Eighteenth Century
 ENG 644B - The Romantic Poets
 ENG 645B - Victorian Poetry
 ENG 645C - Nineteenth-Century Prose Writers

ENG 646A - Modern British Literature
 ENG 652A - American Literature, 1620-1800
 ENG 652B - American Literature, 1800-1865
 ENG 653A - American Literature, 1865-1918
 ENG 653B - American Literature, 1918-Present
 ENG 654B - Gender and Modern American Literature
 ENG 660A - Heroic Epic
 ENG 662A - Modern British Poetry
 ENG 662C - Modern American Poetry
 ENG 663A - Classical Drama in Translation
 ENG 664A - English Drama to 1642
 ENG 665B - Restoration and Eighteenth-Century Drama
 ENG 666A - Nineteenth-Century Drama
 ENG 667A - Modern British Drama
 ENG 667B - Modern American Drama
 ENG 670A - The British Novel I
 ENG 670B - The British Novel II
 ENG 671A - Modern English Novel
 ENG 671B - Contemporary English Novel
 ENG 673A - The Early American Novel
 ENG 673B - The Modern American Novel
 ENG 673C - The Contemporary American Novel
 ENG 677A - Film and Literature
 ENG 694A - Native American Literature
 ENG 695A - Early African American Literature
 ENG 695B - Modern African American Literature
 ENG 696C - Contemporary Latino/a Literature
 ENG 720 - Studies in Medieval Literature
 ENG 722 - Studies in Chaucer
 ENG 723 - Studies in the Renaissance
 ENG 724 - Studies in Early Seventeenth-Century Literature
 ENG 725 - Studies in Shakespeare
 ENG 728 - Studies in Milton
 ENG 731 - Studies in Restoration and Eighteenth-Century British Literature
 ENG 734 - Studies in English Romanticism
 ENG 735 - Studies in Victorian Literature
 ENG 738 - Studies in Modern British Literature
 ENG 742 - Studies in Early American Literature
 ENG 743 - Studies in Later American Literature

ENG 744 - Studies in Modern American Literature
ENG 760 - Studies in Literary Genres
ENG 775 - Studies in Literary Criticism
ENG 795 - Seminar
ENG 787 - Studies in Modern Comparative Literature

Thesis – Credits: 6
ENG 797 - Thesis

Degree Requirements
See Plan Degree Requirements below.

Graduation Requirements
See Plan Graduation Requirements below.

Subplan 2 Requirements: Literature Emphasis Track – Non-Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

ENG 700 - Bibliography and Methods

Literature Courses in Periods before 1800 – Credits: 9

Complete three of the following courses:

ENG 632A - Chaucer

ENG 634A - Shakespeare: Tragedies

ENG 634B - Shakespeare: Comedies and Histories

ENG 635A - Milton

ENG 640A - Medieval English Literature

ENG 640B - Gender and Early Literature

ENG 641A - The Renaissance

ENG 641B - Gender and Renaissance Literature

ENG 642A - The Seventeenth Century

ENG 643A - Restoration and Augustan Literature

ENG 643C - Later Eighteenth Century

ENG 652A - American Literature, 1620-1800

ENG 660A - Heroic Epic

ENG 663A - Classical Drama in Translation

ENG 664A - English Drama to 1642

ENG 665B - Restoration and Eighteenth-Century Drama

ENG 670A - The British Novel I

ENG 673A - The Early American Novel

ENG 695A - Early African American Literature

ENG 720 - Studies in Medieval Literature

ENG 722 - Studies in Chaucer

ENG 723 - Studies in the Renaissance

ENG 724 - Studies in Early Seventeenth-Century Literature

ENG 725 - Studies in Shakespeare

ENG 728 - Studies in Milton

ENG 731 - Studies in Restoration and Eighteenth-Century British Literature

Literature Courses in Periods after 1800 – Credits: 9

Complete three of the following courses:

ENG 644B - The Romantic Poets

ENG 645B - Victorian Poetry

ENG 645C - Nineteenth-Century Prose Writers

ENG 646A - Modern British Literature

ENG 652B - American Literature, 1800-1865

ENG 653A - American Literature, 1865-1918

ENG 653B - American Literature, 1918-Present

ENG 654B - Gender and Modern American Literature

ENG 662A - Modern British Poetry

ENG 662C - Modern American Poetry

ENG 666A - Nineteenth-Century Drama

ENG 667A - Modern British Drama

ENG 667B - Modern American Drama

ENG 670B - The British Novel II

ENG 671A - Modern English Novel

ENG 671B - Contemporary English Novel

ENG 673B - The Modern American Novel

ENG 673C - The Contemporary American Novel

ENG 677A - Film and Literature

ENG 694A - Native American Literature

ENG 695B - Modern African American Literature

ENG 696C - Contemporary Latino/a Literature

ENG 734 - Studies in English Romanticism

ENG 735 - Studies in Victorian Literature

ENG 738 - Studies in Modern British Literature

ENG 742 - Studies in Early American Literature

ENG 743 - Studies in Later American Literature

ENG 744 - Studies in Modern American Literature

ENG 787 - Studies in Modern Comparative Literature

Elective Courses – Credits: 9

Students who choose not to complete a thesis must complete 9 credits of elective coursework. Elective credits may be in any period or area.

ENG 632A - Chaucer

ENG 634A - Shakespeare: Tragedies

ENG 634B - Shakespeare: Comedies and Histories

ENG 635A - Milton

ENG 640A - Medieval English Literature
 ENG 640B - Gender and Early Literature
 ENG 641A - The Renaissance
 ENG 641B - Gender and Renaissance Literature
 ENG 642A - The Seventeenth Century
 ENG 643A - Restoration and Augustan Literature
 ENG 643C - Later Eighteenth Century
 ENG 644B - The Romantic Poets
 ENG 645B - Victorian Poetry
 ENG 645C - Nineteenth-Century Prose Writers
 ENG 646A - Modern British Literature
 ENG 652A - American Literature, 1620-1800
 ENG 652B - American Literature, 1800-1865
 ENG 653A - American Literature, 1865-1918
 ENG 653B - American Literature, 1918-Present
 ENG 654B - Gender and Modern American Literature
 ENG 660A - Heroic Epic
 ENG 662A - Modern British Poetry
 ENG 662C - Modern American Poetry
 ENG 663A - Classical Drama in Translation
 ENG 664A - English Drama to 1642
 ENG 665B - Restoration and Eighteenth-Century Drama
 ENG 666A - Nineteenth-Century Drama
 ENG 667A - Modern British Drama
 ENG 667B - Modern American Drama
 ENG 670A - The British Novel I
 ENG 670B - The British Novel II
 ENG 671A - Modern English Novel
 ENG 671B - Contemporary English Novel
 ENG 673A - The Early American Novel
 ENG 673B - The Modern American Novel
 ENG 673C - The Contemporary American Novel
 ENG 677A - Film and Literature
 ENG 694A - Native American Literature
 ENG 695A - Early African American Literature
 ENG 695B - Modern African American Literature
 ENG 696C - Contemporary Latino/a Literature
 ENG 720 - Studies in Medieval Literature
 ENG 722 - Studies in Chaucer

ENG 723 - Studies in the Renaissance
 ENG 724 - Studies in Early Seventeenth-Century Literature
 ENG 725 - Studies in Shakespeare
 ENG 728 - Studies in Milton
 ENG 731 - Studies in Restoration and Eighteenth-Century British Literature
 ENG 734 - Studies in English Romanticism
 ENG 735 - Studies in Victorian Literature
 ENG 738 - Studies in Modern British Literature
 ENG 742 - Studies in Early American Literature
 ENG 743 - Studies in Later American Literature
 ENG 744 - Studies in Modern American Literature
 ENG 760 - Studies in Literary Genres
 ENG 775 - Studies in Literary Criticism
 ENG 787 - Studies in Modern Comparative Literature
 ENG 795 - Seminar

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 3 Requirements: Language/Composition Theory Track – Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

Complete one of the following courses:

ENG 700 - Bibliography and Methods

ENG 704 - Theory and Practice of Textual Editing

Language/Composition Courses – Credits: 12

Complete four of the following courses:

ENG 611A - Advanced Linguistics

ENG 611B - Principles of Modern Grammar

ENG 612C - Seminar in Language and Cognition

ENG 614B - Development of American English

ENG 701 - Contemporary Composition Theory

ENG 702 - History of Rhetoric and Composition

ENG 711 - Studies in Language

ENG 712 - Studies in Modern Grammar

ENG 719 - Area Linguistics

ENG 792 - Directed Studies in Language

Literature Courses in any Period – Credits: 9

Complete three of the following courses:

ENG 632A - Chaucer

ENG 634A - Shakespeare: Tragedies

ENG 634B - Shakespeare: Comedies and Histories
ENG 635A - Milton
ENG 640A - Medieval English Literature
ENG 640B - Gender and Early Literature
ENG 641A - The Renaissance
ENG 641B - Gender and Renaissance Literature
ENG 642A - The Seventeenth Century
ENG 643A - Restoration and Augustan Literature
ENG 643C - Later Eighteenth Century
ENG 644B - The Romantic Poets
ENG 645B - Victorian Poetry
ENG 645C - Nineteenth-Century Prose Writers
ENG 646A - Modern British Literature
ENG 652A - American Literature, 1620-1800
ENG 652B - American Literature, 1800-1865
ENG 653A - American Literature, 1865-1918
ENG 653B - American Literature, 1918-Present
ENG 654B - Gender and Modern American Literature
ENG 660A - Heroic Epic
ENG 662A - Modern British Poetry
ENG 662C - Modern American Poetry
ENG 663A - Classical Drama in Translation
ENG 664A - English Drama to 1642
ENG 665B - Restoration and Eighteenth-Century Drama
ENG 666A - Nineteenth-Century Drama
ENG 667A - Modern British Drama
ENG 667B - Modern American Drama
ENG 670A - The British Novel I
ENG 670B - The British Novel II
ENG 671A - Modern English Novel
ENG 671B - Contemporary English Novel
ENG 673A - The Early American Novel
ENG 673B - The Modern American Novel
ENG 673C - The Contemporary American Novel
ENG 677A - Film and Literature
ENG 694A - Native American Literature
ENG 695A - Early African American Literature
ENG 695B - Modern African American Literature
ENG 696C - Contemporary Latino/a Literature
ENG 720 - Studies in Medieval Literature

ENG 722 - Studies in Chaucer
ENG 723 - Studies in the Renaissance
ENG 724 - Studies in Early Seventeenth-Century Literature
ENG 725 - Studies in Shakespeare
ENG 728 - Studies in Milton
ENG 731 - Studies in Restoration and Eighteenth-Century British Literature
ENG 734 - Studies in English Romanticism
ENG 735 - Studies in Victorian Literature
ENG 738 - Studies in Modern British Literature
ENG 742 - Studies in Early American Literature
ENG 743 - Studies in Later American Literature
ENG 744 - Studies in Modern American Literature
ENG 760 - Studies in Literary Genres
ENG 775 - Studies in Literary Criticism
ENG 787 - Studies in Modern Comparative Literature
ENG 795 - Seminar

Thesis – Credits: 6

ENG 797 - Thesis

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 4 Requirements: Language/Composition Theory Track – Non-Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

Complete one of the following courses:

ENG 700 - Bibliography and Methods

ENG 704 - Theory and Practice of Textual Editing

Language/Composition Courses – Credits: 12

Complete four of the following courses:

ENG 611A - Advanced Linguistics

ENG 611B - Principles of Modern Grammar

ENG 612C - Seminar in Language and Cognition

ENG 614B - Development of American English

ENG 701 - Contemporary Composition Theory

ENG 702 - History of Rhetoric and Composition

ENG 711 - Studies in Language

ENG 712 - Studies in Modern Grammar

ENG 719 - Area Linguistics

ENG 792 - Directed Studies in Language

Literature Courses in any Period – Credits: 9

Complete three of the following courses:

ENG 632A - Chaucer
ENG 634A - Shakespeare: Tragedies
ENG 634B - Shakespeare: Comedies and Histories
ENG 635A - Milton
ENG 640A - Medieval English Literature
ENG 640B - Gender and Early Literature
ENG 641A - The Renaissance
ENG 641B - Gender and Renaissance Literature
ENG 642A - The Seventeenth Century
ENG 643A - Restoration and Augustan Literature
ENG 643C - Later Eighteenth Century
ENG 644B - The Romantic Poets
ENG 645B - Victorian Poetry
ENG 645C - Nineteenth-Century Prose Writers
ENG 646A - Modern British Literature
ENG 652A - American Literature, 1620-1800
ENG 652B - American Literature, 1800-1865
ENG 653A - American Literature, 1865-1918
ENG 653B - American Literature, 1918-Present
ENG 654B - Gender and Modern American Literature
ENG 660A - Heroic Epic
ENG 662A - Modern British Poetry
ENG 662C - Modern American Poetry
ENG 663A - Classical Drama in Translation
ENG 664A - English Drama to 1642
ENG 665B - Restoration and Eighteenth-Century Drama
ENG 666A - Nineteenth-Century Drama
ENG 667A - Modern British Drama
ENG 667B - Modern American Drama
ENG 670A - The British Novel I
ENG 670B - The British Novel II
ENG 671A - Modern English Novel
ENG 671B - Contemporary English Novel
ENG 673A - The Early American Novel
ENG 673B - The Modern American Novel
ENG 673C - The Contemporary American Novel
ENG 677A - Film and Literature
ENG 694A - Native American Literature
ENG 695A - Early African American Literature

ENG 695B - Modern African American Literature
ENG 696C - Contemporary Latino/a Literature
ENG 720 - Studies in Medieval Literature
ENG 722 - Studies in Chaucer
ENG 723 - Studies in the Renaissance
ENG 724 - Studies in Early Seventeenth-Century Literature
ENG 725 - Studies in Shakespeare
ENG 728 - Studies in Milton
ENG 731 - Studies in Restoration and Eighteenth-Century British Literature
ENG 734 - Studies in English Romanticism
ENG 735 - Studies in Victorian Literature
ENG 738 - Studies in Modern British Literature
ENG 742 - Studies in Early American Literature
ENG 743 - Studies in Later American Literature
ENG 744 - Studies in Modern American Literature
ENG 760 - Studies in Literary Genres
ENG 775 - Studies in Literary Criticism
ENG 787 - Studies in Modern Comparative Literature
ENG 795 - Seminar

Elective Courses – Credits: 6

Complete two of the following courses:

ENG 611A - Advanced Linguistics
ENG 611B - Principles of Modern Grammar
ENG 612C - Seminar in Language and Cognition
ENG 614B - Development of American English
ENG 632A - Chaucer
ENG 634A - Shakespeare: Tragedies
ENG 634B - Shakespeare: Comedies and Histories
ENG 635A - Milton
ENG 640A - Medieval English Literature
ENG 640B - Gender and Early Literature
ENG 641A - The Renaissance
ENG 641B - Gender and Renaissance Literature
ENG 642A - The Seventeenth Century
ENG 643A - Restoration and Augustan Literature
ENG 643C - Later Eighteenth Century
ENG 644B - The Romantic Poets
ENG 645B - Victorian Poetry
ENG 645C - Nineteenth-Century Prose Writers
ENG 646A - Modern British Literature

ENG 652A - American Literature, 1620-1800
ENG 652B - American Literature, 1800-1865
ENG 653A - American Literature, 1865-1918
ENG 653B - American Literature, 1918-Present
ENG 654B - Gender and Modern American Literature
ENG 660A - Heroic Epic
ENG 662A - Modern British Poetry
ENG 662C - Modern American Poetry
ENG 663A - Classical Drama in Translation
ENG 664A - English Drama to 1642
ENG 665B - Restoration and Eighteenth-Century Drama
ENG 666A - Nineteenth-Century Drama
ENG 667A - Modern British Drama
ENG 667B - Modern American Drama
ENG 670A - The British Novel I
ENG 670B - The British Novel II
ENG 671A - Modern English Novel
ENG 671B - Contemporary English Novel
ENG 673A - The Early American Novel
ENG 673B - The Modern American Novel
ENG 673C - The Contemporary American Novel
ENG 677A - Film and Literature
ENG 694A - Native American Literature
ENG 695A - Early African American Literature
ENG 695B - Modern African American Literature
ENG 696C - Contemporary Latino/a Literature
ENG 701 - Contemporary Composition Theory
ENG 702 - History of Rhetoric and Composition
ENG 711 - Studies in Language
ENG 712 - Studies in Modern Grammar
ENG 719 - Area Linguistics
ENG 720 - Studies in Medieval Literature
ENG 722 - Studies in Chaucer
ENG 723 - Studies in the Renaissance
ENG 724 - Studies in Early Seventeenth-Century Literature
ENG 725 - Studies in Shakespeare
ENG 728 - Studies in Milton
ENG 731 - Studies in Restoration and Eighteenth-Century British Literature
ENG 734 - Studies in English Romanticism

ENG 735 - Studies in Victorian Literature
ENG 738 - Studies in Modern British Literature
ENG 742 - Studies in Early American Literature
ENG 743 - Studies in Later American Literature
ENG 744 - Studies in Modern American Literature
ENG 760 - Studies in Literary Genres
ENG 775 - Studies in Literary Criticism
ENG 787 - Studies in Modern Comparative Literature
ENG 792 - Directed Studies in Language
ENG 795 - Seminar

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Plan Degree Requirements

1. No more than a total of 6 credit hours may be selected from 600-level courses.
2. A comprehensive examination is required of each M.A. student, who will choose either a three-hour written exam or a sixty- to ninety-minute oral exam and prepare a reading list for the examination with the supervision and approval of the advisor and the examination committee. The reading list will comprise at least twenty authors, and the selections should recognize diversity of genre, gender, culture, and period. At least seventeen of those authors should be chosen from the master reading list on the English Department website. Three other authors not on the master list may be added. If taken during the semester of graduation, the exam must be scheduled no later than three weeks before the end of classes. The Graduate College designates deadline dates for each semester. See graduatecollege.unlv.edu.
3. Students must demonstrate competency in the reading of one foreign language. This requirement may be satisfied by earning a B or better in WLC 198 or by passing a translation examination (with aid of a dictionary if desired) administered and evaluated by the English Department.
4. Students who did not take History of the English Language (ENG 414A) as undergraduates must add it to their master's program as 614A. It may be used toward the 30 hours with the permission of the student's advisor.
5. A master's thesis, which carries six credits, is optional (although recommended) for the literary study emphasis and optional for the language studies emphasis. It is normally written during two consecutive semesters and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual.

- a. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
- b. The M.A. thesis should be an original contribution to knowledge about a suitable literary or linguistic subject and comprise about seventy-five pages. Thesis projects must be designed, developed, and written in close consultation with an appropriate thesis advisor and with the student's thesis committee.

Plan Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must successfully pass the comprehensive exam and submit the Final Exam Results by the posted deadline.
3. If a thesis is completed, the student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
4. If a thesis is completed, the student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Master of Fine Arts - Creative Writing

Plan Description

The MFA international program at UNLV enables writers to begin recognizing themselves and their art in relation to a larger understanding of writing. The program's commitment to world literature provides a unique MFA experience that differs from many traditional creative writing programs. Admitted students follow a three-year program that includes literature and writing courses, time abroad, completion of a poetry or fiction manuscript, a literary translation, and a critical essay. In addition, the MFA program at UNLV is the nation's only creative writing program that gives credit to students who wish to spend their time abroad in the Peace Corps. The program's international emphasis is derived from the belief that the best writing is done by individuals who know that literature is something created from more than mere self-expression, and that great books are written by the few who know their gift is connected to the world they live in and strive to create dialogue between private imagination and public concern. Graduates of UNLV's MFA program have gone on to secure tenure track teaching jobs, gain admission to Ph.D. programs in creative writing, publish books, and enter the workforce as editors, writers, and arts administrators. UNLV also routinely supports recent graduates with part-time teaching opportunities in the department.

For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

1. All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements.
2. Applicants for the M.F.A. in Creative Writing must submit the following to the English department:
 - a. A strong manuscript of either poetry or fiction for consideration, of approximately 10-15 pages for poetry and 20-30 pages for fiction. The primary consideration for admission is the quality of the manuscript as judged by the Creative Writing faculty.
 - b. A letter of application to the Graduate Committee that includes a statement of purpose and reasons the applicant wants to study creative writing at the University of Nevada, Las Vegas.
 - c. Applicants must send one official set of transcripts from all colleges or universities attended to the Graduate College and one unofficial set directly to the English Department.
 - d. Two letters of recommendation to be sent directly to the department. There is a wide range of acceptability with regard to an applicant's previous record of studies and major field of specialization as an undergraduate.
 - e. Scores for the Verbal portion of the General test of the Graduate Record Examination.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: International Focus Track

Total Credits Required: 54

Course Requirements

Creative Writing Course – Credits: 12

Complete 9 credits in the chosen genre of concentration (either poetry or fiction) and 3 credits in another genre.

ENG 705 - Creative Writing Workshop

Required Courses – Credits: 6

ENG 739 - M.F.A. Translation

ENG 749 - M.F.A. Critical Essay

Forms of Fiction or Poetry Course – Credits: 9

ENG 729 - Forms of Fiction, Literary Nonfiction, or Poetry
ENG 729 - Forms of Fiction, Literary Nonfiction, or Poetry

Elective Courses – Credits: 9

Complete 9 credits of graduate literature courses not offered by the creative writing faculty of the Department of English.

Independent Study – Credits: 6

ENG 794 - Independent Study - International Focus

Thesis – Credits: 12

ENG 790 - M.F.A. Thesis

Degree Requirements

1. Independent Study: International Focus
 - a. 3 credits for the completion of a significant translation of superior quality from a language other than English and 3 credits for the writing of a substantial scholarly essay of at least 5,000 words on some aspect of a major world writer or field of literary study.
 - b. The strong international emphasis of the M.F.A. in Creative Writing requires all students to spend at least one semester or summer abroad in a non-English speaking country and to earn at least six credits toward the M.F.A. by enrolling in a university, school, or institute abroad and/or by Independent Study guided and monitored by a member of the Creative Writing faculty. For applicants with strong experience and demonstrable study and residency in a non-English speaking country and with significant foreign language skills, the study abroad requirement may be waived at the discretion of the Creative Writing faculty and of the Graduate College. The six required credits must then be earned in some other way.
2. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.

3. All candidates for the M.F.A. degree are required to write a creative thesis in either poetry or fiction and to complete at least 12 credits toward the creative thesis requirement by intensive work in conference with members of the faculty. The creative thesis for the M.F.A. will be a book-length manuscript and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. The M.F.A. creative thesis will only be passed and the M.F.A. degree granted when the creative thesis is judged to be a substantial creative work of high seriousness and literary merit in the opinion of the Creative Writing faculty and the student's creative thesis committee.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. Student must submit his/her approved, properly formatted document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Peace Corps Track

Total Credits Required: 42

Course Requirements

Creative Writing Course – Credits: 12

Complete 9 credits in the chosen genre of concentration (either poetry or fiction) and 3 credits in another genre.

ENG 705 - Creative Writing Workshop

Required Courses – Credits: 6

ENG 739 - M.F.A. Translation

ENG 749 - M.F.A. Critical Essay

Forms of Fiction or Poetry Course – Credits: 9

ENG 729 - Forms of Fiction, Literary Nonfiction, or Poetry

Elective Courses – Credits: 6

Complete 6 credits of graduate literature courses not offered by the creative writing faculty of the Department of English.

Thesis – Credits: 9

ENG 790 - M.F.A. Thesis

Degree Requirements

1. Through the Peace Corps Master's International Partnership, students must apply to the Peace Corps during their first or second year in the program.
2. The entire program is a four-year obligation. Students complete their course work in two years instead of the usually required three, and write a thesis during their two-year Peace Corps assignment.
3. Students receive an MFA when they complete their Peace Corps assignment, receive a resettlement allowance, and experience the Peace Corps firsthand.

4. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
5. All candidates for the M.F.A. degree are required to write a creative thesis in either poetry or fiction and to complete at least 12 credits toward the creative thesis requirement by intensive work in conference with members of the faculty. The creative thesis for the M.F.A. will be a book-length manuscript and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. The M.F.A. creative thesis will only be passed and the M.F.A. degree granted when the creative thesis is judged to be a substantial creative work of high seriousness and literary merit in the opinion of the Creative Writing faculty and the student's creative thesis committee.

Graduation Requirements

1. The student must submit all required forms to the Graduate College.
2. Upon return from the Peace Corps, students must:
 - a. Have faculty submit a grade change form for any X grades
 - b. Apply for graduation and pay the fee
 - c. If the student cannot graduate in the semester in which they return, they must enroll in 6 graduate credits in the next semester
3. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
4. Student must submit his/her approved, properly formatted document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements

ENG 601A - Advanced Composition Credits 3

Explores writing and literacy. Students will develop greater awareness of themselves as strategic writers by studying and creating texts for different audiences, purposes and contexts in a variety of styles and genres.

ENG 602A - Advanced Creative Writing II Credits 3

Advanced workshop designed to hone students' skills in writing fiction or poetry. Note(s): This course is crosslisted with ENG 402A. Credit at the 600-level requires additional work.

ENG 605B - Research and Editing

Library research, as distinct from experimental or laboratory research, and report writing and editing for students in all disciplines. Note(s): This course is crosslisted with ENG 405B. Credit at the 600-level requires additional work.

ENG 605C - Writing For Publication

Intensive study of the business of writing, designed to serve the needs of the freelance writer. Includes discussion of literary markets and popular literary genres. Note(s): This course is crosslisted with ENG 405C. Credit at the 600-level requires additional work.

ENG 607B - Fundamentals of Technical Writing Credits 3

Examines the rhetorical principles and composing practices necessary for writing effective technical documents and the role of writing in technical and industrial settings.

ENG 608A - Tutorial Techniques in English

This undergraduate course, when taught by a member of the graduate faculty, may be used toward graduate degrees with the permission of advisor (maximum: six credits). A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

ENG 609A - Visual Rhetoric

Study of the persuasive and aesthetic effects that visual elements have on readers/users in print and online documents. Visual elements include typography, graphics, images, color, paper or screen textures, alignment, and multimedia. Note(s): This course is crosslisted with ENG 409A. Credit at the 600-level requires additional work.

ENG 609B - Rhetoric and the Environment

Studies discourse about environmental topics using classical and contemporary rhetorical theory. The focus is on non-fiction prose and specialized genres including websites and technical documents. Students will learn a theoretical framework to analyze environmental discourse, and also gain practice in producing works of environmental rhetoric. Note(s): This course is crosslisted with ENG 409B. Credit at the 600-level requires additional work.

ENG 611A - Advanced Linguistics Credits 3

Applies the principles of linguistics to the analysis of English poetry and prose. Note(s): This course is crosslisted with ENG 411A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 611B - Principles of Modern Grammar Credits 3

Surveys the structure of contemporary English grammar. Examines the workings of the English language from a linguistic perspective, concentrating primarily on sentence structure. Note(s): This course is crosslisted with ENG 411B. Credit at the 600-level requires additional work.

ENG 612C - Seminar in Language and Cognition Credits 3

This undergraduate course, when taught by a member of the graduate faculty, may be used toward graduate degrees with the permission of advisor (maximum: six credits). A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

ENG 614A - History of the English Language Credits 3

History and development of the English language from its beginnings. Note(s): This course is crosslisted with ENG 414A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 614B - Development of American English Credits 3

Introduction to the history of the English language in America and to the regional and social varieties of English which have resulted from this development. Includes survey of distinctively American vocabulary, pronunciation, spelling, and syntax. *Formerly* ENG 614 Note(s): This course is crosslisted with ENG 414B. Credit at the 600-level requires additional work.

ENG 614C - Old English II Credits 3

Continuation of the study of Old English through the reading of more complex literary texts such as Beowulf, the poems of the Exeter Book, the writings of Aelfric, etc. Note(s): This course is crosslisted with ENG 415C. Credit at the 600-level requires additional work.

ENG 615B - Old English I Credits 3

Study of the language and literature of England in the Anglo-Saxon period. After a review of the grammar, students will read basic prose and poetry in Old English. English majors may substitute this course for one semester of foreign language. *Formerly* ENG 614B Note(s): This course is crosslisted with ENG 415B. Credit at 600-level requires additional work.

ENG 616A - Special Problems in English

This undergraduate course, when taught by a member of the graduate faculty, may be used toward graduate degrees with the permission of advisor (maximum: six credits). A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

ENG 616C - Special Problems in English Credits 1-6

Workshops in language and literature. May be repeated. Note(s): This course is crosslisted with ENG 416C. Credit at the 600-level requires additional work.

ENG 622A - Topics in Literary Theory Credits 3

Selected topics and issues in literary and cultural theory. Note(s): This course is crosslisted with ENG 422A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 625A - Themes of Literature Credits 3

Study of themes, ideas, or literary attitudes significant in literary history. Note(s): This course is crosslisted with ENG 425A. Credit at the 600-level requires additional work. May be repeated to a maximum of nine credits.

ENG 626A - Religion and Literature Credits 3

Insights and relationships of religious themes, beliefs, and assumptions as they may bear upon the analysis of literary texts. Note(s): This course is crosslisted with ENG 426A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits. Prerequisite(s): Graduate standing

ENG 626B - Mythology Credits 3

Study of mythologies, such as Greek, Roman, and Native American, in cultural context. Note(s): This course is crosslisted with ENG 426B. Credit at the 600-level requires additional work.

ENG 627B - Gender and Literature Credits 3

Study of gender and literature through the ages. Focus may be aesthetic, historical, or thematic. Topics may vary. *Same as* WMST 427B Note(s): This course is crosslisted with ENG 427B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 629A - Early American Humor Credits 3

Investigation of the writings of American humorists from the eighteenth century through Mark Twain. Examines works by anonymous writers as well as humorists of New England, the Old Southwest, and the Far West. Note(s): This course is crosslisted with ENG 429A. Credit at the 600-level requires additional work.

ENG 629B - Modern American Humor Credits 3

Investigation of the writings of American humorists from the mid-nineteenth century to the present, including the works of Mark Twain, James Thurber, Dorothy Parker, Woody Allen, and Tom Robbins. Note(s): This course is crosslisted with ENG 429B. Credit at the 600-level requires additional work.

ENG 629C - Literature of the American West Credits 3

Study of literature of the American West. Note(s): This course is crosslisted with ENG 429C. Credit at the 600-level requires additional work.

ENG 630A - Major Figures in British Literature Credits 3

Seminar on one or more major figures in English literature. Note(s): This course is crosslisted with ENG 340A. Credit at the 600-level requires additional work.

ENG 632A - Chaucer Credits 3

Study of the works of Geoffrey Chaucer, with emphasis on the Canterbury Tales. Note(s): This course is crosslisted with ENG 432A. Credit at the 600-level requires additional work.

ENG 634A - Shakespeare: Tragedies Credits 3

Intensive study of Shakespeare's major tragedies. Note(s): This course is crosslisted with ENG 434A. Credit at the 600-level requires additional work.

ENG 634B - Shakespeare: Comedies and Histories Credits 3

Intensive study of Shakespeare's major comedies and histories. Note(s): This course is crosslisted with ENG 434B. Credit at the 600-level requires additional work.

ENG 635A - Milton Credits 3

Intensive study of Milton's poetry and selected prose. Note(s): This course is crosslisted with ENG 435A. Credit at the 600-level requires additional work.

ENG 636A - Major Figures in American Literature Credits 3

Seminar on one or more major figures in American literature. Note(s): This course is crosslisted with ENG 436A. Credit at the 600-level requires additional work.

ENG 640A - Medieval English Literature Credits 3

Study of the literature written in England from the sixth through the fifteenth century. Topics may include dream visions, romance, heroic poetry, saints' lives, etc. Note(s): This course is crosslisted with ENG 440A. Credit at the 600-level requires additional work.

ENG 640B - Gender and Early Literature Credits 3

Study of gender, sexuality, and literature from the beginning to the Early Modern period. Topics may vary. Note(s): This course is crosslisted with ENG 440B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 641A - The Renaissance Credits 3

Study of English literature of the sixteenth century, primarily Elizabethan.

ENG 641B - Gender and Renaissance Literature Credits 3

Study of gender and literature in the Renaissance. Note(s): This course is crosslisted with ENG 441B. Credit at the 600-level requires additional work.

ENG 642A - The Seventeenth Century Credits 3
Study of English literature from 1603 to 1660.

ENG 643A - Restoration and Augustan Literature Credits 3
Study of British literature from 1660 to 1740. Topics may include the genres of neoclassical drama and mock-epic, satire from Dryden through the Scriblerians, the periodical essay, and the birth of aesthetics.

ENG 643C - Later Eighteenth Century Credits 3
Study of eighteenth-century British literature after 1740. Topics may include the growth in female authorship, the Johnson circle, and cultural contexts such as feminism and nationalism. Note(s): This course is crosslisted with ENG 443C. Credit at the 600-level requires additional work.

ENG 644B - The Romantic Poets Credits 3
Major poets in the Romantic Movement. Note(s): This course is crosslisted with ENG 444B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 645B - Victorian Poetry Credits 3
Poetry of the middle and later nineteenth century. Note(s): This course is crosslisted with ENG 445B. Credit at the 600-level requires additional work.

ENG 645C - Nineteenth-Century Prose Writers Credits 3
Major prose writers of the Romantic and Victorian periods and their intellectual and literary milieu. Note(s): This course is crosslisted with ENG 445C. Credit at the 600-level requires additional work.

ENG 646A - Modern British Literature Credits 3
Study of British writing since 1900, including fiction, drama, and poetry. Note(s): This course is crosslisted with ENG 446A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 646B - Gender and Modern British Literature Credits 3
Study of gender and literature in the British tradition. Topics may vary. *Same as* WMST 446B Note(s): This course is crosslisted with ENG 446B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 652A - American Literature, 1620-1800 Credits 3
Study of American writing through 1800. Note(s): This course is crosslisted with ENG 452A. Credit at the 600-level requires additional work.

ENG 652B - American Literature, 1800-1865 Credits 3
Study of American literature from 1800 to 1865. Note(s): This course is crosslisted with ENG 452B. Credit at the 600-level requires additional work.

ENG 653A - American Literature, 1865-1918 Credits 3
Study of American literature from the Civil War through World War I. Note(s): This course is crosslisted with ENG 453A. Credit at the 600-level requires additional work.

ENG 653B - American Literature, 1918-Present Credits 3
Study of American literature from 1918 to the present. Note(s): This course is crosslisted with ENG 453B. Credit at the 600-level requires additional work.

ENG 654B - Gender and Modern American Literature Credits 3
Study of gender and literature in the American tradition. Topics may vary. Note(s): This course is crosslisted with ENG 454B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 660 - The American Short Story Credits 3
Survey of the short story in America from the beginnings to modern times. *Formerly* ENG 674A Note(s): This course is crosslisted with ENG 460. Credit at the 600-level requires additional work.

ENG 660A - Heroic Epic Credits 3
Comparative approach to the forms, themes, and manners of performance of the epic and closely related genres. Note(s): This course is crosslisted with ENG 460A. Credit at the 600-level requires additional work.

ENG 661A - The Study of Poetry and Poetics Credits 3
Provides the student with the basic tools for the intelligent reading of poetry by extensive reading of poetry by English and American authors. Note(s): This course is crosslisted with ENG 461A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 662A - Modern British Poetry Credits 3
Study of British poetry since 1900. Note(s): This course is crosslisted with ENG 462A. Credit at the 600-level requires additional work.

ENG 662C - Modern American Poetry Credits 3
Study of American poetry since 1900. Note(s): This course is crosslisted with ENG 462C. Credit at the 600-level requires additional work.

ENG 663A - Classical Drama in Translation Credits 3
Study of major Greek and Latin playwrights. *Same as* CLA 450 Note(s): This course is crosslisted with ENG 463A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 664A - English Drama to 1642 Credits 3
Survey of medieval and Renaissance drama to the closing of the theaters. Note(s): This course is crosslisted with ENG 464A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 665B - Restoration and Eighteenth-Century Drama Credits 3
Survey of English drama from 1660 to 1800. Note(s): This course is crosslisted with ENG 465B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 666A - Nineteenth-Century Drama Credits 3
Study of world drama in the nineteenth century. Note(s): This course is crosslisted with ENG 466A. Credit at the 600-level requires additional work.

ENG 667A - Modern British Drama Credits 3
Study of British drama from Shaw to the present. Note(s): This course is crosslisted with ENG 467A. Credit at the 600-level requires additional work.

ENG 667B - Modern American Drama Credits 3
Study of American drama since 1900. Note(s): This course is crosslisted with ENG 467B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 670A - The British Novel I Credits 3
Study of the British novel from its origins to about 1800. Topics may include the rise of the novel from the materials of romance and realism, the formative decade of the 1740s, and the sub genres of Gothic and historical fiction.

ENG 670B - The British Novel II Credits 3
Study of the British novel from about 1800 to 1914. Topics may include the role of serialization and circulating library and sub genres such as the bildungsroman, the social-problem novel, and imperial Gothic.

ENG 671A - Modern English Novel Credits 3
British fiction from Conrad to 1945. Note(s): This course is crosslisted with ENG 471A. Credit at the 600-level requires additional work. May be repeated to a maximum of 6 credits.

ENG 671B - Contemporary English Novel Credits 3
British fiction since 1945. Note(s): This course is crosslisted with ENG 471B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 673A - The Early American Novel Credits 3
Study of the development of the novel in America to the time of Twain. Note(s): This course is crosslisted with ENG 473A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 673B - The Modern American Novel Credits 3
The American novel from Twain through 1945. Note(s): This course is crosslisted with ENG 473B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 673C - The Contemporary American Novel
The American novel since 1945. Note(s): This course is crosslisted with ENG 473C. Credit at the 600-level requires additional work.

ENG 677A - Film and Literature Credits 3
Comparative study of the relations of prose, poetry, and drama to the structure and themes of the cinema, from Dickens to the present.

ENG 677C - Genres in Film Credits 3
Individual examinations of genre structures and themes, with emphasis on the development and the history of genres. Note(s): This course is crosslisted with ENG 477C. Credit at the 600-level requires additional work.

ENG 678C - Special Topics in Folklore Credits 3
This undergraduate course, when taught by a member of the graduate faculty, may be used toward graduate degrees with the permission of advisor (maximum: six credits). A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

ENG 684A - The Bible as Literature Credits 3
Study of selected books of the Old and New Testaments as literature in their broader cultural contexts. Note(s): This course is crosslisted with ENG 484A. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 685A - Asian Literature Credits 3
Study of modern and contemporary Asian literature, including comparison and contrast with Western literature and culture. Content varies by semester. Note(s): This course is crosslisted with ENG 485A. Credit at the 600 level requires additional work.

ENG 686A - Postcolonial Theory Credits 3
Examines the significance of the Other in ex-colony. Reflects of colonialism, independence, subordination, hybridity, resistance, and ideology. Frantz Fanon, C.L.R. James, Edward Said, Homi Bhabha, Gayatri Spicak, Malcolm X, Stephen Greenblatt, among others, will be considered. Note(s): This course is crosslisted with ENG 468A. Credit at the 600-level requires additional work. Prerequisite(s): Any of the following: ENG 101 and ENG 102.

ENG 686B - Postcolonial Literature Credits 3
Probes literature from the ex-colony: Africa, the Caribbean, Ireland, India, America, Canada, Australia. V.S. Naipaul, Derek Walcott, Wole Soyinka, Saman Rushdie, Jamaica Kincaid, Toni Morrison, Claude McKay, Maya Angelou, David Dabydeen, Chinua Achebe, among others, will be considered. Note(s): This course is crosslisted with ENG 486B. Credit at the 600-level require additional work. Prerequisite(s): ENG 101 and ENG 102

ENG 691B - Environmental Literature Credits 3
Study of environmental literature, both fiction and non-fiction. Note(s): This course is crosslisted with ENG 491B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 694A - Native American Literature
Literature of Native-American peoples, oral traditions through contemporary works. Note(s): This course is crosslisted with ENG 494A. Credit at the 600-level requires additional work.

ENG 695A - Early African American Literature
Study of early African American literature, with emphasis upon the historical development of the African American tradition in creative and critical writing. Note(s): This course is crosslisted with ENG 495A. Credit at the 600-level requires additional work.

ENG 695B - Modern African American Literature Credits 3
Study of recent and contemporary works of African American literature. *Same as* AAS 492 Note(s): This course is crosslisted with ENG 495B. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

ENG 696B - Early Latino/a Literature Credits 3
Examines prose and poetry by Latino and Latina writers from the colonial era through the end of the nineteenth century in the United States. Note(s): This course is crosslisted with ENG 496B. Credit at the 600-level requires additional work.

ENG 696C - Contemporary Latino/a Literature Credits 3
Examines prose and poetry by Latino and Latina writers since 1900 in the United States. Note(s): This course is crosslisted with ENG 496C. Credit at the 600-level requires additional work.

ENG 700 - Bibliography and Methods Credits 3
Bibliography, reference tools, introduction to scholarly methods, modern research techniques in language and literature, preparation and presentation of documented investigation. Note(s): To be taken in the student's first year of graduate study.

ENG 701 - Contemporary Composition Theory Credits 3
Theories that underline contemporary composition as a discipline and a profession, including the practical implications of literacy as it relates to college writing instruction, administration, and practice. Prerequisite(s): Graduate standing.

ENG 702 - History of Rhetoric and Composition Credits 3
Survey of ancient, medieval, Renaissance, enlightenment, and twentieth-century texts that establish terminologies and raise issues still vital to the theory and practice of composition and language study today. Prerequisite(s): Graduate standing.

ENG 703 - Survey of Literary Criticism and Theory Credits 3
Surveys criticism and theory from Plato to contemporary trends. Provides historical perspective on the toolbox of theoretical approaches to literature vital in literary studies today. Emphasis may vary from year to year. Note(s): Required for Ph.D. Students. Prerequisite(s): Graduate standing.

ENG 704 - Theory and Practice of Textual Editing Credits 3
Examination of theories of scholarly editing. Topics include: variant and critical editions, textual recension, rationale for copy text, emendation, annotation, and copy editing. Students work on editions in progress, as well as journals sponsored by the department.

ENG 705 - Creative Writing Workshop Credits 3
Creative Writing Workshop in the chosen genre of concentration: fiction, literary nonfiction or poetry. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Admission to the M.F.A. program or consent of instructor.

ENG 706 - Gender and Interpretation Credits 3

Study of gender as a category of analysis within the discipline of English studies.

ENG 711 - Studies in Language Credits 3

Introduction to advanced study of language based on sequence of problems involving such procedures as the history of language, etymology, structural linguistics, and linguistic geography. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor.

ENG 712 - Studies in Modern Grammar Credits 3

Examination of important current approaches to grammatical descriptions, especially of English. Note(s): May be repeated to a maximum of six credits.

ENG 714 - Studies in Rhetoric and Composition Credits 3

Intensive study of selected topics in composition and rhetorical theory. Topics and reading lists will vary from semester to semester. Note(s): May be repeated to a maximum of six credits.

ENG 715 - Theory of Translation Credits 3

Readings in the theory of translation, as well as textual analysis of existing translations to and from several different languages. Note(s): Taught in English. Prerequisite(s): Advanced knowledge of one foreign language, consent of instructor.

ENG 716 - Workshop in Translation Credits 3

Explores problems inherent in the translation of foreign texts; completion of individual and group projects, with assistance of instructor. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Advanced knowledge of one foreign language, consent of instructor.

ENG 719 - Area Linguistics Credits 3

Historical overview of area linguistics, with emphasis on principles of dialectology in the English speaking world and the principles of linguistic atlases in the United States and Canada.

ENG 720 - Studies in Medieval Literature Credits 3

Intense study of selected topics in medieval literature. Note(s): May be repeated to a maximum of six credits.

ENG 722 - Studies in Chaucer Credits 3

Study of major works of Geoffrey Chaucer in relation to their medieval literary and cultural context. Prerequisite(s): Graduate standing or consent of instructor.

ENG 723 - Studies in the Renaissance Credits 3

Intensive study of selected topics in sixteenth-century literature. Note(s): May be repeated to a maximum of six credits.

ENG 724 - Studies in Early Seventeenth-Century Literature Credits 3

Intensive study of selected literary topics in early seventeenth-century literature. Note(s): May be repeated to a maximum of six credits.

ENG 725 - Studies in Shakespeare Credits 3

Intensive study of selected works of Shakespeare, with emphasis on genre, theme, or chronological grouping. Note(s): May be repeated to a maximum of nine credits.

ENG 728 - Studies in Milton Credits 3

Study of the major works of John Milton in relation to their Renaissance literary and cultural context. Prerequisite(s): Graduate standing or consent of instructor.

ENG 729 - Forms of Fiction, Literary Nonfiction, or Poetry Credits 3

The study of genre from the writer's perspective. Note(s): May be repeated to a maximum of nine credits.

ENG 731 - Studies in Restoration and Eighteenth-Century British Literature Credits 3

Intensive study of selected literary topics in Restoration and eighteenth-century British literature. Note(s): May be repeated to a maximum of six credits.

ENG 734 - Studies in English Romanticism Credits 3

Intensive study of selected literary topics in the English romantic period.

ENG 735 - Studies in Victorian Literature Credits 3

Intensive examination of selected topics in Victorian literature. Note(s): May be repeated to a maximum of six credits.

ENG 738 - Studies in Modern British Literature Credits 3

Modern literature studies with emphasis upon movements which center in Great Britain. Note(s): May be repeated to a maximum of six credits.

ENG 739 - M.F.A. Translation Credits 3

Students translate a short story, group of poems, or other work by a foreign writer. Note(s): Open only to students in the M.F.A. Program who have passed the qualifying oral examination. FOL 717 may substitute for ENG 739. Prerequisite(s): Successful completion of the oral qualifying exam.

ENG 742 - Studies in Early American Literature Credits 3

Intensive study of selected subjects in colonial or romantic American literature, such as the work of a few important literary figures, a group of related writers, or a literary movement. Note(s): May be repeated to a maximum of six credits.

ENG 743 - Studies in Later American Literature Credits 3

Intensive study of selected topics in late nineteenth- and early twentieth-century literature. Note(s): May be repeated to a maximum of six credits.

ENG 744 - Studies in Modern American Literature Credits 3

Intensive study of selected topics in contemporary literature. Note(s): May be repeated to a maximum of six credits.

ENG 749 - M.F.A. Critical Essay Credits 3

M.F.A. students' individual investigation of an American or foreign novelist or poet using various critical methodologies. Prerequisite(s): Acceptance to the M.F.A. Program.

ENG 760 - Studies in Literary Genres Credits 3

Intensive study of a literary genre, with particular attention to its history and development. Note(s): May be repeated to a maximum of nine credits.

ENG 775 - Studies in Literary Criticism Credits 3

Intensive study of selected major critical theories or a selected problem in the philosophy of criticism. Note(s): May be repeated to a maximum of six credits.

ENG 787 - Studies in Modern Comparative Literature Credits 3

Modern literature studies with the emphasis upon international movements. Note(s): May be repeated to a maximum of six credits.

ENG 790 - M.F.A. Thesis Credits 3 – 12

Open only to students in the M.F.A. program who have passed the qualifying oral examination. Students write a book-length manuscript of fiction or poetry. Note(s): May be repeated but only a maximum of 12 credits may be applied to the student's degree program. Grading: S/F grading only. Prerequisite(s): Successful completion of the oral qualifying exam.

ENG 791 - College Teaching in Language and Literature Credits 3

Theory and practice in the teaching of English in college, particularly the first-year course. Note(s): Required of all graduate assistants.

ENG 792 - Directed Studies in Language Credits 3

Individual investigation of a language problem in Old, Middle, or Modern English including contributions of other languages using the various methodologies of descriptive linguistics. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Consent of instructor.

ENG 794 - Independent Study - International Focus Credits 3 – 6

Studies foreign cultures and languages in a non-English speaking setting. M.F.A. requirement which may be taken in lieu of registration in a foreign university. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Acceptance to the M.F.A. Program.

ENG 795 - Seminar Credits 3

Topics vary from semester to semester. Note(s): May be repeated to a maximum of nine credits.

ENG 796 - Independent Study Credits 1 – 3

Open to students only upon approval of a written prospectus of the work to be done. Note(s): Normally limited to three credits on the M.A. program of study.

ENG 797 - Thesis Credits 3 – 6

Research, analysis, and writing towards completion of thesis and subsequent defense. Note(s): May be repeated but only six credits will be applied toward the student's program. Grading: S/F grading only.

ENG 798 - Doctoral Research Credits 1 – 3

Independent study for graduate students in the Ph.D. program upon approval by the dissertation advisor of a written prospectus of the work to be done. Note(s): Normally limited to six credits on the doctoral program of study. Prerequisite(s): Admission to Ph.D. program and consent of graduate director.

ENG 799 - Dissertation Credits 3 – 9

Open only to Ph.D. students who have passed the qualifying examination. Note(s): May be repeated but only a maximum of 18 credits maybe applied towards degree. Prerequisite(s): Consent of graduate director.

World Languages and Cultures

The focus on language, literature, and culture in the Spanish M.A. program offers a variety of study options in order to meet the growing demand for students who seek to acquire not only a humanistic preparation in a second language but also the necessary tools for an important practical application of a second language to their future careers. These include, among many others, areas such as public and private school teaching, communications, business, law, medicine, or further graduate studies at another institution of higher learning. Enrollment in small seminars allows students to interact easily with peers and create productive mentor relationships with the faculty.

Susan Byrne, Ph.D., Chair

Margarita Jara, Ph.D., Graduate Coordinator

World Languages and Cultures Faculty

Chair

Byrne, Susan Professor; B.A., Hunter College; M.Phil. Ph.D., CUNY. Rebel since 2016.

Graduate Coordinator

Jara, Margarita Associate Professor; B.A., Pontificia Universidad Católica del Perú; M.A., Ph.D., University of Pittsburgh. Rebel since 2016.

Graduate Faculty

Arteaga, Deborah L. Professor; B.A., Wichita State University; M.A., University of Colorado, Boulder; Ph.D., University of Washington. Rebel since 1992.

Bao, Ying Associate Professor; B.A., Jiangxi University; M.A., Nanjing Normal University; M.A., Ohio State University; Ph.D., Ohio State University. Rebel since 2008.

Cañete-Jurado, Vanessa Assistant Professor; B.A. Universidad de Málaga; M.A., Ph.D. SUNY Binghamton. Rebel since 2016

Galindo, Jorge Associate Professor; Licenciatura, Letras Españolas Instituto Tecnológico de Monterrey; M.A., New Mexico State University; Ph.D., University of Kansas. Rebel since 1997.

Gandía, Elena Faculty-in-Residence; B.A., M.A., Universidad de Granada; Ph.D. Universitat Jaume I, Castellón. Rebel since 2012.

Harp, Margaret R. Associate Professor; B.A., Newcomb College; M.A., Ph.D., Tulane University. Rebel since 1989.

Natale, Giuseppe Associate Professor; Laurea in Lettere, Università di Torino; M.A., Ph.D., University of Washington. Rebel since 2000.

Rico, Alicia Associate Professor; Licenciatura, Universidad de Alicante, Spain; M.A., Ph.D. University of Kansas. Rebel since 2001.

Takemaru, Naoko Associate Professor; M.A., Michigan State; M.A., Monterey Institute of International Studies; Ph.D., Claremont Graduate University. Rebel since 2003.

Professors Emeriti

Bellver, Catherine Emerita Distinguished Professor; B.A. Northwestern University; M.A., Ph.D. University of California, Berkeley. UNLV Emerita 1972-2016

Koester, Rudolf Emeritus Professor; B.A., M.A., University of California, Los Angeles; Ph.D., Harvard University. UNLV Emeritus 1969-2000.

Schmiedel, Donald Emeritus Associate Professor; B.A., Kent State University; M.A., Ph.D., University of Southern California. UNLV Emeritus 1965-1999.

Graduate Certificate in Spanish Translation

Plan Description

The post-baccalaureate certificate program provides professional training in translation for both native English speakers with advanced knowledge of Spanish and native Spanish speakers with advanced knowledge of English. Translation and interpretation competence requires a near perfect understanding of the subtleties and nuances of meaning in one language, culture, and context for conveying the same or similar meaning in a different language. It requires superior command of the full range of registers not only in a first language, but in one or more other languages as well.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

Applicants to the program must hold a B.A., with a GPA of 3.00 in their major field.

Applicants must demonstrate an advanced level of proficiency in both English and Spanish; non-native speakers of those languages must take a placement exam administered by the Department of World Languages and Cultures (Spanish) or the English Language Center (English). There is no cost for the placement exam in Spanish, which involves a written test and an interview. The English Language Center will charge \$95 for the higher-level Michigan Test of English Language Placement. A degree from an English-language accredited institution of higher education may be substituted for the latter, upon departmental approval.

Applicants must be accepted by the Graduate College.

Students are accepted into a certificate program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

Total Credits: 19

Course Requirements

Required Courses - Credits: 13

- WLC 715 - Theory of Translation
- WLC 716 - Workshop in Translation
- SPAN 770 - Studies in Translation
- SPAN 780 - Studies in Interpretation
- SPAN 799 - Final Assessment and Exam

Electives - Credits: 6

Complete two graduate-level, advisor-approved courses.

Note: Per Graduate College requirements, courses first used to fulfill requirements for the certificate may be used later toward the M.A. in Hispanic Studies. However, courses used first to fulfill requirements toward a previously-conferred degree may not be used to fulfill requirements for the certificate. The degree and certificate may be earned simultaneously.

Certificate Requirements

1. Students must complete a final assessment given in the context of the final course, SPAN 799. The final assessment will take into account three different components – linguistic, technical, and cultural – and each component will be equally weighted.
2. For the duration of the certificate program, each student will build an Assessment Portfolio. The Assessment Portfolio will comprise all relevant courses taken at UNLV or at another institution, language tests in the source language and target language, translation projects completed within the UNLV program or specific training in interpretation. The Assessment Portfolio will perform a diagnostic function, allowing the instructor(s) to assess strengths and weaknesses of the student. The portfolio will be used to provide constructive feedback to those students who have weak areas and need additional work before they can successfully complete the program.
3. Once the student has met all required conditions for the certificate – number of credits, core courses, and language proficiency – he or she will be required to take an exit exam administered in the context of a one-credit final course, SPAN 799. The exam will duplicate as closely as possible the conditions in which translators and interpreters work in the professional world.
4. The exit exam will be performed under specific time constraints, appropriate to the task.
5. Students will choose which of the two exit exams (translation or interpretation) they will sit for, based on their individual preparation and experience.
6. Once the exit examination is selected, it may not be changed.
7. Each candidate will be able to utilize the necessary tools typical for these situations (dictionaries, glossaries, terminology databases; laptops/computers; Internet resources, etc.).
8. A minimum of 80 percent must be achieved in this test to be awarded the Translation Certificate.
9. Should a student fail to achieve 80 percent on the SPAN 799 exit exam, s/he may take an incomplete in the course. Following standard practice of the Graduate College, that incomplete allows for up to one year for the student to re-take the exam and score a passing grade of 80 percent or better.
10. The criteria used at the final exam for interpreters and translators vary, as the two disciplines require partly different skills:
11. Assessment for Interpreters includes: language quality, appropriate cultural decoding, grammar, pronunciation/enunciation, timing/rate, register, style, accuracy, eloquence, and general effectiveness.
12. Assessment for Translators includes: language quality, appropriate cultural decoding, grammar, spelling, punctuation, recognition of textual levels, style, and general effectiveness.

Plan Certificate Completion Requirements

Students must maintain a GPA of 3.0 in all course work completed. Students are strongly encouraged to complete the program within three semesters, given the rotation of courses.

Master of Arts - Hispanic Studies

Plan Description

The M.A. program in Hispanic Studies is flexible, allowing students to concentrate on culture, language, literature, and translation. The program aims to meet the needs of students interested in teaching and other professions.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

Before acceptance into the program, students will take a pre-qualifying examination administered by the department that will test their Spanish language skills. Students must pass this examination before being officially admitted to the M. A. program. The exam may be retaken once.

Candidates for admission to the graduate program in foreign languages should have the equivalent of the UNLV undergraduate major in the corresponding language with a minimum grade point average of 3.00 in the major field. In some cases, a student who has a bachelor's degree in another discipline could be admitted to the program upon the recommendation of the department graduate advisor. Possible transfer credit will be determined by the graduate coordinator in accordance with the policies of the Graduate College. To apply for admission, submit to the Graduate College an application, official transcripts of all college-level work, and two letters of recommendation. Applicants must also take a pre-qualifying Spanish grammar administered by the Department.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

Total Credits Required: 33

Course Requirements

Required Linguistics Course – Credits: 3

Complete one of the following courses:

WLC 714 - Current Issues in Second Language Acquisition

SPAN 717 - Seminar in Spanish Linguistics

Required Courses – Credits: 6

SPAN 709 - Writing Workshop

SPAN 720 - Textual Analysis

Elective Courses – Credits: 18-21

A variety of courses in language, linguistics, literature, and culture will be offered to allow students to complete their degree. Students completing the Comprehensive Written Examination must complete a minimum of 21 credits of elective coursework, and students completing the Research Project must complete a minimum of 18 credits of elective coursework.

Culminating Experience – Credits: 3-6

Select one of the following:

SPAN 798 - M. A. Written Examination

SPAN 797 - M.A. Written Project (6 credits)

Degree Requirements

1. Completion of a minimum of 33 credit hours with a minimum GPA of 3.00.
2. Students may apply a maximum of 9 credits at the 600-level to their graduate program.
3. Courses taken for graduate credit may not be repeated, with the exception of SPAN 730 and SPAN 740, provided that topics change. Graduate courses may not be audited without the consent of the instructor. A grade below a B- will place a student on probation. A second grade below a B- will cause a student to be separated from the program.

Plan Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for the program.
2. To qualify for graduation, each student must successfully pass a written examination or complete a final research project.
 - a. Written Examination: Students choosing the written examination option must include SPAN 798 in their program. After completing 21 credits, students, in consultation with the graduate coordinator, will choose for their examination three of the following six areas of concentration: Peninsular culture, Latin American culture, linguistics, Peninsular literature, Latin American literature, and translation theory. Once these areas are chosen they may not be changed, nor may the option be changed. The exam will be based on the courses taken as well as on a supplementary list of readings for each area available in the department. The exam will include three 90-minute sections drafted by the examination committee. Grammatical accuracy will also be a graded component of the exam. After passing all three parts of the written exam, students will take an oral examination covering these chosen areas. Students who do not pass any part(s) of the exam will be allowed to retake the failed part(s) only once. Students who do not pass all three parts and the oral examination the second time will be separated from the program.
 - b. Final Research Project: Students with at least a 3.8 GPA may (upon the approval of the Spanish graduate coordinator) substitute a final project (six credits of SPAN 797) for the written examination. Before initiating the project, students will establish a three-member faculty examination committee and secure their approval of the project proposals. If the proposal is rejected twice, the student must take the written examination option. When accepted projects are completed, students will take the Final Examination, an oral examination covering the final project. The committee shall consist of the project director, two other members of the graduate faculty, and the graduate faculty representative. Students whose projects are not acceptable for defense will be allowed to resubmit their project the following semester. Students who do not secure approval the second time will be separated from the program. More detailed guidelines will be distributed to enrolled students.

WLC 614 - Romance Linguistics Credits 3

Historical development of the Romance languages from Latin. Comparison of the structure of the modern Romance languages. Emphasis on Spanish, French, and Italian. Note(s): This course is crosslisted with FOL 414. Credit at the 600-level requires additional work. May be repeated to a maximum of twelve credits.

WLC 699 - Application of Linguistics to the Teaching of Languages Credits 3

Examination of second language acquisition theory and its application to the teaching of foreign languages. Note(s): This course is crosslisted with FOL 499. Credit at the 600-level requires additional work. May be repeated to a maximum of twelve credits.

WLC 714 - Current Issues in Second Language Acquisition Credits 3

Investigates current issues in theoretical studies of second language acquisition, and a comparison of L1/L2 acquisition in light of recent developments in linguistic theory and empirical studies. Provides overview of major subdisciplines, issues and approaches.

WLC 715 - Theory of Translation Credits 3

Readings in the theory of translation, as well as textual analysis of existing translations to and from several different languages. Note(s): Taught in English. Prerequisite(s): Graduate student with advanced knowledge of one foreign language, consent of instructor.

WLC 716 - Workshop in Translation Credits 3

Explores problems inherent in the translation of foreign texts, works on individual and common projects with assistance of instructor. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Graduate student with advanced knowledge of one foreign language, WLC 715, consent of instructor.

WLC 717 - Independent Studies in Translation Credits 3

Opportunity to pursue an individualized course or project in translation studies. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Graduate student with advanced knowledge of one foreign language, WLC 715, WLC 716, consent of instructor.

FRE 621 - Literature of the Middle Ages Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FRE 632 - Renaissance Literature Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FRE 650 - History of the French Language Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FRE 653 - French Institutions and Cultural Life Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FRE 654 - The Arts in France Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FRE 655 - The Culture of Paris Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FRE 690 - Selected Topics of French Literature Credits 3

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work.

FREN 701 - Methods of Literary Research and the Writing of Essays Credits 3

Bibliography and documentation including the techniques of the dissertation française (three-part essay).

FREN 702 - French Literary Criticism Credits 3

History of literary criticism from the Renaissance to the present. Theories and techniques of twentieth-century literary criticism emphasized.

FREN 703 - Guided Reading and Research Credits 1 – 3

Note(s): May be repeated for up to six credits.

FREN 704 - Selected Topics in French Literature Credits 3

Study of a particular literary theme or individual writer as chosen by the professor. Topics vary. Note(s): May be repeated for credit.

FREN 722 - The Courtly Romance Credits 3

Studies origins and variations of French courtly romance. Close analysis of prevalent themes and stylistic found in works of Marie de France, Chretien de Troyes, and Guillaume de Lorris. Prerequisite(s): Graduate standing or consent of instructor.

FREN 741 - The Development of the French Novel Credits 3

Evolution of the novel as a genre, from Chretien de Troyes to contemporary writers. Note(s): Taught in French.

FREN 742 - The Evolution of French Theater Credits 3

Study of the development of the dramatic arts in France. Note(s): Taught in French.

FREN 743 - The Evolution of French Poetry Credits 3

Evolution of poetry, from the troubadours to contemporary French poets. Note(s): Taught in French.

FREN 755 - Studies in Francophone Culture Credits 3

Presentation of French speaking cultures outside metropolitan France. Note(s): May be repeated for up to six credits. Taught in French.

FREN 792 - Studies in Francophone Literature Credits 3

Study of principal works in Francophone literature. Note(s): May be repeated for up to six credits. Taught in French.

FREN 797 - Thesis Credits 3 – 6

Research, analysis, and writing towards completion of thesis and subsequent defense.

ITAL 603 - Advanced Reading Proficiency in Italian Credits 3

Develops advanced reading skills in Italian through textual analysis of a broad range of reading materials. Note(s): This course is crosslisted with ITAL 403. Credit at the 600-level requires additional work. May be repeated to a maximum of twelve credits.

ITAL 662 - Dante's Divine Comedy Credits 3

A select reading in the Divine Comedy with some reference to Dante's other works, Convivio, Monarchia, and Vita Nuova. Note(s): This course is crosslisted with ITAL 462. Credit at the 600-level requires additional work. Taught in English.

SPAN 650 - Advanced Topics in Hispanic Literature Credits 3

In-depth critical study of selected themes, modes, literary forms and strategies in Hispanic literature. May be repeated provided the subtitle is different. Note(s): This course is crosslisted with SPAN 450. Credit at the 600-level requires additional work. May be repeated to a maximum of twelve credits.

SPAN 696 - Spanish Dialectology Credits 3

Study of different regional varieties of the Spanish language throughout the world, including differences in pronunciation, grammar, and vocabulary. Sociolinguistic aspects also covered. Note(s): This course is crosslisted with SPAN 496. Credit at the 600-level requires additional work. May be repeated to a maximum of twelve credits.

SPAN 703 - Guided Reading and Research Credits 1 – 3

Note(s): May be repeated to a maximum of six credits.

SPAN 708 - Teaching Literature in Language Classes Credits 3

Investigation of concerns related to integration of short stories into Spanish language skill classes. Variety of pedagogical resources and techniques explored. Students acquire a collection of teaching ideas, materials and strategies. Note(s): Taught in Spanish.

SPAN 709 - Writing Workshop Credits 3

Enhance students' writing skills in Spanish. Some grammar issues reviewed. Analyzes writing techniques for different texts such as reports, summaries, reviews and analytical papers. Student apply these techniques to their own assignments. Note(s): Taught in Spanish. Prerequisite(s): Successful completion of departmental Spanish language exam.

SPAN 710 - Studies in the Spanish Language Credits 3

Current approaches to topics related to the Spanish language. Note(s): May be repeated with different topics to a maximum of six credits. Taught in Spanish. Prerequisite(s): SPAN 717 or consent of instructor.

SPAN 713 - Spanish Sociolinguistics Credits 3

Overview of the varied manifestations of the Spanish language. Topics include regional variation, social variation, code-switching, and bilingualism. Note(s): Taught in Spanish. Prerequisite(s): SPAN 717 or consent of instructor.

SPAN 716 - Romance Linguistics Credits 3

Linguistic development of Latin into the different Romance languages and dialects, with background of social and cultural history of the Romance-speaking area.

SPAN 717 - Seminar in Spanish Linguistics Credits 3

Introduction to structure of the Spanish language within framework of theoretical linguistics. Topics covered include analysis of Spanish sound system, word formation processes, and sentence structure. Note(s): Taught in Spanish.

SPAN 720 - Textual Analysis Credits 3

Introduction to textual criticism, based on broad concept of text used by current theoretical trends. Theoretical approaches include Russian Formalism to Postmodernism and application to different texts such as film, architecture, comics, commercial ads, TV programs, fashion and literary texts. Note(s): Taught in Spanish.

SPAN 730 - Studies in Hispanic Culture Credits 3

Study of aspects of culture reflected in works of scholars, writers, artists, and the mass media. Note(s): May be repeated with different topics for a maximum of six credits. Taught in Spanish.

SPAN 740 - Studies in Hispanic Literature Credits 3

Covers selected works in Hispanic literature which reflect prominent cultural trends. Texts studied may represent historical periods, a literary genre, or a single important author. Variety of critical perspectives and overview of the sociopolitical environment incorporated. Note(s): May be repeated with different topics. Taught in Spanish.

SPAN 770 - Studies in Translation Credits 3

Offers access to wide range of topics in Spanish-English translation. Focuses on a specific area, such as the translation of cultural difference or the formal problems involved in the translation of poetry. Note(s): May be repeated a maximum of six credits. Taught in Spanish. Prerequisite(s): SPAN 709

SPAN 780 - Studies in Interpretation Credits 3

Offers access to wide range of topics in Spanish-English interpretation. Focuses on a specific area, such as advanced medical, legal or conference interpretation. Note(s): May be repeated to a maximum of six credits. Taught in Spanish. Prerequisite(s): SPAN 709

SPAN 796 - Independent Study Credits 3

Individual reading projects under direction of a faculty member. Department approval must be obtained prior to registration. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Department approval prior to registration.

SPAN 797 - M.A. Written Project Credits 3

Development and undertaking of a capstone project in the M.A. program. Approval from student's M.A. Committee must be obtained prior to registration. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Approval from student's M.A. Committee.

SPAN 798 - M. A. Written Examination Credits 3

Preparation for the written examination, including the supplementary reading lists. Generally taken in the same semester as written M. A. exam. Note(s): May not be repeated for credit. Grading: Grade will be pass/fail based on the results of the examination. Prerequisite(s): Consent of graduate coordinator.

History

The graduate programs in History are designed to achieve a balance between scholarship and teaching. Advanced study in the areas of North America, Europe, Latin America, Asia, and in public history has prepared many of our graduates for teaching positions in area schools and community colleges. Our course offerings, which train students in research, writing, editing, and critical analysis, have qualified many of our graduates for admission to doctoral programs, law schools, and jobs in historic preservation, the National Park Service, historical societies, museums, and international business firms.

Andrew Kirk, Ph.D., Chair

William Bauer, Ph.D., Graduate Coordinator

History Faculty

Chair

Kirk, Andrew Glenn - Full Graduate Faculty Professor; B.A., M.A., University of Colorado-Denver; Ph.D., University of New Mexico. Rebel since 1999.

Graduate Coordinator

Bauer, William - Full Graduate Faculty Professor; B.A., University of Notre Dame; M.A., Ph.D., University of Oklahoma. Rebel since 2009.

Graduate Faculty

Alarid, Michael - Full Graduate Faculty Assistant Professor; B.A., University of Oregon; M.A., University of Dallas; Ph.D., Ohio State University. Rebel since 2014.

Bauer, William - Full Graduate Faculty Professor; B.A., University of Notre Dame; M.A., Ph.D., University of Oklahoma. Rebel since 2009.

Bell, Andrew J. E. - Full Graduate Faculty Associate Professor; B.A., Oxford University; Ph.D., Stanford University. Rebel since 1994.

Brown, Gregory - Full Graduate Faculty Professor; B.A., University of Pennsylvania; M.A., Ph.D., Columbia University. Rebel since 1998.

Casas, Maria Raquel - Full Graduate Faculty Associate Professor; B.A., California State University at Fresno; M.A., Ph.D., Yale University. Rebel since 1997.

Clemente, Deirdre - Full Graduate Faculty Associate Professor; B.A., Johns Hopkins University; M.A. Fashion Institute of Technology, State University of New York; Ph.D., Carnegie Mellon University. Rebel since 2011.

Coughtry, Jay A. - Full Graduate Faculty Associate Professor; B.A., State University of New York, Geneseo; M.A., Ph.D., University of Wisconsin. Rebel since 1982.

Curry John - Full Graduate Faculty Associate Professor; B.A. Northwestern University; M.A., Ph.D., Ohio State University. Rebel since 2006.

Dean, Austin - Full Graduate Faculty Assistant Professor; B.A., Grinnell College; Ph.D., Ohio State University. Rebel since 2016.

Gallo, Marcia M. - Full Graduate Faculty Associate Professor; B.A. Holy Names University; Ph.D., City University of New York Graduate School. Rebel since 2009.

Green, Michael - Full Graduate Faculty Associate Professor; B.A., M.A., University of Nevada, Las Vegas; Ph.D., Columbia University. Rebel since 2014.

Goodwin, Joanne - Full Graduate Faculty Professor; B.F.A., University of Washington; M.A., Sarah Lawrence College; Ph.D., University of Michigan. Rebel since 1991.

Hise, Greg - Full Graduate Faculty Professor; B.A. University of California, Berkeley; Ph.D., University of California, Berkeley. Rebel since 2008.

Kirk, Andrew Glenn - Full Graduate Faculty Professor; B.A., M.A.,

University of Colorado-Denver; Ph.D., University of New Mexico. Rebel since 1999.

Litaker, Noria - Full Graduate Faculty Assistant Professor; B.A. Ithaca College; M.A., University College London; Ph.D., University of Pennsylvania. Rebel since 2017.

McMahon, Cian - Full Graduate Faculty.

Assistant Professor; B.A., University of Manitoba; M.A., University of Dublin; Ph.D., Carnegie Mellon University. Rebel since 2014.

Melton-Villanueva, Miriam - Full Graduate Faculty Assistant Professor; B.A., M.A., C. Phil., Ph.D., University of California, Los Angeles. Rebel since 2012.

Nelson, Elizabeth White - Full Graduate Faculty Associate Professor; A.B., Bryn Mawr College; M.A., Ph.D., Yale University. Rebel since 1996.

Robinson, Todd - Full Graduate Faculty Associate Professor; B.A., American University; M.M., Cambridge College; M.A., University of Massachusetts; Ph.D., University of Michigan. Rebel since 2007.

Schauer, Jeff - Full Graduate Faculty Assistant Professor; B.A., University of California, Irvine; Ph.D., University of California, Berkeley. Rebel since 2014.

Tanenhaus, David - Full Graduate Faculty Professor; B.A., Grinnell College; M.A., Ph.D., University of Chicago. Rebel since 1997.

Tusan, Michelle - Full Graduate Faculty Professor; B.A., University of California, Davis; M.A., Ph.D., University of California, Berkeley. Rebel since 2001.

Werth, Paul - Full Graduate Faculty Professor; B.A., Knox College; Ph.D., University of Michigan. Rebel since 1997.

Whitney, Elspeth - Full Graduate Faculty Professor; B.A., San Francisco State University; Ph.D., City University of New York. Rebel since 1990.

Wilkinson, A.B. - Full Graduate Faculty Assistant Professor; B.A., Dartmouth College, M.A., University of Chicago; Ph.D., University of California, Berkeley. Rebel since 2014.

Winkelmann, Tessa - Full Graduate Faculty Assistant Professor; B.A., University of California, Irvine; M.A., San Francisco State University; Ph.D., University of Illinois, Urbana-Champaign. Rebel since 2015.

Professors Emeriti

Burns, Paul E. Emeritus Professor; B.A., Miami University (Ohio); M.A., Certificate in Russian Studies, Ph.D., Indiana University. UNLV Emeritus 1963-1995.

Davenport, Robert W. Emeritus Associate Professor; B.A., Pomona College; M.A., University of California, Berkeley; M.S., Ph.D., University of California. Los Angeles. UNLV Emeritus 1964-1998.

Fry, Joseph A. Distinguished Professor; B.A., Davis and Elkins College; M.A., Ph.D., University of Virginia. UNLV Emeritus since 2014.

Loader, Colin T. Professor; A.B., Bates College; M.A., University of Rhode Island; Ph.D., University of California, Los Angeles. UNLV Emeritus since 2015.

Mattson, Vernon E. Emeritus Associate Professor; B.A., Tennessee Temple College; M.A., North Texas State University; Ph.D., University of Kansas. UNLV Emeritus 1969.

Moehring, Eugene P. Professor; B.A., M.A., Queens College; Ph.D., City University of New York. UNLV Emeritus since 2016.

Wright, Thomas C. Emeritus Distinguished Professor; B.A., Pomona College; M.A., Ph.D., University of California, Berkeley. UNLV Emeritus 1972.

Doctor of Philosophy - History

Plan Description

The degree of Doctor of Philosophy is the ultimate expression of the History Department's mission to generate and disseminate new knowledge of the past through research, reflection and publication. The doctoral program in history at UNLV has two tracks: United States History and European History. The degree aims at providing graduates with the capacity for original research and thought as demonstrated by the completion of a doctoral dissertation of substantial scope combining imagination and excellence.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Learning outcomes for specific subplan tracks can be found below:

- Doctor of Philosophy - History; Concentration in European Culture and Society
- Doctor of Philosophy - History; Concentration in North American Culture and Society
- Doctor of Philosophy - History; Concentration in North American West

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

1. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.
2. Applicants must have completed significant course work at the upper division or graduate level in History.
3. Competitive scores on verbal, quantitative and analytical measures of the Graduate Record Examination.
4. Recommendations from three former instructors addressing the applicant's preparedness for doctoral level work in United States History or European History.
5. A statement of purpose in which the applicant describes specific interests in and approaches to either United States History or European History. The statement should also include a description of the applicant's background and training for advanced work in this field as well as academic and professional goals.
6. A writing sample in the form of a master's thesis or original research paper of substantial length and quality. If possible, the writing sample should engage either United States History or European History.

Post-Bachelor's Tracks

1. B.A. or equivalent from an accredited institution with a minimum GPA of 3.75.
2. Students must have written an Honors Thesis in History or a closely related field, which must be uploaded as part of the application.

Post-Master's Tracks

1. M.A. or equivalent from an accredited institution with a minimum GPA of 3.50.
2. Students who have not completed HIST 710 and HIST 740 as part of their master's degree will be required to complete

them as a condition of their admission. Note: These courses will not count toward the 35 credits required for the Doctor of Philosophy – History.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: Post-Bachelor's - North American West Track

Total Credits Required: 69

Course Requirements

Required Courses – Credits: 8

HIST 710 - The Professional Historian

HIST 726 - Colloquium in American Western History

HIST 727 - Research Seminar in American Western History

Historiography Courses – Credits: 9

Complete three of the following courses:

HIST 740A - Historiography (United States - Domestic)

HIST 740E - Historiography (United States - Diplomatic)

HIST 740F - Historiography (American West)

HIST 740G - Historiography (United States - Cultural/Intellectual)

Colloquium Course – Credits: 3

Complete one of the following courses (excluding any courses taken as Non-U.S. Colloquium):

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

HIST 736 - Colloquium in Modern Latin American History

HIST 741 - Colloquium in Transnational History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 725 - Seminar in American Cultural/Intellectual History

HIST 731 - Research Seminar in American History

HIST 742 - Seminar in Transnational History

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History

Minor Colloquium Course

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800
HIST 655B - History of China since 1800
HIST 655C - Topics in Modern China
HIST 689 - Comparative History
HIST 698 - Advanced Historical Studies
HIST 735 - Research Seminar in Modern Asian History
HIST 740C - Historiography (Modern Asia)
HIST 761 - Doctoral Independent Study
HIST 741 - Colloquium in Transnational History

European History

Minor Colloquium Course

Complete one of the following courses:

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825

HIST 623A - History of Germany to 1848

HIST 623B - History of Germany Since 1848

HIST 634A - European Urban History

HIST 635A - Early Modern Intellectual History

HIST 635B - Modern Intellectual History

HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film

HIST 647 - Revolutionary Russia 1905-1921

HIST 656 - Topics in Ancient History

HIST 657 - Ancient Greek Civilization

HIST 658 - Roman Civilization

HIST 659 - Medieval Civilization

HIST 659A - Topics in Medieval History

HIST 660A - The Renaissance

HIST 660B - The Reformation

HIST 661 - Europe in the 18th Century

HIST 661B - Early Modern Europe: 1550-1789

HIST 662 - The French Revolution and Napoleon

HIST 663 - Europe: 1815-1914

HIST 664 - Europe: 1914 to the Present

HIST 666 - European Diplomatic History, 1815-Present

HIST 668 - History of Science

HIST 679 - History of the British Empire

HIST 679A - West Africa and the Making of the Atlantic World

HIST 682 - Music History I

HIST 683 - Music History II

HIST 689 - Comparative History

HIST 691A - Women in the Ancient World

HIST 691B - Women in Medieval Culture and Society

HIST 692B - Woman's Role in European History: 1750-1970

HIST 692A - Women In Early Modern Europe

HIST 695 - Special Topics in Gender and History

HIST 696 - Philosophy of History

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 729 - Research Seminar in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

HIST 733 - Research Seminar in European History

HIST 760 - Advanced Studies in History

HIST 740H - Historiography (European Cultural/Intellectual)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Latin American History

Minor Colloquium Course

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 679A - West Africa and the Making of the Atlantic World

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History
HIST 737 - Research Seminar in Modern Latin American History
HIST 740D - Historiography (Modern Latin America)
HIST 741 - Colloquium in Transnational History
HIST 761 - Doctoral Independent Study

Public History

Minor Colloquium Course

HIST 749 - Colloquium in Public History

Required Elective Courses

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture

HIST 752 - Modern Archives: Theory and Methodology

HIST 754 - Topics in Public History

HIST 761 - Doctoral Independent Study

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825

HIST 623A - History of Germany to 1848

HIST 623B - History of Germany Since 1848

HIST 634A - European Urban History

HIST 635A - Early Modern Intellectual History

HIST 635B - Modern Intellectual History

HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film

HIST 647 - Revolutionary Russia 1905-1921

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 656 - Topics in Ancient History

HIST 657 - Ancient Greek Civilization

HIST 658 - Roman Civilization

HIST 659 - Medieval Civilization

HIST 659A - Topics in Medieval History

HIST 660A - The Renaissance

HIST 660B - The Reformation

HIST 661 - Europe in the 18th Century

HIST 661B - Early Modern Europe: 1550-1789

HIST 662 - The French Revolution and Napoleon

HIST 663 - Europe: 1815-1914

HIST 664 - Europe: 1914 to the Present

HIST 666 - European Diplomatic History, 1815-Present

HIST 668 - History of Science

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 678A - Islamic and Middle Eastern History to 1750

HIST 678B - Islamic and Middle Eastern History since 1750

HIST 679 - History of the British Empire

HIST 679A - West Africa and the Making of the Atlantic World

HIST 682 - Music History I

HIST 683 - Music History II

HIST 689 - Comparative History

HIST 691A - Women in the Ancient World

HIST 691B - Women in Medieval Culture and Society

HIST 692B - Woman's Role in European History: 1750-1970

HIST 692A - Women In Early Modern Europe

HIST 695 - Special Topics in Gender and History

HIST 696 - Philosophy of History

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 729 - Research Seminar in European Cultural/Intellectual History

HIST 734 - Colloquium in Modern Asian History

HIST 735 - Research Seminar in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 737 - Research Seminar in Modern Latin American History

HIST 739 - Research Seminar in African and Middle Eastern History

HIST 740B - Historiography (Europe)

HIST 740C - Historiography (Modern Asia)

HIST 740H - Historiography (European Cultural/Intellectual)

HIST 741 - Colloquium in Transnational History

HIST 748 - History and Policy

HIST 761 - Doctoral Independent Study

Elective Courses – Credits: 3

Complete 3 credits of History elective coursework, or other advisor-approved courses.

After successfully completing the requirements above, students are eligible to earn the Master of Arts – History.

Additional Elective Courses – Credits: 18

Complete 18 credits of History elective coursework, or other advisor-approved courses.

Dissertation – Credits: 12

HIST 791 - Dissertation

Degree Requirements

1. Students are expected to take courses with as many members of the faculty who specialize in the history of the North American West as possible. Students are encouraged to take more than the minimum number of courses.
2. A minimum of 45 credit hours of course work must be at the 700-level (excluding Dissertation).
3. Foreign Language Requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - a. Demonstrated reading knowledge of two foreign languages.
 - b. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
 - c. With the approval of the student's committee and the Graduate Coordinator, a student may demonstrate reading knowledge of one foreign language and the successful completion of SOC 604 - Statistical Methods in the Social Sciences.
4. The completion of the second seminar paper will constitute the master's culminating experience; it will be evaluated by a committee consisting of the instructor of record, the student's primary advisor and the graduate coordinator.
5. Please note that the MA degree will not be conferred automatically. Students must take the initiative to seek committee approval and apply for conferral through the Graduate College.

6. Doctoral students may also apply to transfer into the MA program at any point, but this will require a new application.
7. Students may take up to six credits of Comprehensive Exam Preparation, but these credits will not count towards the total credits required for the degree.
8. Written and Oral Qualifying Examinations. Students write a total of six out of twelve essay questions. Students prepare extensive reading lists of books and articles for each field of study in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. For purposes of examination, and through close consultation with the student's committee chair and members of the committee, coursework and supplemental reading will be divided into four examination areas, each of which is comprised of four questions from which the students write on two.
 - a. Major Field (General United States History): the written examination focuses on the first or second half of U.S. History (1600 to 1877, or 1850 to Present), but students are required to answer questions on the full sweep of U.S. History in the oral examination. A student writes on two of four questions.
 - b. Major Field (Topical): Requires students to master the literature in North American West. A student writes on two of four questions.
 - c. Theory and Methods: A student chooses Applied Theory, Comparative History, or Public History. A student writes on one of two questions.
 - d. Minor Field: A student chooses one of the following fields: Asian History, European History, Latin American History, Public History, or World History. A student may only be examined in Public History in one field. A student writes on one of two questions.
9. Students must pass the written portion of the qualifying exam before they are allowed to take the oral qualifying exam.
10. Students may take up to three credits of Dissertation Prospectus course, but these credits will not count towards the total credits required for the degree.
11. The prospectus colloquium must be held within three months of the successful completion of the comprehensive examinations. Students must formally present a prospectus for their proposed dissertation research to their advisory committee before taking dissertation credits. The prospectus must be accepted for the student to have ABD status in the History Department.
12. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of Northern American West.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's (if applicable) and Doctoral portions of the program.

2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Post-Bachelor's - North American Culture and Society Track

Total Credits Required: 69

Course Requirements

Required Courses – Credits: 8

HIST 710 - The Professional Historian

HIST 726 - Colloquium in American Western History

HIST 725 - Seminar in American Cultural/Intellectual History

Historiography Courses – Credits: 9

Complete three of the following courses:

HIST 740A - Historiography (United States - Domestic)

HIST 740E - Historiography (United States - Diplomatic)

HIST 740G - Historiography (United States - Cultural/Intellectual)

HIST 740H - Historiography (European Cultural/Intellectual)

Colloquium Course – Credits: 3

Complete one of the following courses (excluding any courses taken as Non-European Colloquium):

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

HIST 736 - Colloquium in Modern Latin American History

HIST 741 - Colloquium in Transnational History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 727 - Research Seminar in American Western History

HIST 731 - Research Seminar in American History

HIST 742 - Seminar in Transnational History

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History

Minor Colloquium Course

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 689 - Comparative History

HIST 698 - Advanced Historical Studies

HIST 735 - Research Seminar in Modern Asian History

HIST 740C - Historiography (Modern Asia)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

European History

Minor Colloquium Course

Complete one of the following courses:

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825

HIST 623A - History of Germany to 1848

HIST 623B - History of Germany Since 1848

HIST 634A - European Urban History

HIST 635A - Early Modern Intellectual History

HIST 635B - Modern Intellectual History

HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film

HIST 647 - Revolutionary Russia 1905-1921

HIST 656 - Topics in Ancient History

HIST 657 - Ancient Greek Civilization

HIST 658 - Roman Civilization

HIST 659 - Medieval Civilization

HIST 659A - Topics in Medieval History

HIST 660A - The Renaissance

HIST 660B - The Reformation

HIST 661 - Europe in the 18th Century

HIST 661B - Early Modern Europe: 1550-1789

HIST 662 - The French Revolution and Napoleon

HIST 663 - Europe: 1815-1914

HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692 - Woman's Role in European History: 1750-1970
 HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 732 - Colloquium in European History
 HIST 733 - Research Seminar in European History
 HIST 741 - Colloquium in Transnational History
 HIST 740H - Historiography (European Cultural/Intellectual)
 HIST 760 - Advanced Studies in History
 HIST 761 - Doctoral Independent Study

Latin American History

Minor Colloquium Course

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 670 - History of Mexico
 HIST 671 - Revolution and Reaction in Contemporary Latin America
 HIST 672 - History of Brazil
 HIST 673 - History of the Andean Region
 HIST 674 - Latin American Ethnic Studies
 HIST 675 - Modern Latin American Film
 HIST 676 - The Mexican Revolution
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 689 - Comparative History
 HIST 695 - Special Topics in Gender and History
 HIST 737 - Research Seminar in Modern Latin American History

HIST 740D - Historiography (Modern Latin America)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Public History

Minor Colloquium Course

HIST 749 - Colloquium in Public History

Required Elective Courses

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture
 HIST 752 - Modern Archives: Theory and Methodology
 HIST 754 - Topics in Public History
 HIST 761 - Doctoral Independent Study

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750
 HIST 619B - Britain from 1750
 HIST 620 - Topics in Central Europe: 1914 - Present
 HIST 621 - History of Russia to 1825
 HIST 622 - History of Russia Since 1825
 HIST 623A - History of Germany to 1848
 HIST 623B - History of Germany Since 1848
 HIST 634A - European Urban History
 HIST 635A - Early Modern Intellectual History
 HIST 635B - Modern Intellectual History
 HIST 635C - Topics in European Cultural and Intellectual History
 HIST 645 - Cultural History of Modern Russia
 HIST 646 - History of the Russian Film
 HIST 647 - Revolutionary Russia 1905-1921
 HIST 649A - History of Japan to 1800
 HIST 649B - History of Japan since 1800
 HIST 649C - Topics in Japanese History
 HIST 655A - History of China to 1800
 HIST 655B - History of China since 1800
 HIST 655C - Topics in Modern China
 HIST 656 - Topics in Ancient History
 HIST 657 - Ancient Greek Civilization

HIST 658 - Roman Civilization
 HIST 659 - Medieval Civilization
 HIST 659A - Topics in Medieval History
 HIST 660A - The Renaissance
 HIST 660B - The Reformation
 HIST 661 - Europe in the 18th Century
 HIST 661B - Early Modern Europe: 1550-1789
 HIST 662 - The French Revolution and Napoleon
 HIST 663 - Europe: 1815-1914
 HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 670 - History of Mexico
 HIST 671 - Revolution and Reaction in Contemporary Latin America
 HIST 672 - History of Brazil
 HIST 673 - History of the Andean Region
 HIST 674 - Latin American Ethnic Studies
 HIST 675 - Modern Latin American Film
 HIST 676 - The Mexican Revolution
 HIST 678A - Islamic and Middle Eastern History to 1750
 HIST 678B - Islamic and Middle Eastern History since 1750
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692 - Woman's Role in European History: 1750-1970
 HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 734 - Colloquium in Modern Asian History
 HIST 735 - Research Seminar in Modern Asian History
 HIST 736 - Colloquium in Modern Latin American History

HIST 737 - Research Seminar in Modern Latin American History
 HIST 739 - Research Seminar in African and Middle Eastern History
 HIST 740B - Historiography (Europe)
 HIST 740C - Historiography (Modern Asia)
 HIST 740H - Historiography (European Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 748 - History and Policy
 HIST 761 - Doctoral Independent Study

Elective Courses – Credits: 3

Complete 3 credits of History elective coursework, or other advisor-approved courses.

After successfully completing the requirements above, students are eligible to earn the Master of Arts – History.

Additional Elective Courses – Credits: 18

Complete 18 credits of History elective coursework, or other advisor-approved courses.

Dissertation – Credits: 12

HIST 791 - Dissertation

Degree Requirements

1. Students are expected to take courses with as many members of the faculty who specialize in the history of North American Culture and Society as possible. Students are encouraged to take more than the minimum number of courses.
2. A minimum of 45 credit hours of course work must be at the 700-level (excluding Dissertation).
3. Foreign Language Requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - a. Demonstrated reading knowledge of two foreign languages.
 - b. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
 - c. With the approval of the student's committee and the Graduate Coordinator, a student may demonstrate reading knowledge of one foreign language and the successful completion of SOC 604 - Statistical Methods in the Social Sciences.
4. The completion of the second seminar paper will constitute the master's culminating experience; it will be evaluated by a committee consisting of the instructor of record, the student's primary advisor and the graduate coordinator.
5. Please note that the MA degree will not be conferred automatically. Students must take the initiative to seek committee approval and apply for conferral through the Graduate College.

6. Doctoral students may also apply to transfer into the MA program at any point, but this will require a new application.
7. Students may take up to six credits of Comprehensive Exam Preparation, but these credits will not count towards the total credits required for the degree.
8. **Written and Oral Qualifying Examinations.** Students write a total of six out of twelve essay questions. Students prepare extensive reading lists of books and articles for each field of study in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. For purposes of examination, and through close consultation with the student's committee chair and members of the committee, coursework and supplemental reading will be divided into four examination areas, each of which is comprised of four questions from which the students write on two.
 - a. **Major Field (General United States History):** the written examination focuses on the first or second half of U.S. History (1600 to 1877, or 1850 to Present), but students are required to answer questions on the full sweep of U.S. History in the oral examination. A student writes on two of four questions.
 - b. **Major Field (Topical):** Requires students to master the literature in North American Culture and Society. A student writes on two of four questions.
 - c. **Theory and Methods:** A student chooses Applied Theory, Comparative History, or Public History. A student writes on one of two questions.
 - d. **Minor Field:** A student chooses one of the following fields: Asian History, European History, Latin American History, Public History, or World History. A student may only be examined in Public History in one field. A student writes on one of two questions.
9. Students must pass the written portion of the qualifying exam before they are allowed to take the oral qualifying exam.
10. Students may take up to three credits of Dissertation Prospectus course, but these credits will not count towards the total credits required for the degree.
11. The prospectus colloquium must be held within three months of the successful completion of the comprehensive examinations. Students must formally present a prospectus for their proposed dissertation research to their advisory committee before taking dissertation credits. The prospectus must be accepted for the student to have ABD status in the History Department.
12. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of North American Culture and Society.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's (if applicable) and Doctoral portions of the program.

2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 3 Requirements: Post-Bachelor's - European Culture and Society Track

Total Credits Required: 69

Course Requirements

Required Courses – Credits: 8

HIST 710 - The Professional Historian

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 729 - Research Seminar in European Cultural/Intellectual History

Historiography Courses – Credits: 9

Complete three of the following courses:

HIST 740B - Historiography (Europe)

HIST 740C - Historiography (Modern Asia)

HIST 740D - Historiography

HIST 740G - Historiography (United States - Cultural/Intellectual)

HIST 740H - Historiography (European Cultural/Intellectual)

Colloquium Course – Credits: 3

Complete one of the following courses (excluding any courses taken as Non-European Colloquium):

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

HIST 734 - Colloquium in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 733 - Research Seminar in European History

HIST 735 - Research Seminar in Modern Asian History

HIST 737 - Research Seminar in Modern Latin American History

HIST 739 - Research Seminar in African and Middle Eastern History

HIST 742 - Seminar in Transnational History

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History**Minor Colloquium Course**

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 689 - Comparative History

HIST 698 - Advanced Historical Studies

HIST 735 - Research Seminar in Modern Asian History

HIST 740C - Historiography (Modern Asia)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Latin American History**Minor Colloquium Course**

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 679A - West Africa and the Making of the Atlantic World

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 737 - Research Seminar in Modern Latin American History

HIST 740D - Historiography (Modern Latin America)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Public History**Minor Colloquium Course**

HIST 749 - Colloquium in Public History

Required Elective Courses

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture

HIST 752 - Modern Archives: Theory and Methodology

HIST 754 - Topics in Public History

HIST 761 - Doctoral Independent Study

U.S. History**Minor Colloquium Course**

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 601A - American Constitutional and Legal History I

HIST 601B - American Constitutional and Legal History II

HIST 604A - American Social History to 1860

HIST 604B - American Social History, 1860-Present

HIST 605 - History of the New South

HIST 606A - The American West to 1849

HIST 606B - The American West Since 1849

HIST 607A - United States Foreign Relations I

HIST 607B - United States Foreign Relations II

HIST 610A - American Cultural and Intellectual History I

HIST 610B - American Cultural and Intellectual History II

HIST 611 - United States: Colonial Period

HIST 612 - United States: Revolution and the New Republic

HIST 614A - United States: National Period, 1815-1860

HIST 614B - United States: Civil War and Reconstruction, 1860-1877

HIST 615A - United States: Gilded Age, 1877-1900

HIST 615B - United States: The Progressive Era, 1900-1920

HIST 616A - Recent America: Era of Franklin D. Roosevelt, 1920-1945

HIST 616B - Contemporary America: The U.S. Since 1945

HIST 617A - Nevada and the Far West

HIST 624 - Role of Religion in American Culture

HIST 625 - History of Southern Nevada

HIST 626 - The American West Through Film

HIST 628 - History of Business in United States History

HIST 629 - History of American Labor, 1607-Present

HIST 632A - History of American Women to 1870

HIST 632B - History of American Women, 1870 to Present
HIST 633 - African-American History
HIST 633B - African-American History to 1877
HIST 633C - African-American History since 1877
HIST 634 - Role of Cities in American History
HIST 636 - Nazi Holocaust from the American Perspective
HIST 637 - Family History
HIST 638A - American Indian History to 1851
HIST 638B - Ethnohistory of Native Americans Since 1851
HIST 638C - Topics in American Indian History
HIST 640 - Regions in American Indian History
HIST 641 - American Environmental History
HIST 643 - Comparative Environmental History
HIST 643A - Historic Preservation
HIST 644 - Latinos in the American West
HIST 648 - Asian American History
HIST 652A - Popular Culture in Nineteenth-Century America
HIST 652B - Popular Culture in Twentieth-Century America
HIST 653 - Women in Politics
HIST 668 - History of Science
HIST 682 - Music History I
HIST 683 - Music History II
HIST 683A - Urban Destruction and Reconstruction
HIST 685 - Oral History
HIST 686 - Military History of the United States
HIST 687 - Topics in American Studies
HIST 689 - Comparative History
HIST 695 - Special Topics in Gender and History
HIST 724 - Colloquium in American Cultural/Intellectual History
HIST 725 - Seminar in American Cultural/Intellectual History
HIST 726 - Colloquium in American Western History
HIST 730 - Colloquium in American History
HIST 731 - Research Seminar in American History
HIST 740A - Historiography (United States - Domestic)
HIST 740E - Historiography (United States - Diplomatic)
HIST 740F - Historiography (American West)
HIST 741 - Colloquium in Transnational History
HIST 748 - History and Policy
HIST 761 - Doctoral Independent Study

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750
HIST 619B - Britain from 1750
HIST 620 - Topics in Central Europe: 1914 - Present
HIST 621 - History of Russia to 1825
HIST 622 - History of Russia Since 1825
HIST 623A - History of Germany to 1848
HIST 623B - History of Germany Since 1848
HIST 634A - European Urban History
HIST 635A - Early Modern Intellectual History
HIST 635B - Modern Intellectual History
HIST 635C - Topics in European Cultural and Intellectual History
HIST 645 - Cultural History of Modern Russia
HIST 646 - History of the Russian Film
HIST 647 - Revolutionary Russia 1905-1921
HIST 649A - History of Japan to 1800
HIST 649B - History of Japan since 1800
HIST 649C - Topics in Japanese History
HIST 655A - History of China to 1800
HIST 655B - History of China since 1800
HIST 655C - Topics in Modern China
HIST 656 - Topics in Ancient History
HIST 657 - Ancient Greek Civilization
HIST 658 - Roman Civilization
HIST 659 - Medieval Civilization
HIST 659A - Topics in Medieval History
HIST 660A - The Renaissance
HIST 660B - The Reformation
HIST 661 - Europe in the 18th Century
HIST 661B - Early Modern Europe: 1550-1789
HIST 662 - The French Revolution and Napoleon
HIST 663 - Europe: 1815-1914
HIST 664 - Europe: 1914 to the Present
HIST 666 - European Diplomatic History, 1815-Present
HIST 668 - History of Science
HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 678A - Islamic and Middle Eastern History to 1750

HIST 678B - Islamic and Middle Eastern History since 1750

HIST 679 - History of the British Empire

HIST 679A - West Africa and the Making of the Atlantic World

HIST 682 - Music History I

HIST 683 - Music History II

HIST 689 - Comparative History

HIST 691A - Women in the Ancient World

HIST 691B - Women in Medieval Culture and Society

HIST 692 - Woman's Role in European History: 1750-1970

HIST 692A - Women In Early Modern Europe

HIST 695 - Special Topics in Gender and History

HIST 696 - Philosophy of History

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 729 - Research Seminar in European Cultural/Intellectual History

HIST 734 - Colloquium in Modern Asian History

HIST 735 - Research Seminar in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 737 - Research Seminar in Modern Latin American History

HIST 739 - Research Seminar in African and Middle Eastern History

HIST 740B - Historiography (Europe)

HIST 740C - Historiography (Modern Asia)

HIST 740H - Historiography (European Cultural/Intellectual)

HIST 741 - Colloquium in Transnational History

HIST 748 - History and Policy

HIST 761 - Doctoral Independent Study

Elective Courses – Credits: 3

Complete 3 credits of History elective coursework, or other advisor-approved courses.

After successfully completing the requirements above, students are eligible to earn the Master of Arts – History.

Additional Elective Courses – Credits: 18

Complete 18 credits of History elective coursework, or other advisor-approved courses.

Dissertation – Credits: 12

HIST 791 - Dissertation

Degree Requirements

1. Students are expected to take courses with as many members of the faculty who specialize in the history of European Culture and Society as possible. Students are encouraged to take more than the minimum number of courses.
2. A minimum of 45 credit hours of course work must be at the 700-level (excluding Dissertation).
3. Foreign Language Requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - a. Demonstrated reading knowledge of two foreign languages.
 - b. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
 - c. With the approval of the student's committee and the Graduate Coordinator, a student may demonstrate reading knowledge of one foreign language and the successful completion of SOC 604 - Statistical Methods in the Social Sciences.
4. The completion of the second seminar paper will constitute the master's culminating experience; it will be evaluated by a committee consisting of the instructor of record, the student's primary advisor and the graduate coordinator.
5. Please note that the MA degree will not be conferred automatically. Students must take the initiative to seek committee approval and apply for conferral through the Graduate College.
6. Doctoral students may also apply to transfer into the MA program at any point, but this will require a new application.
7. Students may take up to six credits of Comprehensive Exam Preparation, but these credits will not count towards the total credits required for the degree.
8. Written and Oral Qualifying Examinations. Students write a total of eight out of sixteen essay questions. Students prepare extensive reading lists of books and articles for each field of study in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. For purposes of examination, and through close consultation with the student's committee chair and members of the committee, coursework and supplemental reading will be divided into four examination areas, each of which is comprised of four questions from which the students write on two.
 - a. Major Field (General European History): Students, in consultation with their advisors, will define the parameters of the major field. Specific chronological

parameters will vary but students are required to answer questions on the full sweep of European history in the oral examination. A student writes on two of four questions.

- b. Major Field (Topical): Requires students to master the literature in European Culture and Society. A student writes on two of four questions.
 - c. Theory and Methods: A student chooses one of the following fields: Applied Theory, Public History, or Comparative History. A student writes on one of two questions.
 - d. Minor Field: A student chooses one of the following fields: United States History, World History, or Public History. A student may only be examined in Public History in one field. A student writes on one of two questions.
9. Students must pass the written portion of the qualifying exam before they are allowed to take the oral qualifying exam.
10. Students may take up to three credits of Dissertation Prospectus course, but these credits will not count towards the total credits required for the degree.
11. The prospectus colloquium must be held within three months of the successful completion of the comprehensive examinations. Students must formally present a prospectus for their proposed dissertation research to their advisory committee before taking dissertation credits. The prospectus must be accepted for the student to have ABD status in the History Department.
12. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of European Culture and Society.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's (if applicable) and Doctoral portions of the program.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 4 Requirements: Post-Master's - North American West Track

Total Credits Required: 47

Course Requirements

Required Courses – Credits: 7

HIST 726 - Colloquium in American Western History

HIST 727 - Research Seminar in American Western History

Historiography Courses – Credits: 6

Complete two of the following courses:

HIST 740A - Historiography (United States - Domestic)

HIST 740E - Historiography (United States - Diplomatic)

HIST 740F - Historiography (American West)

HIST 740G - Historiography (United States - Cultural/Intellectual)

Additional Colloquium Courses – Credits: 3

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 730 - Colloquium in American History

HIST 741 - Colloquium in Transnational History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 725 - Seminar in American Cultural/Intellectual History

HIST 731 - Research Seminar in American History

HIST 742 - Seminar in Transnational History

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History

Minor Colloquium Course

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 689 - Comparative History

HIST 698 - Advanced Historical Studies

HIST 735 - Research Seminar in Modern Asian History

HIST 740C - Historiography (Modern Asia)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

European History

Minor Colloquium Course

Complete one of the following courses:

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825
 HIST 623A - History of Germany to 1848
 HIST 623B - History of Germany Since 1848
 HIST 634A - European Urban History
 HIST 635A - Early Modern Intellectual History
 HIST 635B - Modern Intellectual History
 HIST 635C - Topics in European Cultural and Intellectual History
 HIST 645 - Cultural History of Modern Russia
 HIST 646 - History of the Russian Film
 HIST 647 - Revolutionary Russia 1905-1921
 HIST 656 - Topics in Ancient History
 HIST 657 - Ancient Greek Civilization
 HIST 658 - Roman Civilization
 HIST 659 - Medieval Civilization
 HIST 659A - Topics in Medieval History
 HIST 660A - The Renaissance
 HIST 660B - The Reformation
 HIST 661 - Europe in the 18th Century
 HIST 661B - Early Modern Europe: 1550-1789
 HIST 662 - The French Revolution and Napoleon
 HIST 663 - Europe: 1815-1914
 HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692B - Woman's Role in European History: 1750-1970
 HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History

HIST 732 - Colloquium in European History
 HIST 733 - Research Seminar in European History
 HIST 760 - Advanced Studies in History
 HIST 740H - Historiography (European Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 761 - Doctoral Independent Study

Latin American History
Minor Colloquium Course
 HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses
 Complete 9 credits from the following list of courses:
 HIST 670 - History of Mexico
 HIST 671 - Revolution and Reaction in Contemporary Latin America
 HIST 672 - History of Brazil
 HIST 673 - History of the Andean Region
 HIST 674 - Latin American Ethnic Studies
 HIST 675 - Modern Latin American Film
 HIST 676 - The Mexican Revolution
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 689 - Comparative History
 HIST 695 - Special Topics in Gender and History
 HIST 737 - Research Seminar in Modern Latin American History
 HIST 740D - Historiography (Modern Latin America)
 HIST 741 - Colloquium in Transnational History
 HIST 761 - Doctoral Independent Study

Public History
Minor Colloquium Course
 HIST 749 - Colloquium in Public History

Required Elective Courses
 HIST 750 - Methods for the Study of Public History
 HIST 795 - Internship in Public History

Minor Elective Course
 Complete one of the following courses:
 HIST 751 - Museums and American Culture
 HIST 752 - Modern Archives: Theory and Methodology
 HIST 754 - Topics in Public History
 HIST 761 - Doctoral Independent Study

World History
Minor Colloquium Course
 HIST 738 - Colloquium in African and Middle Eastern History
 HIST 741 - Colloquium in Transnational History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750
HIST 619B - Britain from 1750
HIST 620 - Topics in Central Europe: 1914 - Present
HIST 621 - History of Russia to 1825
HIST 622 - History of Russia Since 1825
HIST 623A - History of Germany to 1848
HIST 623B - History of Germany Since 1848
HIST 634A - European Urban History
HIST 635A - Early Modern Intellectual History
HIST 635B - Modern Intellectual History
HIST 635C - Topics in European Cultural and Intellectual History
HIST 645 - Cultural History of Modern Russia
HIST 646 - History of the Russian Film
HIST 647 - Revolutionary Russia 1905-1921
HIST 649A - History of Japan to 1800
HIST 649B - History of Japan since 1800
HIST 649C - Topics in Japanese History
HIST 655A - History of China to 1800
HIST 655B - History of China since 1800
HIST 655C - Topics in Modern China
HIST 656 - Topics in Ancient History
HIST 657 - Ancient Greek Civilization
HIST 658 - Roman Civilization
HIST 659 - Medieval Civilization
HIST 659A - Topics in Medieval History
HIST 660A - The Renaissance
HIST 660B - The Reformation
HIST 661 - Europe in the 18th Century
HIST 661B - Early Modern Europe: 1550-1789
HIST 662 - The French Revolution and Napoleon
HIST 663 - Europe: 1815-1914
HIST 664 - Europe: 1914 to the Present
HIST 666 - European Diplomatic History, 1815-Present
HIST 668 - History of Science
HIST 670 - History of Mexico
HIST 671 - Revolution and Reaction in Contemporary Latin America
HIST 672 - History of Brazil

HIST 673 - History of the Andean Region
HIST 674 - Latin American Ethnic Studies
HIST 675 - Modern Latin American Film
HIST 676 - The Mexican Revolution
HIST 678A - Islamic and Middle Eastern History to 1750
HIST 678B - Islamic and Middle Eastern History since 1750
HIST 679 - History of the British Empire
HIST 679A - West Africa and the Making of the Atlantic World
HIST 682 - Music History I
HIST 683 - Music History II
HIST 689 - Comparative History
HIST 691A - Women in the Ancient World
HIST 691B - Women in Medieval Culture and Society
HIST 692B - Woman's Role in European History: 1750-1970
HIST 692A - Women In Early Modern Europe
HIST 695 - Special Topics in Gender and History
HIST 696 - Philosophy of History
HIST 728 - Colloquium in European Cultural/Intellectual History
HIST 729 - Research Seminar in European Cultural/Intellectual History
HIST 734 - Colloquium in Modern Asian History
HIST 735 - Research Seminar in Modern Asian History
HIST 736 - Colloquium in Modern Latin American History
HIST 737 - Research Seminar in Modern Latin American History
HIST 739 - Research Seminar in African and Middle Eastern History
HIST 740B - Historiography (Europe)
HIST 740C - Historiography (Modern Asia)
HIST 740H - Historiography (European Cultural/Intellectual)
HIST 741 - Colloquium in Transnational History
HIST 748 - History and Policy
HIST 761 - Doctoral Independent Study

Elective Courses – Credits: 3

Complete 3 credits of History elective coursework, or other advisor-approved courses.

Dissertation – Credits: 12

HIST 791 - Dissertation

Degree Requirements

1. Students are expected to take courses with as many members of the faculty who specialize in the history of the North American West as possible. Students are encouraged to take more than the minimum number of courses.
2. A minimum of 26 credit hours of course work must be at the 700-level (excluding Dissertation).
3. Foreign Language Requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - a. Demonstrated reading knowledge of two foreign languages.
 - b. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
 - c. With the approval of the student's committee and the Graduate Coordinator, a student may demonstrate reading knowledge of one foreign language and the successful completion of SOC 604 - Statistical Methods in the Social Sciences.
4. Students may take up to six credits of Comprehensive Exam Preparation, but these credits will not count towards the total credits required for the degree.
5. Written and Oral Qualifying Examinations. Students write a total of six out of twelve essay questions. Students prepare extensive reading lists of books and articles for each field of study in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. For purposes of examination, and through close consultation with the student's committee chair and members of the committee, coursework and supplemental reading will be divided into four examination areas, each of which is comprised of four questions from which the students write on two.
 - a. Major Field (General United States History): the written examination focuses on the first or second half of U.S. History (1600 to 1877, or 1850 to Present), but students are required to answer questions on the full sweep of U.S. History in the oral examination. A student writes on two of four questions.
 - b. Major Field (Topical): Requires students to master the literature in North American West. A student writes on two of four questions.
 - c. Theory and Methods: A student chooses Applied Theory, Comparative History, or Public History. A student writes on one of two questions.
 - d. Minor Field: A student chooses one of the following fields: Asian History, European History, Latin American History, Public History, or World History. A student may only be examined in Public History in one field. A student writes on one of two questions.
6. Students must pass the written portion of the qualifying exam before they are allowed to take the oral qualifying exam.

7. Students may take up to three credits of Dissertation Prospectus course, but these credits will not count towards the total credits required for the degree.
8. The prospectus colloquium must be held within three months of the successful completion of the comprehensive examinations. Students must formally present a prospectus for their proposed dissertation research to their advisory committee before taking dissertation credits. The prospectus must be accepted for the student to have ABD status in the History Department.
9. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of Northern American West.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 5 Requirements: Post-Master's - North American Culture and Society Track

Total Credits Required: 47

Course Requirements

Required Courses – Credits: 7

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 725 - Seminar in American Cultural/Intellectual History

Historiography Courses – Credits: 6

Complete two of the following courses:

HIST 740A - Historiography (United States - Domestic)

HIST 740E - Historiography (United States - Diplomatic)

HIST 740F - Historiography (American West)

HIST 740G - Historiography (United States - Cultural/Intellectual)

HIST 740H - Historiography (European Cultural/Intellectual)

Colloquium Courses – Credits: 3

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

HIST 741 - Colloquium in Transnational History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 727 - Research Seminar in American Western History

HIST 731 - Research Seminar in American History

HIST 742 - Seminar in Transnational History

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History**Minor Colloquium Course**

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

- HIST 649A - History of Japan to 1800
- HIST 649B - History of Japan since 1800
- HIST 649C - Topics in Japanese History
- HIST 655A - History of China to 1800
- HIST 655B - History of China since 1800
- HIST 655C - Topics in Modern China
- HIST 689 - Comparative History
- HIST 698 - Advanced Historical Studies
- HIST 735 - Research Seminar in Modern Asian History
- HIST 740C - Historiography (Modern Asia)
- HIST 741 - Colloquium in Transnational History
- HIST 761 - Doctoral Independent Study

European History**Minor Colloquium Course**

Complete one of the following courses:

- HIST 728 - Colloquium in European Cultural/Intellectual History
- HIST 732 - Colloquium in European History

Minor Elective Courses

Complete 9 credits from the following list of courses:

- HIST 619A - Britain to 1750
- HIST 619B - Britain from 1750
- HIST 620 - Topics in Central Europe: 1914 - Present
- HIST 621 - History of Russia to 1825
- HIST 622 - History of Russia Since 1825
- HIST 623A - History of Germany to 1848
- HIST 623B - History of Germany Since 1848
- HIST 634A - European Urban History
- HIST 635A - Early Modern Intellectual History
- HIST 635B - Modern Intellectual History
- HIST 635C - Topics in European Cultural and Intellectual History
- HIST 645 - Cultural History of Modern Russia
- HIST 646 - History of the Russian Film
- HIST 647 - Revolutionary Russia 1905-1921

- HIST 656 - Topics in Ancient History
- HIST 657 - Ancient Greek Civilization
- HIST 658 - Roman Civilization
- HIST 659 - Medieval Civilization
- HIST 659A - Topics in Medieval History
- HIST 660A - The Renaissance
- HIST 660B - The Reformation
- HIST 661 - Europe in the 18th Century
- HIST 661B - Early Modern Europe: 1550-1789
- HIST 662 - The French Revolution and Napoleon
- HIST 663 - Europe: 1815-1914
- HIST 664 - Europe: 1914 to the Present
- HIST 666 - European Diplomatic History, 1815-Present
- HIST 668 - History of Science
- HIST 679 - History of the British Empire
- HIST 679A - West Africa and the Making of the Atlantic World
- HIST 682 - Music History I
- HIST 683 - Music History II
- HIST 689 - Comparative History
- HIST 691A - Women in the Ancient World
- HIST 691B - Women in Medieval Culture and Society
- HIST 692B - Woman's Role in European History: 1750-1970
- HIST 692A - Women In Early Modern Europe
- HIST 695 - Special Topics in Gender and History
- HIST 696 - Philosophy of History
- HIST 728 - Colloquium in European Cultural/Intellectual History
- HIST 729 - Research Seminar in European Cultural/Intellectual History
- HIST 732 - Colloquium in European History
- HIST 733 - Research Seminar in European History
- HIST 740H - Historiography (European Cultural/Intellectual)
- HIST 741 - Colloquium in Transnational History
- HIST 760 - Advanced Studies in History
- HIST 761 - Doctoral Independent Study

Latin American History**Minor Colloquium Course**

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

- HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 679A - West Africa and the Making of the Atlantic World

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 737 - Research Seminar in Modern Latin American History

HIST 740D - Historiography (Modern Latin America)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Public History

Minor Colloquium Course

HIST 749 - Colloquium in Public History

Required Elective Course

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture

HIST 752 - Modern Archives: Theory and Methodology

HIST 754 - Topics in Public History

HIST 761 - Doctoral Independent Study

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825

HIST 623A - History of Germany to 1848

HIST 623B - History of Germany Since 1848

HIST 634A - European Urban History

HIST 635A - Early Modern Intellectual History

HIST 635B - Modern Intellectual History

HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film

HIST 647 - Revolutionary Russia 1905-1921

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 656 - Topics in Ancient History

HIST 657 - Ancient Greek Civilization

HIST 658 - Roman Civilization

HIST 659 - Medieval Civilization

HIST 659A - Topics in Medieval History

HIST 660A - The Renaissance

HIST 660B - The Reformation

HIST 661 - Europe in the 18th Century

HIST 661B - Early Modern Europe: 1550-1789

HIST 662 - The French Revolution and Napoleon

HIST 663 - Europe: 1815-1914

HIST 664 - Europe: 1914 to the Present

HIST 666 - European Diplomatic History, 1815-Present

HIST 668 - History of Science

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 678A - Islamic and Middle Eastern History to 1750

HIST 678B - Islamic and Middle Eastern History since 1750

HIST 679 - History of the British Empire

HIST 679A - West Africa and the Making of the Atlantic World

HIST 682 - Music History I

HIST 683 - Music History II

HIST 689 - Comparative History

HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692B - Woman's Role in European History: 1750-1970
 HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 734 - Colloquium in Modern Asian History
 HIST 735 - Research Seminar in Modern Asian History
 HIST 736 - Colloquium in Modern Latin American History
 HIST 737 - Research Seminar in Modern Latin American History
 HIST 739 - Research Seminar in African and Middle Eastern History
 HIST 740B - Historiography (Europe)
 HIST 740C - Historiography (Modern Asia)
 HIST 740H - Historiography (European Culture/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 748 - History and Policy
 HIST 761 - Doctoral Independent Study

Elective Courses – Credits: 3

Complete 3 credits of History elective coursework, or other advisor-approved courses.

Dissertation – Credits: 12

HIST 791 - Dissertation

Degree Requirements

1. Students are expected to take courses with as many members of the faculty who specialize in the history of North American Culture and Society as possible. Students are encouraged to take more than the minimum number of courses.
2. A minimum of 26 credit hours of course work must be at the 700-level (excluding Dissertation).
3. Foreign Language Requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - a. Demonstrated reading knowledge of two foreign languages.
 - b. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
 - c. With the approval of the student's committee and the Graduate Coordinator, a student may demonstrate

reading knowledge of one foreign language and the successful completion of SOC 604 - Statistical Methods in the Social Sciences.

4. Students may take up to six credits of Comprehensive Exam Preparation, but these credits will not count towards the total credits required for the degree.
5. Written and Oral Qualifying Examinations. Students write a total of six out of twelve essay questions. Students prepare extensive reading lists of books and articles for each field of study in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. For purposes of examination, and through close consultation with the student's committee chair and members of the committee, coursework and supplemental reading will be divided into four examination areas, each of which is comprised of four questions from which the students write on two.
 - a. Major Field (General United States History): the written examination focuses on the first or second half of U.S. History (1600 to 1877, or 1850 to Present), but students are required to answer questions on the full sweep of U.S. History in the oral examination. A student writes on two of four questions.
 - b. Major Field (Topical): Requires students to master the literature in North American Culture and Society. A student writes on two of four questions.
 - c. Theory and Methods: A student chooses Applied Theory, Comparative History, or Public History. A student writes on one of two questions.
 - d. Minor Field: A student chooses one of the following fields: Asian History, European History, Latin American History, Public History, or World History. A student may only be examined in Public History in one field. A student writes on one of two questions.
6. Students must pass the written portion of the qualifying exam before they are allowed to take the oral qualifying exam.
7. Students may take up to three credits of Dissertation Prospectus course, but these credits will not count towards the total credits required for the degree.
8. The prospectus colloquium must be held within three months of the successful completion of the comprehensive examinations. Students must formally present a prospectus for their proposed dissertation research to their advisory committee before taking dissertation credits. The prospectus must be accepted for the student to have ABD status in the History Department.
9. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of North American Culture and Society.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.

3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 6 Requirements: Post-Master's - European Culture and Society Track

Total Credits Required: 47

Course Requirements

Required Courses – Credits: 7

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 729 - Research Seminar in European Cultural/Intellectual History

Historiography Courses – Credits: 6

Complete two of the following courses:

HIST 740B - Historiography (Europe)

HIST 740C - Historiography (Modern Asia)

HIST 740D - Historiography (Modern Latin America)

HIST 740G - Historiography (United States - Cultural/Intellectual)

HIST 740H - Historiography (European Cultural/Intellectual)

Colloquium Courses – Credits: 3

Complete one of the following courses (excluding any courses taken as Non-European Colloquium):

HIST 732 - Colloquium in European History

HIST 734 - Colloquium in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Seminar Courses – Credits: 4

Complete one of the following courses:

HIST 729 - Research Seminar in European Cultural/Intellectual History

HIST 733 - Research Seminar in European History

HIST 735 - Research Seminar in Modern Asian History

HIST 737 - Research Seminar in Modern Latin American History

HIST 739 - Research Seminar in African and Middle Eastern History

HIST 742 - Seminar in Transnational History

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History

Minor Colloquium Course

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 689 - Comparative History

HIST 698 - Advanced Historical Studies

HIST 735 - Research Seminar in Modern Asian History

HIST 740C - Historiography

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Latin American History

Minor Colloquium Course

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 679A - West Africa and the Making of the Atlantic World

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 737 - Research Seminar in Modern Latin American History

HIST 740D - Historiography (Modern Latin America)

HIST 741 - Colloquium in Transnational History

HIST 761 - Doctoral Independent Study

Public History

Minor Colloquium Course

HIST 749 - Colloquium in Public History

Required Elective Courses

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture

HIST 752 - Modern Archives: Theory and Methodology

HIST 754 - Topics in Public History

HIST 761 - Doctoral Independent Study

U.S. History

Minor Colloquium Course

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 601A - American Constitutional and Legal History I

HIST 601B - American Constitutional and Legal History II

HIST 604A - American Social History to 1860

HIST 604B - American Social History, 1860-Present

HIST 605 - History of the New South

HIST 606A - The American West to 1849

HIST 606B - The American West Since 1849

HIST 607A - United States Foreign Relations I

HIST 607B - United States Foreign Relations II

HIST 610A - American Cultural and Intellectual History I

HIST 610B - American Cultural and Intellectual History II

HIST 611 - United States: Colonial Period

HIST 612 - United States: Revolution and the New Republic

HIST 614A - United States: National Period, 1815-1860

HIST 614B - United States: Civil War and Reconstruction, 1860-1877

HIST 615A - United States: Gilded Age, 1877-1900

HIST 615B - United States: The Progressive Era, 1900-1920

HIST 616A - Recent America: Era of Franklin D. Roosevelt, 1920-1945

HIST 616B - Contemporary America: The U.S. Since 1945

HIST 617A - Nevada and the Far West

HIST 624 - Role of Religion in American Culture

HIST 625 - History of Southern Nevada

HIST 626 - The American West Through Film

HIST 628 - History of Business in United States History

HIST 629 - History of American Labor, 1607-Present

HIST 632A - History of American Women to 1870

HIST 632B - History of American Women, 1870 to Present

HIST 633 - African-American History

HIST 633B - African-American History to 1877

HIST 633C - African-American History since 1877

HIST 634 - Role of Cities in American History

HIST 636 - Nazi Holocaust from the American Perspective

HIST 637 - Family History

HIST 638A - American Indian History to 1851

HIST 638B - Ethnohistory of Native Americans Since 1851

HIST 638C - Topics in American Indian History

HIST 640 - Regions in American Indian History

HIST 641 - American Environmental History

HIST 643 - Comparative Environmental History

HIST 643A - Historic Preservation

HIST 644 - Latinos in the American West

HIST 648 - Asian American History

HIST 652A - Popular Culture in Nineteenth-Century America

HIST 652B - Popular Culture in Twentieth-Century America

HIST 653 - Women in Politics

HIST 668 - History of Science

HIST 682 - Music History I

HIST 683 - Music History II

HIST 683A - Urban Destruction and Reconstruction

HIST 685 - Oral History

HIST 686 - Military History of the United States

HIST 687 - Topics in American Studies

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 725 - Seminar in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

HIST 731 - Research Seminar in American History

HIST 740A - Historiography (United States - Domestic)

HIST 740E - Historiography (United States - Diplomatic)

HIST 740F - Historiography (American West)

HIST 741 - Colloquium in Transnational History

HIST 748 - History and Policy

HIST 761 - Doctoral Independent Study

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750
HIST 619B - Britain from 1750
HIST 620 - Topics in Central Europe: 1914 - Present
HIST 621 - History of Russia to 1825
HIST 622 - History of Russia Since 1825
HIST 623A - History of Germany to 1848
HIST 623B - History of Germany Since 1848
HIST 634A - European Urban History
HIST 635A - Early Modern Intellectual History
HIST 635B - Modern Intellectual History
HIST 635C - Topics in European Cultural and Intellectual History
HIST 645 - Cultural History of Modern Russia
HIST 646 - History of the Russian Film
HIST 647 - Revolutionary Russia 1905-1921
HIST 649A - History of Japan to 1800
HIST 649B - History of Japan since 1800
HIST 649C - Topics in Japanese History
HIST 655A - History of China to 1800
HIST 655B - History of China since 1800
HIST 655C - Topics in Modern China
HIST 656 - Topics in Ancient History
HIST 657 - Ancient Greek Civilization
HIST 658 - Roman Civilization
HIST 659 - Medieval Civilization
HIST 659A - Topics in Medieval History
HIST 660A - The Renaissance
HIST 660B - The Reformation
HIST 661 - Europe in the 18th Century
HIST 661B - Early Modern Europe: 1550-1789
HIST 662 - The French Revolution and Napoleon
HIST 663 - Europe: 1815-1914
HIST 664 - Europe: 1914 to the Present
HIST 666 - European Diplomatic History, 1815-Present
HIST 668 - History of Science
HIST 670 - History of Mexico
HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil
HIST 673 - History of the Andean Region
HIST 674 - Latin American Ethnic Studies
HIST 675 - Modern Latin American Film
HIST 676 - The Mexican Revolution
HIST 678A - Islamic and Middle Eastern History to 1750
HIST 678B - Islamic and Middle Eastern History since 1750
HIST 679 - History of the British Empire
HIST 679A - West Africa and the Making of the Atlantic World
HIST 682 - Music History I
HIST 683 - Music History II
HIST 689 - Comparative History
HIST 691A - Women in the Ancient World
HIST 691B - Women in Medieval Culture and Society
HIST 692B - Woman's Role in European History: 1750-1970
HIST 692A - Women In Early Modern Europe
HIST 695 - Special Topics in Gender and History
HIST 696 - Philosophy of History
HIST 728 - Colloquium in European Cultural/Intellectual History
HIST 729 - Research Seminar in European Cultural/Intellectual History
HIST 734 - Colloquium in Modern Asian History
HIST 735 - Research Seminar in Modern Asian History
HIST 736 - Colloquium in Modern Latin American History
HIST 737 - Research Seminar in Modern Latin American History
HIST 739 - Research Seminar in African and Middle Eastern History
HIST 740B - Historiography (Europe)
HIST 740C - Historiography (Modern Asia)
HIST 740H - Historiography (European Culture/Intellectual)
HIST 741 - Colloquium in Transnational History
HIST 748 - History and Policy
HIST 761 - Doctoral Independent Study

Elective Courses – Credits: 3

Complete 3 credits of History elective coursework, or other advisor-approved courses.

Dissertation – Credits: 12

HIST 791 - Dissertation

Degree Requirements

1. Students are expected to take courses with as many members of the faculty who specialize in the history of European Culture and Society as possible. Students are encouraged to take more than the minimum number of courses.
2. A minimum of 26 credit hours of course work must be at the 700-level (excluding Dissertation).
3. Foreign Language Requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - a. Demonstrated reading knowledge of two foreign languages.
 - b. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
 - c. With the approval of the student's committee and the Graduate Coordinator, a student may demonstrate reading knowledge of one foreign language and the successful completion of SOC 604 - Statistical Methods in the Social Sciences.
4. Students may take up to six credits of Comprehensive Exam Preparation, but these credits will not count towards the total credits required for the degree.
5. Written and Oral Qualifying Examinations. Students write a total of six out of twelve essay questions. Students prepare extensive reading lists of books and articles for each field of study in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. For purposes of examination, and through close consultation with the student's committee chair and members of the committee, coursework and supplemental reading will be divided into four examination areas, each of which is comprised of four questions from which the students write on two.
 - a. Major Field (General European History): Students, in consultation with their advisors, will define the parameters of the major field. Specific chronological parameters will vary but students are required to answer questions on the full sweep of European history in the oral examination. A student writes on two of four questions.
 - b. Major Field (Topical): Requires students to master the literature in European Culture and Society. A student writes on two of four questions.
 - c. Theory and Methods: A student chooses one of the following fields: Applied Theory, Public History, or Comparative History. A student writes on one of two questions.
 - d. Minor Field: A student chooses one of the following fields: Asian History, Latin American History, Public History, United States History, or World History. A student may only be examined in Public History in one field. A student writes on one of two questions.

6. Students must pass the written portion of the qualifying exam before they are allowed to take the oral qualifying exam.
7. Students may take up to three credits of Dissertation Prospectus course, but these credits will not count towards the total credits required for the degree.
8. The prospectus colloquium must be held within three months of the successful completion of the comprehensive examinations. Students must formally present a prospectus for their proposed dissertation research to their advisory committee before taking dissertation credits. The prospectus must be accepted for the student to have ABD status in the History Department.
9. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of European Culture and Society.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements.

Master of Arts - History

Plan Description

The Department of History offers a Master of Arts degree with specializations in the following areas: United States, Europe, Asia, Latin America, and Public History (minor). The program is designed to broaden and deepen the student's understanding of the heritage of human experience. It also sharpens scholarly skills and provides for some specialization in specific fields or periods of history.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Learning outcomes for specific subplan tracks can be found below:

- Master of Arts - History; Non-Thesis
- Master of Arts - History; Thesis

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

Students must meet the following requirements for admission to graduate standing.

1. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

2. An overall undergraduate grade point average of at least 3.00.
3. A grade point average of at least 3.30 in history courses.
4. Recommendations from two former instructors addressing the applicant's preparedness for graduate work in history.
5. A minimum of 18 credits in history.
6. Submission of a writing sample, preferably a research paper, representative of undergraduate work.
7. Submission of a statement of purpose in which the applicant describes historical areas and approaches of particular interest, background and training for advanced work in history, and academic and professional goals.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: United States History Track

Total Credits Required: 35

Course Requirements

Required Courses – Credits: 1

HIST 710 - The Professional Historian

Historiography Courses – Credits: 3

Complete one of the following courses:

HIST 740A - Historiography (United States - Domestic)

HIST 740E - Historiography (United States - Diplomatic)

HIST 740F - Historiography (American West)

HIST 740G - Historiography (United States - Cultural/Intellectual)

Colloquium Course – Credits: 3

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 725 - Seminar in American Cultural/Intellectual History

HIST 727 - Research Seminar in American Western History

HIST 731 - Research Seminar in American History

HIST 742 - Seminar in Transnational History

Elective Courses – Credits: 6-12

Students completing a thesis must complete 6 credits of History elective coursework, or other advisor-approved courses. Students who choose not to complete a thesis must complete 12 credits of History elective coursework, or other advisor-approved courses.

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History

Minor Colloquium Course

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 689 - Comparative History

HIST 698 - Advanced Historical Studies

HIST 735 - Research Seminar in Modern Asian History

HIST 740C - Historiography (Modern Asia)

HIST 741 - Colloquium in Transnational History

HIST 760 - Advanced Studies in History

European History

Minor Colloquium Course

Complete one of the following courses:

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825

HIST 623A - History of Germany to 1848

HIST 623B - History of Germany Since 1848

HIST 634A - European Urban History

HIST 635A - Early Modern Intellectual History

HIST 635B - Modern Intellectual History

HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film

HIST 647 - Revolutionary Russia 1905-1921

HIST 656 - Topics in Ancient History

HIST 657 - Ancient Greek Civilization

HIST 658 - Roman Civilization

HIST 659 - Medieval Civilization

HIST 659A - Topics in Medieval History
 HIST 660A - The Renaissance
 HIST 660B - The Reformation
 HIST 661 - Europe in the 18th Century
 HIST 661B - Early Modern Europe: 1550-1789
 HIST 662 - The French Revolution and Napoleon
 HIST 663 - Europe: 1815-1914
 HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692 - Woman's Role in European History: 1750-1970
 HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 732 - Colloquium in European History
 HIST 733 - Research Seminar in European History
 HIST 760 - Advanced Studies in History
 HIST 740H - Historiography (European - Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 737 - Research Seminar in Modern Latin American History

Latin American History
Minor Colloquium Course
 HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses
 Complete 9 credits from the following list of courses:
 HIST 670 - History of Mexico
 HIST 671 - Revolution and Reaction in Contemporary Latin America
 HIST 672 - History of Brazil
 HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies
 HIST 675 - Modern Latin American Film
 HIST 676 - The Mexican Revolution
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 689 - Comparative History
 HIST 695 - Special Topics in Gender and History
 HIST 737 - Research Seminar in Modern Latin American History
 HIST 740D - Historiography (European - Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 760 - Advanced Studies in History

Public History
Minor Colloquium Course
 HIST 749 - Colloquium in Public History

Required Elective Course
 HIST 750 - Methods for the Study of Public History
 HIST 795 - Internship in Public History

Minor Elective Course
 Complete one of the following courses:
 HIST 751 - Museums and American Culture
 HIST 752 - Modern Archives: Theory and Methodology
 HIST 754 - Topics in Public History
 HIST 760 - Advanced Studies in History

World History
Minor Colloquium Course
 HIST 738 - Colloquium in African and Middle Eastern History
 HIST 741 - Colloquium in Transnational History

Minor Elective Courses
 Complete 9 credits from the following list of courses:
 HIST 619A - Britain to 1750
 HIST 619B - Britain from 1750
 HIST 620 - Topics in Central Europe: 1914 - Present
 HIST 621 - History of Russia to 1825
 HIST 622 - History of Russia Since 1825
 HIST 623A - History of Germany to 1848
 HIST 623B - History of Germany Since 1848
 HIST 634A - European Urban History
 HIST 635A - Early Modern Intellectual History
 HIST 635B - Modern Intellectual History
 HIST 635C - Topics in European Cultural and Intellectual History
 HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film
 HIST 647 - Revolutionary Russia 1905-1921
 HIST 649A - History of Japan to 1800
 HIST 649B - History of Japan since 1800
 HIST 649C - Topics in Japanese History
 HIST 655A - History of China to 1800
 HIST 655B - History of China since 1800
 HIST 655C - Topics in Modern China
 HIST 656 - Topics in Ancient History
 HIST 657 - Ancient Greek Civilization
 HIST 658 - Roman Civilization
 HIST 659 - Medieval Civilization
 HIST 659A - Topics in Medieval History
 HIST 660A - The Renaissance
 HIST 660B - The Reformation
 HIST 661 - Europe in the 18th Century
 HIST 661B - Early Modern Europe: 1550-1789
 HIST 662 - The French Revolution and Napoleon
 HIST 663 - Europe: 1815-1914
 HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 670 - History of Mexico
 HIST 671 - Revolution and Reaction in Contemporary Latin America
 HIST 672 - History of Brazil
 HIST 673 - History of the Andean Region
 HIST 674 - Latin American Ethnic Studies
 HIST 675 - Modern Latin American Film
 HIST 676 - The Mexican Revolution
 HIST 678A - Islamic and Middle Eastern History to 1750
 HIST 678B - Islamic and Middle Eastern History since 1750
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692 - Woman's Role in European History: 1750-1970

HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 734 - Colloquium in Modern Asian History
 HIST 735 - Research Seminar in Modern Asian History
 HIST 736 - Colloquium in Modern Latin American History
 HIST 737 - Research Seminar in Modern Latin American History
 HIST 739 - Research Seminar in African and Middle Eastern History
 HIST 740B - Historiography (Europe)
 HIST 740C - Historiography (Modern Asia)
 HIST 740H - Historiography (European Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 748 - History and Policy
 HIST 760 - Advanced Studies in History
Thesis – Credits: 6 (Optional)
 HIST 790 - Thesis

Degree Requirements

1. Students must complete a minimum of 35 credit hours of approved course work with a minimum GPA of 3.00.
2. A minimum of 16 credit hours of course work must be at the 700-level (excluding Thesis).
3. In addition to the major area of study, the student must complete twelve credits in a minor area.
4. The student's advisor and graduate committee must approve all course work plans. A field outside of history may be presented as part of a student's program. The student is required to have a reading knowledge of a foreign language if that language is necessary to do research in the selected field.
5. In consultation with his/her advisor, a student will organize an advisory committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
6. Students must successfully complete a written examination in their major area of study. This may be taken at the completion of twenty-two credits of course work, and must be taken no later than the completion of twenty-nine credits. Students prepare reading lists of books for each of their two fields within the major area in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but

substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams.

7. No grade below a B- will be accepted for graduate credit, but will be averaged into the student's grade point average. A minimum GPA of 3.00 must be achieved in all graduate work attempted toward the degree.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. If a thesis is completed, the student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. If a thesis is completed, the student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: European History Track

Total Credits Required: 35

Course Requirements

Required Courses – Credits: 1

HIST 710 - The Professional Historian

Historiography Courses – Credits: 3

Complete one of the following courses:

HIST 740B – Historiography (Europe) HIST 740C – Historiography (Modern Asia)

HIST 740D – Historiography (Modern Latin America)

HIST 740G - Historiography (United States - Cultural/Intellectual)

HIST 740H – Historiography (European - Cultural/Intellectual)

Colloquium Courses – Credits: 3

Complete one of the following courses:

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History HIST 734 - Colloquium in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 729 - Research Seminar in European Cultural/Intellectual History

HIST 733 - Research Seminar in European History HIST 735 - Research Seminar in Modern Asian History

HIST 737 - Research Seminar in Modern Latin American History

HIST 739 - Research Seminar in African and Middle Eastern History

HIST 742 - Seminar in Transnational History

Elective Courses – Credits: 6-12

Students completing a thesis must complete 6 credits of History elective coursework, or other advisor-approved courses. Students who choose not to complete a thesis must complete 12 credits of History elective coursework, or other advisor-approved courses.

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

Asian History

Minor Colloquium Course

HIST 734 - Colloquium in Modern Asian History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 649A - History of Japan to 1800

HIST 649B - History of Japan since 1800

HIST 649C - Topics in Japanese History

HIST 655A - History of China to 1800

HIST 655B - History of China since 1800

HIST 655C - Topics in Modern China

HIST 689 - Comparative History

HIST 698 - Advanced Historical Studies

HIST 735 - Research Seminar in Modern Asian History

HIST 740C - Historiography (Modern Asia)

HIST 741 - Colloquium in Transnational History

HIST 760 - Advanced Studies in History

Latin American History

Minor Colloquium Course

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 679A - West Africa and the Making of the Atlantic World

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 737 - Research Seminar in Modern Latin American History

HIST 740D - Historiography (United States - Diplomatic)

HIST 741 - Colloquium in Transnational History

HIST 760 - Advanced Studies in History

Public History

Minor Colloquium Course

HIST 749 - Colloquium in Public History

Required Elective Course

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture

HIST 752 - Modern Archives: Theory and Methodology

HIST 754 - Topics in Public History

HIST 760 - Advanced Studies in History

U.S. History

Minor Colloquium Course

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 601A - American Constitutional and Legal History I

HIST 601B - American Constitutional and Legal History II

HIST 604A - American Social History to 1860

HIST 604B - American Social History, 1860-Present

HIST 605 - History of the New South

HIST 606A - The American West to 1849

HIST 606B - The American West Since 1849

HIST 607A - United States Foreign Relations I

HIST 607B - United States Foreign Relations II

HIST 610A - American Cultural and Intellectual History I

HIST 610B - American Cultural and Intellectual History II

HIST 611 - United States: Colonial Period

HIST 612 - United States: Revolution and the New Republic

HIST 614A - United States: National Period, 1815-1860

HIST 614B - United States: Civil War and Reconstruction, 1860-1877

HIST 615A - United States: Gilded Age, 1877-1900

HIST 615B - United States: The Progressive Era, 1900-1920

HIST 616A - Recent America: Era of Franklin D. Roosevelt, 1920-1945

HIST 616B - Contemporary America: The U.S. Since 1945

HIST 617A - Nevada and the Far West

HIST 624 - Role of Religion in American Culture

HIST 625 - History of Southern Nevada

HIST 626 - The American West Through Film

HIST 628 - History of Business in United States History

HIST 629 - History of American Labor, 1607-Present

HIST 632A - History of American Women to 1870

HIST 632B - History of American Women, 1870 to Present

HIST 633 - African-American History

HIST 633B - African-American History to 1877

HIST 633C - African-American History since 1877

HIST 634 - Role of Cities in American History

HIST 636 - Nazi Holocaust from the American Perspective

HIST 637 - Family History

HIST 638A - American Indian History to 1851

HIST 638B - Ethnohistory of Native Americans Since 1851

HIST 638C - Topics in American Indian History

HIST 640 - Regions in American Indian History

HIST 641 - American Environmental History

HIST 643 - Comparative Environmental History

HIST 643A - Historic Preservation

HIST 644 - Latinos in the American West

HIST 648 - Asian American History

HIST 652A - Popular Culture in Nineteenth-Century America

HIST 652B - Popular Culture in Twentieth-Century America

HIST 653 - Women in Politics

HIST 668 - History of Science

HIST 682 - Music History I

HIST 683 - Music History II

HIST 683A - Urban Destruction and Reconstruction

HIST 685 - Oral History

HIST 686 - Military History of the United States

HIST 687 - Topics in American Studies

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 725 - Seminar in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History
HIST 731 - Research Seminar in American History
HIST 740A - Historiography (United States - Domestic)
HIST 740E - Historiography (United States - Diplomatic)
HIST 740F - Historiography (American West)
HIST 741 - Colloquium in Transnational History
HIST 748 - History and Policy
HIST 760 - Advanced Studies in History

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History
HIST 741 - Colloquium in Transnational History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750
HIST 619B - Britain from 1750
HIST 620 - Topics in Central Europe: 1914 - Present
HIST 621 - History of Russia to 1825
HIST 622 - History of Russia Since 1825
HIST 623A - History of Germany to 1848
HIST 623B - History of Germany Since 1848
HIST 634A - European Urban History
HIST 635A - Early Modern Intellectual History
HIST 635B - Modern Intellectual History
HIST 635C - Topics in European Cultural and Intellectual History
HIST 645 - Cultural History of Modern Russia
HIST 646 - History of the Russian Film
HIST 647 - Revolutionary Russia 1905-1921
HIST 649A - History of Japan to 1800
HIST 649B - History of Japan since 1800
HIST 649C - Topics in Japanese History
HIST 655A - History of China to 1800
HIST 655B - History of China since 1800
HIST 655C - Topics in Modern China
HIST 656 - Topics in Ancient History
HIST 657 - Ancient Greek Civilization
HIST 658 - Roman Civilization
HIST 659 - Medieval Civilization
HIST 659A - Topics in Medieval History
HIST 660A - The Renaissance
HIST 660B - The Reformation

HIST 661 - Europe in the 18th Century
HIST 661B - Early Modern Europe: 1550-1789
HIST 662 - The French Revolution and Napoleon
HIST 663 - Europe: 1815-1914
HIST 664 - Europe: 1914 to the Present
HIST 666 - European Diplomatic History, 1815-Present
HIST 668 - History of Science
HIST 670 - History of Mexico
HIST 671 - Revolution and Reaction in Contemporary Latin America
HIST 672 - History of Brazil
HIST 673 - History of the Andean Region
HIST 674 - Latin American Ethnic Studies
HIST 675 - Modern Latin American Film
HIST 676 - The Mexican Revolution
HIST 678A - Islamic and Middle Eastern History to 1750
HIST 678B - Islamic and Middle Eastern History since 1750
HIST 679 - History of the British Empire
HIST 679A - West Africa and the Making of the Atlantic World
HIST 682 - Music History I
HIST 683 - Music History II
HIST 689 - Comparative History
HIST 691A - Women in the Ancient World
HIST 691B - Women in Medieval Culture and Society
HIST 692B - Woman's Role in European History: 1750-1970
HIST 692A - Women In Early Modern Europe
HIST 695 - Special Topics in Gender and History
HIST 696 - Philosophy of History
HIST 728 - Colloquium in European Cultural/Intellectual History
HIST 729 - Research Seminar in European Cultural/Intellectual History
HIST 734 - Colloquium in Modern Asian History
HIST 735 - Research Seminar in Modern Asian History
HIST 736 - Colloquium in Modern Latin American History
HIST 737 - Research Seminar in Modern Latin American History
HIST 739 - Research Seminar in African and Middle Eastern History
HIST 740B - Historiography (Europe)
HIST 740C - Historiography (Modern Asia)

HIST 740H - Historiography (European Cultural/Intellectual)

HIST 741 - Colloquium in Transnational History

HIST 748 - History and Policy

HIST 760 - Advanced Studies in History

Thesis – Credits: 6 (Optional)

HIST 790 - Thesis

Degree Requirements

1. Students must complete a minimum of 35 credit hours of approved course work with a minimum GPA of 3.00.
2. A minimum of 16 credit hours of course work must be at the 700-level (excluding Thesis).
3. In addition to the major area of study, the student must complete twelve credits in a minor area.
4. The student's advisor and graduate committee must approve all course work plans. A field outside of history may be presented as part of a student's program. The student is required to have a reading knowledge of a foreign language if that language is necessary to do research in the selected field.
5. In consultation with his/her advisor, a student will organize an advisory committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
6. Students must successfully complete a written examination in their major area of study. This may be taken at the completion of twenty-two credits of course work, and must be taken no later than the completion of twenty-nine credits. Students prepare reading lists of books for each of their two fields within the major area in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams.
7. No grade below a B- will be accepted for graduate credit, but will be averaged into the student's grade point average. A minimum GPA of 3.00 must be achieved in all graduate work attempted toward the degree.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. If a thesis is completed, the student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. If a thesis is completed, the student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 3 Requirements: Asian History Track

Total Credits Required: 35

Course Requirements

Required Courses – Credits: 1

HIST 710 - The Professional Historian

Historiography Courses – Credits: 3

Complete one of the following courses:

HIST 740C – Historiography (Modern Asia)

HIST 740E - Historiography (United States - Diplomatic)

Colloquium Courses – Credits: 3

Complete one of the following courses:

HIST 734 - Colloquium in Modern Asian History

Seminar Course – Credits: 4

Complete one of the following courses:

HIST 735 - Research Seminar in Modern Asian History

HIST 742 - Seminar in Transnational History

Elective Courses – Credits: 6-12

Students completing a thesis must complete 6 credits of History elective coursework, or other advisor-approved courses. Students who choose not to complete a thesis must complete 12 credits of History elective coursework, or other advisor-approved courses.

Minor Field Courses – Credits: 12

In consultation with your advisor select a minor field of study and complete 3 credits of colloquium and 9 credits of electives to total 12 credits.

European History

Minor Colloquium Course

Complete one of the following courses:

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 732 - Colloquium in European History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750

HIST 619B - Britain from 1750

HIST 620 - Topics in Central Europe: 1914 - Present

HIST 621 - History of Russia to 1825

HIST 622 - History of Russia Since 1825

HIST 623A - History of Germany to 1848

HIST 623B - History of Germany Since 1848

HIST 634A - European Urban History

HIST 635A - Early Modern Intellectual History

HIST 635B - Modern Intellectual History

HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia

HIST 646 - History of the Russian Film

HIST 647 - Revolutionary Russia 1905-1921
 HIST 656 - Topics in Ancient History
 HIST 657 - Ancient Greek Civilization
 HIST 658 - Roman Civilization
 HIST 659 - Medieval Civilization
 HIST 659A - Topics in Medieval History
 HIST 660A - The Renaissance
 HIST 660B - The Reformation
 HIST 661 - Europe in the 18th Century
 HIST 661B - Early Modern Europe: 1550-1789
 HIST 662 - The French Revolution and Napoleon
 HIST 663 - Europe: 1815-1914
 HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society
 HIST 692B - Woman's Role in European History: 1750-1970
 HIST 692B - Woman's Role in European History: 1750-1970
 HIST 692A - Women In Early Modern Europe
 HIST 692A - Women In Early Modern Europe
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 732 - Colloquium in European History
 HIST 733 - Research Seminar in European History
 HIST 737 - Research Seminar in Modern Latin American History
 HIST 740H - Historiography (European - Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 760 - Advanced Studies in History

Latin American History

Minor Colloquium Course

HIST 736 - Colloquium in Modern Latin American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 670 - History of Mexico

HIST 671 - Revolution and Reaction in Contemporary Latin America

HIST 672 - History of Brazil

HIST 673 - History of the Andean Region

HIST 674 - Latin American Ethnic Studies

HIST 675 - Modern Latin American Film

HIST 676 - The Mexican Revolution

HIST 679A - West Africa and the Making of the Atlantic World

HIST 689 - Comparative History

HIST 695 - Special Topics in Gender and History

HIST 737 - Research Seminar in Modern Latin American History

HIST 740D - Historiography (Modern Latin America)

HIST 741 - Colloquium in Transnational History

HIST 760 - Advanced Studies in History

Public History

Minor Colloquium Course

HIST 749 - Colloquium in Public History

Required Elective Course

HIST 750 - Methods for the Study of Public History

HIST 795 - Internship in Public History

Minor Elective Course

Complete one of the following courses:

HIST 751 - Museums and American Culture

HIST 752 - Modern Archives: Theory and Methodology

HIST 754 - Topics in Public History

HIST 760 - Advanced Studies in History

U.S. History

Minor Colloquium Course

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 730 - Colloquium in American History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 601A - American Constitutional and Legal History I

HIST 601B - American Constitutional and Legal History II

HIST 604A - American Social History to 1860

HIST 604B - American Social History, 1860-Present
 HIST 605 - History of the New South
 HIST 606A - The American West to 1849
 HIST 606B - The American West Since 1849
 HIST 607A - United States Foreign Relations I
 HIST 607B - United States Foreign Relations II
 HIST 610A - American Cultural and Intellectual History I
 HIST 610B - American Cultural and Intellectual History II
 HIST 611 - United States: Colonial Period
 HIST 612 - United States: Revolution and the New Republic
 HIST 614A - United States: National Period, 1815-1860
 HIST 614B - United States: Civil War and Reconstruction, 1860-1877
 HIST 615A - United States: Gilded Age, 1877-1900
 HIST 615B - United States: The Progressive Era, 1900-1920
 HIST 616A - Recent America: Era of Franklin D. Roosevelt, 1920-1945
 HIST 616B - Contemporary America: The U.S. Since 1945
 HIST 617A - Nevada and the Far West
 HIST 624 - Role of Religion in American Culture
 HIST 625 - History of Southern Nevada
 HIST 626 - The American West Through Film
 HIST 628 - History of Business in United States History
 HIST 629 - History of American Labor, 1607-Present
 HIST 632A - History of American Women to 1870
 HIST 632B - History of American Women, 1870 to Present
 HIST 633 - African-American History
 HIST 633B - African-American History to 1877
 HIST 633C - African-American History since 1877
 HIST 634 - Role of Cities in American History
 HIST 636 - Nazi Holocaust from the American Perspective
 HIST 637 - Family History
 HIST 638A - American Indian History to 1851
 HIST 638B - Ethnohistory of Native Americans Since 1851
 HIST 638C - Topics in American Indian History
 HIST 640 - Regions in American Indian History
 HIST 641 - American Environmental History
 HIST 643 - Comparative Environmental History
 HIST 643A - Historic Preservation
 HIST 644 - Latinos in the American West
 HIST 648 - Asian American History

HIST 652A - Popular Culture in Nineteenth-Century America
 HIST 652B - Popular Culture in Twentieth-Century America
 HIST 653 - Women in Politics
 HIST 668 - History of Science
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 683A - Urban Destruction and Reconstruction
 HIST 685 - Oral History
 HIST 686 - Military History of the United States
 HIST 687 - Topics in American Studies
 HIST 689 - Comparative History
 HIST 695 - Special Topics in Gender and History
 HIST 724 - Colloquium in American Cultural/Intellectual History
 HIST 725 - Seminar in American Cultural/Intellectual History
 HIST 726 - Colloquium in American Western History
 HIST 730 - Colloquium in American History
 HIST 731 - Research Seminar in American History
 HIST 740A - Historiography (United States - Domestic)
 HIST 740E - Historiography (United States - Diplomatic)
 HIST 740F - Historiography (American West)
 HIST 741 - Colloquium in Transnational History
 HIST 748 - History and Policy
 HIST 760 - Advanced Studies in History

World History

Minor Colloquium Course

HIST 738 - Colloquium in African and Middle Eastern History
 HIST 741 - Colloquium in Transnational History

Minor Elective Courses

Complete 9 credits from the following list of courses:

HIST 619A - Britain to 1750
 HIST 619B - Britain from 1750
 HIST 620 - Topics in Central Europe: 1914 - Present
 HIST 621 - History of Russia to 1825
 HIST 622 - History of Russia Since 1825
 HIST 623A - History of Germany to 1848
 HIST 623B - History of Germany Since 1848
 HIST 634A - European Urban History
 HIST 635A - Early Modern Intellectual History
 HIST 635B - Modern Intellectual History
 HIST 635C - Topics in European Cultural and Intellectual History

HIST 645 - Cultural History of Modern Russia
 HIST 646 - History of the Russian Film
 HIST 647 - Revolutionary Russia 1905-1921
 HIST 649A - History of Japan to 1800
 HIST 649B - History of Japan since 1800
 HIST 649C - Topics in Japanese History
 HIST 655A - History of China to 1800
 HIST 655B - History of China since 1800
 HIST 655C - Topics in Modern China
 HIST 656 - Topics in Ancient History
 HIST 657 - Ancient Greek Civilization
 HIST 658 - Roman Civilization
 HIST 659 - Medieval Civilization
 HIST 659A - Topics in Medieval History
 HIST 660A - The Renaissance
 HIST 660B - The Reformation
 HIST 661 - Europe in the 18th Century
 HIST 661B - Early Modern Europe: 1550-1789
 HIST 662 - The French Revolution and Napoleon
 HIST 663 - Europe: 1815-1914
 HIST 664 - Europe: 1914 to the Present
 HIST 666 - European Diplomatic History, 1815-Present
 HIST 668 - History of Science
 HIST 670 - History of Mexico
 HIST 671 - Revolution and Reaction in Contemporary Latin America
 HIST 672 - History of Brazil
 HIST 673 - History of the Andean Region
 HIST 674 - Latin American Ethnic Studies
 HIST 675 - Modern Latin American Film
 HIST 676 - The Mexican Revolution
 HIST 678A - Islamic and Middle Eastern History to 1750
 HIST 678B - Islamic and Middle Eastern History since 1750
 HIST 679 - History of the British Empire
 HIST 679A - West Africa and the Making of the Atlantic World
 HIST 682 - Music History I
 HIST 683 - Music History II
 HIST 689 - Comparative History
 HIST 691A - Women in the Ancient World
 HIST 691B - Women in Medieval Culture and Society

HIST 692A - Women In Early Modern Europe
 HIST 692B - Woman's Role in European History: 1750-1970
 HIST 695 - Special Topics in Gender and History
 HIST 696 - Philosophy of History
 HIST 728 - Colloquium in European Cultural/Intellectual History
 HIST 729 - Research Seminar in European Cultural/Intellectual History
 HIST 734 - Colloquium in Modern Asian History
 HIST 735 - Research Seminar in Modern Asian History
 HIST 736 - Colloquium in Modern Latin American History
 HIST 737 - Research Seminar in Modern Latin American History
 HIST 739 - Research Seminar in African and Middle Eastern History
 HIST 740B - Historiography (Europe)
 HIST 740C - Historiography (Modern Asia)
 HIST 740H - Historiography (European Cultural/Intellectual)
 HIST 741 - Colloquium in Transnational History
 HIST 748 - History and Policy
 HIST 760 - Advanced Studies in History

Thesis – Credits: 6 (Optional)

HIST 790 - Thesis

Degree Requirements

1. Students must complete a minimum of 35 credit hours of approved course work with a minimum GPA of 3.00.
2. A minimum of 16 credit hours of course work must be at the 700-level (excluding Thesis).
3. In addition to the major area of study, the student must complete twelve credits in a minor area.
4. The student's advisor and graduate committee must approve all course work plans. A field outside of history may be presented as part of a student's program. The student is required to have a reading knowledge of a foreign language if that language is necessary to do research in the selected field.
5. In consultation with his/her advisor, a student will organize an advisory committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.

6. Students must successfully complete a written examination in their major area of study. This may be taken at the completion of twenty-two credits of course work, and must be taken no later than the completion of twenty-nine credits. Students prepare reading lists of books for each of their two fields within the major area in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams.
7. No grade below a B- will be accepted for graduate credit, but will be averaged into the student's grade point average. A minimum GPA of 3.00 must be achieved in all graduate work attempted toward the degree.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. If a thesis is completed, the student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. If a thesis is completed, the student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 4 Requirements: Teaching History Track

Total Credits Required: 35

Course Requirements

Historical Content Required Courses – Credits: 4

HIST 710 - The Professional Historian

HIST 740 - Historiography

Historical Content Colloquium Course – Credits: 3

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 730 - Colloquium in American History

HIST 732 - Colloquium in European History

HIST 734 - Colloquium in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

Historical Content Elective Courses – Credits: 6

Complete 6 credits of History electives.

Curriculum Materials Colloquium Course – Credits: 3

Complete one of the following courses:

HIST 724 - Colloquium in American Cultural/Intellectual History

HIST 726 - Colloquium in American Western History

HIST 728 - Colloquium in European Cultural/Intellectual History

HIST 730 - Colloquium in American History

HIST 732 - Colloquium in European History

HIST 734 - Colloquium in Modern Asian History

HIST 736 - Colloquium in Modern Latin American History

HIST 738 - Colloquium in African and Middle Eastern History

HIST 741 - Colloquium in Transnational History

HIST 749 - Colloquium in Public History

Curriculum Materials Elective Courses – Credits: 7

Complete seven credits of advisor-approved Public History courses (at least one of which must be at the 700-level).

Educational Methods Foundations Course – Credits: 3

Complete one of the following courses:

CIG 660 - Multicultural Education

CIS 617 - Topics Secondary Education

CIL 610 - Content Area Literacy

Educational Methods Development Course – Credits: 3

Complete one of the following courses:

CIS 640 - Topics Secondary Social Studies Education

CIS 644 - Instruction Secondary Social Studies Education

CIS 649 - Curriculum Development Secondary Social Studies Education

CIG 692 - Curriculum Evaluation in Education

Educational Methods Technology Course – Credits: 3

Complete one of the following courses:

CIT 602 - Technology Applications Secondary Curriculum

CIT 607 - Technology as Educational Mindtools

CIT 609 - Internet for Learning

CIT 608 - Integrating Technology in Teaching and Learning

Capstone Course – Credits: 3

HIST 790A - Materials for Teaching History

Degree Requirements

1. This program is designed for certified teachers. It is not a certification program.
2. Students must complete a minimum of 35 credit hours of approved course work with a minimum GPA of 3.00.
3. A minimum of 16 credit hours of course work must be at the 700-level.
4. Coursework is divided into three required fields:
 - a. Historical Content
 - b. Curriculum Materials
 - c. Educational Content
5. The student's advisor and graduate committee must approve all course work plans. A field outside of history may be presented as part of a student's program. The student is required to have a reading knowledge of a foreign language if that language is necessary to do research in the selected field.

6. Matriculants with extensive background in one of the sub-fields may, with the permission of their advisor in the College of Education, take an additional course from one of the two other sub-fields in place of a course in the field of existing expertise. Matriculants with an extensive background in two of the sub-fields may, with permission of the student's advisor in Education, take 3 credits related to their program of study in another field outside of Education.
7. Students must successfully complete a written examination in Teacher's Track: Historical Content. This may be taken at the completion of twenty-five credits, and must be taken no later than the completion of twenty-nine credits. The examination consists of two parts; each part contains two essay questions. Students write on one essay in each part of the exam (total of two essays, two hours for each; four hours total). Questions are written by the student's committee member/s in the Historical Content field, and each part of the exam is based on a list of books prepared in conjunction with the members of the advisory committee.
8. Students must successfully complete a written examination in Historical Content. This may be taken at the completion of 25 credits, and must be taken no later than the completion of 35 credits. The examination consists of two parts; each part contains two essay questions. Students write on one essay in each part of the exam (total of two essays, two hours for each; four hours total). Questions are written by the student's committee member/s in the Historical Content field, and each part of the exam is based on a list of books prepared in conjunction with the members of the advisory committee.
9. No grade below a B- will be accepted for graduate credit, but will be averaged into the student's grade point average. A minimum GPA of 3.00 must be achieved in all graduate work attempted toward the degree.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. Successfully complete a Written Final Examination.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements.

HIST 601A - American Constitutional and

Legal History I

Credits 3

Analysis and interpretation of the life of the law in America from the seventeenth century to modern times. Though designed to complement one another, each half of this course may be taken independently. Note(s): This course is crosslisted with HIST 401. Credit at the 600-level requires additional work.

HIST 601B - American Constitutional and

Legal History II

Credits 3

Analysis and interpretation of the life of the law in America from the seventeenth century to modern times. Though designed to complement one another, each half of this course may be taken independently. Note(s): This course is crosslisted with HIST 402. Credit at the 600-level requires additional work.

HIST 604A - American Social History to 1860

Credits 3

Analysis of demography, social structure and mobility factors, and societal institutions of the United States during its formative era. Special attention given to social issues and humanitarian reformism, and to sectional tensions arising from the antislavery movement. Chronological coverage extends from colonial period to Civil War, with emphasis on 1760-1850. Note(s): This course is crosslisted with HIST 404A. Credit at the 600-level requires additional work.

HIST 604B - American Social History, 1860-Present

Credits 3

Examination of U.S. social development since the Civil War, focusing upon problems arising from industrialism, immigration, and urbanism. Analysis of the responsive emergence of the 'welfare state' in the Progressive, New Deal, and post World War II eras, supplemented by study of current issues of racism, sexism, and contemporary counterculture. Note(s): This course is crosslisted with HIST 404B. Credit at the 600-level requires additional work.

HIST 605 - History of the New South

Credits 3

Analysis of the post-1865 American South and its regional distinctiveness, with particular emphasis on the rise and decline of one-party politics, economic development from Civil War devastation to the Sunbelt, race relations and the civil rights movement, and the South's influence on U.S. foreign relations. Note(s): This course is crosslisted with HIST 405. Credit at the 600-level requires additional work.

HIST 606A - The American West to 1849

Credits 3

Narrative and interpretive study of the development of the West by imperial European powers and Americans to the California Gold Rush. Emphasis on the westward movement and its role in American history. Note(s): This course is crosslisted with HIST 406A. Credit at the 600-level requires additional work.

HIST 606B - The American West Since 1849

Credits 3

Narrative and interpretive study of the economic, political, and social developments in the trans-Mississippi West from the California Gold Rush to the present. Note(s): This course is crosslisted with HIST 406B. Credit at the 600-level requires additional work.

HIST 607A - United States Foreign Relations I

Credits 3

Analysis of the domestic origins, implementation, and international consequences of U.S. foreign relations from 1920 to the present. Includes diplomatic, economic, and cultural relations. Note(s): This course is crosslisted with HIST 407A. Credit at the 600-level requires additional work.

HIST 607B - United States Foreign Relations II

Credits 3

Analysis of the domestic origins, implementation, and international consequences of U.S. foreign relations from 1920 to the present. Includes diplomatic, economic, and cultural relations. Note(s): This course is crosslisted with HIST 407B. Credit at the 600-level requires additional work.

HIST 610A - American Cultural and Intellectual History I Credits 3

Developments in cultural, intellectual, and religious history from European contact to the Civil War. Note(s): This course is crosslisted with HIST 410A. Credit at the 600-level requires additional work.

HIST 610B - American Cultural and Intellectual History II Credits 3

Developments in cultural, intellectual, and religious history from the Civil War to the present. Note(s): This course is crosslisted with HIST 410B. Credit at the 600-level requires additional work.

HIST 611 - United States: Colonial Period Credits 3

Origins of the North American colonies, development of colonial society, culture, and institutions; background factors involved in the American Revolution. Note(s): This course is crosslisted with HIST 411. Credit at the 600-level requires additional work.

HIST 612 - United States: Revolution and the New Republic Credits 3

Examination of the course and impact of the American Revolution; the adoption of the Constitution; and the political, diplomatic, and economic developments during the early national period. Note(s): This course is crosslisted with HIST 412. Credit at the 600-level requires additional work.

HIST 614A - United States: National Period, 1815-1860 Credits 3

Era of Good Feelings; the Age of Jackson; the problems of expansion; the growing controversy over slavery to the secession of South Carolina in December 1860. Note(s): This course is crosslisted with HIST 414A. Credit at the 600-level requires additional work.

HIST 614B - United States: Civil War and Reconstruction, 1860-1877 Credits 3

Era of the Civil War from secession in 1860 to the close of hostilities in 1865; presidential and congressional Reconstruction until the close of this era in 1877. Note(s): This course is crosslisted with HIST 414B. Credit at the 600-level requires additional work.

HIST 615A - United States: Gilded Age, 1877-1900 Credits 3

Analysis and interpretation of the impact of industrialization, immigration and urbanization upon the American experiment in republicanism. Examines how diverse Americans, including ex-slaves, farmers, feminists, "new" immigrants, Plains Indians, radicals, soldiers, statesmen, industrialists and laborers responded to these unsettling conditions and helped to usher in the modern age. Note(s): This course is crosslisted with HIST 415A. Credit at the 600-level requires additional work.

HIST 615B - United States: The Progressive Era, 1900-1920 Credits 3

Analysis and interpretation of the dramatic social, cultural, and political changes that occurred in the United States between 1900 and 1920 in the period known as the Progressive Era. Examines how Americans fashioned responses to the challenges posed by the modernization and diversification of their society. Note(s): This course is crosslisted with HIST 415B. Credit at the 600-level requires additional work.

HIST 616A - Recent America: Era of Franklin D. Roosevelt, 1920-1945 Credits 3

Examination of social, economic, and political trends in the 1920s and of the transition from inflated prosperity to the Great Depression of the 1930s. Special attention to F.D.R.'s presidential role, to the New Deal and concurrent domestic problems, and to foreign policy issues. Coverage includes U.S. entrance and role in World War II. Note(s): This course is crosslisted with HIST 416A. Credit at the 600-level requires additional work.

HIST 616B - Contemporary America: The U.S. Since 1945 Credits 3

Cold War abroad and readjustments bringing affluence and anxieties at home. Special focus upon the Korean War, McCarthyism, Kennedy's New Frontier and Johnson's Great Society, "limited warfare" in Cuba and Vietnam, and the Nixon Administration. Social and political tensions of the '60s and '70s also examined. Note(s): This course is crosslisted with HIST 416B. Credit at the 600-level requires additional work.

HIST 617A - Nevada and the Far West Credits 3

Study of the far western region, with emphasis on Nevada history. Includes research projects. Note(s): This course is crosslisted with HIST 417A. Credit at the 600-level requires additional work.

HIST 619A - Britain to 1750 Credits 3

Analysis and interpretation of the economy, society, politics and culture of the British isles from earliest settlement to 1750. Note(s): This course is crosslisted with HIST 419A. Credit at the 600 level requires additional work.

HIST 619B - Britain from 1750 Credits 3

Analysis and interpretation of the economy, society, politics and culture of the British isles and British empire from 1750 to present. Note(s): This course is crosslisted with HIST 419B. Credit at the 600 level requires additional work.

HIST 620 - Topics in Central Europe: 1914 - Present Credits 3

Topics on the political and social change in Central Europe from the outbreak of World War I to the present. Topics vary.

HIST 621 - History of Russia to 1825 Credits 3

Examination of the formation of Kievan Rus, the Mongol invasion, the emergence of Muscovite autocracy, religious schism, westernization in the seventeenth century and under Peter I, the establishment of serfdom, the problem of Empire, Catherine II and Alexander I. Note(s): This course is crosslisted with HIST 421. Credit at the 600-level requires additional work.

HIST 622 - History of Russia Since 1825 Credits 3

Analysis of conservative modernization under Nicholas I, the birth of the intelligentsia, the Great Reforms, industrialization, revolution, the establishment of the Soviet State, stagnation under Brezhnev, Perestroika under Gorbachev, and the dissolution of the USSR. Note(s): This course is crosslisted with HIST 422. Credit at the 600-level requires additional work.

HIST 623A - History of Germany to 1848 Credits 3

Analysis and interpretation of the institutional, social, economic, political and cultural development of the German states. Note(s): This course is crosslisted with HIST 423A. Credit at the 600-level requires additional work.

HIST 623B - History of Germany Since 1848 Credits 3

Analysis and interpretation of the institutional, social, economic, political and cultural development of the Germany to the present. Note(s): This course is crosslisted with HIST 423B. Credit at the 600-level requires additional work.

HIST 624 - Role of Religion in American Culture Credits 3

Study of the relationship between religion and secular culture in the American experience from the colonial era to the present. Note(s): This course is crosslisted with HIST 424. Credit at the 600-level requires additional work.

HIST 625 - History of Southern Nevada Credits 3

History of the Nevada counties of Nye, Esmeralda, Mineral, Lincoln, and Clark since the arrival of the European. The case of southern Nevada used to illustrate techniques for the study of local history in general. Note(s): This course is crosslisted with HIST 425. Credit at the 600-level requires additional work.

HIST 626 - The American West Through Film Credits 3

Analyzes the relationships between the history of the American West, movie westerns, and the cultural climate of the United States after 1945. Six credits of history. Note(s): This course is crosslisted with HIST 426. Credit at the 600-level requires additional work.

HIST 628 - History of Business in United States History Credits 3

Examines the growth and influence of business upon American history from colonial times to the present. Includes the role played by business groups in the American Revolution, adoption of the U.S. Constitution, westward expansion, the Civil War, World War II, and the development of major American cities. Note(s): This course is crosslisted with HIST 428. Credit at the 600-level requires additional work.

HIST 629 - History of American Labor, 1607-Present Credits 3

Analyzes the history of American working men and women from the founding of the American colonies to the present. Emphasis placed on significant events, institutions, and the ordinary lives of laborers themselves, all of which are viewed against the backdrop of an evolving capitalist economic system. Note(s): This course is crosslisted with HIST 429. Credit at the 600-level requires additional work.

HIST 632A - History of American Women to 1870 Credits 3

Examines the history of women in the United States from the period of European contact to Reconstruction. Examines women's changing roles in the family, work force, politics, and social movements. Examines the historical experience of European colonists, Native Americans, African Americans, and immigrants. *Same as* WMST 432A Note(s): This course is crosslisted with HIST 432A. Credit at the 600-level requires additional work.

HIST 632B - History of American Women, 1870 to Present Credits 3

Women's relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions transforming family life and gender roles; and class, race, ethnic, and regional variations in female experience. *Same as* WMST 432B Note(s): This course is crosslisted with HIST 432B. Credit at the 600-level requires additional work.

HIST 633 - African-American History Credits 3

Topical approach to Black history that seeks to illuminate grand themes such as DuBois' notion of "double-consciousness," the dilemma of being both Black and American. Explores in depth such topics as religion, family, slavery, urban life, education, labor, culture, and politics. Note(s): May be repeated to a maximum of 9 credits.

This course is crosslisted with HIST 433. Credit at the 600-level requires additional work.

HIST 633B - African-American History to 1877 Credits 3

An examination of African-American history to 1877 that considers roles of free and enslaved blacks in the shaping of America's social, cultural, economic, and political developments. Themes include the slave trade, creation of race and slavery, gender, and African influences on both slave and American culture. Note(s): This course is crosslisted with HIST 433B. Credit at the 600-level requires additional work.

HIST 633C - African-American History since 1877 Credits 3

Examination of the emergence of African-Americans from the aftermath of the Civil War to present. Themes include the restrictions imposed by Jim Crow, segregation beyond the South, the Civil Rights movement, inner city rebellions and the new Black cultural movement. Note(s): This course is crosslisted with HIST 433C. Credit at the 600-level requires additional work.

HIST 634 - Role of Cities in American History Credits 3

Growth of cities from colonial times to the present. Topics include urbanization, suburbanization, transportation innovations, crime,

housing, and racial conflicts. Special emphasis given to the role of the city in American history. Note(s): This course is crosslisted with HIST 434. Credit at the 600-level requires additional work.

HIST 634A - European Urban History Credits 3

Investigation of the radical impact of industrial modernity upon the European metropolis from the eighteenth century onwards. Focuses on cultural, social, technological, and architectural developments in the major European cities, such as London, Paris, Vienna, and Berlin. Note(s): This course is crosslisted with HIST 434A. Credit at the 600-level requires additional work.

HIST 634B - Great Cities in History Credits 3

Study of a selected city or cities to be determined by the instructor. Note(s): May be repeated to a maximum of six credits. This course is crosslisted with HIST 434B. Credit at the 600-level requires additional work.

HIST 635A - Early Modern Intellectual History Credits 3

Renaissance to the Enlightenment, 1450-1775, including humanism, republicanism, Protestantism, science, liberalism, and early economic thinking. Note(s): This course is crosslisted with HIST 435A. Credit at the 600-level requires additional work.

HIST 635B - Modern Intellectual History Credits 3

Analysis and interpretation of European attitudes and ideas since the Enlightenment, 1775-present, including Idealism, Marxism, cultural individualism, psychoanalysis, existentialism, and structuralism. Note(s): This course is crosslisted with HIST 435B. Credit at the 600-level requires additional work.

HIST 635C - Topics in European Cultural and Intellectual History Credits 3

In-depth study of specific aspects of early modern and modern European cultural and intellectual history. *Same as* HIST 435C

HIST 636 - Nazi Holocaust from the American Perspective Credits 0

Genocidal aspects of the Nazi Era in Germany. Special emphases on why Americans have become so "Holocaust conscious," and on the impact of the Holocaust on international Jewry. Note(s): This course is crosslisted with HIST 436. Credit at the 600-level requires additional work.

HIST 637 - Family History Credits 3

Study of how world wars, the Great Depression, and other historical events have affected American families and communities in the twentieth century. Note(s): This course is crosslisted with HIST 437. Credit at the 600-level requires additional work.

HIST 638A - American Indian History to 1851 Credits 3

Examination of Indian peoples from early times to 1851. Includes Indian-white relations, U.S. Indian policy, concentration, assimilation, removal, and resistance to westward expansion. Note(s): This course is crosslisted with HIST 438A. Credit at the 600-level requires additional work.

HIST 638B - Ethnohistory of Native Americans Since 1851 Credits 3

Examination of Indian peoples from 1851 to the present. Focuses on impact of Indian culture on Indian-white relations, allotment, reservation life, Indian Reorganization Act, Termination, struggle for civil rights, self-determination, and economic development (gaming). Note(s): This course is crosslisted with HIST 438B. Credit at the 600-level requires additional work.

HIST 638C - Topics in American Indian History Credits 3

In-depth study of specific aspects of American Indian History. Note(s): This course is crosslisted with HIST 438C. Credit at the 600-level requires additional work. Prerequisite(s): Six credits of history.

HIST 640 - Regions in American Indian History Credits 3

Examination of the history and culture of Indian peoples in one or more of the following regions: Southwest, Pacific Northwest, Great Basin, Great Plains, Northeast, and Southeast. Note(s): This course is crosslisted with HIST 440. Credit at the 600-level requires additional work.

HIST 641 - American Environmental History Credits 3

Explores the relationship between human beings and the physical environment on the North American continent. Examines the way in which different cultural groups have used and transformed the continent. Examines the ebb and flow of consciousness about the environment from its roots in the nineteenth century to the rise of environmentalism in the twentieth century. Note(s): This course is crosslisted with HIST 441. Credit at the 600-level requires additional work.

HIST 643 - Comparative Environmental History Credits 3

Provides a comparative context for the study of global environmental history. Analyzes different societies, from the Sumerians to modern cultures, to discern their different uses of land, water, and other natural resources, as well as the ways in which social institutions applied to the physical environment over the ages. Note(s): This course is crosslisted with HIST 443. Credit at the 600-level requires additional work.

HIST 643A - Historic Preservation Credits 3

Examines the history and theory of the historic preservation movement in the United States, the legal basis for preservation of the built environment, and the practical methodology of historic preservation. Note(s): This course is crosslisted with HIST 443A. Credit at the 600-level requires additional work.

HIST 644 - Latinos in the American West Credits 3

Analysis of the history of Latinos beginning with the Spanish exploration of the New World, the resulting cultural encounters and emergence of a mixed frontier populace, and the present social, economic, and cultural roles of Latinos in American society. Note(s): This course is crosslisted with HIST 444. Credit at the 600-level requires additional work.

HIST 645 - Cultural History of Modern Russia Credits 3

Social conscience in Russian literature from Pushkin to Solzhenitsyn, populist realism in art and politics, cultural diversity of the Silver Age, and the effects of Socialist Realism. Note(s): This course is crosslisted with HIST 445. Credit at the 600-level requires additional work.

HIST 646 - History of the Russian Film Credits 3

Soviet cinema from the revolutionary films and pathbreaking theories of the 1920s (Eisenstein, Pudovkin, Vertov, Dovzhenko, and Kuleshov), through the constrictions of Socialist Realism, to the revival of a proud tradition in the decades since Stalin. Emphasis on Russian cultural traditions, contemporary historical context, and the demands of ideology. *Same as FIS 446* Note(s): This course is crosslisted with HIST 446. Credit at the 600-level requires additional work.

HIST 647 - Revolutionary Russia 1905-1921 Credits 3

Detailed analysis of the crisis of autocracy, the First World War, the Bolshevik seizures of power, and the early years of the proletarian dictatorship. Examines the experiment in parliamentary politics, the emerging nationalist movements in the empire's periphery, the institutionalization and extension of violence during the World War, revolutionary and Marxist ideologies, peasant revolt, and the reasons for Bolshevik victory during the civil war. Note(s): This course is crosslisted with HIST 447. Credit at the 600-level requires additional work.

HIST 648 - Asian American History Credits 3

Examines the Asian American experience from the nineteenth century until the present with an emphasis on activities in the American West. Note(s): This course is crosslisted with HIST 448. Credit at the 600-level requires additional work.

HIST 649A - History of Japan to 1800 Credits 3

Analysis and interpretation of Japanese history to 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Note(s): This course is crosslisted with HIST 449A. Credit at the 600-level requires additional work.

HIST 649B - History of Japan since 1800 Credits 3

Analysis and interpretation of Japanese history since 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Note(s): This course is crosslisted with HIST 449B. Credit at the 600-level requires additional work.

HIST 649C - Topics in Japanese History Credits 3

In-depth study of selected aspects of Japanese history. Note(s): This course is crosslisted with HIST 449C. Credit at the 600-level requires additional work. May be repeated to a maximum of 6 credits.

HIST 652A - Popular Culture in Nineteenth-Century America Credits 3

History of popular culture in the United States. Concept of culture scrutinized. Key themes include the development of market culture, the creation of an American aesthetic, sensationalism of public life, and creation of a cultural hierarchy. Note(s): This course is crosslisted with HIST 452A. Credit at the 600-level requires additional work.

HIST 652B - Popular Culture in Twentieth-Century America Credits 3

History of popular culture in the recent United States. Key themes include the growth of mass media and mass culture, debates over the merits and effects of popular culture, and the relationship of so-called highbrow and lowbrow culture. Note(s): This course is crosslisted with HIST 452B. Credit at the 600-level requires additional work.

HIST 653 - Women in Politics Credits 3

History of women in U.S. politics beginning with the suffrage movement and concluding with the most recent election. Topics include women as candidates, in office, as administrators, as lobbyists and as political activists. Concludes with a section on so-called "women's issues," choice, domestic violence, child support, day care, women's health and current issues. *Same as PSC 401J & WMST 401J* Note(s): This course is crosslisted with HIST 435. Credit at the 600-level requires additional work.

HIST 655A - History of China to 1800 Credits 3

Analysis and interpretation of Chinese history to 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Note(s): This course is crosslisted with HIST 455A. Credit at the 600-level requires additional work.

HIST 655B - History of China since 1800 Credits 3

Analysis and interpretation of Chinese history since 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Note(s): This course is crosslisted with HIST 455B. Credit at the 600-level requires additional work.

HIST 655C - Topics in Modern China Credits 3

In-depth study of aspects of modern China. Each year a different theme, such as "Reform, Rebellion, and Revolution" or "Twentieth-Century China." Note(s): This course is crosslisted with HIST 455C. Credit at the 600-level requires additional work.

HIST 656 - Topics in Ancient History Credits 3

Explores varied topics in the ancient Greco-Roman world from a historical perspective. Topics may include religious ideas and practices; class, status, and cultural identity; or the relation between literary production and culture. Develops skills of analysis, interpretation, and exposition of significant historical fields. Note(s): This course is crosslisted with HIST 456. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

HIST 657 - Ancient Greek Civilization Credits 3

History of Greece and Hellenic civilization from the end of prehistoric times until the Roman conquest. Note(s): This course is crosslisted with HIST 457. Credit at the 600-level requires additional work.

HIST 658 - Roman Civilization Credits 3

Analyzes all aspects of Roman history from earliest times to the late antique period, with central attention to the politics and society of the later Republic and how Rome became the monarchy of the Caesars. Note(s): This course is crosslisted with HIST 458. Credit at the 600-level requires additional work.

HIST 659 - Medieval Civilization Credits 3

The department also offers a large number of undergraduate courses which are open to graduate students at the 600-level. Among these are courses which reflect the specializations of our faculty. Graduate students enrolled in such courses will ordinarily be expected to complete a special project. A full description of this course may be found in the Undergraduate catalog under the corresponding 400 number.

HIST 659A - Topics in Medieval History Credits 3

Examines selected topics in medieval history in depth and detail. Topics may include the Crusades; the family, marriage and sexuality; the Middle Ages in film and fact; and science, technology and magic.

Note(s): This course is crosslisted with HIST 459A. Credit at the 600-level requires additional work.

HIST 660A - The Renaissance Credits 3

Development of new forms of art, culture, religious expression, political thought, urban organization, economic practice, and family structure from the end of the Middle Ages to the beginnings of the modern era. Note(s): This course is crosslisted with HIST 460A. Credit at the 600-level requires additional work.

HIST 660B - The Reformation Credits 3

Europe from the emergence of Protestantism to the outbreak of the Thirty Years War. Breakup of the medieval ideal of a united Christendom, mainstream and radical Protestantism, impact of religious warfare, changing attitudes toward high and popular culture. Note(s): This course is crosslisted with HIST 460B. Credit at the 600-level requires additional work.

HIST 661 - Europe in the 18th Century Credits 3

Advanced study of eighteenth-century European cultural, intellectual, social and political history. Includes Enlightenment ideas ("progress, the "pursuit of happiness" and the quest for "virtue"); constitutional and absolutist government; commercial capitalism; changes to the traditional social order; nationalism and patriotism; religious toleration; and the advent of print culture. Note(s): This course is crosslisted with HIST 461. Credit at the 600-level requires additional work.

HIST 661B - Early Modern Europe: 1550-1789 Credits 3

Development of the economic, political, social, and cultural patterns of Europe during the Age of Reason and the Age of Enlightenment. Note(s): This course is crosslisted with HIST 461B. Credit at the 600-level requires additional work.

HIST 662 - The French Revolution and Napoleon Credits 3

Study of France during the last stages of the old regime; the revolution; and the rise and fall of Napoleon Bonaparte. Note(s): This course is crosslisted with HIST 462. Credit at the 600-level requires additional work.

HIST 663 - Europe: 1815-1914 Credits 3

Detailed study of the development of the economic, political, social, and cultural patterns of Europe from Waterloo to the outbreak of World War I. Note(s): This course is crosslisted with HIST 463. Credit at the 600-level requires additional work.

HIST 664 - Europe: 1914 to the Present Credits 3

Detailed analysis of the First World War, the Versailles settlement, the Russian revolution, the emergence of Fascism and Nazism, the Second World War, the Cold War, European reconstruction, the Eastern European Revolutions, the development of consumer societies, European economic integration, the end of communism, and the wars of Yugoslav succession. Note(s): This course is crosslisted with HIST 464. Credit at the 600-level requires additional work.

HIST 664A - Topics in Modern European History Credits 3

Examines selected topics in modern European history in depth and detail. Note(s): May be repeated to a maximum of six credits. This course is crosslisted with HIST 464A. Credit at the 600-level requires additional work. Prerequisite(s): Graduate standing.

HIST 666 - European Diplomatic History, 1815-Present Credits 3

Examines politics and diplomacy in Europe from the Congress of Vienna to the present. Topics include the "Spring of Nations" in 1848, the unification of Germany in 1871, the outbreaks of World War I, World War II, and the Cold War. Note(s): This course is crosslisted with HIST 466. Credit at the 600-level requires additional work.

HIST 668 - History of Science Credits 3

Study of the major scientific and technological advances since medieval times and their impact on society. Presented in a non-technical manner. Note(s): This course is crosslisted with HIST 468. Credit at the 600-level requires additional work.

HIST 670 - History of Mexico Credits 3

Study of the development of Mexican civilization, examining the Maya and Aztec background and emphasizing the Spanish conquest, colonial institutions, the independence movement and the problems of nationhood, the Mexican Revolution of 1910, and contemporary issues. Note(s): This course is crosslisted with HIST 470. Credit at the 600-level requires additional work.

HIST 671 - Revolution and Reaction in Contemporary Latin America Credits 3

Study of major political movements, leaders, and trends in Latin America from the Cuban Revolution to the present day. Note(s): This course is crosslisted with HIST 471. Credit at the 600-level requires additional work.

HIST 672 - History of Brazil Credits 3

Development of Brazil from the beginning of Portuguese colonization to the present, with emphasis on colonial institutions, territorial expansion, slavery and race relations, political evolution, and recent social and economic problems. Note(s): This course is crosslisted with HIST 472. Credit at the 600-level requires additional work.

HIST 673 - History of the Andean Region Credits 3

Central and southern Andes from the Inca period to the present: the Inca Empire, the Spanish conquest, colonial society and institutions, the independence movements, and the republics of Peru, Bolivia, and Chile, with emphasis on reform and revolution in the twentieth century. Note(s): This course is crosslisted with HIST 473. Credit at the 600-level requires additional work.

HIST 674 - Latin American Ethnic Studies Credits 3

Cultural study of pre-Columbian and early colonial institutions in Mesoamerica and the Andes with emphasis on the information gathered from indigenous chronicles and early documents. Note(s): This course is crosslisted with HIST 474. Credit at the 600-level requires additional work.

HIST 675 - Modern Latin American Film Credits 3

Cinematic treatments of modern Latin American socio-historical issues. Topics include industrialization, dictatorship and repression, redemocratization, and minority rights. Analysis of the Cinema Novo (Cinema Nueva) and post-Cinema Novo genres. Emphasis on Brazilian, Argentine, and Cuban films of the 1970s and 1980s. *Same as FIS 475* Note(s): This course is crosslisted with HIST 475. Credit at the 600-level requires additional work.

HIST 676 - The Mexican Revolution Credits 3

Study of the origins, major events and personalities, and aftermath of the Mexican Revolution of 1910, tracing Mexico's political development to modern times. Note(s): This course is crosslisted with HIST 476. Credit at the 600-level requires additional work.

HIST 678A - Islamic and Middle Eastern History to 1750 Credits 3

An examination of the rise and development of Islamic civilization from its inception in the seventh century up into the early modern period. It presents the diversity of Islamic civilization as it evolved over time, as well as the historical contexts of both the Islamic heartland and its surrounding regions. Note(s): This course is crosslisted with HIST 478A. Credit at the 600-level requires additional work.

HIST 678B - Islamic and Middle Eastern History since 1750 Credits 3

An examination of the Middle East from the 18th century to recent times. The predominant focus will be on how the indigenous leadership and peoples of the region grappled with the challenges posed by the advent of the modern world. Note(s): This course is crosslisted with HIST 478B. Credit at the 600-level requires additional work.

HIST 679 - History of the British Empire Credits 3

Explores the history of the British Empire from its beginnings to decolonization and analyzes the social, cultural, and intellectual foundations of imperial Britain. The emergence of Great Britain as an imperial power considered within the larger context of concerns about race, class, and gender. Note(s): This course is crosslisted with HIST 479. Credit at the 600-level requires additional work.

HIST 679A - West Africa and the Making of the Atlantic World Credits 3

Explores how West Africa contributed to the cultural and economic development of the Atlantic world and how European contact and interaction contributed to West Africa's development and underdevelopment. Note(s): This course is crosslisted with HIST 479A. Credit at the 600-level requires additional work.

HIST 682 - Music History I

The department also offers a large number of undergraduate courses which are open to graduate students at the 600-level. Among these are courses which reflect the specializations of our faculty. Graduate students enrolled in such courses will ordinarily be expected to complete a special project. A full description of this course may be found in the Undergraduate catalog under the corresponding 400 number.

HIST 683 - Music History II

The department also offers a large number of undergraduate courses which are open to graduate students at the 600-level. Among these are courses which reflect the specializations of our faculty. Graduate students enrolled in such courses will ordinarily be expected to

complete a special project. A full description of this course may be found in the Undergraduate catalog under the corresponding 400 number.

HIST 683A - Urban Destruction and Reconstruction Credits 3

Study of populations, cityscapes, and infrastructures in cities wounded by acts of warfare, terrorism, and natural disasters, as well as by social, environmental, and economic decline. Analyzes urban renewal and reconstruction efforts and counter-terrorism policies and their effect on the strategic, geopolitical role of cities. Note(s): This course is crosslisted with HIST 483A. Credit at the 600-level requires additional work.

HIST 685 - Oral History Credits 3

Focuses on the techniques of oral history and integration of the material into a historical paper. Topics vary. Note(s): This course is crosslisted with HIST 485. Credit at the 600-level requires additional work.

HIST 686 - Military History of the United States

The department also offers a large number of undergraduate courses which are open to graduate students at the 600-level. Among these are courses which reflect the specializations of our faculty. Graduate students enrolled in such courses will ordinarily be expected to complete a special project. A full description of this course may be found in the Undergraduate catalog under the corresponding 400 number.

HIST 687 - Topics in American Studies Credits 3

Interdisciplinary analysis of selected topics in American history, literature, art, science and material culture. Topics vary from semester to semester. Note(s): This course is crosslisted with HIST 487R. Credit at the 600-level requires additional work.

HIST 689 - Comparative History Credits 3

Study of a historical problem by examining its development in different countries and epochs. Possible topics include slavery, industrialization, and ideology. Note(s): This course is crosslisted with HIST 489. Credit at the 600-level requires additional work.

HIST 691A - Women in the Ancient World Credits 3

Explores women's varied roles in the ancient Near East, Greece and Rome. Examination of women's participation in religion, politics and the family as well as representations of women in myth, art, philosophy, medicine, and literature. Note(s): This course is crosslisted with HIST 491A. Credit at the 600-level requires additional work.

HIST 691B - Women in Medieval Culture and Society Credits 3

Explores medieval women's experiences as religious leaders, workers, queens and ladies of the manor, and as mothers, wives and daughters. Special attention will be paid to women's voices expressed in letters and autobiography, literature, historical records and art. Note(s): This course is crosslisted with HIST 491B. Credit at the 600-level requires additional work.

HIST 692A - Women In Early Modern Europe Credits 3

Explores the roles of women during the Renaissance, Reformation, and the early modern period. Topics include women and work, women's participation in the creation of culture and religion, and the European witch-hunts. Note(s): This course is crosslisted with HIST 492A. Credit at the 600-level requires additional work.

HIST 692B - Woman's Role in European History: 1750-1970 Credits 3

Analysis and interpretation of women's roles in the modern world. Topics include the emergence of feminism and the international women's movement; the impact of industrialization on work and the family; constructions of gender, sexuality and motherhood. Note(s): This course is crosslisted with HIST 492B. Credit at the 600-level requires additional work.

HIST 695 - Special Topics in Gender and History Credits 3

Study of a selected topic concerning gender and history. Note(s): This course is crosslisted with HIST 495. Credit at the 600-level requires additional work.

HIST 696 - Philosophy of History Credits 3

Theory, epistemology, and methodology of historiography, dealing with such questions as the nature, aims, and methods of history; its status as a science; the legitimacy of the so-called speculative philosophy of history; and the structure of historical knowledge. *Same as* PHIL 437 Note(s): This course is crosslisted with HIST 496. Credit at the 600-level requires additional work.

HIST 698 - Advanced Historical Studies Credits 1-4

Study of the historical origins and aspects of selected contemporary issues. Note(s): This course is crosslisted with HIST 498. Credit at the 600-level requires additional work.

HIST 710 - The Professional Historian Credits 1

Provides information and workshops for History graduate students on grant writing, conference paper abstract writing, job applications, research grant applications, etc. to develop professional skills beyond coursework. Discussion of aspects of the historical profession.

HIST 724 - Colloquium in American Cultural/Intellectual History Credits 3

Specific topic or theme announced each semester and related bibliography provided. Group sessions critique this literature and evaluate historiographical status of authors. Note(s): Several short papers, designed to give training in critical analysis, required. May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 725 - Seminar in American Cultural/Intellectual History Credits 4

Topic to be announced each semester. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Graduate standing.

HIST 726 - Colloquium in American Western History Credits 3

Specific topic or theme announced each semester and related bibliography provided. Group sessions critique literature and evaluate the historiographical status of authors. Several short papers, designed to give training in critical analysis, required. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 727 - Research Seminar in American Western History Credits 4

Topic to be announced each semester. Note(s): May be repeated to a maximum of 12 credits. Prerequisite(s): Graduate standing.

HIST 728 - Colloquium in European Cultural/Intellectual History Credits 3

Analysis of the historical literature on a selected topic in European intellectual/cultural history. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 729 - Research Seminar in European Cultural/Intellectual History Credits 4

Topic to be announced each semester. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Graduate standing.

HIST 730 - Colloquium in American History Credits 3

Specific topic or theme to be announced and related bibliography provided. Course focuses on critical analysis and historiographical evaluation of the literature. a) Early America. b) Nineteenth Century. c) Twentieth Century. d) Diplomatic. e) Economic. f) Gender. h) Legal. i) Political j) Race. k) Religion l) Social. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 731 - Research Seminar in American History Credits 4

Topic to be announced each semester. a) Early America. b) Nineteenth Century. c) Twentieth Century. d) Diplomatic. e) Economic. f) Gender. h) Legal. i) Political. j) Race. k) Religion. l) Social. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Graduate standing.

HIST 732 - Colloquium in European History Credits 3

Analysis of the historical literature on a selected topic in European history. a) England. b) The French Revolution and Napoleon. c) Modern Russia. d) Germany. e) Medieval History. f) Europe since 1945. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 733 - Research Seminar in European History Credits 4

Topic to be announced each semester. a) England. b) The French Revolution and Napoleon. c) Modern Russia. d) Germany. e) Medieval. f) Europe since 1945. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Graduate standing.

HIST 734 - Colloquium in Modern Asian History Credits 3

Analysis of the historical literature on a selected topic in modern Asia. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 735 - Research Seminar in Modern Asian History Credits 4

Topic to be announced. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Graduate standing.

HIST 736 - Colloquium in Modern Latin American History Credits 3

Analysis of the historical literature on a selected topic in modern Latin America. Topics to be announced. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 737 - Research Seminar in Modern Latin American History Credits 4

Topics to be announced. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Graduate standing.

HIST 738 - Colloquium in African and Middle Eastern History Credits 3

Analysis of the historical literature on a selected topic in Africa and/or the Middle East.

HIST 739 - Research Seminar in African and Middle Eastern History Credits 4

Topic to be announced. Note(s): May be repeated to a maximum of twelve credits.

HIST 740 - Historiography Credits 3

Lectures, readings, and discussions on the history of historical thought. a) United States-Domestic. b) Europe. c) Modern Asia. d) Modern Latin America. e) United States-iplomatic. f) American West. g) United States (cultural/intellectual). h) European (cultural/intellectual). Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Graduate standing.

HIST 741 - Colloquium in Transnational History Credits 3

Specific topic or theme to be announced and related bibliography provided. Course focuses on critical analysis and historiographical evaluation of the literature. Note(s): May be repeated to a maximum of 9 credits. Prerequisite(s): Graduate standing

HIST 742 - Seminar in Transnational History Credits 4

Topic to be announced each semester. Note(s): May be repeated to a maximum of 12 credits. Prerequisite(s): Graduate standing.

HIST 748 - History and Policy Credits 3

Interdisciplinary historical analysis of American policy formation and failed versus workable policy ideas. Areas of investigation include policy studies in fields such as labor, urban development, minorities and diplomacy. Prerequisite(s): Graduate standing.

HIST 749 - Colloquium in Public History Credits 3

Practical as well as theoretical introduction to the techniques, methodologies and practices of historians in non-academic settings, including historic preservation, museums, oral history, historical sites, government agencies. Prerequisite(s): Graduate standing.

HIST 750 - Methods for the Study of Public History Credits 3

Study of methods emphasizing those historical techniques and auxiliary sciences which are most appropriate for the study of public history. Prerequisite(s): Graduate standing.

HIST 751 - Museums and American Culture Credits 3

Theoretical and practical introduction to issues involved in history museums. Evolving role of museums in American society; organizational, ethical, and interpretive issues; the tension between power and the production of knowledge and memory. Emphasis on curatorial practice including researching and interpreting material culture. Prerequisite(s): Graduate standing.

HIST 752 - Modern Archives: Theory and Methodology Credits 3

Introduction to theoretical principles, methodologies and processing of archives and manuscripts, institutional programs that care for them, and professional community supporting this work. For students interested in the practice of public history in a variety of historical agencies or organizations. Prerequisite(s): Graduate standing.

HIST 754 - Topics in Public History Credits 3

Practical and theoretical course exploring the varieties of public history. Prerequisite(s): Graduate standing.

HIST 760 - Advanced Studies in History Credits 1 – 3

Supervised readings on special topics selected in consultation with a history instructor. Note(s): May be repeated to a maximum of six credits, unless otherwise approved by the department. Prerequisite(s): Graduate standing.

HIST 761 - Doctoral Independent Study Credits 1 – 3

Supervised readings on special topics selected in consultation with a history instructor. Note(s): May be repeated to a maximum of twelve credits, unless otherwise approved by the department. Prerequisite(s): Graduate standing.

HIST 788 - Comprehensive Exam Preparation Credits 3

This course organizes the preparation process for comprehensive exams. A student, in conjunction with one of the members of his/her advisory committee, will follow a rigorous schedule of reading, question preparation, and preparatory writing.

HIST 789 - Dissertation Prospectus Credits 3

This course organizes the preparation and defense of the dissertation prospectus. The student, in conjunction with the members of his/her advisory committee will follow a rigorous schedule of research and writing to prepare the prospectus for the prospectus colloquium.

HIST 790 - Thesis Credits 3 – 6

Research, analysis, and writing towards completion of thesis and subsequent defense. Note(s): May be repeated, but only six credits applied to the student's program. Grading: S/F grading only. Prerequisite(s): Graduate standing.

HIST 790A - Materials for Teaching History Credits 3

Capstone course for the Master of Arts in Teaching History co-taught by History and Curriculum and Instruction faculty. Builds on historical content, original research and pedagogical skills geared to the creation of middle and high school history classroom units. Prerequisite(s): 700-level HIST colloquium and 700-level HIST research seminar.

HIST 791 - Dissertation Credits 3 – 6

Research analysis and writing towards completion of dissertation and subsequent defense. Note(s): May be repeated, but only 12 credits applied to the student's program. Grading: S/F grading only. Prerequisite(s): Graduate standing.

HIST 795 - Internship in Public History Credits 3

Supervised internship is an integral part of the Public History track. Internships provide students with practical insights into potential historical employment. Private sector or institutional supervisors provide mentoring relationships and introduce students to the professional networks common to the public historian's work environment. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Graduate standing.

Philosophy

Most disciplines have their origins in philosophy, and philosophy still underlies them all. Nevertheless, certain questions are enduringly philosophical — peculiarly fundamental questions concerning the ultimate nature of values, knowledge, and reality. Philosophy thus investigates general topics of human interest: morality and the good life, law and the political life, God and the sacred, good and bad reasoning, evidence and discovery, art and the beautiful. Studying philosophy requires learning how to listen and how to discuss; it involves sifting through ideas and articulating thoughts in ways that others can follow. It is little wonder, therefore, that not only is a degree in philosophy valuable in itself, but it is also widely recognized as an excellent preparation for careers in academics, law, medicine, and even business.

David Beisecker, Ph.D., Chair

Philosophy Faculty

Chair

Beisecker, David - Full Graduate Faculty Associate Professor; B.A., Washington University; Ph.D., University of Pittsburgh.

Graduate Faculty

Dove, Ian- Full Graduate Faculty Associate Professor.

Forman, David- Full Graduate Faculty Associate Professor; Ph.D., University of Chicago.

Janssen, Greg - Associate Graduate Faculty Lecturer/Faculty-in-Residence.

Jones, Todd- Full Graduate Faculty Professor.

Lindland, Erik - Associate Graduate Faculty Lecturer/Faculty-in-Residence.

Ramsey, William- Full Graduate Faculty Associate Professor.

Schollmeier, Paul- Full Graduate Faculty Professor; B.A., University of Chicago; M.A., University of Chicago; Ph.D., University of Chicago.

Woodbridge, James- Full Graduate Faculty Associate Professor.

Professor Emeriti

Finocchiaro, Maurice Emeritus Professor.

Rosenbaum, Stephen Emeritus Professor.

PHIL 601 - Ancient Philosophy Credits 3

Philosophy from the pre-Socratics to Plotinus, including the Sophists, Plato, Aristotle, the Epicureans, Stoics, Skeptics, and early Christian writers. Note(s): This course is crosslisted with PHIL 401. Credit at the 600-level requires additional work.

PHIL 603 - Early Modern Philosophy Credits 3

Renaissance and early modern philosophy from the Italian Renaissance to Kant, including such figures as Leonardo, Pico, Erasmus, Luther, Montaigne, Descartes, Bacon, Hobbes, Spinoza, Locke, Leibniz, Vico, Berkeley, Hume, and Kant. Note(s): This course is crosslisted with PHIL 403. Credit at the 600-level requires additional work.

PHIL 604 - 19th Century Philosophy Credits 3

Study of the major philosophers and philosophical currents of the nineteenth century introduced first by Kant's critical period; the movement from Kant through Hegel's absolute idealism; other important currents, including historical materialism (Marx), positivism (Comte), utilitarianism (Bentham, Mill), and pragmatism (C.S. Peirce). Note(s): This course is crosslisted with PHIL 404. Credit at the 600-level requires additional work.

PHIL 605 - Contemporary Philosophy Credits 3

Study of the movements of twentieth-century thought: Vitalism, neo-Kantianism, dialectical materialism, phenomenology, existentialism, neopositivism, analysis, neo-Thomism, and American naturalism and pragmatism. Note(s): This course is crosslisted with PHIL 405. Credit at the 600-level requires additional work.

PHIL 606 - American Philosophy Credits 3

Development of philosophy in America from the Transcendentalists and the St. Louis School through Royce, Peirce, James, Dewey, and Santayana. Note(s): This course is crosslisted with PHIL 406. Credit at the 600-level requires additional work.

PHIL 615 - Kant Credits 3

Intensive study of one or more of Kant's major writings; e.g., the Critique of Pure Reason, Critique of Practical Reason, Critique of Judgement, Metaphysics of Morals. Note(s): This course is crosslisted with PHIL 415. Credit at the 600-level requires additional work.

PHIL 620 - Logical Theory Credits 3

Systematic logical investigation of topics including necessity and possibility, moral obligation and permission, belief and knowledge, semantic paradoxes (e.g., Liar), vagueness, theories of truth, the analysis of conditionals and quantifiers, deviant or non-classical logics, contradiction, theoretical commitments, theories of argument and informal logic, tense and time, or related material. Note(s): This course is crosslisted with PHIL 420. Credit at the 600-level requires additional work.

PHIL 622 - Advanced Logic Credits 3

Study of formal logic through first-order logic with identity. Soundness, completeness, compactness and other metatheorems. Other topics may include computability, modal logic, epistemic logic, many-valued logic, the logic of conditionals, higher-order logics, infinitary logics or non-monotonic logics, number theory, Godel's theorems, and the limits of logicism. Note(s): This course is crosslisted with PHIL 422. Credit at the 600-level requires additional work.

PHIL 625 - Philosophy of Language Credits 3

Nature, acquisition and structure of language, including such philosophical issues as meaning, reference, speech acts and semantics. Note(s): This course is crosslisted with PHIL 425. Credit at the 600-level requires additional work.

PHIL 630 - Philosophy of Science Credits 3

Study of the nature of scientific method and theory construction, and of causality, explanation, determinism, indeterminism, and probability. Note(s): This course is crosslisted with PHIL 430. Credit at the 600-level requires additional work.

PHIL 631 - History of Scientific Thought **Credits 3**

Study of selected topics in the history of science, such as the impact of Euclidean geometry, the Copernican Revolution, the origin of modern science, the development of non-Euclidean geometry, the transition from classical to modern physics and the rise of evolutionary biology.

PHIL 632 - Philosophy of Social Sciences **Credits 3**

Study of problems confronted by social scientists such as cultural relativism, methodological individualism, whether social sciences resemble natural sciences, and the role of value judgments in research. Note(s): This course is crosslisted with PHIL 432. Credit at the 600-level requires additional work.

PHIL 633 - Philosophical Psychology **Credits 3**

Study of the nature of human consciousness, mind, and intention, and their interrelation with perception and action with reference to relevant scientific findings of artificial intelligence and brain-behavior relationships. Note(s): This course is crosslisted with PHIL 433. Credit at the 600-level requires additional work.

PHIL 634 - Philosophy Cognitive Science **Credits 3**

Critical assessment of interdisciplinary approaches to topics such as the philosophy of: innate knowledge, memory, mental representation, artificial intelligence, rationality, intentionality, and parallel computation. Note(s): This course is crosslisted with PHIL 434. Credit at the 600-level requires additional work.

PHIL 640 - Theory of Knowledge **Credits 3**

Study of how we know. Includes such problems as belief, evidence, perception, skepticism, and other minds. Note(s): This course is crosslisted with PHIL 440. Credit at the 600-level requires additional work.

PHIL 641 - Metaphysics **Credits 3**

Study of theories of being, including such problems as substance, emanation, participation, essence, universals, process and time. Covers such philosophers as Aristotle, Plotinus, Leibniz, Whitehead, and Heidegger. Note(s): This course is crosslisted with PHIL 441. Credit at the 600-level requires additional work.

PHIL 650 - Ethical Theory **Credits 3**

Study of philosophical theories of human conduct and character, together with relations of ethical theory and moral action. Note(s): This course is crosslisted with PHIL 450. Credit at the 600-level requires additional work.

PHIL 652 - Aesthetics **Credits 3**

Study of aesthetic standards, the nature of art and artistic creativity, and the function of art in human experience. Note(s): This course is crosslisted with PHIL 452. Credit at the 600-level requires additional work.

PHIL 659 - Philosophy of Religion **Credits 3**

Study of conceptions of God and the nature and meaning of religious experience. Note(s): This course is crosslisted with PHIL 459. Credit at the 600-level requires additional work.

PHIL 693 - Gandhian Welfare Philosophy and Nonviolent Culture **Credits 3**

Political Science

The Department of Political Science offers a master's degree program in political science and a doctoral degree program in political science. A description of each follows.

Master of Arts in Political Science

The Department of Political Science offers a general master of arts degree with concentrations in American politics (including public policy and public law), comparative politics, international relations, and political theory. Students can normally expect to complete the program in one-and-a-half to two years. The graduate program in political science is designed to prepare graduate students for doctoral studies, teaching positions at secondary schools and community colleges, or employment by government agencies, research centers, or private industry.

Doctor of Philosophy in Political Science

The Department of Political Science offers a general Ph.D. degree with concentrations in American politics (including public policy and public law), comparative politics, international relations, and political theory.

The Ph.D. program is intended to prepare its graduates for careers in academic institutions, government (at all levels), and business and industry.

John P. Tuman, Ph.D., Chair

David Damore, Ph.D., Graduate Coordinator

Political Science Faculty

Chair

Tuman, John - Full Graduate Faculty Professor; B.A., University of California, Berkeley; M.A., University of Chicago; Ph.D., University of California, Los Angeles. Rebel since 2001.

Graduate Coordinator

Damore, David - Full Graduate Faculty Professor; B.A., University of California, San Diego; M.A., University of Georgia; Ph.D., University of California, Davis. Rebel since 2000.

Graduate Faculty

Bowers, Michael - Full Graduate Faculty Professor; B.A., Cameron University; M.A., Ph.D., University of Arizona. Rebel since 1984.

Fott, David S. - Full Graduate Faculty Professor; B.A., Vanderbilt University; A.M., Ph.D., Harvard University. Rebel since 1992.

Gill, Rebecca - Full Graduate Faculty Associate Professor; B.A., James Madison College at Michigan State University; Ph.D., Michigan State University. Rebel since 2008.

Howard, Tiffany - Full Graduate Faculty Associate Professor; B.A., Florida A&M University; M.A., Ph.D., University of Michigan, Ann Arbor. Rebel since 2008.

Jelen, Ted G. - Full Graduate Faculty Professor; B.A., Knox College; M.A., Ph.D., Ohio State University. Rebel since 1997.

Jensen, Christian - Full Graduate Faculty Assistant Professor; B.A., Lawrence University; M.A., American University; Ph.D., University of California, Los Angeles. Rebel since 2012.

Kopalyan, Nerses - Full Graduate Faculty Assistant Professor in Residence; B.A., M.A., Ph.D., University of Nevada, Las Vegas. Rebel since 2016.

Kuenzi, Michele - Full Graduate Faculty Associate Professor; B.A., Grinnell College; M.P.A., Wayne State University; Ph.D., Michigan State University. Rebel since 2004.

Landis, Steven - Full Graduate Faculty Assistant Professor; B.A., Eastern Michigan University; M.A., Ph.D., Pennsylvania State University. Rebel since 2017.

Lee, Daniel J. - Full Graduate Faculty Assistant Professor; B.S., University of Wisconsin at Madison; M.A., Ph.D., Duke University. Rebel since 2015.

Lutz, Mark - Full Graduate Faculty Associate Professor; B.A., University of Chicago; M.A., Ph.D., University of Toronto. Rebel since 2006.

Maltby, Elizabeth - Full Graduate Faculty Assistant Professor; B.A., Grinnell College; M.A., Ph.D., University of Iowa. Rebel since 2017.

Strand, Jonathan - Full Graduate Faculty Professor; B.S., University of Wisconsin-Platteville; M.A., Ph.D., University of Nebraska, Lincoln. Rebel since 2001.

Tamadonfar, Mehran - Full Graduate Faculty Professor; B.A., M.A., University of Tehran; Ph.D., University of Colorado, Boulder. **Rebel since 1987.**

Professors Emeriti

Jones, Gary L. Emeritus Associate Professor; A.A., Long Beach City College; B.A., Long Beach State College; Ph.D., Claremont Graduate School. UNLV Emeritus 1969-2002.

Parker, Steven Emeritus Associate Professor; B.A., Assumption College; M.A., Ph.D., State University of New York, Albany. UNLV Emeritus 1979-2017.

Pirages, Dennis Emeritus Professor; B.A., State University of Iowa; Ph.D., Stanford University. UNLV Emeritus 2009-2016.

Simich, Jerry L. Emeritus Associate Professor; B.A., California State University, Long Beach; Ph.D., University of California, Santa Barbara. UNLV Emeritus 1973-2008.

Titus, Dina Emeritus Professor; B.A., College of William and Mary; M.A., University of Georgia; Ph.D., Florida State University. UNLV 1977-2011.

Tuttle, Andrew C. Emeritus Associate Professor; B.A., M.A., University of California, Santa Barbara; Ph.D., Claremont Graduate School. UNLV Emeritus 1968-2000.

Doctor of Philosophy - Political Science

Plan Description

The Department of Political Science offers a general Ph.D. degree with concentrations in American politics (including public law and public policy), comparative politics, international relations, and political theory.

The Ph.D. program is intended to prepare its graduates for careers in academic institutions, government (at all levels), and business and industry.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

1. The following department application materials must be uploaded into the online application:
 - a. Graduate Record Examination (GRE) General Test scores
 - b. Three letters of recommendation by recommendation providers (academic references preferred)
 - c. A personal statement explaining why you want to enter the doctoral program
 - d. A writing sample
2. Applicants must submit satisfactory Graduate Record Examination (GRE) General Test scores. The recommended score is a total of 160 on the verbal and 148 on the quantitative sections. We also pay attention to the analytical score. The applicant's undergraduate record is examined in conjunction with the GRE scores. The former is weighed more heavily than the latter: an outstanding undergraduate record may well allow the admission of an applicant with GRE scores somewhat below the recommended level.
3. Applicants must possess a B.A. or equivalent from a regionally accredited institution with a minimum GPA of 3.30, or M.A. or equivalent from an accredited institution with a minimum GPA of 3.50. Under special circumstances the department may consider applicants with lower GPAs.
4. Applicants must have completed 12 credits of course work at the upper-division or graduate level in comparative politics and international relations combined. At the discretion of the department, students who lack such course work may be admitted on the condition that they remedy that deficiency.
5. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: Post - Bachelor's American Politics Track

Total Credits Required: 60

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

American Politics Field Courses - 9

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Second Field Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Elective Courses – Credits: 12

Complete 12 credits of 700-level Political Science courses, or other advisor-approved courses.

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 60 credits beyond the B.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below “B-” will be accepted. The foreign language selected must be approved by the department as relevant for the student’s research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below “B-” will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be assigned by the Graduate College. Another outside member may be added at the department’s discretion.
6. Comprehensive written and oral examinations will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student’s major fields. Within those fields the content of the examinations will be determined by the student’s graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of American politics.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Post-Bachelor's - Comparative Politics Track

Total Credits Required: 60

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

Comparative Courses – Credits: 9

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Second Field Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Elective Courses – Credits: 12

Complete 12 credits of 700-level Political Science courses, or other advisor-approved courses.

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 60 credits beyond the B.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted. The foreign language selected must be approved by the department as relevant for the student's research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be appointed to represent the Graduate College. Another outside member may be added at the department's discretion.
6. Comprehensive written and oral examinations will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student's major fields. Within those fields the content of the examinations will be determined by the student's graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of comparative politics.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 3 Requirements: Post-Bachelor's - International Relations Track

Total Credits Required: 60

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

International Relations Field Courses – Credits: 9

Complete three of the following courses:

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Elective Courses – Credits: 12

Complete 12 credits of 700-level Political Science courses, or other advisor-approved courses.

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 60 credits beyond the B.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted. The foreign language selected must be approved by the department as relevant for the student's research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be appointed to represent the Graduate College. Another outside member may be added at the department's discretion.
6. Comprehensive written examination will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student's major fields. Within those fields the content of the examinations will be determined by the student's graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of international relations.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.

3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 4 Requirements: Post - Bachelor's Political Theory Track

Total Credits Required: 60

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

Political Theory Field Courses – Credits: 9

Complete three of the following courses:

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Elective Courses – Credits: 12

Complete 12 credits of 700-level Political Science courses, or other advisor-approved courses.

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 60 credits beyond the B.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted. The foreign language selected must be approved by the department as relevant for the student's research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be appointed to represent the Graduate College. Another outside member may be added at the department's discretion.
6. Comprehensive written examination will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student's major fields. Within those fields the content of the examinations will be determined by the student's graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of political theory.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.

2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 5 Requirements: Post - Master's American Politics Track

Total Credits Required: 48

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

American Politics Field Courses – Credits: 9

Complete three of the following courses:

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

PSC 779R - Advanced Studies in Comparative Politics

Second Field Courses – Credits: 9

Complete 3 of the following courses:

Second Field Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Second Field Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 48 credits beyond the M.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below “B” will be accepted. The foreign language selected must be approved by the department as relevant for the student’s research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below “B” will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be appointed to represent the Graduate College. Another outside member may be added at the department’s discretion.
6. Comprehensive written and oral examinations will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student’s major fields. Within those fields the content of the examinations will be determined by the student’s graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of American politics.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.

2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, a properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 6 Requirements: Post-Master's - Comparative Politics Track

Total Credits Required: 48

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

Comparative Field Courses – Credits: 9

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Second Field Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 48 credits beyond the M.A. must be completed and the department will determine the distribution of the 42 credits, based on the student's transcripts of prior work.
2. A minimum grade point average of 3.00 is required for all course work.
3. Foreign language requirement: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below "B-" will be accepted.
4. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be assigned by the Graduate College. Another outside member may be added at the department's discretion.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be appointed to represent the Graduate College. Another outside member may be added at the department's discretion.
6. Comprehensive written examination will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student's major fields. Within those fields the content of the examinations will be determined by the student's graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of comparative politics.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 7 Requirements: Post-Master's - International Relations Track

Total Credits Required: 48

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

International Relations Field Courses – Credits: 9

Complete three of the following courses:

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 48 credits beyond the M.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted. The foreign language selected must be approved by the department as relevant for the student's research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below "B" will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be appointed to represent the Graduate College. Another outside member may be added at the department's discretion.
6. Comprehensive written examination will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student's major fields. Within those fields the content of the examinations will be determined by the student's graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of international relations.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 8 Requirements: Post - Master's Political Theory Track

Total Credits Required: 48

Course Requirements

Methods in Political Science Courses – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

Political Theory Field Courses – Credits: 9

Complete three of the following courses:

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Second Field – Credits: 9

Select one of the following second fields and complete three courses:

Second Field American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

Second Field Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Second Field International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Dissertation – Credits: 12

PSC 799 - Dissertation

Degree Requirements

1. A minimum of 48 credits beyond the M.A. must be completed.
2. A minimum grade point average of 3.00 is required for all course work.
3. Research Tool: The research tool can be fulfilled with one of three options:
 1. Foreign Language: Students must demonstrate knowledge of the equivalent of two years of a single foreign language, through either an examination or 12 credits of college-level course work. Those credits would not count toward the required total. This requirement must be met prior to admission to candidacy. No grade below “B” will be accepted. The foreign language selected must be approved by the department as relevant for the student’s research.
 2. Quantitative Methods: With approval from the department, a student may demonstrate advanced quantitative methods necessary for his or her doctoral research.
 3. Qualitative Methods: With approval from the department, a student may demonstrate advanced qualitative methods necessary for his or her doctoral research.
4. This requirement must be met prior to admission to candidacy. No grade below “B” will be accepted.
5. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be selected to represent the Graduate College. Another outside member may be added at the department’s discretion.
6. Comprehensive written and oral examinations will be taken during or following the semester in which the student completes required course work. They will be divided into two parts, corresponding to the student’s major fields. Within those fields the content of the examinations will be determined by the student’s graduate coordinator.
7. The student will write the dissertation of original research and interpretation on a topic in the field of political theory.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements.

Master of Arts - Political Science

Plan Description

The Department of Political Science offers a general Master of Arts degree with concentrations in American politics (including public policy and public law), comparative politics, international relations, and political theory. Students can normally expect to complete the program in from one-and-a-half to two years. The graduate program in political science is designed to prepare graduate students for doctoral studies, teaching positions at secondary schools and community colleges, or employment by government agencies, research centers, or private industry.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

1. The following department application materials must be uploaded into the online application:
 - a. Graduate Record Examination (GRE) General Test scores
 - b. Two letters of recommendation by recommendation providers (academic references preferred)
 - c. A personal statement explaining why you want to enter the Master's program
2. Applicants must possess a baccalaureate from a regionally accredited institution with a minimum GPA of 3.00.
3. Applicants must submit satisfactory GRE General Test scores. Minimum scores are 153 on the verbal and 144 on the quantitative sections of the exam; we also consider the analytical writing score. In unusual circumstances, students who do not meet the above criteria may still be admitted.
4. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

Total Credits Required: 30

Course Requirements

Methods in Political Science – Credits: 6

PSC 701 - Research Design and Methodology

PSC 702 - Advanced Quantitative Methods I

Proseminar Courses – Credits: 12

PSC 710R - Proseminar in American Politics

PSC 740 - Proseminar in International Relations

PSC 760R - Proseminar in Comparative Politics

PSC 780R - Proseminar in Political Theory

Major Field of Study Courses – Credits: 6

In consultation with your advisor select and complete 6 credits from one of the areas listed below:

American Politics

PSC 713 - American National Government: Principles

PSC 714 - American National Government: Structure and Processes

PSC 719 - Advanced Studies in American Politics

PSC 721 - Public Policy Process

PSC 723 - Policy Analysis

PSC 729 - Advanced Studies in Public Policy

PSC 732 - Constitutional Law

PSC 739 - Advanced Studies in Public Law

International Relations

PSC 741 - U.S. Foreign Policy

PSC 746 - Middle East in World Affairs

PSC 747 - Pacific Rim in World Affairs

PSC 751 - International Political Economy

PSC 754 - Global Governance

PSC 755 - International Security

PSC 759 - Advanced Studies in International Relations

Comparative Politics

PSC 761 - Middle Eastern and North African Politics

PSC 762 - African Politics

PSC 763 - European Politics

PSC 764 - Latin American Politics

PSC 767 - Comparative Democratization

PSC 775 - Comparative Political Behavior

PSC 779R - Advanced Studies in Comparative Politics

Political Theory

PSC 781 - Political Theory before 1500

PSC 782R - Political Theory from 1500 to 1900

PSC 783 - Political Theory since 1900

PSC 789R - Special Topic: Advanced Studies in Political Theory

Directed Reading – Credits: 6

PSC 795 - Directed Readings in Political Science

Degree Requirements

1. PSC 701 – Research Design and Methodology must be completed among the first 12 credits.
2. New students are assigned to the graduate coordinator for advising. Students will declare an advisor by submitting the Advisor Declaration Form to the Department before the completion of 12 credit hours. Each student must consult with his or her advisor and the graduate coordinator every semester before enrolling in courses.

3. A minimum of 30 credits to be completed must be pre-approved by the graduate coordinator to be counted toward the M.A. Each student must complete the six core courses (see below) as well as six credits (two courses) in one area of Political Science (American politics, comparative politics, international relations, or political theory); and six credits of PSC 795.
4. With department approval, students may complete a maximum of 6 graduate credits from outside Political Science. Students must obtain the permission of the Political Science graduate coordinator prior to enrolling in courses outside of Political Science otherwise the courses will not count toward the M.A. in Political Science. Courses from outside the Department that include an undergraduate component cannot be used for the degree. Independent Study (PSC 791) cannot be used to fulfill a core or elected requirement.
5. The candidate must maintain a minimum 3.0 GPA at all times in order to remain in good standing. Only those courses in which a student receives a grade of B or better may be used for graduate credit.
6. In addition to the required coursework, in consultation with his or her advisor, a student will prepare and present a professional paper. The professional paper will be supervised by a committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.

Plan Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his or her degree requirements.
2. The student must submit and successfully defend his or her professional paper by the posted deadline. The defense must be advertised and is open to the public.

PSC 701 - Research Design and Methodology Credits 3
Exposes graduate students to a body of literature and a set of ideas about doing sound social science research, either applied or non-applied. Emphasis on injecting scientific and theoretical rigor into the investigation of political phenomena. Prerequisite(s): Graduate standing.

PSC 702 - Advanced Quantitative Methods I Credits 3
Review of basic statistical techniques and in-depth treatment of bivariate and multivariate regression analysis, including regression diagnostics and remedies for assumption violations. Also introduces advanced statistical estimation techniques including robust regression, time-series analysis, and maximum likelihood estimation. Prerequisite(s): PSC 701 or equivalent and graduate standing.

PSC 703 - Topics in Advanced Quantitative Methods Credits 3
Topics in advanced research methodological techniques used in the social sciences, such as maximum likelihood estimation, time series analysis, and formal modeling. Note(s): repeatable up to 6 credits. Prerequisite(s): PSC 701 and PSC 702

PSC 704 - Advanced Qualitative Methods Credits 3
This course examines advanced qualitative research techniques used in the social sciences including inference, causality, measurement, process tracing, and typological theory. Prerequisite(s): PSC 701 and PSC 702

PSC 710R - Proseminar in American Politics Credits 3
Concepts, methods, and theories in American politics. Particular attention is devoted to the presentation and analysis of classic books and articles in the field so as to provide students with the requisite foundation for advanced study.

PSC 713 - American National Government: Principles Credits 3
Addresses the theoretical principles underlying—and disputed within—the American political regime since the Founding. Readings include writings by American statesmen, political philosophers, and scholars representative of key perspectives in the liberal-constitutional tradition. Satisfies U.S. Constitution requirement. *Formerly* (PSC 710) Prerequisite(s): Graduate standing.

PSC 714 - American National Government: Structure and Processes Credits 3
American political institutions, public opinion, voting behavior, and the making of public policy. *Formerly* PSC 711 Prerequisite(s): Graduate standing.

PSC 719 - Advanced Studies in American Politics Credits 3
Selected topics in American politics. Students are advised to take PSC 710R before this course. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): PSC 701 and graduate standing.

PSC 721 - Public Policy Process Credits 3
Examines the roles of the legislative and executive branches of government in public policy formation and implementation. Surveys empirical techniques used in the field, assesses the impact of ethical theories on the public policy process, and explores selected policy issues in detail. *Same as* (EPS 747) Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Graduate standing.

PSC 723 - Policy Analysis Credits 3
Aims to enable students to understand and evaluate a range of methods used by professional policy analysts, and to present some of the ethical issues surrounding this practice. *Same as* (EPS 710) Note(s): Each student is required to locate and critique some examples of policy analysis in his or her own area of interest. Prerequisite(s): Graduate standing.

PSC 729 - Advanced Studies in Public Policy Credits 3

Selected topics in public policy. May be repeated to a maximum of six credits. Prerequisite(s): PSC 701 and graduate standing.

PSC 732 - Constitutional Law Credits 3

Study of the U.S. Constitution with emphasis on its interpretation, the power of the judiciary, Congress, and executive. Attention also devoted to federal-state relations and the Commerce Clause. Satisfies the U.S. Constitution requirement. *Formerly* (PSC 730) Prerequisite(s): Graduate standing.

PSC 739 - Advanced Studies in Public Law Credits 3

Selected topics in public law. Students are advised to take PSC 710R before this course. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): PSC 701 and graduate standing.

PSC 740 - Proseminar in International Relations Credits 3

Concepts, methods, and theories in international relations. Application of these tools to contemporary issues in international politics and economics. Conflict and peace studies, the North-South dialogue, and futures studies. Prerequisite(s): Graduate standing.

PSC 741 - U.S. Foreign Policy Credits 3

Examines the dynamics of the foreign policy decision-making process, surveys the historical evolution of American foreign policy, and addresses its contemporary issues. Impacts of the changing faces of communism, third-world nationalism, and global economic and political interdependencies on U.S. foreign policy studied in detail. Prerequisite(s): Graduate standing.

PSC 746 - Middle East in World Affairs Credits 3

Develops a framework for the study of international relations of the Middle East; examines domestic, regional and global determinants of external politics in the region; analyzes its great powers' interests and policies (strategic, military, economic, etc.) in this area; and studies intraregional problems including the Arab-Israeli imbroglio, inter-Arab conflicts, and turmoil in Lebanon. Prerequisite(s): Graduate standing.

PSC 747 - Pacific Rim in World Affairs Credits 3

Examines international relations of the Pacific Rim, a key region in contemporary international politics. Analyzes diplomatic/political, military/security, and economic/trade issues in the region, and assesses the dynamics and interdependence of the region and the region's significance to international politics in the twenty-first century. Prerequisite(s): Graduate standing.

PSC 751 - International Political Economy Credits 3

Examines the concepts, methods, and theories used in the study of the politics of international economic relations. Major theories of international political economy are examined and applied to the study of international trade, international capital flows, economic development, globalization, regional integration, labor, and the environment.

PSC 754 - Global Governance Credits 3

Examines the theoretical foundations for world order with attention to international organizations, collective security, regional and global integration, transnational capital, social movements, human security, and states.

PSC 755 - International Security Credits 3

This course will examine contemporary threats to international security and peace (e.g., terrorism, conflict) in order to explore the different methods of preventing, managing, and resolving them.

PSC 759 - Advanced Studies in International Relations Credits 3

Selected topics in international relations. Students are advised to take PSC 740 before this course. *Formerly* (PSC 749) Note(s): May be repeated to a maximum of six credits. Prerequisite(s): PSC 701 and graduate standing.

PSC 760R - Proseminar in Comparative Politics Credits 3

Concepts, methods, and theories in comparative politics. Topics include such as political development, ethnicity, leadership, and political economy. *Formerly* (PSC 750) Prerequisite(s): Graduate standing.

PSC 761 - Middle Eastern and North African Politics Credits 3

Provides students with in-depth analysis of the political institutions, processes, and policies in the Middle East and North Africa. *Formerly* (PSC 760) Prerequisite(s): Graduate standing.

PSC 762 - African Politics Credits 3

This course surveys the broad themes and debates in the study of the politics of sub-Saharan Africa. The historical and geographic forces that have shaped the African state are explored. The nature and performance of the post-colonial state and the attempts at economic and political reform are examined.

PSC 763 - European Politics Credits 3

This course covers the politics of Europe, home to many of the world's democracies and the European Union. Students will become familiar with the major political (including electoral and legislative) and economic dynamics in Europe.

PSC 764 - Latin American Politics Credits 3

Provides students with an understanding of regime change, party systems, conventional participation, and social movements. Includes coverage of advanced theories of comparative politics as applied to the region.

PSC 767 - Comparative Democratization Credits 3

This course explores the phenomenon of democratization, with a particular focus on the cases of democratization that have occurred since the start of the third wave of democratization in the mid-1970s. The different theoretical approaches to explaining both the transition to and consolidation of democracy will be examined.

PSC 775 - Comparative Political Behavior Credits 3

Examination of the antecedents and consequences of public opinion and political behavior from a comparative perspective, with emphasis given to democratic regimes.

PSC 779R - Advanced Studies in Comparative Politics Credits 3

Selected topics in comparative politics. Students are advised to take PSC 760R before this course. *Formerly* (PSC 769) Note(s): May be repeated to a maximum of six credits. Prerequisite(s): PSC 701 and graduate standing.

PSC 780R - Proseminar in Political Theory Credits 3

Concepts and issues in political theory, with emphasis on major texts in the history of political philosophy. *Formerly* (PSC 771) Prerequisite(s): Graduate standing.

PSC 781 - Political Theory before 1500 Credits 3

Readings from works by selected political theorists of the ancient and medieval periods. Authors may include Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Maimonides, and Thomas Aquinas.

PSC 782R - Political Theory from 1500 to 1900 Credits 3

Readings from works by selected political theorists of the early and late modern periods. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, J. S. Mill, Marx, and Nietzsche.

PSC 783 - Political Theory since 1900 Credits 3

Readings from works by selected political theorists since 1900. Authors may include Dewey and Heidegger.

PSC 789R - Special Topic: Advanced Studies in**Political Theory****Credits 3**

Selected topics in political theory. Students are advised to take PSC 780R before this course. *Formerly* (PSC 779) Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Graduate standing.

PSC 790 - SP Topics: Studies in Political Science**Credits 3**

Analysis of the research and literature on a selected topic in political science. Specific topic announced each semester. Note(s): May be repeated to a maximum of six credits.

PSC 791 - M.A. Independent Study in**Political Science****Credits 1-3**

Program of independent reading and research in political science for M.A. students, to be selected in consultation with an instructor before registration. May be repeated to a maximum of six credits with consent of instructor. Prerequisite(s): Consent of instructor.

PSC 792 - Ph.D. Independent Study in**Political Science****Credits 1-3**

Program of independent reading and research in political science for Ph.D. students, to be selected in consultation with an instructor before registration. May be repeated to a maximum of six credits with consent of instructor. Prerequisite(s): Consent of instructor.

PSC 793 - Internship in Political Science**Credits 1 – 3**

Graduate students have a work assignment in an executive, legislative, or judicial setting, political party, or interest group institution at the national, state, or local governmental level and make regular reports on work activities and assigned readings. Substantial written work required. *Formerly* (PSC 780) Note(s): May be repeated to a maximum of six credits with consent of instructor.

PSC 795 - Directed Readings in Political Science**Credits 1 to 6**

Program of assigned reading and preparation of professional paper. *Formerly* (PSC 782) Note(s): May be repeated to a maximum of 6 credits. Grading: TDX Prerequisite(s): Department approval.

PSC 796 - Thesis**Credits 3 – 6**

Research, analysis, and writing towards completion of thesis and subsequent defense. *Formerly* (PSC 789) Note(s): May be repeated but only six credits applied to the student's program. Grading: S/F grading only. Prerequisite(s): Departmental approval.

PSC 799 - Dissertation**Credits 3-12**

May be repeated but only 12 credits may be applied toward degree. Prerequisite(s): Passing grade on comprehensive examinations.

Psychology

Welcome to the Department of Psychology. Psychology is the science of behavior. The department is a vibrant entity with a rich tradition of excellence in research and teaching as well as service to the university, the community, and the field of psychology. Our faculty members conduct cutting-edge research in clinical, cognitive, and developmental psychology as well as neuroscience and quantitative methods. Our research is enhanced by great diversity in our undergraduate student population and in our community in Las Vegas. The department also has connections with many organizations that include private schools, Clark County agencies, and mental health, medical, and neuroscience centers.

Christopher A. Kearney, Ph.D., Chair

Daniel Allen, Ph.D., Clinical Studies Graduate Coordinator

Jennifer Rennels, Ph.D., Experimental Studies Graduate Coordinator

Kimberly A. Barchard, Ph.D., Quantitative Psychology Graduate Coordinator

Psychology Faculty**Chair**

Kearney, Christopher A. - Full Graduate Faculty Distinguished Professor; B.A., State University of New York at Binghamton; M.A., Ph.D., State University of New York at Albany. Rebel since 1990.

Graduate Coordinators

Allen, Daniel N. (Clinical) - Full Graduate Faculty Professor; B.A., Moody Bible Institute; M.S., Eastern Washington University; Ph.D., University of South Dakota. Rebel since 1999.

Rennels, Jennifer (Experimental) - Full Graduate Faculty Associate Professor; B.S., Ithaca College; M.A., Ph.D., University of Texas, Austin. Rebel since 2003.

Graduate Faculty

Ashcraft, Mark H. - Full Graduate Faculty Professor; B.A., Grinnell College, M.A., Ph.D., University of Kansas. Rebel since 2005.

Barchard, Kimberly A. - Full Graduate Faculty Associate Professor; B.S., Simon Fraser University; M.A., Ph.D., University of British Columbia. Rebel since 2001.

Benning, Stephen D. - Full Graduate Faculty Assistant Professor; B.A., Rice University; M.A., Ph.D., University of Minnesota. Rebel since 2012.

Chen, Xiangning. - Full Graduate Faculty Professor; B.A., Guangxi Agricultural Institute, Guangxi, China; M.S. Genetics, Genetics Institute, Chinese Academy of Sciences, Beijing, China; Ph.D. Biochemistry and Biophysics, University of Houston. Rebel since 2015.

Copeland, David - Full Graduate Faculty Associate Professor; B.A., Cleveland State University; Ph.D., University of Notre Dame. Rebel since 2006.

Culbert, Kristen M. - Full Graduate Faculty Assistant Professor; B.A., M.A., Ph.D., Michigan State University. Rebel since 2015.

Donohue, Bradley C. - Full Graduate Faculty Professor; B.A., University of Kansas; Ph.D., Nova Southeastern University. Rebel since 1998.

Freeman, Andrew J. - Full Graduate Faculty Assistant Professor; B.S., Denison University; M.A., Ph.D., University of North Carolina at Chapel Hill. Rebel since 2014.

Hannon, Erin E. - Full Graduate Faculty Associate Professor; B.A., New College of Florida; Ph.D., Cornell University. Rebel since 2007.

Heavey, Christopher L. - Full Graduate Faculty Professor; B.A., University of California, Santa Cruz; M.A., Ph.D., University of California, Los Angeles. Rebel since 1992.

Hines, Rochelle M. - Full Graduate Faculty Assistant Professor; B.S., University of Lethbridge; Ph.D., University of British Columbia. Rebel since 2015.

Hurlburt, Russell T. - Full Graduate Faculty Professor; B.S.E., Princeton University; M.S., University of New Mexico; Ph.D., University of South Dakota. Rebel since 1976.

Hyman, James M. - Full Graduate Faculty Assistant Professor; B.S., Virginia Commonwealth University; Ph.D., Boston University. Rebel since 2014.

Kinney, Jefferson W. - Full Graduate Faculty Associate Professor; B.S., M.S., Ph.D., Colorado State University. Rebel since 2007.

Lefforge, Noelle - Full Graduate Faculty Assistant Professor in Residence, B.A., M.A., Ph.D., MHA, University of Nevada, Las Vegas. Rebel since 2013.

McMurray, Janice - Assistant Graduate Faculty Assistant Professor in Residence, B.A., California State University, Northridge, Ph.D., University of Nevada, Las Vegas. Rebel since 2013.

Meana, Marta - Full Graduate Faculty Professor; B.A., M.A., Ph.D., McGill University. Rebel since 1997.

Parks, Colleen M. - Full Graduate Faculty Associate Professor; B.A., Trinity University; M.S., Ph.D., Georgia Institute of Technology. Rebel since 2008.

Paul, Michelle G. - Full Graduate Faculty Associate Professor in Residence; B.A., Colgate University; Ph.D., University of Vermont. Rebel since 2004.

Rennels, Jennifer L. - Full Graduate Faculty Associate Professor; B.S., Ithaca College; M.A., Ph.D., University of Texas, Austin. Rebel since 2003.

Robnett, Rachael. - Full Graduate Faculty Assistant Professor; B.A., University of Northern Iowa; M.A., Ph.D., University of California, Santa Cruz. Rebel since 2013.

Silver, N. Clayton - Full Graduate Faculty Associate Professor; B.A., University of Cincinnati; M.S., Ph.D., Tulane University. Rebel since 1997.

Snyder, Joel S. - Full Graduate Faculty Associate Professor; B.A., University of California, San Diego; Ph.D., Cornell University. Rebel since 2007.

Professors Emeriti

Ferraro, Douglas P. Emeritus Professor; A.B., M.A., Ph.D., Columbia University. UNLV Emeritus 1996-2008.

Kern, Jeffrey M. Emeritus Associate Professor; B.A., Queens College; Ph.D. State University of New York at Stony Brook. UNLV Emeritus 1990-2011.

Knapp, Terry J. Emeritus Professor; B.A., B.S., University of Iowa; M.A., University of Northern Iowa; Ph.D., University of Nevada, Reno. UNLV Emeritus 1976-2007.

Graduate Certificate in Quantitative Psychology

Plan Description

The certificate in Quantitative Psychology provides graduate students with advanced training in statistical, psychometric, methodological, and computational procedures. The certificate equips students to improve the quality of their substantive research and helps students obtain favorable positions in academia, industry, and the private sector upon graduation.

All admitted UNLV graduate students are eligible to pursue the Quantitative Psychology certificate. Students who participate in this certificate are typically drawn from doctoral students who are enrolled in the Psychology Department. However, the Quantitative Psychology certificate is not restricted to psychology doctoral students. Students who are pursuing a Psychology doctoral degree with an emphasis on Quantitative/Experimental are not eligible for the certificate.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

To be admitted to the program, you must:

1. Be an admitted UNLV graduate student.
2. Submit a completed application and required application fee.

All applicants must review and follow the Graduate College Admission and Registration Requirements.

Students are accepted into a certificate program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

Total Credits Required: 12

Course Requirements

Complete 12 credits of the following or other approved courses:
PSY 707 - Research Methods

PSY 710 - Multivariate Analysis in Psychology

PSY 711 - Advanced Seminar in Psychological Statistics

PSY 712 - Psychometrics

PSY 713 - Developmental Research

PSY 717 - Cognitive Methods

Certificate Requirements

1. The certificate in Quantitative Psychology requires students to take 12 credits of approved courses, these courses cannot include the 6 credits that are required of all psychology doctoral students (PSY 708 and PSY 709). The courses listed above are automatically approved.
2. Additional courses from the Department of Psychology and other departments can count towards the certificate in Quantitative Psychology.

1. To obtain approval to take a course, a student should consult their primary mentor. If the course is offered in another department, students may also need permission from the instructor.
2. To obtain approval to count a course towards the Quantitative Psychology certificate, the student should submit the syllabus to the coordinator of the Department of Psychology Quantitative/Experimental Emphasis.
3. PSY 766 - Independent Study and PSY 768 - Independent Research can count towards the certificate in Quantitative Psychology with the approval of the coordinator of the Quantitative/Experimental Emphasis. These courses may be appropriate in four circumstances:
 1. The student will gain expertise in an advanced technique that is not taught at UNLV.
 2. The student will write a paper concerning recent advancements (e.g., up-to-date research) in a particular statistical area (e.g., range tests, SEM).
 3. The student will conduct a quantitative research project (e.g., write a program, conduct a Monte Carlo study, or complete an original derivation), separate from his or her master's thesis or dissertation.
 4. The student will author or co-author an empirical paper that requires an advanced analysis, and will have primary responsibility for the analysis and presentation of results. This paper must be independent of the student's master's thesis or dissertation.
4. A brief written proposal (1-2 pages) must be approved by the student's advisor and the coordinator of the Quantitative/Experimental Emphasis before the student registers for PSY 766 or PSY 768. To count the course towards the certificate, the student should submit the completed product to the coordinator of the Quantitative/Experimental Emphasis, along with a description of the contribution the student made to the project.
5. A grade point average of at least 3.0 for course work required for the certificate.

Plan Certificate Completion Requirements

The student must submit all required forms to the Graduate College and then apply for graduation in MyUNLV by the appropriate deadline.

Doctor of Philosophy - Psychology

Plan Description

The Graduate Faculty of the Department of Psychology is comprised of a group of dedicated individuals who have received their training at outstanding graduate programs. We continue to recruit accomplished scholars who will enhance the quality and diversity of the graduate experience available to our students. The department is committed to providing our graduate students with a high quality program balanced across classroom, laboratories, and other research settings; and for clinical students, various practicum placements. The department currently offers M.A. and Ph.D. degrees through the Clinical and Experimental Psychology Tracks.

The UNLV Clinical Psychology Tracks prepare students to address human concerns through both scholarly research and the application of psychological knowledge and skills. We recognize psychology as an empirical science and expect students to have a broad understanding of existing psychological knowledge. We guide students to base their scholarly and professional activity on the scientific foundation of psychology. Through an integration of didactic study, supervised clinical activity, and mentored scholarly research, we prepare students as generalist scientist-practitioners to conduct scientific research and clinical interventions with children and adults.

The UNLV Experimental Psychology Doctoral Program trains students to become psychological scientists capable of carrying out independent research that lives up to international standards of scientific excellence. Upon completing the degree, students will be qualified to seek careers conducting research in academia and in other institutional and applied settings. Areas of research in which faculty supervise students are: Cognitive Psychology, Neuroscience, Developmental Psychology, and Quantitative/Experimental Psychology. The program operates on a mentor model in which students work under the supervision of an identified faculty mentor. We welcome students from diverse backgrounds and encourage research in topics related to multiculturalism and diversity.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Learning outcomes for specific subplan tracks can be found below:

- Doctor of Philosophy - Psychology, Clinical Psychology
- Doctor of Philosophy - Psychology, Experimental Psychology

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

The program is accredited by the American Psychological Association.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

Clinical Psychology Tracks

The Clinical Psychology Tracks currently admit only students seeking a doctoral degree. The program admits students for matriculation only in the fall semester. The application deadline is December 1 prior to the fall for which matriculation is being requested. Applicants will be notified of their status prior to April 15. We anticipate entering classes of 5-8 students each year. Typical admitted students have GPAs of 3.7 and GRE scores of 600 (see <http://psychology.unlv.edu/clinical.htm#Admission> for more information).

1. A bachelor's degree from an accredited institution or a master's degree or equivalent from an accredited institution. We strongly recommend that applicants have a degree in psychology. Applicants should have completed at least 18 hours of undergraduate psychology courses including statistics, abnormal psychology, and experimental psychology.
2. Satisfactory scores on the Verbal and Quantitative sections of the Graduate Record Examination (GRE).
3. Three letters of recommendation.
4. A statement of purpose written by the applicant.
5. A personal interview with members of the program faculty is required for finalists in the selection process.

We will notify applicants if they are finalists in February under most circumstances. If a personal interview is not feasible, a telephone interview may be substituted. In unusual circumstances, students who do not meet these admission requirements may be admitted.

Experimental Psychology Tracks

The Experimental Psychology tracks currently admit only students seeking a doctoral degree. The program admits students for matriculation only in the fall semester. The application deadline is December 1st before the fall for which matriculation is being requested. Review of completed applications will continue until all positions are filled. Applicants are encouraged to submit their materials as early as possible.

1. A bachelor's degree from an accredited institution with a minimum GPA of 3.20 (A = 4.00) or a master's degree or equivalent from an accredited institution with a minimum GPA of 3.50. Applicants with a bachelor's degree must have completed at least 18 hours in undergraduate psychology courses including Statistics and Research Methods or their equivalents. Post-bachelor students entering the neuroscience emphasis track that are lacking sufficient background in neuroscience will complete PSY 701 prior to taking PSY 719 and PSY 720. Post-master students entering the Quantitative/Experimental emphasis track that are lacking sufficient background in statistics will complete PSY 708 and PSY 709 prior to taking elective credits.
2. Satisfactory scores on the Verbal and Quantitative sections of the Graduate Record Examination (GRE).
3. Three letters of recommendation.
4. A statement of purpose written by the applicant.
5. Admission to the program will be based on a mentoring model. Students under serious consideration for admission to the Experimental Program are required to have a personal interview with the sponsoring faculty member and

at least two other program faculty members. If a personal interview is not financially or pragmatically feasible, a telephone interview may be substituted.

Note: Strong applicants who fail to meet one of the Experimental Program admission requirements may still be considered for admission.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: Post-Bachelor's - Clinical Psychology Track

Total Credits Required: 96

Course Requirements

Clinical Foundation Courses – Credits: 27

PSY 712 - Psychometrics

PSY 714 - History and Foundations of Clinical Psychology

PSY 715 - Assessment of Children

PSY 716 - Assessment of Adults

PSY 725 - Intervention with Children

PSY 726 - Intervention with Adults

PSY 736 - Psychopathology

PSY 750 - Diversity in Professional Psychology

PSY 755 - Ethics and Professional Issues

Research Methods and Statistics Courses – Credits: 9

PSY 707 - Research Methods

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

Practicum – Credits: 6

PSY 767 - Practicum

Thesis – Credits: 6

PSY 769 - Thesis

After successfully completing the requirements above, students are eligible to earn the Master of Arts – Psychology.

Scientific Breadth in Psychology Courses – Credits: 12

PSY 701 - Biological Bases of Behavior

PSY 703 - Cognitive Psychology

PSY 704 - Social Psychology

PSY 721 - Developmental Science

Elective Courses – Credits: 6

Complete 6 credits of 700-level Psychology courses. Other 700-level courses offered by other departments may be taken with approval of the student's advisor and the Clinical Program Committee.

Practicum – Credits: 12

PSY 767 - Practicum

Internship – Credits: 6

Complete a full calendar year APA-approved clinical psychology internship.

PSY 771 - Professional Internship

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. En route to doctoral candidacy the student must complete the requirements for a master's degree in psychology, and complete 6 credits of thesis over a minimum of 2 semesters. The thesis must be proposed and defended orally.
2. In addition to a master's degree in Psychology equivalent to the one previously described (48 credits), a minimum of 48 semester hours in graduate psychology is required for the doctoral degree.
3. Comprehensive Examination. The Comprehensive examination for the doctoral program will consist of an examination administered once each year. Students may take the exam after they have completed 66 credits and the Master's thesis.
4. Electives consist of any 700-level Psychology courses excluding Independent Study, Practicum, Independent Research, Thesis, Dissertation, and Professional Internship.
5. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e. C+ or lower) will result in probation. Once on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B-, will result in immediate separation from the program. If a student re-takes a course in which s/he received a grade lower than a B- (i.e. C+ or lower) and earns a B- or better, s/he will be removed from probation. A student may only be on academic probation twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
6. Students must conform to all policies of the UNLV Graduate College, as stated in the UNLV Graduate Catalog, those stated in the UNLV Clinical Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies. Inadequate performance in one or more may result in the imposition of additional requirements, loss of Graduate Assistantship, probation, or separation from the program.
7. Transfer Credits. Admitted clinical students may transfer credits from graduate studies in other programs contingent upon departmental approval and in accordance with Graduate College policy.
8. The dissertation must be orally proposed and defended.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.

2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public. Student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
3. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Post-Master's - Clinical Psychology Track

Total Credits Required: 84

Course Requirements**Clinical Foundation Courses – Credits: 27**

PSY 712 - Psychometrics

PSY 714 - History and Foundations of Clinical Psychology

PSY 715 - Assessment of Children

PSY 716 - Assessment of Adults

PSY 725 - Intervention with Children

PSY 726 - Intervention with Adults

PSY 736 - Psychopathology

PSY 750 - Diversity in Professional Psychology

PSY 755 - Ethics and Professional Issues

Research Methods and Statistics Courses – Credits: 9

PSY 707 - Research Methods

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

Scientific Breadth in Psychology Courses – Credits: 12

PSY 701 - Biological Bases of Behavior

PSY 703 - Cognitive Psychology

PSY 704 - Social Psychology

PSY 721 - Developmental Science

Practicum – Credits: 18

PSY 767 - Practicum

Internship – Credits: 6

Complete a full calendar year APA-approved clinical psychology internship.

PSY 771 - Professional Internship

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. Students must complete a minimum of 84 credit hours with a minimum GPA of 3.00. Additional credits may be required to address student deficiencies or build specialized expertise.

2. The number of required Clinical Foundation Courses, Research Methods and Statistics Courses, and Scientific Breadth in Psychology Courses will be determined in consultation with the Director of Clinical Training. Additional credits may be required to address student deficiencies or build specialized expertise.
3. Comprehensive Examination. The comprehensive examination for the doctoral program will consist of an examination administered once each year. Students may take the exam after they have completed 45 credits.
4. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e., C+ or lower) will result in probation. Once a student is on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B- will result in immediate separation from the program. If a student retakes a course in which he or she received a grade lower than a B- (i.e., C+ or lower) and earns a B- or better, that student will be removed from probation. Students may be on academic probation only twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
5. Students must conform to all policies of the UNLV Graduate College as stated in the UNLV Graduate Catalog, all policies stated in the UNLV Clinical Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies. Inadequate performance in one or more may result in the imposition of additional requirements, loss of Graduate Assistantship, probation, or separation from the program.
6. Transfer Credits. Admitted clinical students may transfer credits from graduate studies in other programs contingent upon departmental approval and in accordance with Graduate College policy.
7. The dissertation must be orally proposed and defended.

Graduation Requirements

1. Students must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing their degree requirements.
2. Students must submit and successfully defend their dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. Students must submit their approved, properly formatted, hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 3 Requirements: Post-Bachelor's - Experimental Psychology - Quantitative/Experimental Emphasis Track

Total Credits Required: 72

Course Requirements

Required Courses – Credits: 12

PSY 707 - Research Methods

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study.

PSY 758 - Proseminar in Experimental Psychology

Breadth Courses – Credits: 3

Complete one course from one of the following options:

Option 1:

PSY 704 - Social Psychology

Option 2:

PSY 701 - Biological Bases of Behavior

PSY 719 - Behavioral Neuroscience

PSY 720 - Systems and Cognitive Neuroscience

Option 3:

PSY 703 - Cognitive Psychology

PSY 718 - Cognitive Science

Option 4:

PSY 705 - Developmental Psychology

PSY 721 - Developmental Science

Elective Courses – Credits: 6

Complete 6 credits of 700-level Psychology courses, or 600/700-level advisor-approved courses offered by other departments.

Thesis – Credits: 6

PSY 769 - Thesis

After successfully completing the requirements above, students are eligible to earn the Master of Arts – Psychology.

Breadth Courses – Credits: 3

Complete one course from one of the following options that has not been applied to the master's degree:

Option 1:

PSY 704 - Social Psychology

Option 2:

PSY 701 - Biological Bases of Behavior

PSY 719 - Behavioral Neuroscience

PSY 720 - Systems and Cognitive Neuroscience

Option 3:

PSY 703 - Cognitive Psychology

PSY 718 - Cognitive Science

Option 4:

PSY 705 - Developmental Psychology

PSY 721 - Developmental Science

Elective Courses – Credits: 24

Complete 24 credits of 700-level Psychology courses, or 600/700-level advisor-approved courses offered by other departments. Students should use their elective credits to specialize in some area of quantitative/experimental psychology. Students will construct their course structures in collaboration with their mentors. See the Experimental Psychology Ph.D. Program Handbook for potential areas of specialization and proposed course plans for these areas of specialization.

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. En route to doctoral candidacy the student must complete the requirements for a master's degree in psychology and complete 6 credits of thesis over a minimum of 2 semesters.
2. In addition to a master's degree in Psychology equivalent to the one previously described, a minimum of 39 semester hours in graduate psychology is required for the doctoral degree.
3. Student will be required to complete a Qualifying Activity before proposing a Dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area, but the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.
4. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e. C+ or lower) will result in probation. Once on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B-, will result in immediate separation from the program. If a student re-takes a course in which s/he received a grade lower than a B- (i.e. C+ or lower) and earns a B- or better, s/he will be removed from probation. A student may only be on academic probation twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
5. Students must conform to all policies of the UNLV Graduate College, as stated in the UNLV Graduate Catalog, those stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.

6. Students must take a minimum of four semesters of dissertation which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. Student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
4. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
5. Student must submit his/her approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 4 Requirements: Post-Bachelor's - Experimental Psychology - Cognitive Emphasis Track**Total Credits Required: 72****Course Requirements****Required Courses – Credits: 9**

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study:

PSY 758 - Proseminar in Experimental Psychology

Cognitive Emphasis Courses – Credits: 6

Complete two of the following courses:

PSY 717 - Cognitive Methods

PSY 718 - Cognitive Science

PSY 720 - Systems and Cognitive Neuroscience

Elective Courses – Credits: 6

Complete 6 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. Courses at the 600-level offered by other departments require approval by the advisor and the Experimental Program Director.

Thesis – Credits: 6

PSY 769 - Thesis

After successfully completing the requirements above, students are eligible to earn the Master of Arts in Psychology.

Cognitive Emphasis Courses – Credits: 3

Complete the course that has not been applied to the master's degree:

PSY 717 - Cognitive Methods

PSY 718 - Cognitive Science

PSY 720 - Systems and Cognitive Neuroscience

Cognitive Seminar Courses – Credits: 3

Complete one of the following seminar courses:

PSY 747 - Topics in Perception

PSY 748 - Topics in Memory:

PSY 749 - Topics in Cognitive Processes:

Elective Courses – Credits: 21

Complete 21 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. Courses at the 600-level offered by other departments require approval by the advisor and the Experimental Program Director.

Two electives typically taken by students are:

PSY 757 - Teaching of Psychology

PSY 772 - Experimental Psychology Qualifying Paper Research

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. En route to doctoral candidacy the student must complete the requirements for a master's degree in psychology, and complete 6 credits of thesis over a minimum of 2 semesters.
2. In addition to a master's degree in psychology equivalent to the one previously described (33 credits), a minimum of 39 credits in graduate psychology is required for the doctoral degree.
3. Students will be required to complete a qualifying activity before proposing a dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area but also the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.
4. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e. C+ or lower) will result in probation. Once a student is on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B- will result in immediate separation from the program. If a student retakes a course in which he or she received a grade lower than a B- (i.e., C+ or lower) and earns a B- or better, that student will be removed from probation. Students may be on academic probation only twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
5. Students must conform to all policies of the UNLV Graduate College as stated in the UNLV Graduate Catalog, those policies stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American

Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.

6. Students must take a minimum of four semesters of dissertation, which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. Students must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing their degree requirements for both the master's and doctoral portions of the program.
2. Students must submit and successfully defend their thesis by the posted deadline. The defense must be advertised and is open to the public.
3. Students must submit their approved, properly formatted, hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
4. Students must submit and successfully defend their dissertation by the posted deadline. The defense must be advertised and is open to the public.
5. Students must submit their approved, properly formatted, hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 5 Requirements: Post-Bachelor's - Experimental Psychology - Neuroscience Emphasis Track

Total Credits Required: 72

Course Requirements

Required Courses – Credits: 15

Complete the following courses:

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 719 - Behavioral Neuroscience*

PSY 720 - Systems and Cognitive Neuroscience*

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study.

PSY 758 - Proseminar in Experimental Psychology

Elective Courses – Credits: 6

Complete 6 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. 600-level courses offered by other departments require advisor approval and concurrence by the Experimental Program Director.

Thesis – Credits: 6

PSY 769 - Thesis

After successfully completing the requirements above, students are eligible to earn the Master of Arts – Psychology.

Elective Courses – Credits: 27

Complete 27 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. 600-level courses offered by other departments require advisor approval and concurrence by the Experimental Program Director.

Two electives typically taken by students are:

PSY 757 - Teaching of Psychology

PSY 772 - Experimental Psychology Qualifying Paper Research

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. En route to doctoral candidacy the student must complete the requirements for a master's degree in psychology, and complete 6 credits of thesis over a minimum of 2 semesters.
2. In addition to a master's degree in Psychology equivalent to the one previously described (33 credits), a minimum of 39 credits in graduate psychology is required for the doctoral degree.
3. Student will be required to complete a Qualifying Activity before proposing a Dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area, but the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.
4. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e. C+ or lower) will result in probation. Once on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B-, will result in immediate separation from the program. If a student re-takes a course in which s/he received a grade lower than a B- (i.e. C+ or lower) and earns a B- or better, s/he will be removed from probation. A student may only be on academic probation twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
5. Students must conform to all policies of the UNLV Graduate College, as stated in the UNLV Graduate Catalog, those stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the

student on probation. Failure to meet the conditions of the probation will result in separation from the program.

6. Students must take a minimum of four semesters of dissertation which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. Student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
4. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
5. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 6 Requirements: Post-Bachelor's - Experimental Psychology - Developmental Emphasis Track

Total Credits Required: 72

Course Requirements**Required Courses – Credits: 12**

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 713 - Developmental Research

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study.

PSY 758 - Proseminar in Experimental Psychology

Developmental Science Course – Credits: 3

Complete 3 credits of the following course:

PSY 721 - Developmental Science

Elective Courses – Credits: 6

Complete 6 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. 600-level courses offered by other departments require advisor approval and concurrence by the Experimental Program Director.

Thesis – Credits: 6

PSY 769 - Thesis

After successfully completing the requirements above, students are eligible to earn the Master of Arts – Psychology.

Developmental Seminar Course – Credits: 3

Complete 3 credits of the following course:

PSY 740 - Topics in Developmental Psychology

Breadth Courses – Credits: 6

Complete 6 credits of courses from two different options that have not been applied to the master's degree:

Option 1) PSY 704 - Social Psychology

Option 2) PSY 701 - Biological Bases of Behavior, PSY 719 - Behavioral Neuroscience, or PSY 720 - Systems and Cognitive Neuroscience

Option 3) PSY 703 - Cognitive Psychology or PSY 718 - Cognitive Science

Elective Courses – Credits: 18

Complete 18 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. 600-level courses offered by other departments require advisor approval and concurrence by the Experimental Program Director.

Two electives typically taken by students are:

PSY 757 - Teaching of Psychology

PSY 772 - Experimental Psychology Qualifying Paper Research

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. En route to doctoral candidacy the student must complete the requirements for a master's degree in psychology, and complete 6 credits of thesis over a minimum of 2 semesters.
2. In addition to a master's degree in Psychology equivalent to the one previously described (33 credits), a minimum of 39 credits in graduate psychology is required for the doctoral degree.
3. Student will be required to complete a Qualifying Activity before proposing a Dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area, but the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.
4. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e. C+ or lower) will result in probation. Once on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B-, will result in immediate separation from the program. If a student re-takes a course in which s/he received a grade lower than a B- (i.e. C+ or lower) and earns a B- or better, s/he will be removed from probation. A student may only be on academic probation twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
5. Students must conform to all policies of the UNLV Graduate College, as stated in the UNLV Graduate Catalog, those stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional

competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.

6. Students must take a minimum of four semesters of dissertation which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. Student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
4. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
5. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

**Subplan 7 Requirements: Post-Master's - Experimental Psychology - Quantitative/Experimental Emphasis Track
Total Credits Required: 42****Course Requirements****Required Courses – Credits: 6**

PSY 707 - Research Methods

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study:

PSY 758 - Proseminar in Experimental Psychology

Elective Courses – Credits: 18

Complete 18 credits of 700-level Psychology courses, or 600/700-level advisor-approved courses offered by other departments. Students should use their elective credits to specialize in some area of quantitative/experimental psychology. Students will construct their course structures in collaboration with their mentors. See the Experimental Psychology Ph.D. Program Handbook for potential areas of specialization and proposed course plans for these areas of specialization.

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. Students must complete a minimum of 42 credit hours with a minimum GPA of 3.00. Additional credits may be

required to address student deficiencies or build specialized expertise.

2. Students will be required to complete a qualifying activity before proposing a dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area but also the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.
3. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e., C+ or lower) will result in probation. Once a student is on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B- will result in immediate separation from the program. If a student retakes a course in which he or she received a grade lower than a B- (i.e., C+ or lower) and earns a B- or better, that student will be removed from probation. Students may be on academic probation only twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
4. Students must conform to all policies of the UNLV Graduate College as stated in the UNLV Graduate Catalog, those policies stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.
5. Students must take a minimum of four semesters of dissertation, which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. Students must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing their degree requirements.
2. Students must submit and successfully defend their dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. Students must submit their approved, properly formatted dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 8 Requirements: Post-Master's - Experimental Psychology - Cognitive Emphasis Track

Total Credits Required: 42

Course Requirements

Required Courses – Credits: 9

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study:

PSY 758 - Proseminar in Experimental Psychology

Cognitive Emphasis Courses – Credits: 9

PSY 717 - Cognitive Methods

PSY 718 - Cognitive Science

PSY 720 - Systems and Cognitive Neuroscience

Cognitive Seminar Courses – Credits: 3

Complete 3 credits from the following list of courses:

PSY 747 - Topics in Perception

PSY 748 - Topics in Memory:

PSY 749 - Topics in Cognitive Processes:

Elective Courses – Credits: 3

Complete 3 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. Courses at the 600-level offered by other departments require approval by the advisor and the Experimental Program Director.

Two electives typically taken by students are:

PSY 757 - Teaching of Psychology

PSY 772 - Experimental Psychology Qualifying Paper Research

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. Students must complete a minimum of 42 credit hours with a minimum GPA of 3.00. Additional credits may be required to address student deficiencies or build specialized expertise.
2. Students will be required to complete a qualifying activity before proposing a dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area but also the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.

3. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e., C+ or lower) will result in probation. Once a student is on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B- will result in immediate separation from the program. If a student retakes a course in which he or she received a grade lower than a B- (i.e., C+ or lower) and earns a B- or better, that student will be removed from probation. Students may be on academic probation only twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
4. Students must conform to all policies of the UNLV Graduate College as stated in the UNLV Graduate Catalog, those policies stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.
5. Students must take a minimum of four semesters of dissertation, which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. Students must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing their degree requirements.
2. Students must submit and successfully defend their dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. Students must submit their approved, properly formatted, hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 9 Requirements: Post-Master's - Experimental Psychology - Neuroscience Emphasis Track

Total Credits Required: 42

Course Requirements

Required Courses – Credits: 15

*Students lacking sufficient background in Neuroscience will also take PSY 701 – Biological Bases of Behavior prior to taking these core courses.

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 719 - Behavioral Neuroscience*

PSY 720 - Systems and Cognitive Neuroscience*

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study:

PSY 758 - Proseminar in Experimental Psychology

Elective Courses – Credits: 9

Complete 9 credits of 700-level Psychology courses, or other 700-level advisor-approved courses offered by other departments. 600-level courses offered by other departments require advisor approval and concurrence by the Experimental Program Director.

Two electives typically taken by students are:

PSY 757 - Teaching of Psychology

PSY 772 - Experimental Psychology Qualifying Paper Research

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. Students must complete a minimum of 42 credit hours with a minimum GPA of 3.00. Additional credits may be required to address student deficiencies or build specialized expertise.
2. Students will be required to complete a qualifying activity before proposing a dissertation. The purpose of the qualifying activity is for the student to acquire not only the expertise in a given area, but the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.
3. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e., C+ or lower) will result in probation. Once a student is on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B- will result in immediate separation from the program. If a student retakes a course in which he or she received a grade lower than a B- (i.e., C+ or lower) and earns a B- or better, he or she will be removed from probation. A student may be on academic probation only twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
4. Students must conform to all policies of the UNLV Graduate College as stated in the UNLV Graduate Catalog, those policies stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.

5. Students must take a minimum of four semesters of dissertation, which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. Students must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing their degree requirements for the doctoral portions of the program.
2. Students must submit and successfully defend their dissertation by the posted deadline. The defense must be advertised and is open to the public.
3. Students must submit their approved, properly formatted, hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 10 Requirements: Post-Master's - Experimental Psychology - Developmental Emphasis Track

Total Credits Required: 42

Course Requirements

Required Courses – Credits: 12

Complete 12 credits from the following list of courses:

PSY 708 - Statistics for Psychologists I

PSY 709 - Statistics for Psychologists II

PSY 713 - Developmental Research

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology

Proseminar Course – Credits: 6

Complete the following course each semester during the first two years of study.

PSY 758 - Proseminar in Experimental Psychology

Developmental Science Course – Credits: 3

Complete 3 credits of the following course:

PSY 721 - Developmental Science

Developmental Seminar Course – Credits: 3

Complete 3 credits of the following course:

PSY 740 - Topics in Developmental Psychology

Breadth Courses – Credits: 6

Complete 6 credits of courses from two different options:

Option 1) PSY 704 - Social Psychology

Option 2) PSY 701 - Biological Bases of Behavior, PSY 719 - Behavioral Neuroscience, or PSY 720 - Systems and Cognitive Neuroscience

Option 3) PSY 703 - Cognitive Psychology or PSY 718 - Cognitive Science

Dissertation – Credits: 12

PSY 770 - Dissertation

Degree Requirements

1. Students must complete a minimum of 42 credit hours with a minimum GPA of 3.00. Additional credits may be required to address student deficiencies or build specialized expertise.
2. Student will be required to complete a Qualifying Activity before proposing a Dissertation. The purpose of the qualifying activity is for the student to acquire not only the

expertise in a given area, but the ability to explain, discuss, and debate questions within that and related areas. Students may choose, in consultation with their advisor, from the following qualifying activities: one extensive qualifying paper, three brief papers, or a written examination.

3. Students must obtain a grade of B- or better in each course taken for that course to count toward the degree. One grade below a B- (i.e. C+ or lower) will result in probation. Once on probation for receiving a grade below a B-, a second grade (in the same or different classes) below a B-, will result in immediate separation from the program. If a student re-takes a course in which s/he received a grade lower than a B- (i.e. C+ or lower) and earns a B- or better, s/he will be removed from probation. A student may only be on academic probation twice during their graduate career in Psychology; a third probation will result in separation from the program. No student shall be allowed more than two simultaneous grades of incomplete, except in the case of a documented and approved medical leave.
4. Students must conform to all policies of the UNLV Graduate College, as stated in the UNLV Graduate Catalog, those stated in the UNLV Experimental Psychology Doctoral Program Student Handbook, and the American Psychological Association Code of Ethics. Students will be evaluated at least yearly across several professional competencies in the following three areas: (1) academic performance; (2) scholarly research activity; and (3) ethical behavior and professional conduct. If the program determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean to separate the student from the program or place the student on probation. Failure to meet the conditions of the probation will result in separation from the program.
5. Students must take a minimum of four semesters of dissertation which can include summers. The dissertation must be orally proposed and defended.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. Student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.
4. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
5. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements.

PSY 606 - Intermediate Statistics Credits 3

Theory and application of parametric and non-parametric statistical inference, including special correlation methods. Note(s): This course is crosslisted with PSY 406. Credit at the 600-level requires additional work. Prerequisite(s): Admitted PhD Psychology students only.

PSY 620 - Psychology of Learning Credits 3

Analysis of the principles, theories, and phenomena of learning. Note(s): This course is crosslisted with PSY 420. Credit at the 600-level requires additional work. Prerequisite(s): Admitted PhD Psychology students only.

PSY 680 - Experimental Psychology Credits 3

Graduate credit may be obtained for courses designated 600 or above. A full description of this course may be found in the UNLV Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work. Prerequisite(s): Admitted PhD Psychology students only.

PSY 681 - Principles of Psychological Testing Credits 3

Theory, construction, and application of standard psychological tests. Note(s): This course is crosslisted with PSY 481. Credit at the 600-level requires additional work. Prerequisite(s): Admitted PhD Psychology students only.

PSY 682 - History of Psychology Credits 3

Study of the history of psychology. Note(s): This course is crosslisted with PSY 482. Credit at the 600-level requires additional work. Prerequisite(s): Admitted PhD Psychology students only.

PSY 683 - Theories of Personality Credits 3

Graduate credit may be obtained for courses designated 600 or above. A full description of this course may be found in the UNLV Undergraduate Catalog under the corresponding 400 number. Note(s): Credit at the 600-level requires additional work. Prerequisite(s): Admitted PhD Psychology students only.

PSY 701 - Biological Bases of Behavior Credits 3

A detailed examination of the biological processes that underlie behavior including basic structure and function of the nervous system, physiological bases of behavior, and neuroscience approaches to topics such as sensation, perception, learning, memory, emotion, sleep, and development. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 702 - Sensation and Perception Credits 3

Critical review of major theories and issues in perception research, including a discussion of psychophysical methods, general auditory perception, speech, vision, olfaction, gustation, and touch. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 703 - Cognitive Psychology Credits 3

Critical review of theory and findings in cognitive psychology, including an evaluation of research in attention, pattern recognition, the representation of events in memory, and language. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 704 - Social Psychology Credits 3

Overview of current theory and research in social psychology. Both the limitations and implications of social psychological theory explored using current research evidence. Topics include attitude change, social influence, attribution theory, social cognition, and cross-cultural perspectives. Prerequisite(s): Admitted PhD Psychology students only and PSY 460 and consent of instructor.

PSY 705 - Developmental Psychology Credits 3

Survey of cognitive, social, and emotional development from birth through adolescence. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 706 - History of Psychology Credits 3

Examination of the forces which have shaped the development of the discipline and the practice of psychology, including antecedents in philosophy, physiology, and psychotherapy. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 707 - Research Methods Credits 3

Advanced treatment of the issues involved in planning, conducting, and evaluating research. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 708 - Statistics for Psychologists I Credits 3

Treatment of analysis of variance and multiple comparison methods applied to psychological research. Prerequisite(s): Admitted PhD Psychology students only.

PSY 709 - Statistics for Psychologists II Credits 3

Treatment of correlation, multiple regression, chi-square, and analysis of covariance as applied to psychological research. Prerequisite(s): Admitted PhD Psychology students only.

PSY 710 - Multivariate Analysis in Psychology Credits 3

Examination of multivariate statistical techniques including topics such as multivariate analysis of variance and covariance, discriminant function analysis, profile analysis, factor analysis, principal components analysis, and canonical correlation. Prerequisite(s): PSY 708 and PSY 709 or equivalent and admitted PhD Psychology students only.

PSY 711 - Advanced Seminar in Psychological Statistics Credits 3

Examination of advanced statistical techniques such as nonparametric statistics, meta analysis, time-series analysis, and structural equation modeling. Note(s): May be repeated to a maximum of 18 credits. Prerequisite(s): PSY 708 and PSY 709 or permission of the instructor.

PSY 712 - Psychometrics Credits 3

Principles of evaluating and constructing psychological tests using psychometric theory and behavioral assessment methodology. Prerequisite(s): Admitted PhD Psychology students only.

PSY 713 - Developmental Research Credits 3

Application of theory, methods, designs, analyses, and interpretation of research in developmental psychology. Prerequisite(s): Admitted PhD Psychology students only.

PSY 714 - History and Foundations of Clinical Psychology Credits 3

An overview of the historical development of psychology as well as exploration of current theoretical and skills-based issues in clinical psychology. Prerequisite(s): Admitted PhD Psychology students only and limited to students enrolled in clinical psychology doctoral program.

PSY 715 - Assessment of Children Credits 3

Theory and practice of psychological assessment of children. Prerequisite(s): Admitted PhD Psychology students only and limited to students enrolled in clinical psychology doctoral program.

PSY 716 - Assessment of Adults Credits 3

Theory and practice of psychological assessment of adults. Prerequisite(s): Admitted PhD Psychology students only and limited to students enrolled in clinical psychology doctoral program.

PSY 717 - Cognitive Methods Credits 3

Overview of cognitive and neuroscience research methods, including demonstrations of equipment and software that is used for conducting experiments and analyzing results. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 718 - Cognitive Science **Credits 3**

An exploration of topics related to cognition from fields such as perception, neuroscience, computational modeling, artificial intelligence, anthropology, and linguistics. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 719 - Behavioral Neuroscience **Credits 3**

Examines the neural basis of behavior including cellular, molecular, and genetic contributions. Topics will include neuronal cellular structure and function, neuroanatomy, experimental methods/techniques, and detailed investigations of the mechanisms involved in various behaviors and neurological/psychological disorders. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 720 - Systems and Cognitive Neuroscience **Credits 3**

Examines systems and cognitive neuroscience theories, methods, and data used to understand topics such as perception, attention, action, learning, memory, emotion, social behavior, language, music, and brain disorders. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 721 - Developmental Science **Credits 3**

Discussion and critical review of theoretical perspectives and issues in developmental psychology. Topics include aspects of physiological, cognitive, and social development. Note(s): Can be taken for a maximum of 3 credits. Prerequisite(s): Admitted PhD Psychology students.

PSY 725 - Intervention with Children **Credits 3**

Principles and methods of psychological intervention with children. Prerequisite(s): Admitted PhD Psychology students only and limited to students enrolled in clinical psychology doctoral program.

PSY 726 - Intervention with Adults **Credits 3**

Principles and methods of psychological intervention with adults. Prerequisite(s): Admitted PhD Psychology students only and limited to students enrolled in clinical psychology doctoral program.

PSY 727 - Seminar in Clinical Psychology **Credits 3**

In-depth study of selected topics in the science and practice of clinical psychology. Focuses on the etiology, assessment, and treatment of specific clinical disorders such as depression, anxiety-based disorders, autism, substance abuse, sexual dysfunctions and paraphilias, marital dysfunctions. Note(s): May be repeated to a maximum of nine credits. Prerequisite(s): Completion of year 1 of the Ph.D. Program. Consent of instructor. Admitted PhD Psychology students only.

PSY 735 - Counseling: Theory and Practice **Credits 3**

Emphasis on counseling problems, techniques, and practice as well as historic and contemporary therapeutic theories. Includes supervised student counseling. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 736 - Psychopathology **Credits 3**

Advanced treatment of psychopathology covering description, diagnosis, classification, physiological factors, and psychodynamics. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 737 - Child Psychopathology **Credits 3**

Primary features, etiological theories, and epidemiology of behavior disorders in youth. Major diagnostic groupings covered include internalizing disorders (i.e., anxiety, depression, suicide, social withdrawal), externalizing disorders (i.e. ADHD, conduct disorder, substance abuse), pediatric problems, and developmental disabilities (e.g., autism, mental retardation). Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 740 - Topics in Developmental Psychology **Credits 3**

Analysis of theoretical concepts and research pertinent to the development of the individual. Note(s): May be repeated to a maximum of 12 credits. Prerequisite(s): Admitted PhD Psychology students only.

PSY 741 - Psychology and Health **Credits 3**

In-depth study of selected topics in the science of health psychology and/or the practice of behavioral medicine. Emphasis on theoretical foundations and empirical findings. Topics permitting, instruction on the clinical practice of behavioral medicine. Prerequisite(s): Completion of year 1 of PhD program and admitted PhD Psychology students only.

PSY 742 - Psychopharmacology **Credits 3**

In-depth study of the effects of psychoactive drugs on nervous system function and behavior. Topics include pharmacokinetics, pharmacodynamics, principles of neurotransmission, mechanisms of drug action, theoretical models of drug dependence and experimental approaches to psychopharmacology research. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 743 - Human Sexuality **Credits 3**

In-depth examination of the social and biological foundations of human sexuality. Includes detailed explorations of the latest research on the human sexual response, the relation of sexuality to psychological adjustment, variations in sexual behavior and identity, sexual dysfunction, and sociocultural issues. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 744 - Neuropsychology **Credits 3**

Provides in-depth examination of the area of neuropsychology to include information on the historical roots of neuropsychology, organization of the human nervous system, brain-behavior relationships, higher cognitive functions, assessment techniques, neuropathology, neurological conditions, report writing, and developing recommendations for treatment planning. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 745 - Clinical Geropsychology **Credits 3**

Assessment and psychological treatment of problems experienced in late life. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 746 - Marital and Family Therapy **Credits 3**

Principles and methods of psychological interventions with couples and families. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 747 - Topics in Perception **Credits 3**

A seminar that explores the core concepts and recent developments in an area of perception. Potential topics include vision, hearing, taste, touch, and smell. Note(s): May be repeated to a maximum of 12 credits. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 748 - Topics in Memory: **Credits 3**

Seminar that explores the core concepts and recent developments in an area of memory research. Potential topics include short-term, working, episodic, semantic, procedural, implicit/explicit, and prospective memory. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 749 - Topics in Cognitive Processes: **Credits 3**

A seminar that explores the core concepts and recent developments in an area of cognitive processes. Potential topics include reasoning, decision-making, mathematics, problem-solving, and language use. Note(s): May be repeated to a maximum of twelve credits. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 750 - Diversity in Professional Psychology Credits 3

Acquaints students with the growing body of psychological literature on ethnic, age, life style, and other diversity issues. Emphasis on sensitizing students to unique aspects of minority populations, while enhancing their ability to work with individuals from various backgrounds. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 752 - Group Psychotherapy: Principles and Practice Credits 3

The practice of competent, evidence-based group psychotherapy, its foundation, and supportive theories. Addresses key aspects of group therapy and relevant ethics. Prerequisite(s): Must have taken or currently be enrolled in PSY 767.

PSY 755 - Ethics and Professional Issues Credits 3

Examination of ethical and professional issues related to the practice of psychology. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 756 - Ethics, Professional Issues, and Diversity in Experimental Psychology Credits 3

Examination of ethical, professional, and diversity issues related to the practice of experimental psychology. Topics include publishing, grant funding, the professoriate, scientific misconduct, protection of human and nonhuman subjects, and diversity in experimental psychology. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 757 - Teaching of Psychology Credits 3

Preparation and presentation of teaching material, the grading process, and solicitation of student feedback, among other variables. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 758 - Proseminar in Experimental Psychology Credits 1 – 2

Weekly forum for students and faculty to discuss professional issues and interdisciplinary research in experimental psychology. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 760 - Advanced Psychological Assessment Credits 3

Advanced practice in psychodiagnosis, psychological test administration, scoring, interpretation, and integrated report writing. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor and limited to students enrolled in clinical psychology doctoral program.

PSY 762 - Introduction to Clinical Supervision Credits 3

The practice of competent clinical supervision, focusing on the roles and responsibilities of the supervisor, models and methods of supervision, and legal and ethical issues. Concurrent supervision of practicum students. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor and limited to students enrolled in clinical psychology doctoral program.

PSY 763 - Survey of Community Mental Health Resources Credits 1

Visits to community psychological facilities with presentations by resource professionals. Grading: S/F grading only. Prerequisite(s): Admitted PhD Psychology students only.

PSY 764 - Family Counseling Practicum Credits 3

Supervised practice in counseling with families and couples. Emphasis on understanding functioning at the family system. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

PSY 765 - Seminar Credits 1 – 6

Explores a specific aspect of psychology. Department approval must be obtained prior to registration. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Admitted PhD Psychology students.

PSY 766 - Independent Study Credits 1 – 9

Individual projects under the direction of a faculty member. Note(s): Department approval must be obtained prior to registration. Student may enroll for 1-9 credits per semester. May be repeated to a maximum of 18 credits. Prerequisite(s): Admitted PhD Psychology students only.

PSY 767 - Practicum Credits 3

Supervised clinical experience at a departmentally approved site. Note(s): Department approval must be obtained prior to registration. May be repeated. Prerequisite(s): Admitted PhD Psychology students only.

PSY 768 - Independent Research Credits 1 – 9

Individual research projects under the direction of a faculty member. Note(s): Department approval must be obtained prior to registration. Student may enroll for 1-9 credits per semester. May be repeated. Prerequisite(s): Admitted PhD Psychology students only.

PSY 769 - Thesis Credits 3 – 6

Research, analysis, and writing towards completion of thesis and subsequent defense. Note(s): May be repeated, but only six credits will be applied to the student's program. Grading: S/F grading only. Prerequisite(s): Admitted PhD Psychology students only.

PSY 770 - Dissertation Credits 3 – 12

Dissertation must be orally proposed and defended. Note(s): Student may enroll for 3-9 credits per semester. May be repeated, but only 12 credits will be applied to the student's program. Grading: S/F grading only. Prerequisite(s): Admitted PhD Psychology students only. Corequisite(s): Department approval must be obtained prior to registration.

PSY 771 - Professional Internship Credits 1 - 3

The student must complete a full calendar year APA-approved clinical psychology internship. During the internship year, students must register for six credits of PSY 771: Professional Internship. Note(s): May be repeated, but only six credits will be applied to the student's program. Grading: S/F grading only. Prerequisite(s): Admitted PhD Psychology students only.

PSY 772 - Experimental Psychology Qualifying Paper Research Credits 3

Taken by students in the Experimental Psychology Doctoral Program after completing the Master's degree while completing their Qualifying Paper. Note(s): Three credits are required for doctoral degree requirements. Grading: S/F grading only. Prerequisite(s): Admitted PhD Psychology students only and consent of instructor.

Sociology

The graduate faculty in Sociology consists of scholars/teachers who have earned doctorates at some of the leading graduate schools in the country. The Department of Sociology offers two graduate program tracks: a Ph.D. program for students who have already earned a master's degree and a bachelor's to Ph.D. track for qualified students who want to earn their M.A. and Ph.D. in Sociology at UNLV in a single program. We offer ten areas of specialization: (1) family, aging & the life course; (2) culture; (3) deviance & criminology; (4) environment & health; (5) race & ethnic studies; (6) gender & sexuality; (7) politics & social movements; (8) social psychology & theory; (9) community & urban studies; and (10) demography & population studies. The Ph.D. program, which began in 1989, has graduated scholars who hold positions in academia, the nonprofit sector, private industry and public service. Graduates from our Ph.D. program are trained in advanced theory and methods, and have well-developed expertise in at least two of our departmental areas of specialization. The Department of Sociology welcomes applications for the Ph.D. program from candidates who can demonstrate a record of significant academic achievement and potential for professional success in sociology.

Robert Futrell, Ph.D., Chair

Barbara G. Brents, Ph.D., Graduate Coordinator

Sociology Faculty

Chair

Futrell, Robert - Full Graduate Faculty Professor; B.A., University of Kentucky; M.A., Ph.D., University of Kansas. Rebel since 1999.

Graduate Coordinator

Brents, Barbara G. - Full Graduate Faculty Professor; B.J., M.A., Ph.D., University of Missouri, Columbia. Rebel since 1987.

Graduate Faculty

Batson, Christie - Full Graduate Faculty Associate Professor; B.A., University of Texas, Austin, M.A., Ph.D., the Ohio State University. Rebel since 2007.

Bernhard, Bo - Full Graduate Faculty Professor/Director; B.A., Harvard University; M.A., Ph.D., University of Nevada, Las Vegas. Rebel since 2002.

Borer, Michael Ian - Full Graduate Faculty Associate Professor; B.A., Lafayette College; M.A., Ph.D., Boston University. Rebel since 2008.

Bhatta, Tirth - Full Graduate Faculty Assistant Professor. B.S. M.S., Tri-Chandra College/Tribhuvan University (Nepal); M.G.S., Miami University; Ph.D., Case Western Reserve University. Rebel since 2017.

Carter, Courtney M. - Full Graduate Faculty Assistant Professor; B.A. Truman State University; M.A. Ph.D. University of Illinois at Chicago. Rebel since 2017

Davis, Georgiann - Full Graduate Faculty Assistant Professor; B.A., Northeastern Illinois University; M.A., University of Wisconsin, Milwaukee; Ph.D., University of Illinois, Chicago. Rebel since 2014.

Dickens, David - Full Graduate Faculty Professor; B.A., Ph.D., University of Kansas. Rebel since 1984.

Francis, Kerie Ann Assistant Professor in Residence; B.A., M.A., Ph.D., University of Nevada, Las Vegas. Rebel since 2015.

Gottschalk, Simon - Full Graduate Faculty Professor; B.A., Haifa University (Israel); M.A., University of Houston; Ph.D., University of California, Santa Barbara. Rebel since 1992.

Keene, Jennifer - Full Graduate Faculty Professor and Associate Dean, College of Liberal Arts; B.A., Tulane; M.S., Ph.D., Florida State University. Rebel since 2001.

Korgan, Kathryn Hausbeck - Full Graduate Faculty Associate Professor and Senior Associate Dean, Graduate College; B.A., M.A., Ph.D. State University of New York at Buffalo. Rebel since 1995.

Parker, Robert E. - Full Graduate Faculty Professor; B.S., Southern Illinois University; M.A., Ph.D., University of Texas, Austin. Rebel since 1989.

Ray, Ranita - Full Graduate Faculty Assistant Professor; B.A., University of Calcutta (India); M.A., Ph.D., University of Connecticut. Rebel since 2013.

Rodriguez, Cassandra - Full Graduate Faculty Assistant Professor; B.A. California State University Northridge; M.A. Ph.D. University of Massachusetts Amherst. Rebel since 2017

Shalin, Dmitri N. - Full Graduate Faculty Professor; B.A., M.A., Leningrad State University; Ph.D., Institute of Sociological Research, U.S.S.R. Academy of Science; M.Phil, Ph.D., Columbia University. Rebel since 1991.

Smedley-López, Anna C. Assistant Professor in Residence; B.S.W., M.S.W., Ph.D., University of Nevada, Las Vegas. Rebel since 2014.

Spivak, Andrew - Full Graduate Faculty Associate Professor; B.B.A., University of Oklahoma; B.A., M.A., University of Central Oklahoma; M.A., Ph.D., University of Oklahoma. Rebel since 2008.

Professors Emeriti

Carns, Donald E. Professor; B.A., M.A., Southern Illinois University; Ph.D., Indiana University. UNLV Emeritus 1973-2013.

Fontana, Andrea Professor; B.A., M.A., Ph.D., University of California, San Diego. UNLV Emeritus 1976.

Frey, James Professor and Dean; B.A., Augustana College; M.A., University of Iowa; Ph.D., Washington State University. UNLV Emeritus 1974.

Smith, Ronald Professor and Vice President for Research and Graduate Dean; B.S., Southeast Missouri State College; M.A., Northern Illinois University; Ph.D., Washington State University. UNLV Emeritus 1972-2012.

Doctor of Philosophy - Sociology

Plan Description

The Doctor of Philosophy – Sociology offers programs designed for both students holding a bachelor's degree in sociology or a closely related discipline who have a strong record of academic success, are likely to be highly successful in graduate school, and who have a professional interest in, and commitment to, earning a doctorate in sociology and for students who have already earned a master's degree in sociology or a closely related discipline, and who can demonstrate evidence of substantial expertise in sociology. This program trains students in advanced sociological concepts and applications, as well as advanced theoretical and methodological frameworks for conducting original research. In addition, students develop at least 2 advanced areas of specialization from among the department's core areas of specialization. Sociology doctoral students also have the opportunity to participate in our pedagogy and postsecondary teacher training program. Graduates of this program are well prepared for academic research and teaching positions, as well as careers in applied and community sociology.

Educational outcomes for our doctoral program include: development of expertise in both classical and contemporary sociological theories, mastery of both quantitative and qualitative research methods and data analysis, development of specialized expert knowledge in at least two substantive areas, professional socialization, participation in professional organizations, oral presentation skills, familiarity with the process of academic publication of original research, and cultivation of analytical research and writing skills which culminate in the ability to author an original doctoral dissertation of substantial depth and quality. Graduate-level course work in sociology is restricted to students with graduate standing or graduate provisional status in the department, or to those students who have obtained prior written consent from instructors of specific courses in which enrollment is sought and from the graduate coordinator. Please refer to the Sociology Graduate Student Handbook for additional updated information, policies, and procedures.

For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.

Plan Admission Requirements

Application deadlines available on Graduate College website.

Applications available on the UNLV Graduate College website.

1. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.
2. Applicants to the Post-Bachelor's track must hold a bachelor's degree in sociology from a regionally accredited institution (required). Applicants to the Post-Master's track must hold a master's degree in sociology, or an equivalent master's degree, from an accredited institution in which you wrote and successfully defended a master's thesis.
3. Applicants must submit the following to the Sociology department:
 - a. Satisfactory scores that are less than 5 years old on the general Graduate Record Examination (GRE).

- b. At least 3 letters of recommendation, preferably from faculty members who know the student's work, evaluating the student's ability to perform at the Ph.D.-level of study. These should include comments on the student's academic performance, motivation, character, and promise for success in the Ph.D. program.
- c. A statement of purpose, written by the applicant that evidences all of the following: writing skills, professionalism, educational and professional/career objectives, and specific areas of interest in sociology generally, and in the UNLV Department of Sociology specifically.
- d. Writing Samples:
 - i. Post-Bachelor's applicants: Two original writing samples of substantial length and quality that indicate student's writing and analytical skills, as well as sociological knowledge.
 - ii. Post-Master's applicants: M.A.-level thesis or at least two original papers of substantial length and quality in an area of sociological inquiry solely written by the applicant.

If you are interested in applying for a Graduate Assistantship, please be sure to indicate this in your written statement, and complete and submit the Graduate Assistantship online application.

Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1 Requirements: Post-Bachelor's Track

Total Credits Required: 72

Course Requirements

Required Courses – Credits: 20

SOC 701 - Logic of Social Inquiry

SOC 702 - Quantitative Methods

SOC 704 - Advanced Analytical Techniques

SOC 705 - Qualitative Methods

SOC 707 - Proseminar I

SOC 723 - Classical Sociological Theory

SOC 724 - Issues in Contemporary Sociological Theory

Elective Courses – Credits: 12

Complete 12 credits of elective coursework. Up to 3 credits can be flex credits and at least 9 credits must be SOC 700-level.

Professional Paper – Credits: 3

SOC 794 - Professional Paper

After successfully completing the requirements above, students are eligible to earn the Master of Arts – Sociology.

Advanced ProSeminar Course – Credits: 1

SOC 708 - Proseminar II

Elective Courses – Credits: 24

Complete 24 credits of elective coursework. Identify 2 areas of specialization among the department's core areas of study, and complete a minimum of 6 credits in each area. Up to 6 credits can be flex credits and at least 18 credits must be SOC 700-level.

Dissertation – Credits: 12

SOC 799 - Dissertation

Degree Requirements

1. Of the 60 required course credit hours, a maximum of 9 hours may be used as flex credits toward any combination of the following: Independent Study; Directed Reading; an approved 600-level Sociology course that is unavailable at the 700 level; and/or an approved 700 level course in a related discipline.
 2. A minimum of 63 credits must be completed in 700-level Sociology courses, including dissertation credits.
 3. Students are strongly encouraged to enroll in SOC 709 – Learning to Teach Sociology. Doctoral students who have completed their comprehensive exams and SOC 709 may be eligible for autonomous teaching. Doctoral students teaching their own autonomous courses must be simultaneously enrolled in SOC 710 – Teaching Practicum, Teaching Practicum; after one semester of taking SOC 710 for credit, graduate student instructors may audit the class.
 4. Any grade below a B will not be accepted for graduate credit. A grade below a B will result in probation. If a student receives two grades below a B, in the same or different courses, s/he will be separated from the program.
 5. A student may be on academic probation a maximum of two times during their graduate career in Sociology; a third probation will result in separation from the program.
 6. No student shall be allowed more than 2 simultaneous grades of Incomplete, except in the case of documented and approved emergency or medical leave.
 7. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
 8. Post-Bachelor's students must complete 3 credits of Professional Paper before defending their Professional Paper and submitting it to a reputable sociology journal for peer review. Students will establish an Examination Committee, hold a professional paper proposal meeting, author and defend an original piece of research or theory which is then signed-off on by committee members and submitted for peer-review to a reputable sociology journal. The paper need not be accepted for publication for the student to continue matriculating in the program, but the manuscript must make a significant scholarly contribution and be of a high enough quality to merit peer review.
 - a. Students must orally present and defend their completed professional paper to her or his Examination Committee, and receive majority approval. There are five possible grades for the professional paper: Pass with Distinction; Pass; Conditional Pass with Rewrites (to be completed within two weeks of notification); Terminal Pass (pass but separated from program after graduation); or Fail.
 - b. After a successful defense of their professional paper, students must receive signatures of support from their Committee Chair and a majority of other Committee members prior to submitting their article manuscript to an approved peer-review sociology journal.
 - c. Students may complete this stage of the program only after successfully completing all 20 required credits, as well as a minimum of 12 credits of electives (including up to 3 flex credits).
 - d. Students may not take any comprehensive exams or complete more than 40 course credits before successfully completing this step in the program.
 - e. Students who do not successfully complete this requirement in a timely manner (before completing 40 credits) will be placed on probation.
 - f. After successful completion of all required courses (a minimum of 32 total course credits), 3 credits of professional paper, and this professional paper process (proposal, research, writing, oral defense and journal submission), students must submit all required paperwork to the Graduate College for completion of the Master of Arts in Sociology.
9. Post-Bachelor's students who, for personal, professional or academic reasons, decide not to continue on for a Ph.D. may be eligible for an optional exit plan with a Masters degree.
 10. Dissertation credits may only be taken after the student successfully defends his/her dissertation prospectus and submits required paperwork to the Graduate College. Students may not take more than 6 dissertation credits per semester.
 11. In addition to a minimum of 60 hours of course work, 12 hours of dissertation credits, and successful completion of the professional paper process as described above, a doctoral student must successfully pass 2 comprehensive examinations in their chosen areas of specialization. Students should refer to the detailed guidelines governing the comprehensive exam process in the Graduate Programs Handbook (see Appendix 1).
 - a. The Area of Specialization comprehensive exams will be offered once a semester; students may only take 1 of these exams per semester. Intention to take a comprehensive exam must be given to the graduate coordinator and senior management assistant by the second week of the semester in which students intend to take the exam.
 - b. Students may not take a comprehensive exam until they have completed all required course work in these areas.
 - c. These specialty area comprehensive exams should reflect logical and substantive depth and breadth of knowledge of these areas. Students are expected to prepare for the comprehensive exams by reviewing class materials, meeting with their Graduate Advisory Committee, meeting with faculty sitting on the Areas of Specialization committees, looking at copies of old exams, and doing systematic independent preparation.

- d. There are 4 possible grades for the comprehensive exams: Pass with Distinction; Pass; Conditional Pass with Rewrites (to be completed within two weeks of notification); or Fail.
- e. A student must retake a failed comprehensive exam within one semester and successfully pass on the second attempt in order to remain in the program. A second failure in the same area will result in separation from the program. During the period of time between the initial Fail on a comprehensive exam and the re-take, the student may not take any other comprehensive exams.
- f. Both comprehensive exams must be completed prior to the student's dissertation prospectus defense and advancement to candidacy.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for both the Master's and Doctoral portions of the program.
2. Doctoral students are required to complete a minimum of 12 credits of dissertation credits: SOC 799 - Dissertation, write an original dissertation of substantial quality and length on a sociological topic, and successfully defend this work in front of the student's Graduate Advisory Committee.
 - a. Students must work with their Graduate Advisory Committee to ensure quality research, analysis and writing of the comprehensive exams and dissertation.
 - b. Satisfactory performance on an oral defense of the dissertation prospectus to be held after the successful completion of all course work and the four comprehensive examinations is required. The oral defense will cover the student's dissertation proposal and any deficiencies on the comprehensive exams or in the student's program of study. Upon successful completion of the oral defense of the dissertation prospectus, the student may advance to candidacy and enroll in dissertation credits.
 - c. Upon completion of the dissertation, a final oral defense will be held in front of the student's Graduate Advisory Committee.
 - d. Committee members must unanimously pass the student on her or his oral defense for the Ph.D. to be conferred.
3. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
4. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Post-Masters Track

Total Credits Required: 51

Course Requirements

Required Courses – Credits: 21

SOC 701 - Logic of Social Inquiry

SOC 702 - Quantitative Methods

SOC 704 - Advanced Analytical Techniques

SOC 705 - Qualitative Methods

SOC 707 - Proseminar I

SOC 708 - Proseminar II

SOC 723 - Classical Sociological Theory

SOC 724 - Issues in Contemporary Sociological Theory

Advanced Theory Course – Credits: 3

Complete one of the following courses:

SOC 725 - Seminar in Pragmatist Hermeneutics

SOC 726 - Current Debates in Social Theory

SOC 737 - Seminar in Criminological Theories

SOC 746 - Seminar in Organizational Theory and Problems

SOC 756 - Urban Theory: Culture and Community

SOC 763 - Symbolic Interaction

SOC 766 - Sociology of Culture

SOC 774 - Seminar in Feminist Theories and Research

SOC 795A - Seminar on Postmodernism

SOC 795B – Seminar on Critical Theory

WMST 701 - Feminist Theory

Advanced Research Methods Course – Credits: 3

Complete one of the following courses:

SOC 706 - Seminar in Advanced Statistical Analysis in the Social Sciences

SOC 717 - Urban Demography and Population Studies

SOC 757 - Urban Field Methods

SOC 767 - Visual Sociology: Image, Media, Culture

SOC 771 - The Virtual Society

WMST 702 - Principles of Feminist Inquiry

HIST 750 - Methods for the Study of Public History

HIST 752 - Modern Archives: Theory and Methodology

Elective Courses – Credits: 12

Complete 12 credits of elective coursework. Identify 2 areas of specialization among the department's core areas of study, and complete a minimum of 6 credits in each area.

Up to 6 credits can be flex credits and at least 6 credits must be SOC 700-level.

Dissertation – Credits: 12

SOC 799 - Dissertation

Degree Requirements

1. Of the 12 elective credit hours, a maximum of 6 hours may be used as flex credits toward any combination of the following: Independent Study; Directed Reading; an approved 600-level Sociology course that is unavailable at the 700 level; and/or an approved 700 level course in a related discipline.
2. A minimum of 45 credits must be completed in 700-level Sociology courses, including dissertation credits.

3. Students are strongly encouraged to enroll in SOC 709 - Learning to Teach Sociology. Doctoral students who have completed their comprehensive exams and SOC 709 may be eligible for autonomous teaching. Doctoral students teaching their own autonomous courses must be simultaneously enrolled in SOC 710 - Teaching Practicum, Teaching Practicum; after one semester of taking SOC 710 for credit, graduate student instructors may audit the class.
4. Any grade below a B will not be accepted for graduate credit. A grade below a B will result in probation. If a student receives two grades below a B, in the same or different courses, s/he will be separated from the program.
5. A student may be on academic probation a maximum of two times during their graduate career in Sociology; a third probation will result in separation from the program.
6. No student shall be allowed more than 2 simultaneous grades of Incomplete, except in the case of documented and approved emergency or medical leave.
7. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
8. Dissertation credits may only be taken after the student successfully defends his/her dissertation prospectus and submits required paperwork to the Graduate College. Students may not take more than 6 Dissertation credits per semester.
9. In addition to a minimum of 39 hours of course work and 12 hours of dissertation credits, a doctoral student must successfully pass 2 comprehensive examinations in their chosen areas of specialization. Students should refer to the detailed guidelines governing the comprehensive exam process in the Graduate Programs Handbook. (See Appendix 1).
 - a. The Area of Specialization comprehensive exams will be offered once a semester; students may only take 1 of these exams per semester. Intention to take a comprehensive exam must be given to the graduate coordinator and senior management assistant by the second week of the semester in which students intend to take the exam.
 - b. Students may not take a comprehensive exam until they have completed all required course work in these areas.
 - c. These specialty area comprehensive exams should reflect logical and substantive depth and breadth of knowledge of these areas. Students are expected to prepare for the comprehensive exams by reviewing class materials, meeting with their Graduate Advisory Committee, meeting with faculty sitting on the Areas of Specialization committees, looking at copies of old exams, and doing systematic independent preparation.
 - d. There are 4 possible grades for the comprehensive exams: Pass with Distinction; Pass; Conditional Pass with Rewrites (to be completed within two weeks of notification); or Fail.

- e. A student must retake a failed comprehensive exam within one semester and successfully pass on the second attempt in order to remain in the program. A second failure in the same area will result in separation from the program. During the period of time between the initial Fail on a comprehensive exam and the re-take, the student may not take any other comprehensive exams.
- f. Both comprehensive exams must be completed prior to the student's dissertation prospectus defense and advancement to candidacy.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements for the program.
2. Doctoral students are required to complete a minimum of 12 credits of dissertation credits: SOC 799 – Dissertation, write an original dissertation of substantial quality and length on a sociological topic, and successfully defend this work in front of the student's Graduate Advisory Committee.
 - a. Students must work with their Graduate Advisory Committee to ensure quality research, analysis and writing of the comprehensive exams and dissertation.
 - b. Satisfactory performance on an oral defense of the dissertation prospectus to be held after the successful completion of all course work and the four comprehensive examinations is required. The oral defense will cover the student's dissertation proposal and any deficiencies on the comprehensive exams or in the student's program of study. Upon successful completion of the oral defense of the dissertation prospectus, the student may advance to candidacy and enroll in dissertation credits.
 - c. Upon completion of the dissertation, a final oral defense will be held in front of the student's Graduate Advisory Committee.
 - d. Committee members must unanimously pass the student on her or his oral defense for the Ph.D. to be conferred.
3. The student must submit and successfully defend his/her dissertation by the posted deadline. The defense must be advertised and is open to the public.
4. Student must submit his/her approved, properly formatted hard-copy dissertation to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements.

SOC 602 - Sociology and Literature Credits 3

Examination of selected ideas, concepts, and theories through use of fictional literature. Various topics include human alienation, social stratification, bureaucracy, prejudice, immigration, and deviance.

SOC 603 - Techniques of Social Research Credits 4

Introduction to research design, data gathering techniques, and sociological analysis of data. Note(s): This course is crosslisted with SOC 403. Credit at the 600-level requires additional work.

SOC 603L - Techniques of Social Research Lab Credits 0

This undergraduate course may be used in the graduate program of study with the approval of the advisor. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

SOC 604 - Statistical Methods in the Social Sciences Credits 4

Study and practice with statistical methods especially useful in the presentation and interpretation of social work, psychological, sociological, and educational data. Note(s): This course is crosslisted with SOC 404. Credit at the 600-level requires additional work.

SOC 604L - Statistical Methods in the Social Sciences Lab

This undergraduate course may be used in the graduate program of study with the approval of the advisor. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

SOC 607 - Environment and Society Credits 3

Focuses on the conflict between private rights and the public interest and the extent to which this conflict affects society in the environmental arena. Note(s): This course is crosslisted with SOC 407. Credit at the 600-level requires additional work.

SOC 608 - Qualitative Research Credits 3

Examination of the modes of observation, recording and reporting of the daily way of life of another (sub) culture studied by physical and perspectival closeness. Note(s): This course is crosslisted with SOC 408. Credit at the 600-level requires additional work.

SOC 610 - Sociology of Aging Credits 3

Explores the problems of aging in various cultures. Notions such as the social construction of growing old, the myth of youth, and the crisis of retirement discussed along with other topics of aging. Note(s): This course is crosslisted with SOC 410. Credit at the 600-level requires additional work.

SOC 611 - Films, Self and Society Credits 3

Understanding diversity and change in film themes and characterizations from the perspective of sociology. Specific topics vary from year to year and may investigate such things as "The Image of the American Hero," "Films as Social Protest," or "Science Fiction and Social Change." Emphasis on the American film. Note(s): This course is crosslisted with SOC 411. Credit at the 600-level requires additional work.

SOC 612 - Sociology of Art Credits 3

Investigation into the complex relationship between social systems and their artistic outputs. Emphasis on social theory, especially the sociology of knowledge. Subjects include artistic employment, craft to art conversions, and art in relation to religion and science. Note(s): This course is crosslisted with SOC 412. Credit at the 600-level requires additional work.

SOC 613 - Sociology of Sport Credits 3

Examination of the relationship of sport to societal institutions and processes. Behavior of fans, athletes, and sport organizations analyzed from a sociological view. Note(s): This course is crosslisted with SOC 413. Credit at the 600-level requires additional work.

SOC 614 - Popular Culture Credits 3

Different types of culture, the democratization of values, the organization of tastes. Characteristic forms of popular culture: music, cinema, the electronic media, the print media, outdoors, travel, and the graphic arts. Note(s): This course is crosslisted with SOC 414. Credit at the 600-level requires additional work.

SOC 615 - World Population Problems Credits 3

Examination of world and U.S. problems connected to rapid population growth, legal and illegal immigration, causes of sickness and death, and the impact of government population policies. Problems include changes in family size, mandatory sterilization, abortion, food as a political weapon, crime, and minority groups. Note(s): This course is crosslisted with SOC 415. Credit at the 600-level requires additional work.

SOC 616 - Sociology of Work and Occupations Credits 3

Comparative examination of work in industrial society. Topics analyzed include labor markets, job satisfaction, occupational choice, and the leisure-work relationship. Note(s): This course is crosslisted with SOC 416. Credit at the 600-level requires additional work.

SOC 617 - Sociology and Leisure Credits 3

Leisure in the United States and other societies. Leisure and work, family, education and religion. Leisure and quality of life, high culture, mass culture, and the leisure society. Note(s): This course is crosslisted with SOC 417. Credit at the 600-level requires additional work.

SOC 621 - Classical Social Theory Credits 3

Major social theorists of the nineteenth and early twentieth centuries whose works have led to the development of sociology as a distinct discipline. Includes Durkheim, Marx, Simmel, and Weber. Note(s): This course is crosslisted with SOC 421. Credit at the 600-level requires additional work.

SOC 622 - Contemporary Sociological Theory Credits 3

Major theorists and important schools of thought in contemporary sociology. Includes some or all of the following: structural functionalism, conflict theory, symbolic interactionism, ethno-methodology. Note(s): This course is crosslisted with SOC 422. Credit at the 600-level requires additional work.

SOC 627 - Comparative Racial and Ethnic Relations Credits 3

Surveys racial and ethnic relations in different societies around the world, including the United States. Special attention given to structures of inequality and to social movements for racial justice and equality. Note(s): This course is crosslisted with SOC 427. Credit at the 600-level requires additional work.

SOC 628 - Special Topics in Comparative Societies Credits 3

Comparative analysis of some salient aspects of U.S. society and societies around the world. Focuses on socialization, cultural and structural aspects (e.g., ethnicity, religion, economy, politics, gender, age), and informal modes of living. Specific focus varies with special topics offered. Note(s): This course is crosslisted with SOC 428. Credit at the 600-level requires additional work.

SOC 629 - Globalization: Economic, Political, and Cultural Perspectives Credits 3

Addresses the nature of globalization, and the degree to which it differentially impacts people in various geographical regions and social strata. Traces the extent to which economic, political, and cultural systems rooted in nation-states during most of the twentieth century are likely to be replaced by emerging global institutions. Note(s): This course is crosslisted with SOC 429. Credit at the 600-level requires additional work.

SOC 631 - Crime and Criminal Behavior Credits 3

General survey of the field of criminology emphasizing social efforts to understand, explain, and deal with criminal behavior. Note(s): This course is crosslisted with SOC 431. Credit at the 600-level requires additional work.

SOC 633 - Juvenile Delinquency Credits 3

Delinquent behavior within its social context, with analysis of gangs, subcultures and the patterns of anti-social activity. Evaluation of institutional controls and treatments. Note(s): This course is crosslisted with SOC 433. Credit at the 600-level requires additional work.

SOC 634 - Penology & Social Control Credits 3

The social and historical development of prison systems and other forms of social control, as well as sociological theories of punishment. Includes recent research on prison population growth, offender rehabilitation, deterrence, recidivism, correctional administration, and inmate culture, as well as political repression and other related topics. Note(s): This course is crosslisted with SOC 434. Credit at the 600-level requires additional work.

SOC 636 - Sociology of Poverty Credits 3

Theoretical framework for understanding Poverty as a consequence of socio-political structure rather than an individual level issue. Prerequisite(s): Consent of instructor.

SOC 641 - Social Inequality Credits 3

Analysis of causes and consequences of inequalities in wealth, prestige, and power in social life. Emphasis placed on the American class system, and inequalities of race, ethnicity, gender, and age also covered. Note(s): This course is crosslisted with SOC 441. Credit at the 600-level requires additional work.

SOC 642 - Sociology of Gambling Credits 3

Analysis of patterns of participation in various forms of gambling; political/economic background of gambling; effects of gambling on communities, lifestyles, and value systems. Note(s): This course is crosslisted with SOC 442. Credit at the 600-level requires additional work.

SOC 643 - Urban Sociology Credits 3

Analysis of the urban way of life, with attention to ecological and social characteristics of the city, urban problems, and trends in urban growth. Emphasis given to American society. Note(s): This course is crosslisted with SOC 443. Credit at the 600-level requires additional work.

SOC 644 - Sociology of Occupations and Professions Credits 3

Examination of occupations and professions in the contemporary United States in terms of occupational choice, education, socialization into the occupation, career patterns, as well as changing work roles, functions, and ideologies. Note(s): This course is crosslisted with SOC 444. Credit at the 600-level requires additional work.

SOC 645 - Men in Society Credits 3

Issues and problems of men in a society characterized by rapidly changing and ill-defined male gender roles. Perspectives from micro- and macrosociology. Varying branches of the 'men's movement' examined. Note(s): This course is crosslisted with SOC 645. Credit at the 600-level requires additional work.

SOC 646 - Bureaucracy in Society Credits 3

Analysis of the structure and activities of modern large-scale organizations: conglomerates, voluntary associations, governmental bureaucracies, and multinational corporations.

SOC 647 - Marriage and the Family Credits 3

Study of the institutions of marriage and the family and analysis of various factors and forces affecting the family. Emphasis upon present trends. Note(s): This course is crosslisted with SOC 447. Credit at the 600-level requires additional work.

SOC 649 - Sex and Social Arrangements Credits 3

Examination of human sexuality in social contexts. Emphasis on cross-cultural and historical comparisons with themes dealing with deviant sexuality, pornography, and homosexuality. Note(s): This course is crosslisted with SOC 449. Credit at the 600-level requires additional work.

SOC 651 - Russian Society in Transition Credits 3

Sociological survey of Russian society in transition. Reviews major Soviet institutions and examines current attempts to transform Russian society. Special attention to the origins of glasnost and perestroika and the difficulties that the former Soviet Union faces in reforming its communist system and building democracy and a market economy. Note(s): This course is crosslisted with SOC 451. Credit at the 600-level requires additional work.

SOC 652 - Sociology of Youth Cultures Credits 3

Examines the sources of youth cultures in Western and other societies and explores the causes, forms, and trajectories of various contemporary youth cultures using cross-cultural, historical, and psychological insights. Note(s): This course is crosslisted with SOC 452. Credit at the 600-level requires additional work.

SOC 653 - Gender and Society Credits 3

Examines the social construction of gender across a range of institutional, interactional, intellectual and cultural contexts. Emphasis is on the intersection of gender with race, ethnicity, social class and sexuality. Note(s): This course is crosslisted with SOC 453. Credit at the 600-level requires additional work.

SOC 655 - Social Movements and Social Change Credits 3

Sociological understanding of social movements and social change. Focuses on movements in the United States and around the world struggling over issues such as ethnicity, race, religion, and civil rights. Introduces theories and concepts about social movements emphasizing historical and cultural context, movement formation, organization, participants, ideology, and effects. Note(s): This course is crosslisted with SOC 455. Credit at the 600-level requires additional work.

SOC 658 - Sociology of Mental Health Credits 3

Drawing on sociological theories and research, examines how various social forces shape experiences, symptoms, patterns of help-seeking, diagnoses, treatments, and prognoses of mental disorders by comparing those across various U.S. social classes, ethnic, gender, and age groups as well as in a global context. Note(s): This course is crosslisted with SOC 458. Credit at the 600-level requires additional work.

SOC 659 - Social Dilemmas of Climate Change Credits 3

Sociological understanding of climate change. Focuses on social, economic, organizational, and cultural dilemmas of global climate transformation, including: carbon-based production and consumption patterns, population growth, health effects, migration patterns, inequalities and social conflicts, and cultural perceptions of climate. Note(s): This course is crosslisted with SOC 459. Coursework at the 600-level requires additional work.

SOC 660 - Critical Sociology Credits 3

Acquaints the student with a body of theoretical and empirical work variously designated as critical, new, or radical sociology.

SOC 661 - Self and Society Credits 3

Emphasis on those areas of social psychology primarily sociological in nature: the development of self and the changing self, the relationship of the individual to the group, and the process of socialization. Note(s): This course is crosslisted with SOC 461. Credit at the 600-level requires additional work.

SOC 662 - Mass Communications Credits 3

Examination of communication processes with special emphasis on news media, the relationship between media, mass culture, political processes, and the individual.

SOC 665 - Collective Behavior Credits 3

Examines how people cope with unexpected or threatening events. Emphasis placed on developmental sequences and communication processes involved in social movements, crowds, and public issues.

SOC 666 - Sociology of Medicine Credits 3

Analyzes the medical profession and delivery of health care. Medical education, medicine as social control, ethical issues, and the management of medical knowledge examined. Note(s): This course is crosslisted with SOC 466. Credit at the 600-level requires additional work.

SOC 667 - Sociology of Science Credits 3

Examines science as a social institution. Topics include the emergence of science in social context; recruitment, competition, and recognition in scientific careers; the social organization of the scientific community; and science in social change. Note(s): This course is crosslisted with SOC 467. Credit at the 600-level requires additional work.

SOC 670 - Sociology of Deviance Credits 3

Examines various themes of deviance and the making and breaking of norms, the creation of deviant identities and subcultures, and the relationship between deviance and society. Topics sometimes covered include white collar crime, prostitution, homosexuality, drug and alcohol abuse, and violence. Note(s): This course is crosslisted with SOC 470. Credit at the 600-level requires additional work.

SOC 671 - Race and Ethnic Relations in America Credits 3

Analysis of inter-and intra-group conflicts associated with racial, ethnic, and socio-cultural differences. Attention to both structural and symbolic forms of domination and oppression and to the effects of prejudice and discrimination on all members of society. Special attention given to social movements for justice and equality. Note(s): This course is crosslisted with SOC 471. Credit at the 600-level requires additional work.

SOC 674 - Sociology of Religion Credits 3

Critical study of the reciprocal relations of religion, culture, and society. Social sources of religious concepts, religious differentiation, and institutionalization, and the effect upon individual and group behavior. Note(s): This course is crosslisted with SOC 474. Credit at the 600-level requires additional work.

SOC 675 - Political Sociology Credits 3

Multiple dimensions and uses of power in society: development and resolution of public issues, political socialization, covert manipulation, and political movements. Note(s): This course is crosslisted with SOC 475. Credit at the 600-level requires additional work.

SOC 676 - Sociology of Education Credits 3

Application of sociological theory to the social institution of education. Primary attention directed toward the social organization of educational systems. Draws upon research from a variety of fields. Note(s): This course is crosslisted with SOC 476. Credit at the 600-level requires additional work. Does not meet undergraduate professional education requirement.

SOC 678 - Women and Society Credits 3

Theoretical framework for understanding sexism in our society as a problem of socio-political structure rather than as a problem of individual ideology and bias. Note(s): This course is crosslisted with SOC 478. Credit at the 600-level requires additional work.

SOC 681 - Sociology of Substance Use, Abuse, and**Addiction Credits 3**

Examination of the social contexts of substance use, abuse and addiction, programs for their amelioration and the sociological impact of such behavior. Attention also given to both abuse and its treatment in the local community. Note(s): This course is crosslisted with SOC 481. Credit at the 600-level requires additional work.

SOC 682 - Aging and Social Policy Credits 3

Social policy responses to the problems of aging. Emphasis on political, economic and social contexts underlying policy responses to aging from both historical and contemporary perspectives. Note(s): This course is crosslisted with SOC 482. Credit at the 600-level requires additional work.

SOC 684 - Sociology of Death and Dying Credits 3

Examines the process of dying; emphasis placed on managing grief, the role of the dying patient, prolonging life, and the funeral industry. Note(s): This course is crosslisted with SOC 484. Credit at the 600-level requires additional work.

SOC 688 - Architectural Sociology Credits 3

Examines how architecture influences and is influenced by sociocultural phenomena, human relationships, and self/identity. Applies a sociological perspective to the understanding of architecture in a wide variety of international places and cultures and examines how sociological theories and research methods can be applied to people-focused design.

SOC 690 - Seminar Credits 2-3

Study of selected topics of current interest in sociology and significance to the discipline. Course content changes each time offered, and students may repeat enrollment under different instructors. Note(s): This course is crosslisted with SOC 490. Credit at the 600-level requires additional work.

SOC 697 - Special Topics in Sociology Credits 3

Offered irregularly with content not otherwise available in the department's curriculum. Opportunity for students and instructor to explore new dimensions and unrepresented areas of sociology. Three credits per course. Note(s): This course is crosslisted with SOC 497. Credit at the 600-level requires additional work.

SOC 701 - Logic of Social Inquiry Credits 3

Advanced introduction to theoretical and methodological approaches in contemporary sociology and their interrelationship. Emphasis on three major paradigms in contemporary sociological research, their assumptions, operational strategies and policy implications. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of graduate coordinator.

SOC 702 - Quantitative Methods Credits 3

In-depth review of procedures and issues associated with research design, measurement, sampling, and questionnaire construction in the conduct of survey research, experimentation, and other quantitative research techniques utilized by sociologists. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of graduate coordinator.

SOC 704 - Advanced Analytical Techniques Credits 4

Advanced data base creation and analysis including study of appropriate statistics, mainframe computer experience with mass data software, analytical techniques with varying methodologies, data modelling. Note(s): May be repeated to a maximum of eight credits. Prerequisite(s): Consent of graduate coordinator.

SOC 705 - Qualitative Methods Credits 3

Gives students in-depth training in a variety of qualitative methods, both traditional and new (participant observation, latent content analysis, semiotics, deconstruction, conversation analysis, feminist methodology and critique, etc.). Explores both the theoretical justifications of each method and gives a hands-on experience in their various applications. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): SOC 701, consent of graduate coordinator.

SOC 706 - Seminar in Advanced Statistical Analysis in the Social Sciences Credits 3

Examines current approaches to statistical modeling of discrete outcomes. Includes loglinear modeling, logistic regression, and event history analysis. Emphasis on mathematical specification of these approaches, usage of software packages for model estimation and interpretation of results. Prerequisite(s): SOC 702, SOC 704, and consent of instructor.

SOC 707 - Proseminar I Credits 1

Course in professional socialization and introduction to graduate program in Sociology. Learn skills necessary for successful matriculation in the graduate program and in academia. Topics include: introduction to faculty research; review of program stages and requirements; conference participation; publishing; CV building. Prerequisite(s): Consent of instructor.

SOC 708 - Proseminar II Credits 1

Course in professional socialization. Topics include: conference presentations, comprehensive exam preparation, abstract construction, scholarly writing and publishing, CV building, professional networking, and job market skills. Note(s): Required for doctoral students; recommended for master's students. Prerequisite(s): ProSeminar I or consent of graduate coordinator.

SOC 709 - Teaching Sociology Credits 3

Provides a key link for future teaching sociologists, assisting them to make the switch from consumers to educators of the sociological perspective. Places equal emphasis on theoretical issues surrounding teaching with the everyday logistical details of effectively managing a university classroom. Prerequisite(s): Graduate standing.

SOC 710 - Teaching Practicum Credits 1

Sociology graduate students teaching autonomous classes are required to take this course. Topics covered include: applied pedagogical theory, student learning styles, assignment and test construction, grading, teaching technologies, and creative strategies for teaching particular sociological theories, methodologies and concepts. Note(s): May be repeated to a maximum of two credits. Prerequisite(s): SOC 709 or consent of graduate coordinator.

SOC 713 - Seminar in Sport and Leisure Credits 3

Topics announced each semester.

SOC 714 - Seminar in Work and Occupations Credits 3

Examination of occupations and the concept of work from the perspective of contemporary sociological research. Note(s): Selected topics of work and occupations announced each semester. May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor or graduate advisor.

SOC 717 - Urban Demography and Population Studies Credits 3

Training in quantitative techniques used by researchers in urban population studies. Students will become familiar with available sources of data, the measures of population composition and change, and will receive practical training on how to conduct their own research. Prerequisite(s): SOC 702, SOC 704 and SOC 711.

SOC 719 - Seminar in Deviance and Disorganization Credits 3

Selected topics of deviance and disorganization with specific topics to be announced each semester.

SOC 723 - Classical Sociological Theory Credits 3

In-depth analysis of the major figures in classical sociological theory. Primary focus on the works of Marx, Weber, Durkheim and Mead, supplemented by a brief discussion of other significant theorists (Comte, Spencer, Simmel, etc.). Prerequisite(s): Consent of graduate coordinator.

SOC 724 - Issues in Contemporary Sociological Theory Credits 3

Examines major issues in contemporary sociological theory. Prerequisite(s): SOC 723 and consent of graduate coordinator.

SOC 725 - Seminar in Pragmatist Hermeneutics Credits 3

Sociological examination of interpretation theory, its historical development, and contemporary applications. Traces the evolution of key ideas from ancient philosophy and biblical exegesis to pragmatist semiotics that moved hermeneutics beyond its traditional preoccupation with texts and toward the embodied, emotionally laden forms of signification. Prerequisite(s): SOC 701, SOC 723 and SOC 724 or consent of instructor.

SOC 726 - Current Debates in Social Theory Credits 3

Advanced seminar in social theory. Includes a series of approximately three to four debates and/or new perspectives in current social theory literature. In-depth analysis of most up-to-date ideas and issues in social theory. Note(s): Different topics covered each time course offered. Prerequisite(s): SOC 701, SOC 723, SOC 724 or consent of instructor.

SOC 733 - Advanced Social Documentation: Las Vegas Credits 3 or 6

Application of multiple theories and methods of social documentation and community studies. Students read classic works of social documentation, as well as conduct their own field research projects in and around Las Vegas utilizing multiple means of documentation, including ethnography, digital imaging, social mapping, GIS, and interviews. Prerequisite(s): Graduate standing and consent of instructor.

SOC 737 - Seminar in Criminological Theories Credits 3

Specific topics and theories to be announced each semester.

SOC 741 - Graduate Seminar in Social Stratification Credits 3

Analyzes the major systems of stratification including, but not limited to, race, class, and gender. Emphasis on U.S. and examines interrelationships among the various forms of social inequality. Prerequisite(s): Graduate standing.

SOC 742 - Sociology of Gambling Credits 3

Provides sophisticated understanding of sociological perspectives of gambling. Recreational gambling behaviors among a variety of subpopulations examined. Phenomenon labeled as "problem gambling" by medical experts also explicitly addressed as well as legislative attempts to confront social costs. Prerequisite(s): Graduate standing or consent of instructor.

SOC 743 - Seminar in Urbanism and Urbanization Credits 3

Specific topics announced each semester. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor or graduate advisor.

SOC 745 - The Family-Work Nexus Credits 3

Examines integral, changing relationship between family and work, emphasizing systematic connection between the two. Includes linkages between work and family; socially constructed gender inequality through work and family activities; and work and family interconnections and conflicts within families whose interests vary. Prerequisite(s): Graduate standing.

SOC 746 - Seminar in Organizational Theory and Problems Credits 3
Specific theories and topics announced each semester. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor or graduate advisor.

SOC 747 - Seminar in Marriage and the Family Credits 3
Specific topics announced each semester. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor or graduate advisor.

SOC 748 - Gender, Sex, Society Credits 3
Advanced survey course and seminar on the sociology of gender, sex and sexuality. How does the sex/gender system operate within and through social structures? How are gender/sex/sexuality socially constructed? Examines these questions and ways in which gender/sex/sexuality are historically shaped and intertwined. Prerequisite(s): Graduate standing.

SOC 749 - Sociology of Gender and Work Credits 3
Political-economic analysis of the organization of work, production and reproduction of labor, and linkages between paid work in the market and unpaid work in the home. Specific topics include occupational sex segregation, segmented labor markets, dialectics of paid and unpaid labor, comparable worth, feminism and bureaucracy, emotional work, domestic labor and strategies for change. Prerequisite(s): Graduate standing.

SOC 750 - Seminar in the Sociology of Sex Credits 3
Surveys main theories and debates in sociology of sex and sexuality. Examines sex in relation to economic, cultural, political, international and historical contexts, and in relation to gender, class and racial systems of stratification. Prerequisite(s): Graduate standing.

SOC 751 - International Issues: Gender, Sex, Globalization Credits 3
Addresses multicultural feminisms, globalization, human/women's rights, and workings of sex/gender systems in various regions of the world. Prerequisite(s): Graduate standing.

SOC 752 - Global Migrations Credits 3
Seminar examining immigration to the United States. Evaluates structural factors that compell people to cross international boundaries, integration and settlement, and responses to such migratory patterns. Focus placed on immigrant labor, undocumented status, laws and policies, settlement and integration, gender, and new directions in immigration research.

SOC 753 - Racial Justice and Latina/os Credits 3
Seminar exploring the socio-historical and contemporary experiences of Latina/os in the United States. Topics include the role of Latina/os in the global economy, ethnic identity, social-demographics patterns, social integration, and political implications of the above. Emphasis is placed on social justice.

SOC 754 - Seminar in Population and Equity Credits 3
Seminar in social demography analyzing the influence of population growth and composition in the United States and globally. Variations in mortality, fertility, migration and their influence on social, cultural, political, and economic structures will be examined. Other topics include race/ethnic demographic patterns, population resources, economic development, and the environment.

SOC 755 - Social Movements and Social Change Credits 3
Provides deep, critical understanding of the presumptions, purposes, limitations, and special strengths of sociological theorizing or social movements and social change. Emphasis on questions about social movements and their historical context and movement formation, organization, careers, participants, ideology and effects. Prerequisite(s): Graduate standing.

SOC 756 - Urban Theory: Culture and Community Credits 3
Critical examination and evaluation of sociological theories about urban cultures and communities in light of recent literature, findings, and students' own observations. Prerequisite(s): SOC 701

SOC 757 - Urban Field Methods Credits 3
Training in methods for conducting qualitative research in urban settings. These include participant observation, interviewing, archival narrative analysis, and visual studies. Students will conduct their own research and discuss their emerging findings. Prerequisite(s): SOC 705 and SOC 756

SOC 763 - Symbolic Interaction Credits 3
Symbolic interaction from the traditional ideas of Mead to the postmodern versions of interactionism. Approaches derived from phenomenology, existential sociology, labeling, ethnomethodology, dramaturgy, feminist interactionism, and postmodernism covered. Pays particular attention to the self. Prerequisite(s): Graduate standing.

SOC 764 - Seminar in Social Psychology Credits 3
Specific topics announced each semester.

SOC 766 - Sociology of Culture Credits 3
Broad introduction in field of cultural sociology --its historical development, different theories and methods, definition and analytical problems. Prerequisite(s): Graduate standing.

SOC 767 - Visual Sociology: Image, Media, Culture Credits 3
Role of the visual in sociology as well as sociology of the visual. Addresses issues of visual research methods as well as reviewing theories of images, media and culture. Studies interplay between historical and contemporary social aspects of production and consumption of visual culture. Prerequisite(s): Graduate standing.

SOC 768 - Environmental Sociology Credits 3
Provides deep, critical understanding of macro-sociological dimensions of environment-society relationship. Emphasis given to sociological approaches to the ideology of environmental domination, capitalist economy and environmental sustainability, rationality and nature, and ecological social movements. Prerequisite(s): Graduate standing.

SOC 769 - Ecology, Culture, Social Psychology Credits 3
Explores reciprocal influences between ecology, culture, and social psychological dynamics. Examines relation between landscapes and mindscapes, implications of cultural constructions of nature for interactions with/in the natural environment and routine social psychological dynamics, ecological identity, and contours of an ecocentric perspective. Prerequisite(s): Graduate standing.

SOC 770 - Racial and Ethnic Relations Credits 3
Historical and contemporary studies of racial and ethnic relations, both in the US and around the world. Emphasis placed on contemporary theoretical and ethnographic work.

SOC 771 - The Virtual Society Credits 3
This course examines the scholarship on the digitalization of society and computer-mediated communication, focusing especially on the psychological, interactional, cultural, and economic impacts of virtualization. Prerequisite(s): SOC 701

SOC 773 - Seminar in Drug Use and Abuse Credits 3
Specific topics announced each semester.

SOC 774 - Seminar in Feminist Theories and Research Credits 3
Current issues in feminist theories and research and feminist critiques of social sciences. Discussions of theoretical as well as epistemological and methodological issues. Prerequisite(s): Consent of instructor and graduate standing.

SOC 775 - Seminar in the Sociology of Mental Illness Credits 3
Specific topics announced each semester.

SOC 776 - Seminar in Political Sociology Credits 3
Explores relations between states and social institutions such as social classes, interest groups, and systems of cultural and material production and reproduction. Covers issues such as theories of the state, political behavior, and frameworks for the development of solutions to various contemporary problems. *Same as* (EPS 749) Prerequisite(s): Graduate standing.

SOC 777 - Seminar in the Sociology of Education Credits 3
Sociological analysis of the institution of education. Primary attention directed toward class, race, and gender inequalities. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor.

SOC 779 - Seminar in Sociology of Aging Credits 3
Specific topics announced each semester.

SOC 780 - Aging and Social Policy Credits 3
Current issues in public policy in the sociology of aging. Examines the development of policies regarding aging in specific domains (e.g. labor force, retirement, income security, health care); assesses debates on society's risks and responsibilities for elders; and considers impact of history, demographic change, place, and heterogeneity of elders on resource allocation and the lives of elders, families, and communities. Prerequisite(s): Graduate standing.

SOC 785 - Seminar in Social Policy and Evaluation Research Credits 3
Interrelationships of the development of social policy and their requirements for ongoing evaluation as a component part of program development.

SOC 790 - Sociological Internship Credits 1 – 4
Supervised internships in community organizations providing experience in administration, planning, and research. Placements concentrate on the organization and operation of agencies rather than on direct delivery of client services. Note(s): May be repeated to a maximum of six credits. One to four credits per semester. Prerequisite(s): Consent of field experience coordinator.

SOC 791 - Field Experience in Sociology Credits 1 – 4
Supervised internships in community organizations providing experience in administration, planning, and research. Placements concentrate on the organization and operation of agencies rather than on direct delivery of client services. Note(s): May be repeated to a maximum of six credits. One to four credits per semester. Prerequisite(s): Consent of field experience coordinator.

SOC 794 - Professional Paper Credits 3
Research, analysis, writing and editing for students submitting a Professional Paper as the culminating experience in the M.A. program, or for students submitting an article for publication as required in the B.A. to Ph.D. program track. Note(s): Only three credits may count toward degree. Prerequisite(s): SOC 711 or SOC 712, and SOC 704, SOC 705, SOC 724 and consent of graduate coordinator.

SOC 795 - Seminar Credits 3
Specific topics announced each semester. Note(s): May be repeated to a maximum of nine credits (contingent on enrollment in different seminar topics).

SOC 796 - Directed Readings Credits 1 – 3
Supervised readings on special topics selected in consultation with a sociology graduate faculty member. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor.

SOC 797 - Independent Study Credits 1 – 3
Consultation course consisting of individual student effort under guidance of instructor. Students assigned to or request assignment to specific problems in sociology on the basis of interest and preparation. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of instructor.

SOC 798 - Thesis Credits 3 or 6
Research, analysis, and writing towards completion of thesis and subsequent defense. Note(s): May be repeated but only six credits applied to the student's program. Grading: S/F grading only.

SOC 799 - Dissertation Credits 1 – 6
Research, analysis, and writing toward completion of the dissertation and preparation for subsequent oral defense. Note(s): Students are required to complete twelve credits for their doctoral degree; may register for additional credits but they will not count toward degree. Grading: S/F grading only. Prerequisite(s): Advancement to candidacy in Sociology Ph.D. program and consent of instructor.

Interdisciplinary Studies

The College of Liberal Arts offers a number of interdisciplinary programs that enable students to take courses in several departments and colleges on campus. Students combine their course work in exciting and innovative ways beyond the existing bachelor of arts and bachelor of science degrees in order to meet their career goals and to reflect their personal interests. There are interdisciplinary B.A. degree programs in the following fields: Afro-American studies, Asian studies, Latin American studies, multidisciplinary studies, social science studies and women's studies.

Women's Studies:

Women's studies provides students with interdisciplinary approaches and methodologies for studying gender relations, i.e. how gender, in intersection with other substantive categories of analysis and identity, such as race, class, sexuality, ethnicity, physical ability, nationality, shapes the material conditions of peoples' lives all over the world. Our classrooms are interactive learning environments that value diversity and multiple perspectives. Our students learn new ways of viewing the world, develop tools for critical thinking, and are empowered to make a difference in the world. Our curriculum provides students with the skills to undertake cutting-edge research on contemporary issues through our core sequence of upper-division courses on theory, research methodologies, and praxis. Students interested in learning more about gender issues in conjunction with other interests find that it is easy to combine our curriculum with other majors, minors and fields of study. In addition, internship and leadership opportunities, combined with individualized advising from core faculty, allows students to pursue career goals while undertaking their course of study. Women's studies equips students to enter a range of careers in today's diverse and multicultural workplaces. Students can pursue further study to become researchers and scholars either within the growing field of women's/gender studies or in a wide range of academic fields in the humanities and social sciences where knowledge of contemporary gender analysis provides an advantage.

The Graduate Certificate in Women's Studies has been placed on hold as the department effects its transition into Interdisciplinary Degree Programs. No students will be accepted into the certificate program until further notice.

Tim Gauthier, Ph.D., Director

Interdisciplinary Studies Faculty

Graduate Faculty

Bergquist, Kathleen Professor.

Bock, Sheila - Full Graduate Faculty Assistant Professor; B.A., UC Berkeley; M.A., Ohio State University; Ph.D., Ohio State University.

Comella, Lynn - Full Graduate Faculty Assistant Professor; Ph.D., University of Massachusetts, Amherst.

Gauthier, Tim - Full Graduate Faculty Assistant Professor.

Macias, Stacy - Associate Graduate Faculty Assistant Professor-in-Residence

Padoongpatt, Tanachai Assistant Professor; Ph.D., University of Southern California.

Revilla, Anita - Full Graduate Faculty Associate Professor; Ph.D., UCLA.

Roth-Johnson, Danielle - Associate Graduate Faculty Assistant Professor-in-Residence; Ph.D., Stanford University.

Spencer, Rainier - Full Graduate Faculty Professor.

Tuman, John Associate Professor; Ph.D., UCLA

WMST 601 - Feminist Theories Credits 3

The following undergraduate course may be used in the graduate program of study with the approval of the advisor. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

WMST 607 - Communication Between the Sexes Credits 3

Introduction to gender research in communication. Studies ways in which language, interpersonal communication, the media, and various social institutions influence conceptions of gender. Note(s): This course is crosslisted with WMST 407. Credit at the 600-level requires additional work.

WMST 618 - Language and Gender Credits 3

Examines from anthropological perspective the ways language and gender intertwine. Explores how language emerges from, reproduces, and challenges ideas of gender and gendered practices cross-culturally. Topics covered include the interaction of gender with race, identity and class in language use. Note(s): This course is crosslisted with WMST 418. Credit at the 600-level requires additional work.

WMST 632A - History of American Women to 1870 Credits 3

Examines the history of women in the United States from the period of European contact to reconstruction. Examines women's changing roles in the family, work force, politics, and social movements. Examines the historical experience of European colonists, Native Americans, African Americans, and immigrants. Note(s): This course is crosslisted with WMST 432A. Credit at the 600-level requires additional work.

WMST 632B - History of American Women Since 1870 Credits 3

Women's relationship to the economy and to political movements, changing ideals of womanhood, the demographic and sexual revolutions transforming family life and gender roles, and class, race, ethnic, and regional variations in female experience. Note(s): This course is crosslisted with WMST 632B. Credit at the 600-level requires additional work.

WMST 648 - Gender and Social Interaction Credits 3

Examines the micro-social and political aspects of gender, including socialization into gender roles, same-sex and cross-sex communications, interactions, and long-term relationships. Note(s): This course is crosslisted with WMST 448. Credit at the 600-level requires additional work.

WMST 671 - Sexuality, Literature and the City Credits 3

Explores how categories of sexuality change as the U.S. becomes increasingly urbanized. Texts include novels and stories, a history of sexual relations, and critical theory of the modern notion of "sexuality." Note(s): This course is crosslisted with WMST 471. Credit at the 600-level requires additional work.

WMST 672 - Controversies in Gender and Race Credits 3

Situates selected current topics in historical, social, political, economic, intellectual, and popular culture contexts. Topics may include rape, police profiling, civil rights, reparations for slavery, feminist activism, immigration. Students develop and apply critical thinking, reading, and writing to variety of academic and non-academic situations. Note(s): This course is crosslisted with WMST 472. Credit at the 600-level requires additional work.

WMST 673 - Chicana Feminism and Experience Credits 3

Examines Chicana/Latina experiences as they intersect with race, class, gender, sexuality, and nation. Examines the work of Chicana/Latina writers, feminists, scholars, performers, artists, filmmakers, and activists. Focuses on issues such as immigration, labor, family, language, education, spirituality, identity, patriarchy, homophobia, and racism. Note(s): This course is crosslisted with WMST 473. Credit at the 600-level requires additional work. Prerequisite(s): Graduate standing.

WMST 674 - Gender, Sexuality, and Consumer Culture Credits 3

Explores theoretical and empirical approaches to consumer culture, with a focus on gender, sexuality, social class, and consumption. Examines the rise of mass consumerism in American society, and the ways social participation, individual identities, subcultural communities, and political life are shaped through varied acts of consumption. Note(s): This course is crosslisted with WMST 474. Credit at the 600-level requires additional work.

WMST 675 - Gender, Development, and Globalization Credits 3

Examines the relationship between women's position and processes of development and globalization, with a primary focus on Third World women. Considers the interaction of local and global forces in creating change (both positive and negative) and women's perspectives and activism for promoting social equity. Note(s): This course is crosslisted with WMST 475. Credit at the 600-level requires additional work. Prerequisite(s): Graduate Standing.

WMST 676 - Feminism and Activism Credits 3

Presents selected activist movements across the political spectrum. Includes nineteenth century abolitionism, women's rights and twentieth century socialism and feminism. Also examines movements for social change from the right and left. Note(s): This course is crosslisted with WMST 476. Credit at the 600-level requires additional work. Prerequisite(s): Graduate Standing.

WMST 677 - Critical Race Feminism Credits 3

Examination of feminist theories put forward by women of color. Topics include critical race feminist approaches to race, ethnicity, gender, class, sexuality, language, immigration, and labor. Note(s): This course is crosslisted with WMST 477. Credit at the 600-level requires additional work.

WMST 690 - Special Topics Credits 3

Intensive study of a major topic in women's studies. Note(s): This course is crosslisted with WMST 490. Credit at the 600-level requires additional work. May be repeated to a maximum of twelve credits.

WMST 691A - Women in the Ancient World Credits 3

Explores women's varied roles in the ancient Near East, Greece and Rome. Examination of women's participation in religion, politics and the family as well as representations of women in myth, art, philosophy, medicine, and literature. Note(s): This course is crosslisted with WMST 491A. Credit at the 600-level requires additional work.

WMST 691B - Women in Medieval Culture and Society Credits 3

Explores medieval women's experiences as religious leaders, workers, queens, and ladies of the manor, and as mothers, wives and daughters. Special attention paid to women's voices expressed in letters and autobiography, literature, historical records and art. Note(s): This course is crosslisted with WMST 491B. Credit at the 600-level requires additional work.

WMST 692A - Women in Early Modern Europe Credits 3

Explores the roles of women during the Renaissance, Reformation, and the early modern period. Topics include women and work, women's participation in the creation of culture and religion, and the European witch-hunts. Note(s): This course is crosslisted with WMST 492A. Credit at the 600-level requires additional work.

WMST 695 - Special Topics in Gender and History Credits 3

Study of a selected topic concerning gender and history. Note(s): This course is crosslisted with WMST 495. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

WMST 700 - Introduction to Women's Studies **Credits 3**

Satisfies the prerequisite for admission to the women's studies graduate certificate program for those applicants who have no prior knowledge of the field, as demonstrated either by undergraduate course work in women's studies or extensive reading of and familiarity with women's studies scholarship. Prerequisite(s): Graduate Standing.

WMST 701 - Feminist Theory **Credits 3**

Interdisciplinary examination of feminist principles of analysis, applied to gendered social life. Encompasses multicultural and transnational perspectives on the questions: What is feminist theory? What is the relationship between theory and practice? What is the role of theory in political and social activism? What does it mean to "do" theory? Prerequisite(s): Admission to Graduate Certificate Program; or completion of two 600-level Women's Studies or cross-listed courses on women and/or gender, or permission of instructor.

WMST 702 - Principles of Feminist Inquiry **Credits 3**

Introduction to the theory and application of research methods from critical feminist inquiry approach. Investigates core scholarship of feminist inquiry applied to research methods in the last twenty-five years. Prerequisite(s): Admission to Graduate Certificate Program; or completion of two 600-level Women's Studies or cross-listed courses on women and/or gender; or permission of instructor.

WMST 703 - Feminist Pedagogy **Credits 3**

Historical development of theory and practice of feminist pedagogy offers opportunity to practice the art. Students prepared to teach interdisciplinary women's studies courses at postsecondary level. Prerequisite(s): Admission to Graduate Certificate Program; or completion of two 600-level Women's Studies or cross-listed courses on women and/or gender; or permission of instructor.

WMST 710 - Graduate Capstone Seminar **Credits 3**

Capstone seminar provides opportunity for students to reflect critically on theories and methods of interdisciplinary women's studies scholarship and apply them either to production of knowledge in the arts, humanities, social sciences, or natural sciences or to their practice as psychologists, social workers, nurses, librarians, teachers, and other working professionals. Prerequisite(s): WMST 701 and WMST 702

WMST 721 - Issues in Women's Nutrition **Credits 3**

Advanced discussion of how nutrition affects physical and mental health of women throughout the life cycle and how to evaluate validity of nutrition research as it relates to the needs of women rather than the general population. Prerequisite(s): Graduate standing.

WMST 799 - Independent Study **Credits 3**

Independent study of special topics selected in consultation with the chair of women's studies. Note(s): May be repeated to a maximum of six credits. Prerequisite(s): Consent of chair.