

## College of Fine Arts

The graduate programs in the College of Fine Arts are considered among the very best in the country. Indeed, several programs are considered the "best!" The deserved reputations of these discrete programs are based largely on the excellent graduate faculty, which consists of highly trained artists and educators of national stature. Graduate programs include: the M.F.A. degree in visual arts; M.M. degree in music with programs in applied music, music education, and theory/composition and the Doctor of Music Arts (D.M.A.); M.F.A. in design/theatre technology, music theatre performance, writing for dramatic media, and playwriting; an M.A. in theatre research; and, a Master of Architecture degree. We have designed all graduate programs, at the professional level, to prepare students to compete aggressively in their chosen fields. Thanks to an excellent artist-in-residence program, our students are exposed to, and work with, professionals who regularly visit the college. Certain of the programs have developed relationships with the best professional outlets in their areas, allowing students to work and interact with professionals prior to graduation. All graduate programs are accredited by their individual accrediting agencies.

The College of Fine Arts is committed to excellence in the classroom in conjunction with practical experience, which hones the skills and talents of its students. An excellent faculty, excellent facilities, excellent connections to the professions, and excellent students all contribute to a fast growing college that can enhance careers and help dreams become realities.

Jeffrey Koep, Ph.D., Dean, College of Fine Arts  
Dean Gronemeier, D.M.A., J.D., College of Fine Arts

## School of Architecture

The School of Architecture offers an NAAB accredited Master of Architecture professional degree (M. Arch). The M. Arch. program has the goals of developing students' abilities to conceive and accurately represent environmentally sound and aesthetically fitting spaces at different scales and to provide a basis for understanding the consequences that these spaces have for their inhabitants, for society, and for the environment.

The School of Architecture capitalizes on the unique conditions provided by the city of Las Vegas and Southern Nevada. The School of Architecture current research emphasis areas are: 1. Sustainable desert climate architecture; 2. Solar and energy efficient building design; 3. Ecological land use planning; 4. Education and Research Facilities Design; 5. Environmental, historic, and socio-cultural contexts ranging from the city to the building site; and 6. Hospitality Designs.

### Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree. The UNLV School of Architecture offers the following NAAB-accredited degree programs:

M. Arch. (pre-professional degree + 48 credits)  
M. Arch. (non-pre-professional degree + 96 credits)

The next NAAB accreditation visit for both programs: 2017.

*David Baird, Director*

*Randall Stout, Graduate Coordinator*

## Architecture Faculty

### Director

**Baird, David** - *Full Graduate Faculty*  
Professor; B.S., University of Illinois; B.Arch., University of Arizona; M.S., M.Arch., University of Arizona. *Rebel since 2009.*

### Graduate Coordinator

**Stout, Randall** - *Full Graduate Faculty*  
Professor; B. Arch. University of Tennessee ; M. Arch Rice University. *Rebel since 2011.*

### Graduate Faculty

**Fernandez-Gonzalez, Alfredo** - *Full Graduate Faculty*  
Associate Professor; B.Arch., Universidad La Salle; Specialist, National Autonomous University of Mexico; M.Arch, University of Oregon. *Rebel since 2003.*

**Kemner, Kevin** - *Full Graduate Faculty*  
Assistant Director; B.S., The Ohio State University; M.Arch., The Ohio State University. *Rebel since 2007.*

**Lawrence, Attila** - *Full Graduate Faculty*  
Professor; B.L.A., Philadelphia College of Art; M.A., Pennsylvania State University. *Rebel since 1988.*

**McCown, Kenneth** - *Full Graduate Faculty*  
Associate Professor; Director Downtown Design Center;

**Nowak, Glenn** - *Full Graduate Faculty*  
Assistant Professor; B.S. & B. Arch. Ball State University; M. Arch II Cornell University. *Rebel since 2007.*

**Oakley, Deborah** - *Full Graduate Faculty*  
Associate Professor; B.S. Civil Engineering, Worcester Polytechnic Institute, Worcester, MA, with distinction; M.Arch, Virginia Polytechnic Insititute and State University, Blacksburg, VA. *Rebel since 2009.*

**Ortega, Daniel** - *Full Graduate Faculty*  
Associate Professor; B.L.A., University of Nevada,

Las Vegas; M.L.A., Rhode Island School of Design. *Rebel since 2000.*

**Vera, Maria** - Full Graduate Faculty  
Assistant Professor; BA, New York Institute of Technology, MArch, Universitat Politecnica de Catalunya-Metropolis Program, *Rebel since 2014*

**Vermillion, Josh**-Full Graduate Faculty  
Assistant Professor; *Rebel since 2012.*

**Weber, Eric** - Full Graduate Faculty  
Assistant Professor; B.S. Arizona State University; M. Arch, Arizona State University. *Rebel since 2011.*

**White, Janet R.** - Full Graduate Faculty  
Assistant Professor; A.B. Bryn Mawr College; M. Arch Columbia University PhD. Cornell University. *Rebel since 1999.*

**Yeshayahu, Shai**-Full Graduate Faculty  
Assistant Professor; BS Architecture Technology, New York Institute of Technology; Diploma, Art History, Fundacion Ortega Y Gasset; M.Arch, Ohio State University. *Rebel since 2014.*

## Graduate Certificate in Hospitality Design

### Plan Description

Hospitality Design Leaders from Las Vegas based architecture firms (responsible for designing most of the resorts on the Las Vegas Strip and countless other national/international projects) are collaborating with UNLV School of Architecture (SoA) to offer a graduate concentration in Hospitality Design/Entertainment Architecture. This concentration allows students to engage and learn from industry leaders and investigate the issues that shape this dynamic international design industry. For qualified applicants including international students, practitioners in disciplines related to hospitality design, and students already holding an accredited architecture degree, the SoA would like to announce the HD Certificate.

The HD Certificate program is an intensive one year course of study. To earn the certificate, students must engage in design/research under the guidance of faculty with diverse expertise and professionals with several years of experience, successfully defend their work before a panel of design critics, and demonstrate their ability to generate original material relevant to the profession and/or academia by completing a publishable work.

### Plan Admission Requirements

Applications available on the UNLV Graduate College website.

Hospitality Design (HD) Certificate applicants must meet the following minimum qualifications for consideration of admission to the HD Certificate program: an undergraduate degree, a strong design or research background, and professional or internship experience in the hospitality industry.

Applicants must submit a portfolio of original work (specify exact role on work generated in collaborative settings) and a one page letter of intent that describes their design and/or research agenda to be developed. Each year, the HD Concentration's coordinator must receive student applications to the HD Certificate Program by July 1 in order to conduct the admissions

process and make preparations for design-research proposals.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### **Plan Requirements**

Total Credits Required: 21

Course Requirements

#### **Required Courses – Credits: 9**

AAE 775 - Tourist Facility Design and Development

AAE 789 - Architecture Research Studio

#### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

#### **Hospitality Elective Course – Credits: 3**

Complete 3 credits from the following list of courses, or another advisor-approved course:

HOA 739 - Psychology of Hospitality Marketing

HOA 797 - Philosophy of Science in Hospitality Research

HOA 574 - Seminar in Hotel Research

SLS 718 - Programming for Sport and Leisure Service Organizations

#### **Project Design Course – Credits: 6**

AAE 790 - Professional Project Design

Certificate Requirements

1. Completion of a minimum of 21 credit hours with a minimum GPA of 3.00.
2. Ideally, students take one elective in the fall semester and one elective in the spring while they are engaged in independent design

research projects focusing on hospitality design/entertainment architecture issues.

3. The Project Design course will be conducted as a design research project guided by the Hospitality Design Concentration Coordinator. The culminating experience must include successful defense of design/research presentation to the student's critics and the submission of the work (or component thereof) to a refereed conference, journal, or equivalent.

### **Plan Certificate Completion Requirements**

1. The student must submit all required forms to the Graduate College and then apply for graduation in MyUNLV by the appropriate deadline.
2. The student must successfully complete and defend his/her final project.

## Master of Architecture

### Plan Description

The School of Architecture offers an NAAB accredited Master of Architecture professional degree (M. Arch). The M. Arch. program has the goals of developing students' abilities to conceive and accurately represent environmentally sound and aesthetically fitting spaces at different scales and to provide a basis for understanding the consequences that these spaces have for their inhabitants, for society, and for the environment.

**For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.**

### Plan Admission Requirements

Applications available on the UNLV Graduate College website.

Each Master of Architecture program applicant must hold a baccalaureate or graduate degree from a regionally accredited college or international equivalent. Applicants must have a cumulative undergraduate GPA of 3.00 or higher. Applicants are also required to submit a design portfolio for review, a statement of intent, two letters of reference, and GRE scores of 146 or higher in the verbal section and 148 or higher in the quantitative section. The combined GRE score of these two sections may be no less than 294. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

The Master of Architecture program offers prospective students two paths:

1. For applicants holding a Bachelor of Science in Architecture (BS Arch), or its equivalent, the program offers a two-year degree path in the 4+2 program.
2. For applicants with academic backgrounds outside of architecture or holding a Bachelor of Arts in Architecture, the program offers

an alternative path through the 3 year plus degree program. The duration of the 3+ path varies based on an individual student's academic background and preparation. Each student applying for admission will be individually assessed and provided a course of study.

Interested applicants can find detailed information about the Master of Architecture program directly from the School of Architecture's web site.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### Plan Requirements

*See Subplan Requirements below.*

#### **Subplan 1 Requirements: 4+2 Hospitality & Entertainment Design Track**

Total Credits Required: 48

Course Requirements

#### **Required Courses – Credits: 30**

AAE 660 - Issues in Contemporary Urbanism  
AAE 756 - Design Practice Management  
AAE 770 - Research Methods in Environmental Design  
AAE 771L - Architectural Design V  
AAE 772L - Architectural Design VI  
AAE 789 - Architecture Research Studio  
ABS 741 - Integrated Building Systems

#### **Elective Courses – Credits: 12**

Complete 12 credits of advisor-approved course work.

#### **Professional Project – Credits: 6**

AAE 790 - Professional Project Design

Degree Requirements

1. Students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher. Failure to meet the requirements of academic probation may result in separation.
2. Only those courses in which a student receives a grade of B- or better may be used for graduate credit. Students must comply with all UNLV and Graduate College policies.
3. Students are required to declare a subplan by the end of their first year.
4. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will meet once a year with the student to determine whether or not he/she may advance to the next graduate year.
5. The student must successfully complete a Professional Project developed as part of the Professional Project Design course. The Professional Project should address a significant architectural problem and demonstrate a comprehensive design solution. The requirements and evaluation of this project will be determined by the instructor of the course.
6. The student is required to present his/her Professional Project to the School of Architecture Graduate Committee.

#### Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must successfully complete a Professional Project.

#### **Subplan 2 Requirements: 4+2 Education Facilities Research & Design Track**

Total Credits Required: 48

Course Requirements

#### **Required Courses – Credits: 30**

AAE 660 - Issues in Contemporary Urbanism  
 AAE 756 - Design Practice Management  
 AAE 770 - Research Methods in Environmental Design  
 AAE 771L - Architectural Design V  
 AAE 772L - Architectural Design VI  
 AAE 789 - Architecture Research Studio  
 ABS 741 - Integrated Building Systems

#### **Elective Courses – Credits: 12**

Complete 12 credits from the following list of courses or other advisor-approved courses:

CIG 603 - Urban Education  
 CIE 683 - Elementary Classroom Management  
 CIG 761 - Theoretical Foundations of Education  
 CIG 764 - Models of Teaching  
 CIG 771 - Comparative Studies in Learning, Teaching, and Curriculum  
 CIG 782 - School Climate  
 CIS 686 - Curriculum Development Secondary Education  
 CIT 607 - Technology as Educational Mindtools  
 CIT 772 - Technology in Teacher Education  
 ESP 701 - Introduction to Special Education and Legal Issues  
 ESP 715 - Communication Programming for Persons with Severe Disabilities  
 ESP 774 - Seminar in Curriculum Development in Early Childhood Special Education  
 ESP 775 - Strategies for Early Childhood Special Education  
 ESP 777 - Assistive Technology Strategies for Young Children  
 ESP 786 - Legal and Political Issues in Special Education Programming  
 ESP 752 - Consultative Techniques in Special Education  
 ESP 771 - Perspectives on Early Childhood Special Education  
 ESP 764 - Characteristics & Inclusive Strategies for Students with LD, ED, & MID

#### **Professional Project – Credits: 6**

AAE 790 - Professional Project Design

Degree Requirements

1. Students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher. Failure to meet the requirements of academic probation may result in separation.
2. Only those courses in which a student receives a grade of B- or better may be used for graduate credit. Students must comply with all UNLV and Graduate College policies.
3. Students are required to declare a subplan by the end of their first year.
4. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will meet once a year with the student to determine whether or not he/she may advance to the next graduate year.
5. The student must successfully complete a Professional Project developed as part of the Professional Project Design course. The Professional Project should address a significant architectural problem and demonstrate a comprehensive design solution. The requirements and evaluation of this project will be determined by the instructor of the course.
6. The student is required to present his/her Professional Project to the School of Architecture Graduate Committee.

#### Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must successfully complete a Professional Project.

#### **Subplan 3 Requirements: 4+2 Building Systems & Sustainability Track**

Total Credits Required: 48

#### Course Requirements

#### **Required Courses – Credits: 21**

AAE 660 - Issues in Contemporary Urbanism  
 AAE 756 - Design Practice Management  
 AAE 770 - Research Methods in Environmental Design  
 AAE 771L - Architectural Design V  
 AAE 772L - Architectural Design VI  
 ABS 741 - Integrated Building Systems

#### **Elective Courses – Credits: 21**

Complete 21 credits of advisor-approved elective coursework.

#### **Thesis – Credits: 6**

AAE 791 - Thesis Writing

#### Degree Requirements

1. Students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher. Failure to meet the requirements of academic probation may result in separation.
2. Only those courses in which a student receives a grade of B- or better may be used for graduate credit. Students must comply with all UNLV and Graduate College policies.
3. Students are required to declare a subplan by the end of their first year.
4. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will meet once a year with the student to determine whether or not he/she may advance to the next graduate year.
5. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion.

Please see Graduate College policy for committee appointment guidelines.

6. The master's thesis will have to focus on an area of concentration approved by the student's Thesis Advisory Committee and supported by elective course work related to the selected concentration subject. The student should register for thesis credits during the last year in the program.

#### Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit a bound copy of his/her thesis to the student's Thesis Advisory Committee chair and to the Architecture Studies Library. The school reserves the right to retain any or all student projects for the program's future use and exhibition.
4. The student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

#### **Subplan 4 Requirements: 3+ Hospitality & Entertainment Design Track**

Total Credits Required: 96

#### Course Requirements

#### **Preparatory Architecture Courses – Credits: 27**

AAE 555 - The Enlightenment to Mid-20th Century: Arch His and Theory  
AAE 651 - Multidiscipline Theory and Analysis in Architecture  
AAE 711L - Graduate Design I: Design and Communication  
AAE 712L - Graduate Design II: Fundamentals

AAE 713L - Graduate Design III  
AAE 714L - Graduate Design IV

#### **Preparatory Building Science Courses – Credits: 18**

ABS 521 - Construction Technologies I  
ABS 522 - Construction Technologies II  
ABS 531 - Environmental Control Systems I  
ABS 532 - Environmental Control Systems II  
ABS 541 - Structures for Architects I  
ABS 640 - Structures For Architects II

#### **Preparatory Concentration Elective Course – Credits: 3**

Complete 3 credits of an advisor-approved concentration elective course.

#### **Preparatory Clinical Internship – Credits: 0**

AAD 600 - Clinical Internship

#### **Required Courses – Credits: 30**

AAE 660 - Issues in Contemporary Urbanism  
AAE 756 - Design Practice Management  
AAE 770 - Research Methods in Environmental Design  
AAE 771L - Architectural Design V  
AAE 772L - Architectural Design VI  
AAE 789 - Architecture Research Studio  
ABS 741 - Integrated Building Systems

#### **Elective Courses – Credits: 12**

Complete 12 credits of advisor-approved course work.

#### **Professional Project – Credits: 6**

AAE 790 - Professional Project Design

#### Degree Requirements

1. Students are required to complete preparatory work before proceeding to the final four semesters of the program. The duration and total credits required for the program vary based on an individual student's academic background and preparation. Each student will be



individually assessed to determine these preparatory requirements.

2. Students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher. Failure to meet the requirements of academic probation may result in separation.
3. Only those courses in which a student receives a grade of B- or better may be used for graduate credit. Students must comply with all UNLV and Graduate College policies.
4. Students are required to declare a subplan by the end of their first year.
5. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will meet once a year with the student to determine whether or not he/she may advance to the next graduate year.
6. The student must successfully complete a Professional Project developed as part of the Professional Project Design course. The Professional Project should address a significant architectural problem and demonstrate a comprehensive design solution. The requirements and evaluation of this project will be determined by the instructor of the course.
7. The student is required to present his/her Professional Project to the School of Architecture Graduate Committee.

#### Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must successfully complete a Professional Project.

#### **Subplan 5 Requirements: 3+ Education Facilities Research & Design Track**

Total Credits Required: 96

#### Course Requirements

#### **Preparatory Courses – Credits: 27**

AAE 555 - The Enlightenment to Mid-20th Century: Arch His and Theory  
AAE 651 - Multidiscipline Theory and Analysis in Architecture  
AAE 711L - Graduate Design I: Design and Communication  
AAE 712L - Graduate Design II: Fundamentals  
AAE 713L - Graduate Design III  
AAE 714L - Graduate Design IV

#### **Preparatory Building Science Courses – Credits: 18**

ABS 521 - Construction Technologies I  
ABS 522 - Construction Technologies II  
ABS 531 - Environmental Control Systems I  
ABS 532 - Environmental Control Systems II  
ABS 541 - Structures for Architects I  
ABS 640 - Structures For Architects II

#### **Preparatory Concentration Elective Course – Credits: 3**

Complete 3 credits of an advisor-approved concentration elective course.

#### **Preparatory Clinical Internship – Credits: 0**

AAD 600 - Clinical Internship

#### **Required Courses – Credits: 30**

AAE 660 - Issues in Contemporary Urbanism  
AAE 756 - Design Practice Management  
AAE 770 - Research Methods in Environmental Design  
AAE 771L - Architectural Design V  
AAE 772L - Architectural Design VI  
AAE 789 - Architecture Research Studio  
ABS 741 - Integrated Building Systems

#### **Elective Courses – Credits: 12**

Complete 12 credits from the following list of courses or other advisor-approved courses:

CIG 603 - Urban Education  
CIE 683 - Elementary Classroom Management  
CIG 761 - Theoretical Foundations of Education  
CIG 764 - Models of Teaching

CIG 771 - Comparative Studies in Learning, Teaching, and Curriculum  
 CIG 782 - School Climate  
 CIS 686 - Curriculum Development Secondary Education  
 CIT 607 - Technology as Educational Mindtools  
 CIT 772 - Technology in Teacher Education  
 ESP 701 - Introduction to Special Education and Legal Issues  
 ESP 715 - Communication Programming for Persons with Severe Disabilities  
 ESP 774 - Seminar in Curriculum Development in Early Childhood Special Education  
 ESP 775 - Strategies for Early Childhood Special Education  
 ESP 777 - Assistive Technology Strategies for Young Children  
 ESP 786 - Legal and Political Issues in Special Education Programming  
 ESP 752 - Consultative Techniques in Special Education  
 ESP 771 - Perspectives on Early Childhood Special Education  
 ESP 764 - Characteristics & Inclusive Strategies for Students with LD, ED, & MID

**Professional Project – Credits: 6**

AAE 790 - Professional Project Design

Degree Requirements

1. Students are required to complete preparatory work before proceeding to the final four semesters of the program. The duration and total credits required for the program vary based on an individual student's academic background and preparation. Each student will be individually assessed to determine these preparatory requirements.
2. Students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher. Failure to meet the requirements of academic probation may result in separation.
3. Only those courses in which a student receives a grade of B- or better may be used

for graduate credit. Students must comply with all UNLV and Graduate College policies.

4. Students are required to declare a subplan by the end of their first year.
5. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will meet once a year with the student to determine whether or not he/she may advance to the next graduate year.
6. The student must successfully complete a Professional Project developed as part of the Professional Project Design course. The Professional Project should address a significant architectural problem and demonstrate a comprehensive design solution. The requirements and evaluation of this project will be determined by the instructor of the course.
7. The student is required to present his/her Professional Project to the School of Architecture Graduate Committee.

Graduation Requirements

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must successfully complete a Professional Project.

**Subplan 6 Requirements: 3+ Building Systems & Sustainability Track**

Total Credits Required: 96

Course Requirements

**Preparatory Courses – Credits: 27**

AAE 555 - The Enlightenment to Mid-20th Century: Arch His and Theory  
 AAE 651 - Multidiscipline Theory and Analysis in Architecture  
 AAE 711L - Graduate Design I: Design and Communication  
 AAE 712L - Graduate Design II: Fundamentals

AAE 713L - Graduate Design III  
AAE 714L - Graduate Design IV

**Preparatory Building Science Courses – Credits: 18**

ABS 521 - Construction Technologies I  
ABS 522 - Construction Technologies II  
ABS 531 - Environmental Control Systems I  
ABS 532 - Environmental Control Systems II  
ABS 541 - Structures for Architects I  
ABS 640 - Structures For Architects II

**Preparatory Concentration Elective Course – Credits: 3**

Complete 3 credits of an advisor-approved concentration elective course.

**Preparatory Clinical Internship – Credits: 0**

AAD 600 - Clinical Internship

**Required Courses – Credits: 21**

AAE 660 - Issues in Contemporary Urbanism  
AAE 756 - Design Practice Management  
AAE 770 - Research Methods in Environmental Design  
AAE 771L - Architectural Design V  
AAE 772L - Architectural Design VI  
ABS 741 - Integrated Building Systems

**Elective Courses – Credits: 24**

Complete 24 credits of advisor-approved elective coursework.

**Thesis – Credits: 6**

AAE 791 - Thesis Writing

**Degree Requirements**

1. Students are required to complete preparatory work before proceeding to the final four semesters of the program. The duration and total credits required for the program vary based on an individual student's academic background and preparation. Each student will be

individually assessed to determine these preparatory requirements.

2. Students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher. Failure to meet the requirements of academic probation may result in separation.
3. Only those courses in which a student receives a grade of B- or better may be used for graduate credit. Students must comply with all UNLV and Graduate College policies.
4. Students are required to declare a subplan by the end of their first year.
5. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will meet once a year with the student to determine whether or not he/she may advance to the next graduate year.
6. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
7. The master's thesis will have to focus on an area of concentration approved by the student's Thesis Advisory Committee and supported by elective course work related to the selected concentration subject. The student should register for thesis credits during the last year in the program.

**Graduation Requirements**

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.

3. The student must submit a bound copy of his/her thesis to the student's Thesis Advisory Committee chair and to the Architecture Studies Library. The school reserves the right to retain any or all student projects for the program's future use and exhibition.
4. The student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

### **Plan Graduation Requirements**

*Refer to your subplan for Graduation Requirements.*

### **School of Architecture Courses**

**AAD 600 - Clinical Internship**  
Credits 0

Full-time internship under the supervision of registered practitioners or equivalent.

**Notes** This course is crosslisted with AAD 400. Credit at the 600-level requires additional work.

**Prerequisites** AAE 714L or equivalent.

**AAD 661 - Computer Applications in Architecture I**  
Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

**AAE 540 - Professional Practice and Society**  
Credits 3

Professional and societal issues in architectural practice including codes, zoning, licensing, regulations, ethics and standards, building and occupancy types, exiting, accessibility and fire protection.

**Same as** AAE 440

**AAE 555 - The Enlightenment to Mid-20th Century: Arch His and Theory**  
Credits 3

Exploration of the major movements in the history and theory of built form, beginning in the eighteenth century with the Enlightenment and continuing through the mid-twentieth century.

**Formerly** AAE 655

**Notes** Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing.

**AAE 635 - Sustainable Design Principles**  
Credits 3

Exploration of sustainable design emphasizing application of analytical, conceptual, and representational skills within projects that engage cultural, ecological, technological, and urban contexts.

**Formerly** AAE 735

**Prerequisites** Graduate standing.

**AAE 651 - Multidiscipline Theory and Analysis in Architecture**

Credits 3

Examination of the discourse of ideas that center on theories of architecture and related disciplines. Emphasis will be given to contemporary theories, their lineages, and their function in the genesis of architectural projects.

**Notes** This course is crosslisted with AAE 451. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing.

AAE 653 - Visionary and Utopian Architecture: Plato to Bladerunner

Credits 3

Examination of the nature of visionary and utopian architecture through analysis of historical and contemporary precedent, and exploration of possibilities for application of visionary and utopian thought to design.

**Notes** This course is crosslisted with AAE 453. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing.

AAE 654 - Architecture and the New Urbanism

Credits 3

Examination of New Urbanism and its implications for architectural design practices.

**Notes** This course is crosslisted with AAE 454. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing.

AAE 657 - Architecture in Las Americas

Credits 3

Latin American and Latino architectural issues as represented in mainstream practices.

**Notes** This course is crosslisted with AAE 457. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing.

AAE 658 - History of Renaissance and Baroque Architecture

Credits 3

Architecture of Europe from 1400 to 1800.

**Notes** This course is crosslisted with AAE 458. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing.

AAE 660 - Issues in Contemporary Urbanism

Credits 3

Examines the forces shaping contemporary architectural and urban design practices including the

effects of cultural, economic, and political transformations upon spatial formations.

**Notes** This course is crosslisted with AAE 460. Credit at the 600-level requires additional work.

AAE 685 - Non-Western Settlements

Credits 3

Study of non-Western design throughout the world. Examination of cultural, historical, and geographical determinants in the construction of a specific design. Consideration of the impact of multicultural activities. Investigation from supplemental disciplines like sociology, anthropology, and urban geography.

**Notes** This course is crosslisted with AAE 485. Credit at the 600-level requires additional work.

AAE 711L - Graduate Design I: Design and Communication

Credits 3

Basic principles of design and communication. Understanding of the fundamentals of architectural graphics, 2-D design principles, 3-D composition and the effect of design elements on design decisions.

**Prerequisites** Graduate standing.

AAE 712L - Graduate Design II: Fundamentals

Credits 6

Principles of design for graduate students. Understanding of the fundamentals of architectural design principles, site planning, architectural programming, response to specific and unique climate conditions for a given site.

**Prerequisites** AAE 711L or consent of graduate coordinator.

AAE 713L - Graduate Design III

Credits 6

Design of residential structures at different scales. Emphasis on psychological and behavioral aspects of space and analysis of user needs.

**Prerequisites** AAE 712L or consent of graduate coordinator.

AAE 714L - Graduate Design IV

Credits 6

Design of medium scale urban buildings. Emphasis on integration of building systems, urban design issues, and value engineering analysis.

**Prerequisites** AAE 713L or consent of graduate coordinator.

AAE 756 - Design Practice Management  
Credits 3

Investigation of professional management and organizational issues in the practice of architecture including project delivery, strategic business and financial planning.

**Prerequisites** AAE 772L

AAE 770 - Research Methods in Environmental Design  
Credits 3

Survey of research methods in environmental design. Quantitative and qualitative methods used in researching design, social/behavioral and technical problems in architecture.

**Prerequisites** Graduate standing.

AAE 771L - Architectural Design V  
Credits 6

Design and presentation of complex urban developments and multistory structures in an urban context.

**Prerequisites** AAE 714L or consent of graduate coordinator.

AAE 772L - Architectural Design VI  
Credits 6

Continuation of Architectural Design V, AAE 771L.

**Prerequisites** AAE 771L

**Corequisite** ABS 741

AAE 775 - Tourist Facility Design and Development  
Credits 3

Focuses on the interrelationships of social, economic and physical aspects of total tourist facilities design, with emphasis on the physical development of tourism, planning concepts of tourist centers and resort areas.

**Prerequisites** Consent of instructor.

AAE 780 - The Design-Build Process  
Credits 3

Design-build process for project delivery. Analysis of alternative methods. Exploration of design-build concept from initial phases through to project start up and delivery.

**Prerequisites** Graduate standing.

AAE 789 - Architecture Research Studio  
Credits 6

Comprehensive building design project producing final report summarizing the building typology and conceptual design research and definitive written program requirements.

**Prerequisites** AAE 772L

AAE 790 - Professional Project Design  
Credits 6

Design of a complex building, a major design competition, or a comprehensive, integrated building design problem.

**Prerequisites** AAE 789

AAE 791 - Thesis Writing  
Credits 6

Full draft of the written thesis must be completed. Refinement of the problem statement and methodology, completion of literature review, investigation of the chosen problem, data collection and analysis expected.

**Notes** May be repeated until course requirements are satisfied, but only six credits counted toward M.Arch. Degree.

**Grading** S/F grading only.

**Prerequisites** Consent of graduate coordinator.

AAE 793 - Advanced Independent Study  
Credits 1 – 3

Advanced independent study of a selected topic in architectural design. Paper required.

**Notes** May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing and consent of instructor.

AAE 795 - Advanced Special Topics in Design  
Credits 1 – 4

Outlet for experimental and other topics which may be of current interest in design.

**Notes** Topics and credits to be announced. May be repeated to a maximum of eight credits.

**Prerequisites** Graduate standing and consent of instructor.

AAI 723 - Interior Construction Documents and Specifications  
Credits 3

Preparation methods of effective construction documents and specifications guided by an

understanding of regulations, standards, and material selection criteria. Comprehensive coverage of legal, industry regulatory, contractual, and construction issues critical to healthcare facilities planning and design.

**Corequisite** HID 774

HID 673 - Design Communication I.

Credits 6

The development of fundamental design communication skills and knowledge which are integral to the complex process of design decision making. An overview of design theories and applications of methodologies basic to the development of design concepts, as well as the two and three dimensional representation of design products.

HID 674 - Design Communication II.

Credits 6

A hybrid seminar/workshop course organized around a healthcare design methodological paradigm for conceptualizing and producing digital and analogue output that is driven by a project that, in turn, is driven by sequenced investigations. Functions of software are utilized as approaches to the digitization of interior spatial qualities.

**Prerequisites** HID 673

HID 700 - Professional Internship

Credits 0

Professional work experience in a design or government office under the supervision of a licensed or registered practitioner. Supervision is provided by both the Healthcare Interior Design Program Coordinator and the cooperating agency. Registration for course requires Program Coordinator pre-approval.

**Grading** S/F grading only.

HID 773 - Healthcare Design I.

Credits 6

First in a sequence of three project-based and data-driven Healthcare Design courses organized around a neuroscience-informed design methodological paradigm. Innovative design strategies are developed for private and small group environments to support the transformation of healthcare from reactive and hospital-centered to preventive, person-centered and

focused on well-being rather than disease.

**Corequisite** AAI 650

HID 774 - Healthcare Design II.

Credits 6

Second in the sequence of three Healthcare Design courses is the design of specialized continuing care environments. Creative and innovative design strategies are developed to support independent living, assisted living, or nursing home care in later years while actively engaging in the culture of a surrounding community.

**Prerequisites** HID 773

**Corequisite** AAI 723

HID 775 - Healthcare Design III.

Credits 6

Third in the sequence of three Healthcare Design courses is the design of healthcare facilities and healing environments. Creative and innovative design strategies are developed toward the influencing of the direction of responsibly built environments that will directly and positively impact the safety, operation, clinical outcomes, and financial success of healthcare facilities.

**Prerequisites** HID 774

HID 776 - Design Thesis Research

Credits 3

A seminar/lecture course designed to engage processes involved in planning a thesis research to programmatically inform and guide the production of a successful thesis design project. The course is organized around a framework for defining a thesis topic, research methodologies, writing a comprehensive proposal, and developing a research plan.

HID 777 - Design Thesis

Credits 6

Self-directed design studio course to further investigate and evaluate theoretical ideas beyond Design Thesis Research pursuant to each student's delineated conceptual framework for research-based design. Continued applications of both traditional scholarly, and design-based research methods by which design processes can engage broader issues in healthcare design

**Prerequisites** HID 776

ABS 521 - Construction Technologies I

Credits 3

Basic materials, methods and detailing of landscape, building and interior construction. Includes effects of zoning and code requirements.

**Same as** ABS 321

ABS 522 - Construction Technologies II

Credits 3

Investigation of building materials, assemblies, and construction delivery systems and their impact upon architectural design.

**Same as** ABS 322

**Prerequisites** AAE 521 or instructor consent.

ABS 531 - Environmental Control Systems I

Credits 3

Climate, energy use, and comfort as determinants of architectural form in small-scale buildings. Emphasis on architectural methods of daylighting, heating, cooling, and ventilation for envelope-load dominated buildings.

**Same as** ABS 331

**Corequisite** ABS 531L

ABS 532 - Environmental Control Systems II

Credits 3

Building design implications of HVAC systems, vertical transportation, water supply and waste systems, acoustics, and lighting systems in accordance with current building codes.

**Same as** ABS 332

**Prerequisites** AAE 531 / AAE 531L or instructor consent.

**Corequisite** ABS 532L

ABS 541 - Structures for Architects I

Credits 3

Theory and basic elements of simple structural systems for architects, designers, and construction manager. Lecture and field trip.

**Same as** ABS 341

ABS 621 - Construction Technologies

Credits 3

Detailed study of the properties and industry applications of basic materials, construction methods and technologies for the design of buildings. Zoning and building code requirements are emphasized in

relation to design, detailing, specifying, cost analysis, and green materials and systems.

ABS 632 - Solar Energy Applications in Architecture

Credits 3

Solar energy as a renewable energy resource for heating and cooling of buildings. Presents technical and design issues of passive and active solar energy systems, as well as solar electric power (photovoltaics). Emphasis on architectural design integration and occupant comfort. Explores design-related projects and case studies of existing solar buildings.

**Prerequisites** Graduate standing.

ABS 640 - Structures For Architects II

Credits 3

Continuing from Structures for Architects I, this course focuses on concepts of flexure, shear and deflection, shear and moment diagrams, compression and buckling, continuity and indeterminate structures. An emphasis is placed on understanding overall building behavior, including lateral forces and lateral framing systems, soils and foundations, and essential principles of concrete construction.

**Notes** This course is crosslisted with ABS 440.

Credit at the 600-level requires additional work.

ABS 641 - Structures For Architects III

Credits 3

This advanced elective class offers the opportunity to explore complex structural assemblies such as tensile membrane and shell structures, tensegrity and geodesic construction as well as high-rise structural systems. Lab activities that include experimental construction and testing of models plus advanced computer simulation of behavior reinforce the elemental principles.

**Notes** This course is crosslisted with ABS 441.

Credit at the 600-level requires additional work.

ABS 643 - Interior Lighting Design

Credits 3

Principles of interior lighting and daylighting. Electrical loading, evaluation of light sources for distribution, cost, and color.

**Notes** This course is crosslisted with ABS 443.

Credit at the 600-level requires additional work.

**Prerequisites** ABS 532 or equivalent.



ABS 644 - Lighting Design and Technology  
Credits 3

Provides an understanding of architectural lighting design. Fundamental principles of light, vision and perception, visual comfort and performance, daylight and electric light sources, systems and luminaires, electrical and lighting codes, and lighting design for a variety of applications. Emphasis on energy-efficient design strategies, system integration and occupant comfort.

**Formerly** ABS 731

**Prerequisites** ABS 643

ABS 741 - Integrated Building Systems  
Credits 3

Design of building structures together with mechanical and electrical services, life safety codes, and building codes.

**Prerequisites** AAE 771L

**Corequisite** AAE 772L

ABS 743 - Advanced Computer Applications for Structures  
Credits 3

Application of specialized computer programs in structural design.

**Prerequisites** ABS 341 or equivalent.

ABS 793 - Advanced Independent Study  
Credits 1 – 3

Advanced independent study of a selected building science topic. Paper required.

**Notes** May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing and consent of instructor.

ABS 795 - Advanced Special Topics in Building Science  
Credits 1 – 3

Outlet for experimental and other topics of interest in advanced building science. Paper required.

**Notes** Topics and credits to be announced. May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing and consent of graduate coordinator.

AAD 701 - International Study  
Credits 3 - 6

Full-time study of architecture and/or allied studies in a foreign location as designated by the program.

**Notes** May be repeated to a maximum of 12 credits.

**Prerequisites** Graduate standing and consent of graduate coordinator.

AAD 793 - Independent Study  
Credits 1 – 3

Independent study of a selected topic in architectural design.

**Notes** May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing and consent of graduate coordinator.

AAD 795 - Advanced Special Topics in Design  
Credits 1 – 3

Experimental and other topics which may be of current interest in design.

**Notes** Topics and credits to be announced. May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing and consent of graduate coordinator.

AAI 632 - Interior Architectural Systems  
Credits 3

Health promoting and comfort considerations in indoor thermal environments, air quality, ventilation, air conditioning, lighting and acoustics. Emphasis on the design applications of indoor environmental factors and the use of physical and computer modeling.

AAI 650 - Designed Environment and Human Behavior  
Credits 3

Effects of interior spaces, architecture, and urban settings on human well-being and functioning.

**Notes** This course is crosslisted with AAI 450. Credit at the 600-level requires additional work.

AAI 654 - History of Architectural Interiors  
Credits 3

A survey of western and non-western architectural interiors as manifestations and design expressions of social and cultural influences from the 19th century to present. Of fundamental concern is the analysis of major design trends and their relationships to corresponding aesthetic philosophies and historical periods.

AAI 655 - Facilities Planning and Design  
Credits 3

Critical aspects of planning/design of the workplace. Addresses real estate use, effective space management through programming and master planning, forecasting, projections, workflow processes and efficiencies.

**Notes** This course is crosslisted with AAI 455. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing and instructor consent.

#### AAI 680 - Furniture Design

Credits 3

Integrated overview of the development and evolution of contemporary furniture design and production. Fundamental concerns include the exploration and analysis of product-specific ergonomic, technical, cultural, and aesthetic considerations.

**Notes** This course is crosslisted with AAI 480. Credit at the 600-level requires additional work.

**Prerequisites** Graduate standing and instructor consent.

#### AAI 691 - Professional Practice

Credits 3

An in-depth examination of the history and organization of the profession of interior design. Methods of the practice of providing professional services are studied with an emphasis on the development of strategic business, marketing and planning skills.

#### AAL 655 - Landscape Interpretation

Credits 3

Investigates the vernacular landscape evolving from decisions made in manipulating physical and social environments. Examines various landscape types, including agricultural, residential, strip development, landfill, industrial, transportation corridors, landmarks, and centers. Emphasizes wayfinding, implied symbolism, and meaning in the landscape.

**Notes** This course is crosslisted with AAL 455. Credit at the 600-level requires additional work.

#### AAL 656 - Campus Planning and Design

Credits 3

Survey of the history, principles, and spatial form of academic campuses.

**Notes** This course is crosslisted with AAL 456. Credit at the 600-level requires additional work.

#### AAL 665 - GIS Planning Methods

Credits 3

Environmental analysis and planning methods utilizing ArcInfo and ArcView program to develop data overlays.

**Notes** This course is crosslisted with AAL 465. Credit at the 600-level requires additional work.

#### AAL 667 - History and Theory of Golf Course Development

Credits 3

Provides a fundamental knowledge of the history and theory of golf course development.

**Notes** This course is crosslisted with AAL 467. Credit at the 600-level requires additional work.

#### AAL 668 - Golf Course Design

Credits 3

Explores the intricacies of designing a golf course. Strategic design, as well as golf course construction techniques, including: course routing, putting green complex design, clubhouse planning, and environmental considerations covered.

**Notes** This course is crosslisted with AAL 468. Credit at the 600-level requires additional work.

#### AAP 630 - Land Use Management

Credits 3

Planning implementation and evaluation of land use in both urban and non-urban contexts. Emphasis on sustainable use with a focus on conservation of valuable natural resources as well as energy. Constraints related to individual property rights and distribution of wealth treated.

**Notes** This course is crosslisted with AAL 430. Credit at the 600-level requires additional work.

#### AAP 646 - Urban Land Use: Planning and Controls

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

## Art

The UNLV/MFA in studio art is a research-based program that uses a tutorial and seminar system as the primary basis for teaching. This means graduate students come in direct contact with faculty whose personal work is focused in a variety of media. At the same time that graduate students are encouraged to investigate new mediums and explore interdisciplinary options, they are also exposed to an experience-rich environment and guided through an exploration of the creative process. The possibilities for interaction with established artists are increased by a visiting artists and artist in residence program. MFA candidates are encouraged to establish and articulate their own creative and productive values. Each student is provided with individual studio space. There are a number of graduate assistantships available to assist and support students in their pursuit of the Master of Fine Arts degree. In addition, the UNLV studio art program is placed in a unique geographical position, which creates unlimited aesthetic opportunities minutes from the surrounding desert and the Las Vegas Strip.

The MFA Program, which is a part of the UNLV Graduate College, and fully accredited by The National Association of Schools of Art and Design (NASAD), is jointly administered by the Art Department's Graduate Coordinator and the Graduate College.

60 credit hours are required to complete the Degree in Masters of Fine Arts in Art. MFA candidates must be full-time students and are required to enroll in a minimum of 9 credits per semester. After completing 3 semesters or thirty credit hours in the program, the candidates submit their work in the form of a midway exhibition to the Graduate Committee for evaluation. A successful midway exhibition is a prerequisite for continuing in the program. The capstone of the UNLV MFA in Art is a solo graduation exhibition accompanied by a thesis, a thesis examination.

*Louisa McDonald, Ph.D., Chair*  
*Pasha Rafat, Graduate Coordinator*

## Art Faculty

### Chair

**McDonald, Aya Louisa** - Full Graduate Faculty Associate Professor; B.A., M.A., Ph.D., Stanford University. *Rebel since 2000.*

### Graduate Coordinator

**Rafat, Pasha** - Full Graduate Faculty Professor, B.S. Arizona State University, M.A., M.F.A. California State University, Fullerton. *Rebel since 1986.*

### Graduate Faculty

**Angel, Catherine** - Full Graduate Faculty Professor; B.F.A., University of Oklahoma; M.F.A., Indiana University. *Rebel since 1991.*

**Bellver, Jose** - Full Graduate Faculty Professor.

**Burden, Jeffrey K.** - Full Graduate Faculty Professor; B.F.A., University of Evansville; M.F.A., University of Indiana. *Rebel since 2007.*

**McDonald, Aya Louisa** - Full Graduate Faculty Associate Professor; B.A., M.A., Ph.D., Stanford University. *Rebel since 2000.*

**Seo, Sang-Duck** - Full Graduate Faculty Assistant Professor, BFA Taegu University, Korea, MFA Iowa State University. *Rebel since 2006.*

**Tracy, Robert H.** - Full Graduate Faculty Associate Professor; B.A., California State University, Hayward; M.A., Ph.D., University of California, Los Angeles. *Rebel since 1984.*

**Watkins, Helga** - Full Graduate Faculty Associate Professor; B.F.A., Savannah College of Art and Design; M.F.A., University of Notre Dame. *Rebel since 1999.*

### Professors Emeriti

**Abbey, Rita Deanin**  
Emeritus Professor; B.F.A., M.A., University of New Mexico. *UNLV Emeritus 1967-1987.*

**Burns, Mark**

Emeritus Professor; B.F.A., School of Dayton Art Institute; M.F.A., University of Washington. *UNLV Emeritus 1992-2011.*

**Holder, Thomas**

Professor.

**Leaf, Bill S.**

Professor; B.F.A., San Francisco Art Institute; M.A., University of California, Davis. *UNLV Emeritus 1973.*

**McCollum, Michael L.**

Emeritus Dean of Fine and Performing Arts; A.B., Humboldt State University; M.A., M.F.A., University of California, Berkeley. *UNLV Emeritus 1969-1995.*

**Pink, James**

Professor; B.S., M.A., Northern Illinois University; M.F.A., University of Florida. *UNLV Emeritus 1987.*

**Warner, Mary**

Associate Professor.

**Master of Fine Arts - Art****Plan Description**

The UNLV MFA degree is a three-year, research oriented and studio based program. It provides each student with studio space and a tutorial system that assures close contact with faculty members and peers, the latter implemented through visiting artist program that exposes new students to an experience-rich environment to help guide them in their exploration to establish and articulate their creative and productive activities. Graduate assistantships are available to defray expenses, and in addition, the city of Las Vegas provides a unique visual, architectural, and cultural setting that many students find to be inspiring.

The UNLV Art Department focuses on various areas of discipline including Drawing and Painting, Sculpture, Printmaking, Photography and Mixed-Media. While these areas are the department's primary focus, graduate students are encouraged to investigate and research any media discipline.

**For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.**

**Plan Admission Requirements**

Applications available on the UNLV Graduate College website.

A student working toward the M.F.A. – Art may select a major in ceramics, painting, photography, printmaking, drawing, sculpture, or graphic design. Applicants for the program leading to this degree must hold a Bachelor of Fine Arts in Art (or an equivalent degree) from an accredited university.

To be considered for admission to the program, applicants must submit for approval 20 slides of their work, a statement of intent, a resumé, official transcripts, and three letters of recommendation. These materials should be sent directly to the Department of Art. The application for admission, request for graduate assistantship, and an additional

set of original transcripts should be sent directly to the Graduate College.

To enter the program, the student should have a baccalaureate in the field in which he or she expects to major and should have completed at least 60 hours in art and art history as a requirement for that degree. A student with less than 60 hours must enroll in undergraduate courses until this requirement is met.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### **Plan Requirements**

*See Subplan Requirements below.*

#### **Subplan 1 Requirements: Post-Bachelor's Track**

Total Credits Required: 60

Course Requirements

#### **Studio Course – Credits: 6**

ART 721 - Graduate Faculty Studio

#### **Seminar Course – Credits: 6**

ART 700 - Seminar in Studio Practices

#### **Art History or Theory Courses – Credits: 6**

ART 677 - Art Since 1945

ART 737 - Theory and Criticism

#### **Theory or Directed Readings Courses – Credits: 3**

Complete 3 credits from the following list of courses:

ART 737 - Theory and Criticism

ART 747 - Directed Readings

#### **Additional Courses – Credits: 36**

Complete 36 credits from the following list of courses or other advisor-approved courses.

ART 710 - Graduate Studio

ART 720 - Graduate Projects

#### **Graduate Exhibition – Credits: 3**

ART 777 - Graduate Exhibition

#### **Degree Requirements**

1. Sixty credit hours are required to complete the degree. Approximately six regular semesters are necessary to cover requirements and prepare for the final exhibition. The M.F.A. candidate must be a full-time student (nine credits per semester).
2. In consultation with his/her advisor, a student will organize an advisory committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
3. After completing three semesters, or thirty credit hours, in the M.F.A. program, the candidate's work must be submitted to a committee for evaluation as a midway exhibition. The committee determines if the student's progress meets the standards required for advancement to candidacy. ART 720 should only be taken after the student has completed their midway exhibition.
4. The M.F.A. exhibition of the student's work must have the approval of the student's committee. After advancement to candidacy, students must complete a comprehensive project consisting of an exhibition of a representative body of creative work and a statement (2,000-word minimum) regarding the intent and underlying conceptualization. The final evaluation is oral and is prepared and conducted by the student's advisory committee during the student's exhibition.

- Two copies of a sheet of 35mm slides of work in the exhibition, along with two copies of the 2,000 word minimum statement, must be presented to the department during the exhibition for permanent record.

#### Graduation Requirements

*See Plan Graduation Requirements below.*

#### **Subplan 2 Requirements: Post-M.A. Track**

Total Credits Required: 45

#### Course Requirements

##### **Studio Course – Credits: 6**

ART 721 - Graduate Faculty Studio

##### **Seminar Course – Credits: 6**

ART 700 - Seminar in Studio Practices

##### **Art History or Theory Courses – Credits: 6**

ART 677 - Art Since 1945

ART 737 - Theory and Criticism

##### **Theory or Directed Readings Courses – Credits: 3**

Complete 3 credits from the following list of courses:

ART 737 - Theory and Criticism

ART 747 - Directed Readings

##### **Additional Courses – Credits: 21**

Complete 21 credits from the following list of courses or other advisor-approved courses.

ART 710 - Graduate Studio

ART 720 - Graduate Projects

##### **Graduate Exhibition – Credits: 3**

ART 777 - Graduate Exhibition

#### Degree Requirements

- Forty-five credit hours are required to complete the degree. Approximately six regular semesters are necessary to cover

requirements and prepare for the final exhibition. The M.F.A. candidate must be a full-time student (nine credits per semester).

- In consultation with his/her advisor, a student will organize an advisory committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
- After completing approximately three semesters in the M.F.A. program, the candidate's work must be submitted to a committee for evaluation as a midway exhibition. The committee determines if the student's progress meets the standards required for advancement to candidacy. ART 720 should only be taken after the student has completed their midway exhibition.
- The M.F.A. exhibition of the student's work must have the approval of the student's committee. After advancement to candidacy, students must complete a comprehensive project consisting of an exhibition of a representative body of creative work and a statement (2,000-word minimum) regarding the intent and underlying conceptualization. The final evaluation is oral and is prepared and conducted by the student's advisory committee during the student's exhibition.
- Two copies of a sheet of 35mm slides of work in the exhibition, along with two copies of the 2,000 word minimum statement, must be presented to the department during the exhibition for permanent record.

#### Graduation Requirements

*See Plan Graduation Requirements below.*

#### **Plan Graduation Requirements**

- The student must submit all required forms to the Graduate College and then apply for

- graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her M.F.A. exhibition by the posted deadline. The exhibit must be advertised and is open to the public.

## Art Courses

### ART 604 - Art in Public Places

Credits 3

Theoretical and practical investigation of art in public places. Concentration on collaborative process between artists, designers, architects and communities. Includes site considerations, grant writing, proposal preparation and presentation, budgeting, legal aspects, publicity and report development and documentation.

**Notes** This course is crosslisted with ART 404. Credit at the 600 level requires additional work.

### ART 662 - The History of Medieval Art

Credits 3

History of art from the fall of the Roman Empire to the Trecento (fourteenth century).

**Notes** This course is crosslisted with ART 462. Credit at the 600 level requires additional work.

### ART 663 - History of Early Renaissance Art

Credits 3

History of art from the late Gothic through the fifteenth century in Italy.

**Notes** This course is crosslisted with ART 463. Credit at the 600-level requires additional work.

### ART 664 - High Renaissance and Mannerist Art

Credits 3

History of art of the sixteenth century in Italy and Spain.

**Notes** This course is crosslisted with ART 464. Credit at the 600 level requires additional work.

### ART 665 - History of Northern Renaissance Art

Credits 3

History of Renaissance art in the countries north of the Alps.

**Notes** This course is crosslisted with ART 465. Credit at the 600-level requires additional work.

### ART 666 - History of Renaissance and Baroque Architecture

Credits 3

Architecture of Europe from 1400 to 1800.

**Notes** This course is crosslisted with ART 466. Credit at the 600 level requires additional work.

ART 667 - History of Baroque Art I  
Credits 3  
History of art of the seventeenth century in Italy and Spain.

**Notes** This course is crosslisted with ART 467.  
Credit at the 600 level requires additional work.

ART 668 - History of Baroque Art II  
Credits 3  
History of art during the seventeenth century in Flanders, Holland, and France.

**Notes** This course is crosslisted with ART 468.  
Credit at the 600 level requires additional work.

ART 669 - Art of Eighteenth Century Europe I  
Credits 3  
Eighteenth-century art in France.

**Notes** This course is crosslisted with ART 469.  
Credit at the 600 level requires additional work.

ART 670 - Art of Eighteenth Century Europe II  
Credits 3  
Eighteenth-century art in Italy, England, Germany and Spain.

**Notes** This course is crosslisted with ART 470.  
Credit at the 600 level requires additional work.

ART 672 - Nineteenth Century Art  
Credits 3  
History of European art in the nineteenth century.  
**Notes** This course is crosslisted with ART 472.  
Credit at the 600 level requires additional work.

ART 673 - Twentieth Century Art  
Credits 3  
History of European art in the twentieth century.  
**Notes** This course is crosslisted with ART 473.  
Credit at the 600 level requires additional work.

ART 674 - History of American Art  
Credits 3  
History of art in the United States from the seventeenth century until World War II.  
**Notes** This course is crosslisted with ART 474.  
Credit at the 600 level requires additional work.

ART 676 - Performance and Media Art  
Credits 3  
Provides an alternative history of contemporary art, focusing on performance, media, participatory, and

action-based art from the early twentieth century to the present.

ART 677 - Art Since 1945  
Study of painting, sculpture, and architecture since World War II and of the critical and cultural milieu in which these art forms developed.

**Notes** This course is crosslisted with ART 477.  
Credit at the 600 level requires additional work.

ART 680 - The Art of China  
Credits 3  
Surveys the history of the art and architecture of China.

**Notes** This course is crosslisted with ART 480.  
Credit at the 600 level requires additional work.

ART 681 - Art of Japan  
Surveys the art and architecture of Japan from prehistoric to the Meiji Restoration. Inter-relationships between Japanese and western art briefly covered.

**Notes** This course is crosslisted with ART 481.  
Credit at the 600 level requires additional work.

ART 695 - Special Topics in Art History  
Credits 3  
**Notes** This course is crosslisted with ART 495.  
Credit at the 600 level requires additional work.

ART 700 - Seminar in Studio Practices  
Credits 3  
Studio practices directed toward the analysis of studio work. Fosters an open and conducive atmosphere for examination of media and concepts through constructive criticism.  
**Notes** May be repeated to a maximum of 12 credits.

ART 710 - Graduate Studio  
Credits 1 – 9  
Individual problems in major studio area, with choice of medium.  
**Notes** May be repeated with change of subject, maximum of 15 credits.  
**Prerequisites** Graduate standing.

ART 720 - Graduate Projects  
Credits 1 – 9  
Individual problems in major studio area, with choice of medium.



**Notes** May be repeated with change of subject, maximum of 30 credits.

**Prerequisites** Graduate standing in art.

ART 721 - Graduate Faculty Studio

Credits 1

Individual problems in the studio area with regularly scheduled discussion sessions involving all department faculty.

**Notes** May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing in art.

ART 722 - Graduate Contemporary Practice Seminar

Credits 3

Practice and theory of contemporary space, with emphasis on critical examination of object making utilizing speculative investigations and a synthesis of means. Goals of the course include critical theory, current art criticism, and advancement of the studio practice toward the current global discourse in art.

**Notes** May be repeated to a maximum of fifteen credits.

ART 727 - Historiography

Credits 3

Surveying the variety of methods utilized by scholars of the humanities to study the visual arts in the Western world.

**Prerequisites** Graduate standing.

ART 737 - Theory and Criticism

Credits 3

Analyzes the various aesthetic theories of art in the Western world.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** Graduate standing.

ART 747 - Directed Readings

Credits 1 – 3

Directed readings in art history in a specific area agreed upon by the students and faculty prior to registration.

**Notes** May be repeated for a maximum of nine credits.

**Prerequisites** Graduate standing.

ART 777 - Graduate Exhibition

Credits 3

Culminates in a graduate exhibition presented by the candidate for the Master of Fine Arts degree.

**Prerequisites** Must be taken in final semester with show exhibition, graduate standing.

## Film

The UNLV Department of Film offers a Master of Fine Arts degree in Writing for Dramatic Media. This terminal film degree provides students with opportunities to develop motion picture screenplays, stage plays, television series, content for the Internet, mobile communication, and game-scripting. This is in keeping with the narrative driven curriculum of the Film Department as a whole. This M.F.A. professional training program presents superior academic and artistic standards for the candidates. They are challenged to elevate their talent and craft to levels of excellence to make for seamless transfers into careers in the entertainment industry. Students completing the three-year program will have a significant group of feature motion picture and television scripts that have been honed to the sharpest professional sensibility. In addition to faculty with professional experience, the students are exposed to a variety of guests who are working in the industry.

*Francisco Menendez, Chair*

*Sean Clark, Graduate Coordinator*

## Film Faculty

### Chair

**Menendez, Francisco**- *Full Graduate Faculty*  
Professor; B.A., University of Puget Sound; M.F.A.,  
California Institute of the Arts. *Rebel since 1990.*

### Graduate Coordinator

**Clark, Patrick Sean**- *Full Graduate Faculty*  
Associate Professor; B.S., University of Missouri;  
M.F.A., University of Iowa. *Rebel since 1999.*

### Graduate Faculty

**Gilyard, Clarence**  
Associate Professor; B.A., California State  
University; M.F.A., Southern Methodist University.

**Levner, Brett**  
Assistant Professor; B.F.A., New York University's  
Tisch School of the Arts.

**Schmoeller, David**  
Associate Professor.

**Waldman, David**  
Assistant Professor; M.F.A., American Film Institute.

**Wegner, Hart L.**- *Full Graduate Faculty*  
Professor; B.A., M.A., University of Utah; Ph.D.,  
Harvard University. *Rebel since 1968.*

## **Graduate Certificate in Writing for Dramatic Media**

### **Plan Description**

The UNLV Department of Film offers a Graduate Certificate in Writing for Dramatic Media. The mission of the Writing for Dramatic Media Certificate Program at UNLV is to give graduate students in other disciplines the opportunity to study creative writing for various dramatic media at a professional standard and to award those who complete the program a valuable distinction to benefit them in their careers.

### Learning Outcomes

Graduate Certificate in Writing for Dramatic Media

### **Plan Admission Requirements**

Applications available on the UNLV Graduate College website.

The certificate candidate must already have been accepted by the Graduate College at UNLV and be a graduate degree-seeking candidate in good standing in a field other than film. The candidate must have the authorization by the graduate coordinator or advisor from their own program or department. The certificate candidate may start at any time in their studies, but must complete the requirements prior to, or in the same semester, as completing their graduate degree.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### **Plan Requirements**

Total Credits Required: 12

### Course Requirements

### **Screenwriting course – Credits: 6**

Complete 6 credits of the following course:

FIS 722 - Graduate Screenwriting

### **Required courses – Credits: 6**

Complete 6 credits from the following courses:

FIS 615 - Story Development

FIS 618 - Writing for Television I

FIS 619 - Writing for Television II

FIS 720 - Advanced Cinematic Structure

FIS 723 - Ensemble Screenwriting

FIS 724 - The Adaptation Screenplay

FIS 725 - Writing for Assignment

FIS 726 - Advanced Screenplay Analysis

FIS 727 - Advanced Screenplay Theory

FIS 728 - Graduate Production

### Certificate Requirements

1. Completion of a minimum of 12 credit hours with a minimum GPA of 3.00.
2. The culminating experience will be a two hour oral defense of a significant creative work that was developed within the program.

### **Plan Certificate Completion Requirements**

1. The student must submit all required forms to the Graduate College and then apply for graduation in MyUNLV by the appropriate deadline.
2. The student must successfully complete and defend his/her final project.

## Master of Fine Arts - Writing for Dramatic Media

### Plan Description

The UNLV Department of Film offers a Master of Fine Arts in Writing for Dramatic Media. This terminal degree focuses specifically on the art and craft of writing for performance. This is a three-year long creative writing discipline housed in a film department. The focus of the program is on developing feature screenplays but the candidate will also produce television screenplays, stage plays, and various types of work for digital media as it evolves. The program is based on a "conservatory" approach of practice and repetition and includes a significant amount of "pitching," or working aloud, as part of the process. Students completing the three-year program will have a significant group of feature motion picture, television, and other scripts that have been honed to a professional level. In addition to faculty with professional experience, the students are exposed to a variety of professional guests.

**For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.**

### Plan Admission Requirements

Applications available on the UNLV Graduate College website.

Students are admitted in the fall term of each academic year. In addition to the general requirements for admission to the Graduate College, the following materials must be submitted.

1. A writing sample to the Graduate Coordinator. This sample should be a screenplay. A stage play or prose fiction will suffice if approved by the coordinator. The sample is needed to demonstrate narrative ability.
2. The names, addresses, and telephone numbers of two references.

3. Finalists will be interviewed, by telephone or in person, by the Graduate Coordinator. Review of applications begins January 15.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### Plan Requirements

Total Credits Required: 54

#### Course Requirements

##### Screenwriting Course – Credits: 18

Complete 18 credits of the following course:

FIS 722 - Graduate Screenwriting

##### Required Courses – Credits: 18

Complete 18 credits from the following courses:

FIS 615 - Story Development

FIS 618 - Writing for Television I

FIS 619 - Writing for Television II

FIS 720 - Advanced Cinematic Structure

FIS 723 - Ensemble Screenwriting

FIS 724 - The Adaptation Screenplay

FIS 725 - Writing for Assignment

FIS 726 - Advanced Screenplay Analysis

FIS 727 - Advanced Screenplay Theory

FIS 728 - Graduate Production

##### Elective Courses – Credits: 18

Complete 18 credits of 600- or 700-level advisor approved courses.

#### Degree Requirements

1. Completion of a minimum of 54 credit hours with a minimum GPA of 3.00.
2. In consultation with his/her advisor, a student will organize an advisory committee

of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.

3. During the three years of study, each screenwriting student will be expected to complete a minimum of four full-length feature motion picture screenplays and two television scripts. In practice, the output is actually closer to five screenplays and four television scripts. One screenplay will be selected to be the candidate's thesis script. It will undergo final revision as the work most indicative of the candidate's art and craft.
4. A two-hour oral examination will take place at the end of the course of study. This examination focuses on the student's final project (1 hour) and on all remaining work completed within the program (1 hour).

### **Plan Graduation Requirements**

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must successfully complete and defend his/her final project.

### **Film Courses**

FIS 615 - Story Development  
Credits 3

Basis of cinematic structure, emphasizing action, construction, tension, and character. Story development through motion picture formats.

**Notes** This course is crosslisted with FIS 415. Credit at the 600-level requires additional work.

FIS 618 - Writing for Television I  
Credits 3

With emphasis on the narrative exploration of the television hour-drama, students develop and complete one hour-drama spec script.

**Notes** This course is crosslisted with FIS 418. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

FIS 619 - Writing for Television II  
Credits 3

As a continuation of FIS 618, students explore the television situation comedy and develop and complete one sit-com script.

**Notes** This course is crosslisted with FIS 419. Credit at the 600-level requires additional work. May be repeated to a maximum of six credits.

FIS 720 - Advanced Cinematic Structure  
Credits 3

Analytical study of screenplay structure based on the filmed script. Select motion pictures established as subject films studied in piece and in detail as to how the structure of each scene works as itself and in the film as whole.

**Notes** May be repeated to a maximum of six credits.

**Prerequisites** Graduate standing.

FIS 721 - Collaboration and Preparation  
Credits 3

Practical exploration of the working process between the screenwriter, the director and the producer.

Focuses moving the screenplay from "writers" draft to "production" draft in preparation for shooting.

**Notes** May be repeated for a maximum of six credits.

**Prerequisites** Graduate standing.

FIS 722 - Graduate Screenwriting  
Credits 3

Study of art and craft of writing a feature-length

motion picture screenplay. Student completes a full-length (120 pages) screenplay or completes a thorough revision in workshop environment.

**Notes** May be repeated for a maximum of eighteen credits.

**Prerequisites** Consent of instructor.

FIS 723 - Ensemble Screenwriting

Credits 3

Study of the art and craft of screenwriting in an ensemble. Students, as a group, complete four short screenplays and revisions.

**Notes** May be repeated for a maximum of six credits.

**Prerequisites** Consent of instructor.

FIS 724 - The Adaptation Screenplay

Credits 3

Study of adapting a screenplay from another written medium by writing a full-length (120-page) screenplay in accepted industry format. The screenplay must have a contemporary setting but source material must be at least 100 years old and in public domain.

**Notes** May be repeated for a maximum of six credits.

**Prerequisites** Consent of instructor.

FIS 725 - Writing for Assignment

Credits 3

Study and practice of editing, rewriting and revising the creative work of other screenwriters. Students analyze precedent of revising known screenplays, rewrite a full-length script as a group and commit an individual rewrite of a full-length script.

**Notes** May be repeated for a maximum of six credits.

**Prerequisites** Consent of instructor.

FIS 726 - Advanced Screenplay Analysis

Credits 3

In-depth analytical study of a filmed script. Analysis ranges from the effects of a scripted visual technique to metaphor to personal and societal influences.

Students write and present two analytical papers.

**Prerequisites** Consent of instructor.

FIS 727 - Advanced Screenplay Theory

Credits 3

Analytical study of motion pictures with focus on the screenwriter's intent and agenda. Students conduct thorough research on screenwriters and provide analysis of the screenwriters' product. Students

present and defend two papers combining this research and analysis.

**Prerequisites** Consent of instructor.

FIS 728 - Graduate Production

Credits 3

Analytical approach to the professional production of a student's screenplay. Students chronicle all levels of involvement with the physical "shooting" of his, or her, script.

**Notes** May be repeated for a maximum of six credits.

**Prerequisites** Consent of instructor.

## School of Music

The UNLV School of Music provides a professional artistic environment that supports programs of excellence in the development of musicians. The School of Music offers graduate programs, accredited by the National Association of Schools of Music, which lead to the Master of Music degree with options in Applied Music (Performance), Composition /Theory, Music Education, or Conducting. The Doctor of Musical Arts degree is offered in Performance.

Students not admitted to graduate programs in Music may register for graduate courses only with permission from the instructor of the course and the appropriate program administrator.

*Sue Mueller, Interim Chair*

*Jennifer Grim, DMA, Graduate Coordinator*

## School of Music Faculty

### Chair

**Mueller, Susan** - *Full Graduate Faculty*  
Associate Professor; B.M., The University of Kansas; M.M., Lesley College. *Rebel since 2002.*

### Graduate Coordinator

**Grim, Jennifer** - *Full Graduate Faculty*  
Associate Professor; B.A., Stanford University; M.M., M.M.A., D.M.A., Yale University. *Rebel since 2007.*

### Graduate Faculty

**Anderson, Alfonse** - *Full Graduate Faculty*  
Professor; B.A., M.M., Texas Southern University; D.M.A., University of Arizona. *Rebel since 1997.*

**Baley, Virko** - *Full Graduate Faculty*  
Professor; B.M., M.M., Los Angeles Conservatory of Music and Arts. *Rebel since 1970.*

**Barone, Anthony** - *Full Graduate Faculty*  
Associate Professor; B.A., Cornell University; M.A., Eastman School of Music; Ph.D., Columbia University. *Rebel since 2006.*

**Bernatis, Bill** - *Full Graduate Faculty*  
Associate Professor; B.M., Washburn University of Topeka; M.M., Indiana University Bloomington. *Rebel since 1998.*

**Burkett, Eugenie** - *Full Graduate Faculty*  
Associate Professor; B.M.E., Baylor University; M.M., Manhattan School of Music; Ph.D., University of Wisconsin-Madison. *Rebel since 2005.*

**Caplan, Stephen** - *Full Graduate Faculty*  
Professor; B.M., Northwestern University; M.M., D.M.A., University of Michigan. *Rebel since 1989.*

**Fitzpatrick, Tod** - *Full Graduate Faculty*  
Associate Professor; B.M., Chapman University; M.M., University of Southern California; D.M.A., University of Southern California. *Rebel since 2003.*

**Grim, Jennifer** - *Full Graduate Faculty*  
Associate Professor; B.A., Stanford University;

M.M., M.M.A., D.M.A., Yale University. *Rebel since 2007.*

**Gronemeier, Dean** - *Full Graduate Faculty*  
Professor and Associate Dean; B.A., Northern Illinois University; M.M., D.M.A., University of Arizona; J.D., University of Nevada, Las Vegas. *Rebel since 1989.*

**Hanlon, Kenneth M.** - *Full Graduate Faculty*  
Professor; B.M., M.M., D.M.A., Peabody Conservatory of Music of Johns Hopkins University. *Rebel since 1970.*

**Hoft, Timothy** - *Full Graduate Faculty*  
Assistant Professor, B.M., University of Michigan; M.M., Peabody Conservatory of Music of Johns Hopkins University; D.M.A. Peabody Conservatory of Music of Johns Hopkins University. *Rebel since 2012.*

**Jones, Timothy** - *Full Graduate Faculty*  
Assistant Professor-in-Residence, B.M., University of Adelaide; D.M.A., University of Nevada, Las Vegas. *Rebel since 1997.*

**Krysa, Taras**  
Associate Professor; B.M., Manhattan School of Music; M.M., Indiana University; M.M., Northwestern University. *Rebel since 2007.*

**LaBounty, Anthony** - *Full Graduate Faculty*  
Associate Professor; B.M. University of Arizona; M.S., University of Illinois Urbana. *Rebel since 1988.*

**Le, Wei-Wei**  
Associate Professor; B.M. Oberlin Conservatory of Music; M.M. Cleveland Institute of Music. *Rebel since 2007.*

**Leslie, Thomas** - *Full Graduate Faculty*  
Professor; B.M.E., University of Iowa; M.S., Indiana State University. *Rebel since 1985.*

**Lister, Linda** - *Full Graduate Faculty*  
Assistant Professor; A.B., Vassar; M.M. Eastman School of Music; D.M.A., University of North Carolina-Greensboro. *Rebel since 2011.*

**Loeb, David** - *Full Graduate Faculty*  
Professor; B.S., West Chester University; M.M., The University of Rochester, Eastman School of Music. *Rebel since 2002.*

**McKay, Janis** - *Full Graduate Faculty*  
Associate Professor; B.M., University of Georgia; M.M., University of Louisville; D.M.A., Ohio State University. *Rebel since 1995.*

**Smith, Andrew** - *Full Graduate Faculty*  
Associate Professor; B.M., Hartt College of Music; M.M., Mannes College of Music; D.M.A., University of California, Santa Barbara. *Rebel since 1995.*

**Sturm, Marina** - *Full Graduate Faculty*  
Associate Professor; Wisconsin Conservatory of Music; Institute de Hautes Etudes Musicales; M.M., Victoria University; D.M.A., State University of New York at Stony Brook. *Rebel since 2004.*

**Suk, Mykola** - *Full Graduate Faculty*  
Associate Professor; B.M./M.M., D.M.A., Moscow State Conservatory of Music. *Rebel since 2001.*

**Tanouye, Nathan** - *Associate Graduate Faculty*  
Assistant Professor; B.A., University of Nevada, Las Vegas. *Rebel since 2010.*

**Taranto, Cheryl** - *Full Graduate Faculty*  
Head Music Librarian; B.M., M.M., M.L.S., Ph.D., Louisiana State University. *Rebel since 1996.*

**Vega, Diego** - *Full Graduate Faculty*  
Assistant Professor; Assistant Professor; B.M., Universidad Javeriana; M.M., University of Cincinnati College - Conservatory of Music; D.M.A. Cornell University. *Rebel since 2010.*

**Warrington, Tom** - *Full Graduate Faculty*  
Professor; B.M., University of Illinois Urbana Campus; M.M. Bowling Green State University. *Rebel since 1999.*

**Weiller, David** - *Full Graduate Faculty*  
Associate Professor; B.A., Occidental College; M.M., University of Illinois Urbana. *Rebel since 1984.*

### Professors Emeriti



**Emerson, Isabelle**

Emeritus Professor; A.B. Barnard College; S.M.M. Union Theological Seminary; M. PHIL. Columbia University; Ph.D. Columbia University. *UNLV Emeritus 1979-2006.*

**Kimball, Carol A.**

Emeritus Professor; B. S. New York University; M. A. Arizona State University; D.M.A. Arizona State University. *UNLV Emeritus 1972-2008.*

**Peterson, Douglas**

Emeritus Professor; B.A. Grinnell College; B.M.E., Florida State University; M.A. University of Iowa; D.M.A., University of Iowa. *UNLV Emeritus 1967-2000.*

## Doctor of Musical Arts

**Plan Description**

The Doctor of Musical Arts degree represents the highest level of academic and musical achievement at UNLV. The program is designed for those students who choose to pursue careers in both performance and college-level teaching.

Our program provides intensive academic preparation and teaching of the type that will enable students to be effective pedagogues and to function successfully in an academic environment while continuing their development as performing artists.

**For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.**

Learning outcomes for specific subplan tracks can be found below:

- Applied Brass, Piano, Strings, Woodwinds
- Applied Music: Applied Conducting
- Applied Music: Applied Percussion
- Applied Music: Applied Voice

**Plan Admission Requirements**

Applications available on the UNLV Graduate College website.

Students applying for admission to the Doctor of Musical Arts degree program must make application through the Graduate College. There are different deadlines for international students, and for students who wish to apply for assistantships, which are also found on the Graduate College website. In addition to submitting an application and transcripts of all college-level work to the Graduate College, prospective students must have a Master's degree in music from a NASM accredited institution.

**Placement Exams**

Prior to registration, all School of Music graduate students must take placement examinations in music history, theory, and aural skills/sight-singing, regardless of their area of concentration. Passing

scores on these exams, or passing grades in the appropriate history or theory review courses (B or above) are required before students may enroll in graduate level history and theory courses. Credit for review courses will not be applied towards the degree.

Successful completion of MUS 690 - Bibliography , with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.

### **Music History Placement Exam**

The examination is an assessment of accumulated knowledge. Students may wish to prepare, however, by reviewing the facts and concepts in J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, A History of Western Music, 7th edition (New York: W.W. Norton, 2006), the volumes of the Prentice Hall History of Music series, or similar texts.

Students who show deficiencies in music history will be required to register for MUS 603 - Graduate Music History Review . The examination is given prior to the first day of instruction for the Fall semester. The exact date, time, and location may be found on the School of Music website:

<http://music.unlv.edu/home.shtml>

Students must take the exam at the designated time; no make-up examinations will be given. Students who fail to take the exam at the scheduled time must complete MUS 603 before enrolling in any other music history course. This course is offered in the Fall semesters only.

For more specific details concerning the placement exam, please consult the Music History Handbook, available on the School of Music website:

<http://music.unlv.edu/home.shtml> or contact Dr.

Anthony Barone (702) 895-5953,  
([anthony.barone@unlv.edu](mailto:anthony.barone@unlv.edu)).

### **Graduate Music Theory and Aural Skills/Sight-singing Placement Examination**

A sample graduate theory placement exam may be found on the School of Music's website:

<http://music.unlv.edu/home.shtml>

The Graduate Aural Skills/Sight-singing Placement Examination consists of:

1. Two-voice dictation

2. Three-voice dictation
3. Harmonic dictation
4. Two-part rhythmic dictation
5. Sight-singing of a melody in any of the modern clefs (treble, alto, tenor, bass). A single melody may contain clef changes.

Students who show deficiencies in music theory and/or aural skills/sight-singing will be required to register for MUS 604 - Graduate Theory Review and/or MUS 602 - Graduate Ear Training Review.

The Graduate Music Theory and Aural Skills/Sight-singing Placement Examination is given prior to the first day of instruction for the Fall semester and the Spring semester. The exact date, time, and location may be found on the School of Music's website: <http://music.unlv.edu/home.shtml>

Students must take the exam at the designated time; no make-up examinations will be given. Students who fail to take the exams at the scheduled time must complete MUS 604 and MUS 602 before enrolling in any other music theory course.

For more specific details concerning the placement exam, please contact the School of Music Office or the Graduate Coordinator (702) 895-3332.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### **Plan Requirements**

*See Subplan Requirements below.*

#### **Subplan 1 Requirements: Brass Track**

Total Credits Required: 60

Course Requirements

#### **Required Courses – Credits: 4**

MUS 773 - Research Seminar  
MUS 719 - Teaching Music in Higher Education

### **History/Literature Courses – Credits: 9**

Complete 9 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

### **Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Pedagogy Course – Credits: 3**

Complete three credits from the following list of courses:

MUS 720 - Instrumental Music Reading and Conducting Workshop  
MUS 727A - Survey of Ensemble Repertoire-String  
MUS 727B - Survey of Ensemble Repertoire-Woodwind  
MUS 727C - Survey of Ensemble Repertoire-Brass  
MUS 727D - Survey of Ensemble Repertoire-Percussion  
MUS 727E - Survey of Ensemble Repertoire-Piano  
MUS 727F - Survey of Ensemble Repertoire-Vocal  
MUS 727G - Survey of Ensemble Repertoire-Band  
MUS 728 - Percussion Literature and Pedagogy  
MUS 746 - Master Class in Vocal Pedagogy  
MUS 747 - Instrumental Music Pedagogy  
MUS 747A - Instrumental Music Pedagogy-Piano  
MUS 747B - Instrumental Music Pedagogy-Brass  
MUS 747C - Instrumental Music Pedagogy-Woodwind  
MUS 747D - Instrumental Music Pedagogy-String  
MUS 747E - Instrumental Music Pedagogy-Guitar  
MUS 747F - Instrumental Music Pedagogy-Band  
MUS 747G - Instrumental Music Pedagogy-Orchestra  
MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

### **Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following course corresponding to the student's primary instrument:

MUSA 764A - Applied Music for Doctoral Students: Euphonium  
MUSA 764F - Applied Music for Doctoral Students: Horn  
MUSA 764L - Applied Music for Doctoral Students: Trombone  
MUSA 764M - Applied Music for Doctoral Students: Trumpet  
MUSA 764N - Applied Music for Doctoral Students: Tuba

### **Ensembles Course – Credits: 3**

Complete 3 credits of advisor-approved ensemble (2 large, 1 chamber) coursework.

### **Recital Courses – Credits: 9**

MUS 798B - Recital

**Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

**Elective Courses – Credits: 5**

Complete 5 credits of advisor-approved elective coursework.

**Document Course – Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 2 Requirements: Piano Track**

Total Credits Required: 60

Course Requirements

**Required Courses – Credits: 4**

MUS 773 - Research Seminar

MUS 719 - Teaching Music in Higher Education

**Solo Repertoire Course – Credits: 3**

MUS 726 - Survey of Solo Repertoire

**History/Literature Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied

MUS 530 - French Melodie

MUS 770A - Graduate History Seminar

MUS 770B - Beethoven

MUS 770C - Fin de Siecle

MUS 770D - Music of Wagner

MUS 770E - Music of Bach

MUS 770F - Music of Stravinsky

MUS 770G - History of Russian Music

MUS 785 - The Symphony

MUS 786A - The Operas of Mozart

MUS 786B - The Operas of Verdi

MUS 786C - Puccini and the Verismo

MUS 786D - American Opera Seminar

MUS 789 - The Art Song

MUS 792 - History of Opera

MUS 793 - Medieval and Renaissance Music

MUS 794 - Music of the Baroque Period

MUS 795 - Classical and Early Nineteenth-Century Music

MUS 796 - Music of the Romantic Period

MUS 797 - Music of the Twentieth Century

**Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint

MUS 705 - Techniques of the Romantic Period

MUS 706 - Twentieth-Century Techniques

MUS 707 - Analysis in Relation to Performance

MUS 708 - Aspects of Musical Style

MUS 709X – Analysis of 20th and 21st Century Music

MUS 774 - Seminar in Music Theory

MUS 770 - Seminar: Special Topics

MUS 770 - Seminar: Special Topics

**Pedagogy Course – Credits: 3**

Complete three credits from the following list of courses:

MUS 720 - Instrumental Music Reading and Conducting Workshop

MUS 727A - Survey of Ensemble Repertoire-String

MUS 727B - Survey of Ensemble Repertoire-Woodwind

MUS 727C - Survey of Ensemble Repertoire-Brass

MUS 727D - Survey of Ensemble Repertoire-Percussion

MUS 727E - Survey of Ensemble Repertoire-Piano

MUS 727F - Survey of Ensemble Repertoire-Vocal

MUS 727G - Survey of Ensemble Repertoire-Band

MUS 728 - Percussion Literature and Pedagogy

MUS 746 - Master Class in Vocal Pedagogy

MUS 747 - Instrumental Music Pedagogy

MUS 747A - Instrumental Music Pedagogy-Piano

MUS 747B - Instrumental Music Pedagogy-Brass

MUS 747C - Instrumental Music Pedagogy-Woodwind

MUS 747D - Instrumental Music Pedagogy-String

MUS 747E - Instrumental Music Pedagogy-Guitar

MUS 747F - Instrumental Music Pedagogy-Band  
MUS 747G - Instrumental Music Pedagogy-  
Orchestra  
MUS 748 - Music Wellness: A Survival Guide for  
Teachers and Performers

### **Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following courses:

MUSA 764I - Applied Music for Doctoral Students:  
Piano

### **Ensembles Course – Credits: 3**

Complete 3 credits of advisor-approved ensemble (2  
large, 1 chamber) coursework.

### **Recital Courses – Credits: 9**

MUS 798B - Recital

### **Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

### **Elective Courses – Credits: 5**

Complete 5 credits of advisor-approved elective  
coursework.

### **Document Course – Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

### **Subplan 3 Requirements: String Track**

Total Credits Required: 60

Course Requirements

### **Required Courses – Credits: 4**

MUS 773 - Research Seminar

MUS 719 - Teaching Music in Higher Education

### **History/Literature Courses – Credits: 9**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century  
Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

### **Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century  
Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Pedagogy Course – Credits: 3**

Complete three credits from the following list of  
courses:

MUS 720 - Instrumental Music Reading and  
Conducting Workshop  
MUS 727A - Survey of Ensemble Repertoire-String  
MUS 727B - Survey of Ensemble Repertoire-

Woodwind

MUS 727C - Survey of Ensemble Repertoire-Brass

MUS 727D - Survey of Ensemble Repertoire-  
Percussion

MUS 727E - Survey of Ensemble Repertoire-Piano

MUS 727F - Survey of Ensemble Repertoire-Vocal

MUS 727G - Survey of Ensemble Repertoire-Band

MUS 728 - Percussion Literature and Pedagogy

MUS 746 - Master Class in Vocal Pedagogy

MUS 747 - Instrumental Music Pedagogy

MUS 747A - Instrumental Music Pedagogy-Piano

MUS 747B - Instrumental Music Pedagogy-Brass

MUS 747C - Instrumental Music Pedagogy-

Woodwind

MUS 747D - Instrumental Music Pedagogy-String

MUS 747E - Instrumental Music Pedagogy-Guitar

MUS 747F - Instrumental Music Pedagogy-Band

MUS 747G - Instrumental Music Pedagogy-

Orchestra

MUS 748 - Music Wellness: A Survival Guide for  
Teachers and Performers

### **Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following course  
corresponding to the student's primary instrument:

MUSA 764C - Applied Music for Doctoral Students:  
Cello

MUSA 764K - Applied Music for Doctoral Students:  
String Bass

MUSA 764O - Applied Music for Doctoral Students:  
Viola

MUSA 764P - Applied Music for Doctoral Students:  
Violin

MUSA 764R - Applied Music for Doctoral Students:  
Guitar

### **Ensembles Course – Credits: 3**

Complete 3 credits of advisor-approved ensemble (2  
large, 1 chamber) coursework.

### **Recital Courses – Credits: 9**

MUS 798B - Recital

### **Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

### **Elective Courses – Credits: 5**

Complete 5 credits of advisor-approved elective  
coursework.

### **Document Course – Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

### **Subplan 4 Requirements: Woodwind Track**

Total Credits Required: 60

Course Requirements

### **Required Courses – Credits: 4**

MUS 773 - Research Seminar

MUS 719 - Teaching Music in Higher Education

### **History/Literature Courses – Credits: 9**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied

MUS 530 - French Melodie

MUS 770A - Graduate History Seminar

MUS 770B - Beethoven

MUS 770C - Fin de Siecle

MUS 770D - Music of Wagner

MUS 770E - Music of Bach

MUS 770F - Music of Stravinsky

MUS 770G - History of Russian Music

MUS 785 - The Symphony

MUS 786A - The Operas of Mozart

MUS 786B - The Operas of Verdi

MUS 786C - Puccini and the Verismo

MUS 786D - American Opera Seminar

MUS 789 - The Art Song

MUS 792 - History of Opera

MUS 793 - Medieval and Renaissance Music

MUS 794 - Music of the Baroque Period

MUS 795 - Classical and Early Nineteenth-Century  
Music

MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

**Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

**Pedagogy Course – Credits: 3**

Complete three credits from the following list of courses:

MUS 720 - Instrumental Music Reading and Conducting Workshop  
MUS 727A - Survey of Ensemble Repertoire-String  
MUS 727B - Survey of Ensemble Repertoire-Woodwind  
MUS 727C - Survey of Ensemble Repertoire-Brass  
MUS 727D - Survey of Ensemble Repertoire-Percussion  
MUS 727E - Survey of Ensemble Repertoire-Piano  
MUS 727F - Survey of Ensemble Repertoire-Vocal  
MUS 727G - Survey of Ensemble Repertoire-Band  
MUS 728 - Percussion Literature and Pedagogy  
MUS 746 - Master Class in Vocal Pedagogy  
MUS 747 - Instrumental Music Pedagogy  
MUS 747A - Instrumental Music Pedagogy-Piano  
MUS 747B - Instrumental Music Pedagogy-Brass  
MUS 747C - Instrumental Music Pedagogy-Woodwind  
MUS 747D - Instrumental Music Pedagogy-String  
MUS 747E - Instrumental Music Pedagogy-Guitar  
MUS 747F - Instrumental Music Pedagogy-Band  
MUS 747G - Instrumental Music Pedagogy-Orchestra  
MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

**Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following course corresponding to the student's primary instrument:

MUSA 764B - Applied Music for the Doctoral Student: Bassoon  
MUSA 764D - Applied Music for the Doctoral Student: Clarinet  
MUSA 764E - Applied Music for the Doctoral Student: Flute  
MUSA 764G - Applied Music for the Doctoral Student: Oboe

**Ensembles Course – Credits: 3**

Complete 3 credits of advisor-approved ensemble (2 large, 1 chamber) coursework.

**Recital Courses – Credits: 9**

MUS 798B - Recital

**Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

**Elective Courses – Credits: 5**

Complete 5 credits of advisor-approved elective coursework.

**Document Course – Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 5 Requirements: Conducting (Wind Band) Track**

Total Credits Required: 60  
Course Requirements

**Required Courses –Credits: 4**

MUS 773 - Research Seminar  
MUS 719 - Teaching Music in Higher Education

**History/Literature Courses – Credits: 9**

Complete 9 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

**Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

**Pedagogy Courses – Credits: 6**

MUS 720 - Instrumental Music Reading and Conducting Workshop  
MUS 747F - Instrumental Music Pedagogy-Band

**Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following course:

MUSA 764AA - Applied Music for the Doctoral Student: Wind Band

**Ensembles Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

**Recital Courses – Credits: 9**

MUS 798B - Recital

**Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

**Elective Courses – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

**Document Course –Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 6 Requirements: Conducting (Orchestra) Track (On Hold)**

Total Credits Required: 60

Course Requirements

**Required Courses –Credits: 4**

MUS 773 - Research Seminar  
MUS 719 - Teaching Music in Higher Education

**History/Literature Courses – Credits: 9**

Complete 9 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven



MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

#### **Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

#### **Pedagogy Courses – Credits: 6**

MUS 720 - Instrumental Music Reading and Conducting Workshop  
MUS 722 - Instrumental Conducting Seminar

#### **Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following:

MUSA 764Y - Applied Music for the Doctoral Students: Orchestra Conducting

#### **Ensembles Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

#### **Recital Courses – Credits: 9**

MUS 798B - Recital

#### **Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

#### **Elective Courses – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

#### **Document Course –Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

#### **Subplan 7 Requirements: Percussion Track**

Total Credits Required: 60

Course Requirements

#### **Required Courses –Credits: 4**

MUS 773 - Research Seminar

MUS 719 - Teaching Music in Higher Education

#### **History/Literature Courses – Credits: 9**

Complete 9 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo

MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

### **Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Pedagogy Courses – Credits: 9**

MUS 726D - Survey of Solo Repertoire-Percussion  
MUS 727D - Survey of Ensemble Repertoire-Percussion  
MUS 728 - Percussion Literature and Pedagogy

### **Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following course:

MUSA 764 - Applied Music for Doctoral Students

### **Ensembles Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

### **Recital Courses – Credits: 9**

MUS 798B - Recital

### **Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

### **Document Course – Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

### **Subplan 8 Requirements: Voice Track**

Total Credits Required: 60

Course Requirements

### **Required Courses – Credits: 4**

MUS 773 - Research Seminar  
MUS 719 - Teaching Music in Higher Education

### **History/Literature Courses – Credits: 9**

Complete 9 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

### **Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Pedagogy Courses – Credits: 6**

Complete six credits from the following list of courses:

MUS 717 - Master Class in Singer's Diction  
MUS 718A - Graduate Seminar in Voice-German  
MUS 718B - Graduate Seminar in Voice-French  
MUS 718C - Graduate Seminar in Voice-Italian  
MUS 718D - Graduate Seminar in Voice-American Song  
MUS 727A - Survey of Ensemble Repertoire-String  
MUS 727B - Survey of Ensemble Repertoire-Woodwind  
MUS 727C - Survey of Ensemble Repertoire-Brass  
MUS 727D - Survey of Ensemble Repertoire-Percussion  
MUS 727E - Survey of Ensemble Repertoire-Piano  
MUS 727F - Survey of Ensemble Repertoire-Vocal  
MUS 727G - Survey of Ensemble Repertoire-Band  
MUS 746 - Master Class in Vocal Pedagogy  
MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

### **Applied Lessons Courses – Credits: 16**

Complete 16 credits from the following course:

MUSA 764Q - Applied Music for the Doctoral Students: Voice

### **Ensembles Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

### **Recital Courses – Credits: 9**

MUS 798B - Recital

### **Lecture-Recital Course – Credits: 3**

MUS 781 - Lecture-Recital

### **Elective Courses – Credits: 3**

Complete one of the following courses:

MUS 718A - Graduate Seminar in Voice-German  
MUS 718B - Graduate Seminar in Voice-French  
MUS 718C - Graduate Seminar in Voice-Italian

### **Document Course – Credits: 2**

MUS 780 - Document

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

### **Plan Degree Requirements**

1. The student must complete a minimum of 60 credits.
2. Throughout work for the degree, the student must maintain a minimum GPA of 3.00 with no course work receiving a grade of B- or below. If a student receives a grade of B- or below, the course must be retaken. If the student's cumulative GPA falls below 3.00, the student may be separated from the program.
3. The Department of Music reviews the academic performance of graduate students at the end of academic year and reviews the academic performance of graduate students on assistantships at the end of each semester. If the Department of Music determines that a student is not making satisfactory progress toward the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. The department will provide the student with the specific requirements, including deadlines, which must be completed for the student to be removed from probation.

4. In consultation with his/her advisor, a student will organize a thesis committee of at least four departmental members. In addition, a fifth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
5. Advisors are assigned by the Graduate Coordinator and are usually the student's major teacher. New graduate students should schedule an appointment with their advisor before registering for classes to determine course of study and will be advised upon matriculation as to which, if any, areas need special attention. Advisors take an active role in assisting to correct any student deficiencies by suggesting appropriate course work. Meetings should continue on a regular basis to assure appropriate progress towards the degree.
6. Participation in large ensembles is required throughout the student's residency. Some areas may have more specific large and small ensemble requirements. Students should consult their advisor for more details.
7. Reading knowledge of at least one foreign language is required for the DMA: French, German, Spanish, or Italian. With permission of the Department of Music Graduate Committee, another language may be substituted. Students whose native language is not English may not use English or their native language to fulfill this requirement. This requirement must be fulfilled before the student schedules their qualifying exams. Students may fulfill the language requirement by doing one of the following:
  - a. Pass the Foreign Language Proficiency Exam in one of the approved languages.
    - i. The Foreign Language Proficiency Exam typically involves the translation of a 350 to 500-word text in a 90-minute period – the student may use a dictionary during the exam.
  - b. Complete two successive semesters of regular undergraduate foreign language courses while in residence for the DMA at UNLV in French, German, or Italian with a grade of B (3.0) or better in each course. Students may choose as a starting point the course that best suits their current level of competency.
    - i. Students interested in this option should first contact the Graduate Coordinator to schedule the exam. The exam content will be selected from a Departmental set of translation excerpts.
    - ii. Once complete, the exam is graded by a member of the Foreign Language Department, and the results are documented in completion of the DMA Foreign Language Evaluation form by the person overseeing the exam and should be sent to the Graduate Coordinator for the student's file.
    - iii. If the student does not succeed in passing the Foreign Language Proficiency Exam, they must fulfill the foreign language requirement by completing option b below.
    - iv. Complete two successive semesters of regular undergraduate foreign language courses while in residence for the DMA at UNLV in French, German, or Italian with a grade of B (3.0) or better in each course. Students may choose as a starting point the course that best suits their current level of competency.
      - i. Contact the Department of Music for a list of UNLV courses that may be taken to fulfill this requirement.
      - ii. Students must formally petition the Department of Music Graduate

Committee in advance if they wish to substitute a language for French, German, Spanish, or Italian.

### **Plan Graduation Requirements**

1. The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.
2. The student must submit and successfully defend his/her doctoral document by the posted deadline. The defense must be advertised and is open to the public.
3. The student must submit his/her approved, properly formatted hard-copy document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

## **Master of Music**

### **Plan Description**

The Master of Music degrees at UNLV conforms to the following qualifying prerequisites and guidelines for study set forth by the National Association of Schools of Music:

1. Demonstrate baccalaureate-level capabilities in basic music competencies.

Demonstrate sufficient knowledge and skill in English to pursue advanced studies.

### **Mission**

The mission of the Master of Music degree at UNLV is to prepare musicians and music educators for careers in performance and education.

The minimum number of credits required for the Master of Music degree varies with each major option.

**For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.**

Learning outcomes for specific subplan tracks can be found below:

- Master of Music - Music Education; Concentration in Graduate Licensure
- Master of Music - Music Education; Concentration in Orff Schulwerk
- Master of Music - Music Education; Concentration in Traditional
- Master of Music - Performance; Concentration in Jazz
- Master of Music - Theory/Composition; Concentration in Classical
- Master of Music - Theory/Composition; Concentration in Jazz
- Master of Music; Concentration in Conducting
- Master of Music; Concentration in Multiple Woodwinds

- Master of Music; Concentration in Performance

### **Plan Admission Requirements**

Applications available on the UNLV Graduate College website.

Students applying for admission to the Master of Music degree program must apply online through the Graduate College website. There are different deadlines for international students, and for students who wish to apply for assistantships, which are also found on the Graduate College website.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements . In addition to submitting an application and transcripts of all college-level work to the Graduate College, prospective students must present the following credentials:

1. An overall undergraduate GPA of at least 2.75 (or 3.00 in the last two years of undergraduate study).
2. An undergraduate GPA of at least 3.00 in music.

Prior to registration, all Department of Music graduate students must take placement examinations in music history, theory, and aural skills/sight-singing, regardless of their area of concentration. Passing scores on these exams, or passing grades in the appropriate history or theory review courses (B or above) are required before students may enroll in graduate level history and theory courses. Credit for review courses will not be applied towards the degree.

Prospective students must also present credentials to the Department of Music. Under the Program Information section of the online application, please be sure to list your specific concentration. The following credentials must be presented to the Department of Music:

#### *Performance Tracks*

1. Two confidential letters of recommendation from former instructors attesting to the

student's ability to complete graduate work at an acceptable level.

2. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.
3. A successful on-campus performance audition.
4. All auditions must be presented by April 15 for fall semester admission and by October 15 for spring semester admission. Audition length, requirements, and contact information vary by area. Please consult the area coordinator for further information.

#### *Theory/Composition Tracks*

1. Two confidential letters of recommendation from former instructors attesting to the student's ability to complete graduate work at an acceptable level.
2. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.
3. A portfolio of compositions including at least one work from three of the following categories: a) orchestra, band or chorus; b) solo instrument and piano or for solo piano; c) string quartet, brass quintet, woodwind quintet, or other small ensemble; d) set of songs for solo voice and piano; e) original composition scored for jazz ensemble. Additional works may be included.
4. All auditions must be presented by April 15 for fall semester admission and by October 15 for spring semester admission. Audition length, requirements, and contact information vary by area. Please consult the area coordinator for further information.

#### *Music Education Tracks*

1. An undergraduate degree in Music Education or the equivalent is required for admission to the program.
2. Passing PPST I scores for Nevada found at [www.ets.org](http://www.ets.org).
3. Two confidential letters of recommendation from former instructors attesting to the

student's ability to complete graduate work at an acceptable level.

4. A 500-word essay on the applicant's philosophy of music education.
5. An undergraduate degree in Music Education or the equivalent is required for admission to the program.
6. Provide portfolio evidence of two years of successful music teaching experience in the public school. This evidence may include, but is not limited to:
  1. A current resume
  2. A copy of your teaching credential
  3. Representative lesson plans for two classes
  4. Audio and/or video of your students' learning or performing.
  5. Programs and other materials demonstrating programs you have given in the past two years
7. All auditions must be presented by April 15 for fall semester admission and by October 15 for spring semester admission. Audition length, requirements, and contact information vary by area. Please consult the area coordinator for further information.

#### *Conducting Tracks*

1. Two confidential letters of recommendation from former instructors attesting to the student's ability to complete graduate work at an acceptable level.
2. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.
3. A videotape or DVD of a rehearsal and performance under the applicant's direction.
4. An on-campus conducting audition.
5. All auditions must be presented by April 15 for fall semester admission and by October 15 for spring semester admission. Audition length, requirements, and contact information vary by area. Please consult the area coordinator for further information.

#### *Graduate Licensure Tracks*

The Music Graduate Licensure Program is a graduate program offered by the Department of Music leading

to an elementary or secondary teaching license and a Master of Music (M.M.).

Students are not admitted during the summer; however, potential candidates may enroll in select courses, as non-admitted graduate students, while awaiting admission to the program. Students should apply for admission to the Graduate College. Once accepted to the Graduate Licensure Program, students should complete the course requirement worksheets they receive and contact their advisors to schedule initial appointments.

1. Students must have an earned Bachelor's degree with overall GPA of 2.75 or above in the Comprehensive Subject Area (Vocal/General or Instrumental).
2. Content coursework related to general music core for music majors that mirrors the music education majors must be on transcript (music theory, music history, conducting, piano, private instruction and ensembles.)
3. Passing scores in reading, writing, and mathematics on the Praxis I Pre-Professional Skills Test examination.
4. Passing scores on the Music Theory and Music History entrance examinations.
5. Passing scores on the Teacher Licensure Examinations for Nevada School Law, Nevada Constitution and U.S. Constitution or related coursework.
6. Documentation of immunizations with UNLV Admissions and Records.

Field-based experiences (practicum and student teaching) require fingerprinting in compliance with the Clark County School District (CCSD) policy.

#### **Music History Placement Examination**

The examination is an assessment of accumulated knowledge. Students may wish to prepare, however, by reviewing the facts and concepts in J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 7th edition (New York: W.W. Norton, 2006), the volumes of the Prentice Hall History of Music series, or similar texts. Students who show deficiencies in music history will be required to register for MUS 603 - Graduate Music

## History Review

The examination is given prior to the first day of instruction for the Fall semester. The exact date, time, and location may be found on the Department of Music website: <http://music.unlv.edu/home.shtml>

Students must take the exam at the designated time; no make-up examinations will be given. Students who fail to take the exam at the scheduled time must complete MUS 603 before enrolling in any other music history course. This course is offered in the Fall semesters only.

For more specific details concerning the placement exam, please consult the Music History Handbook, available on the Music Department website: <http://music.unlv.edu/home.shtml> or contact Dr. Anthony Barone (702) 895-5953, ([anthony.barone@unlv.edu](mailto:anthony.barone@unlv.edu)).

Graduate Music Theory and Aural Skills/Sight-singing Placement Examination A sample graduate theory placement exam may be found on the Department of Music's website: <http://music.unlv.edu/home.shtml>  
The Graduate Aural Skills/Sight-singing Placement Examination consists of:

1. Two-voice dictation
2. Three-voice dictation
3. Harmonic dictation
4. Two-part rhythmic dictation

Sight-singing of a melody in any of the modern clefs (treble, alto, tenor, bass). A single melody may contain clef changes.

Students who show deficiencies in music theory and/or aural skills/sight-singing will be required to register for MUS 604 - Graduate Theory Review and/or MUS 602 - Graduate Ear Training Review. The Graduate Music Theory and Aural Skills/Sight-singing Placement Examination is given prior to the first day of instruction for the Fall semester and the Spring semester. The exact date, time, and location may be found on the Department of Music's website: <http://music.unlv.edu/home.shtml>  
Students must take the exam at the designated time; no make-up examinations will be given. Students

who fail to take the exams at the scheduled time must complete MUS 604 and MUS 602 before enrolling in any other music theory course.

For more specific details concerning the placement exam, please contact the Department of Music Office or the Graduate Coordinator (702) 895-3332.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

## Plan Requirements

*See Subplan Requirements below.*

### Subplan 1 Requirements: Performance - Applied Major Track

Total Credits Required: 30

Course Requirements

#### Required Course – Credits: 3

MUS 690 - Bibliography

#### Music History Courses – Credits: 6

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music



MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

### **Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Pedagogy and Literature Course – Credits: 3**

Complete one of the following advisor-approved courses:

MUS 728 - Percussion Literature and Pedagogy  
MUS 746 - Master Class in Vocal Pedagogy  
MUS 747 - Instrumental Music Pedagogy  
MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

### **Applied Music Courses – Credits: 8**

MUSA 661 - Applied Music for Master's Students

### **Ensemble Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

### **Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

Degree Requirements

1. Successful completion of a minimum of 30 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. Students must participate in one major ensemble and one chamber ensemble.
6. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
7. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
8. All candidates for the Master of Music degree in Applied Music are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.

- b. The comprehensive exams are taken during the term in which the student intends to graduate.
- c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 2 Requirements: Performance - Accompanying Piano Track**

Total Credits Required: 30

Course Requirements

**Required Course – Credits: 3**

MUS 690 - Bibliography

**Music History Courses – Credits: 6**

Complete 6 credits from following list of courses:

- MUS 529 - Interpretation: German Lied
- MUS 530 - French Melodie
- MUS 770A - Graduate History Seminar
- MUS 770B - Beethoven
- MUS 770C - Fin de Siecle
- MUS 770D - Music of Wagner
- MUS 770E - Music of Bach
- MUS 770F - Music of Stravinsky
- MUS 770G - History of Russian Music
- MUS 785 - The Symphony
- MUS 786A - The Operas of Mozart
- MUS 786B - The Operas of Verdi
- MUS 786C - Puccini and the Verismo
- MUS 786D - American Opera Seminar
- MUS 789 - The Art Song
- MUS 792 - History of Opera
- MUS 793 - Medieval and Renaissance Music
- MUS 794 - Music of the Baroque Period
- MUS 795 - Classical and Early Nineteenth-Century Music
- MUS 796 - Music of the Romantic Period
- MUS 797 - Music of the Twentieth Century

**Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

- MUS 501 - Counterpoint
- MUS 705 - Techniques of the Romantic Period
- MUS 706 - Twentieth-Century Techniques
- MUS 707 - Analysis in Relation to Performance
- MUS 708 - Aspects of Musical Style
- MUS 709X – Analysis of 20th and 21st Century Music
- MUS 774 - Seminar in Music Theory
- MUS 770 - Techniques of the Classical Era
- MUS 770 - Techniques of the Baroque Era

**Pedagogy and Literature Course – Credits: 3**

Complete one of the following of advisor-approved courses:

- MUS 728 - Percussion Literature and Pedagogy
- MUS 746 - Master Class in Vocal Pedagogy
- MUS 747 - Instrumental Music Pedagogy
- MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

**Applied Music Courses – Credits: 8**

MUSA 661 - Applied Music for Master's Students

**Ensemble Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

**Accompanying Courses –Credits: 2**

MUSE 572 - Accompanying

**Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

Degree Requirements

1. Successful completion of a minimum of 30 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required

courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.

4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. Students must participate in one major ensemble and one chamber ensemble.
6. MUSA 661 includes two recitals, one with vocalists, and one with instrumentalists.
7. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
8. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
9. All candidates are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

#### Graduation Requirements

*See Plan Graduation Requirements below.*

### **Subplan 3 Requirements: Performance - Multiple Woodwind Track**

Total Credits Required: 38

Course Requirements

#### **Required Course – Credits: 3**

MUS 690 - Bibliography

#### **Music History Courses – Credits: 3**

Complete 3 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
 MUS 530 - French Melodie  
 MUS 770A - Graduate History Seminar  
 MUS 770B - Beethoven  
 MUS 770C - Fin de Siecle  
 MUS 770D - Music of Wagner  
 MUS 770E - Music of Bach  
 MUS 770F - Music of Stravinsky  
 MUS 770G - History of Russian Music  
 MUS 785 - The Symphony  
 MUS 786A - The Operas of Mozart  
 MUS 786B - The Operas of Verdi  
 MUS 786C - Puccini and the Verismo  
 MUS 786D - American Opera Seminar  
 MUS 789 - The Art Song  
 MUS 792 - History of Opera  
 MUS 793 - Medieval and Renaissance Music  
 MUS 794 - Music of the Baroque Period  
 MUS 795 - Classical and Early Nineteenth-Century Music  
 MUS 796 - Music of the Romantic Period  
 MUS 797 - Music of the Twentieth Century

#### **Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
 MUS 705 - Techniques of the Romantic Period  
 MUS 706 - Twentieth-Century Techniques  
 MUS 707 - Analysis in Relation to Performance  
 MUS 708 - Aspects of Musical Style  
 MUS 709X – Analysis of 20th and 21st Century Music

MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Pedagogy and Literature Course – Credits: 6**

Complete one of the following of advisor-approved courses:

MUS 728 - Percussion Literature and Pedagogy  
MUS 746 - Master Class in Vocal Pedagogy  
MUS 747 - Instrumental Music Pedagogy  
MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

### **Applied Music Courses – Credits: 8**

MUSA 661 - Applied Music for Master's Students

### **Secondary Applied Music Courses – Credits: 8**

MUSA 661 - Applied Music for Master's Students

### **Ensemble Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

### **Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

### **Degree Requirements**

1. Successful completion of a minimum of 38 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a

given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.

4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. Students must participate in one major ensemble and one chamber ensemble.
6. Secondary Instruments are to be selected based on the entrance audition in consultation with the advisor. Requirements for each secondary instrument may be satisfied by examination at the discretion of the department. Equivalent credits (4) shall be taken on another woodwind instrument or as an elective.
7. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
8. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
9. All candidates are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

### **Graduation Requirements**

*See Plan Graduation Requirements below.*

**Subplan 4 Requirements: Performance - Jazz Performance Track**

Total Credits Required: 30

Course Requirements

**Required Course – Credits: 3**

MUS 690 - Bibliography

**Jazz History Course – Credits: 3**

MUS 783 - Jazz History Seminar

**Jazz Theory Course – Credits: 3**

MUS 609 - Jazz Theory and Composition

**Jazz Pedagogy Course – Credits: 3**

MUS 613 - Jazz Pedagogy

**Jazz Keyboard Course – Credits: 3**

MUS 611 - Jazz Keyboard and Arranging

**Applied Lessons Courses – Credits: 8**

MUSA 661 - Applied Music for Master's Students

**Ensembles Courses – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

**Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

**Music History Elective Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 529 - Interpretation: German Lied

MUS 530 - French Melodie

MUS 770A - Graduate History Seminar

MUS 770B - Beethoven

MUS 770C - Fin de Siecle

MUS 770D - Music of Wagner

MUS 770E - Music of Bach

MUS 770F - Music of Stravinsky

MUS 770G - History of Russian Music

MUS 785 - The Symphony

MUS 786A - The Operas of Mozart

MUS 786B - The Operas of Verdi

MUS 786C - Puccini and the Verismo

MUS 786D - American Opera Seminar

MUS 789 - The Art Song

MUS 792 - History of Opera

MUS 793 - Medieval and Renaissance Music

MUS 794 - Music of the Baroque Period

MUS 795 - Classical and Early Nineteenth-Century Music

MUS 796 - Music of the Romantic Period

MUS 797 - Music of the Twentieth Century

Degree Requirements

1. Successful completion of a minimum of 30 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. Students must participate in one major ensemble and one chamber ensemble.
6. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.

7. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
8. All candidates are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

#### Graduation Requirements

*See Plan Graduation Requirements below.*

#### **Subplan 5 Requirements: Theory/Composition Track**

Total Credits Required: 32

#### Course Requirements

#### **Required Course – Credits: 3**

MUS 690 - Bibliography

#### **Music History Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
 MUS 530 - French Melodie  
 MUS 770A - Graduate History Seminar  
 MUS 770B - Beethoven  
 MUS 770C - Fin de Siecle  
 MUS 770D - Music of Wagner  
 MUS 770E - Music of Bach  
 MUS 770F - Music of Stravinsky  
 MUS 770G - History of Russian Music

MUS 785 - The Symphony  
 MUS 786A - The Operas of Mozart  
 MUS 786B - The Operas of Verdi  
 MUS 786C - Puccini and the Verismo  
 MUS 786D - American Opera Seminar  
 MUS 789 - The Art Song  
 MUS 792 - History of Opera  
 MUS 793 - Medieval and Renaissance Music  
 MUS 794 - Music of the Baroque Period  
 MUS 795 - Classical and Early Nineteenth-Century Music  
 MUS 796 - Music of the Romantic Period  
 MUS 797 - Music of the Twentieth Century

#### **Music Theory Courses – Credits: 6**

Complete 6 credits from following list of courses:

MUS 501 - Counterpoint  
 MUS 705 - Techniques of the Romantic Period  
 MUS 706 - Twentieth-Century Techniques  
 MUS 707 - Analysis in Relation to Performance  
 MUS 708 - Aspects of Musical Style  
 MUS 709X – Analysis of 20th and 21st Century Music  
 MUS 774 - Seminar in Music Theory  
 MUS 770 - Techniques of the Classical Era  
 MUS 770 - Techniques of the Baroque Era

#### **Applied Music Courses – Credits: 4**

MUSA 661 - Applied Music for Master's Students

#### **Composition Courses – Credits: 8**

Complete 8 credits of advisor-approved ensemble coursework.

#### **Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

#### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

#### Degree Requirements

1. Successful completion of a minimum of 32 credits.

2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
6. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
7. All candidates for the Master of Music degree in Theory/Composition are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the

Department of Music Graduate Handbook.

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 6 Requirements: Jazz Theory/Composition Track**

Total Credits Required: 32

Course Requirements

**Required Course – Credits: 3**

MUS 690 - Bibliography

**Jazz History Course – Credits: 3**

MUS 603 - Graduate Music History Review

**Jazz Theory Course – Credits: 3**

MUS 609 - Jazz Theory and Composition

**Jazz Pedagogy Course – Credits: 3**

MUS 613 - Jazz Pedagogy

**Jazz Keyboard Course – Credits: 3**

MUS 611 - Jazz Keyboard and Arranging

**Applied Lessons Courses – Credits: 4**

MUSA 667 - Applied Music for Master's Students, Non-Performance Majors

**Applied Music Course – Credits: 8**

Complete 8 credits of the following course.

MUSA 661V - Applied Music for Master's Students: Private Theory: Jazz

**Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

**Elective Course – Credits: 3**

Complete 3 credits of music history electives from the following list of courses:

MUS 529 - Interpretation: German Lied  
 MUS 530 - French Melodie  
 MUS 770A - Graduate History Seminar  
 MUS 770B - Beethoven  
 MUS 770C - Fin de Siecle  
 MUS 770D - Music of Wagner  
 MUS 770E - Music of Bach  
 MUS 770F - Music of Stravinsky  
 MUS 770G - History of Russian Music  
 MUS 785 - The Symphony  
 MUS 786A - The Operas of Mozart  
 MUS 786B - The Operas of Verdi  
 MUS 786C - Puccini and the Verismo  
 MUS 786D - American Opera Seminar  
 MUS 789 - The Art Song  
 MUS 792 - History of Opera  
 MUS 793 - Medieval and Renaissance Music  
 MUS 794 - Music of the Baroque Period  
 MUS 795 - Classical and Early Nineteenth-Century Music  
 MUS 796 - Music of the Romantic Period  
 MUS 797 - Music of the Twentieth Century

#### Degree Requirements

1. Successful completion of a minimum of 32 credit hours.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.

5. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
6. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
7. All candidates for the Master of Music degree in Theory/Composition are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

#### Graduation Requirements

*See Plan Graduation Requirements below.*

#### **Subplan 7 Requirements: Music Education Track**

Total Credits Required: 33

#### Course Requirements

#### **Required Course – Credits: 3**

MUS 690 - Bibliography

#### **Music History Course – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
 MUS 530 - French Melodie



MUS 770A - Graduate History Seminar  
 MUS 770B - Beethoven  
 MUS 770C - Fin de Siecle  
 MUS 770D - Music of Wagner  
 MUS 770E - Music of Bach  
 MUS 770F - Music of Stravinsky  
 MUS 770G - History of Russian Music  
 MUS 785 - The Symphony  
 MUS 786A - The Operas of Mozart  
 MUS 786B - The Operas of Verdi  
 MUS 786C - Puccini and the Verismo  
 MUS 786D - American Opera Seminar  
 MUS 789 - The Art Song  
 MUS 792 - History of Opera  
 MUS 793 - Medieval and Renaissance Music  
 MUS 794 - Music of the Baroque Period  
 MUS 795 - Classical and Early Nineteenth-Century Music  
 MUS 796 - Music of the Romantic Period  
 MUS 797 - Music of the Twentieth Century

**Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
 MUS 705 - Techniques of the Romantic Period  
 MUS 706 - Twentieth-Century Techniques  
 MUS 707 - Analysis in Relation to Performance  
 MUS 708 - Aspects of Musical Style  
 MUS 709X – Analysis of 20th and 21st Century Music  
 MUS 774 - Seminar in Music Theory  
 MUS 770 - Techniques of the Classical Era  
 MUS 770 - Techniques of the Baroque Era

**Music Education Courses – Credits: 9**

MUS 640 - Foundations and Principles of Music Education  
 MUS 641 - Studies in Music Curricula  
 MUS 671 - Research in Music Education

**Music Education Elective Course – Credits: 3**

Complete 3 credits from the following list of courses:

MUS 642 - Orff Schulwerk Teacher Training Certification Level I  
 MUS 643 - Orff Schulwerk Teacher Training Certification Level II

MUS 644 - Orff Schulwerk Teacher Training Certification Level III  
 MUS 650 - Educational Measurement in Music  
 MUS 653 - Teaching Non-Performance Music in Secondary School  
 MUS 653 - Teaching Non-Performance Music in Secondary School  
 MUS 655 - Teaching Music and Exceptional Learners

**Elective Course – Credits: 9**

Complete 9 credits of advisor-approved applied music or conducting electives.

**Degree Requirements**

1. Successful completion of a minimum of 33 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. The maximum number of workshop credits is three.
6. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
7. If the department determines that a student is not making satisfactory progress towards

the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.

8. Candidates for the Master of Music degree in Music Education are required to take a written comprehensive examination and may also be required to take an oral examination.

#### Graduation Requirements

*See Plan Graduation Requirements below.*

### **Subplan 8 Requirements: Music Education - Orff Schulwerk Track**

Total Credits Required: 33

#### Course Requirements

#### **Required Course – Credits: 3**

MUS 690 - Bibliography

#### **Music History Course – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music

MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

#### **Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

#### **Music Education Courses – Credits: 6**

MUS 640 - Foundations and Principles of Music Education  
MUS 671 - Research in Music Education

#### **Orff Levels I-III Courses – Credits: 9**

MUS 642 - Orff Schulwerk Teacher Training Certification Level I  
MUS 643 - Orff Schulwerk Teacher Training Certification Level II  
MUS 644 - Orff Schulwerk Teacher Training Certification Level III

#### **Elective Course – Credits: 6**

Complete 6 credits of advisor-approved Applied Music or Conducting electives.

#### Degree Requirements

1. Successful completion of a minimum of 33 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate

degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.

4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
6. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.

Graduation Requirements

*See Plan Graduation Requirements below.*

### **Subplan 9 Requirements: Conducting - Choral Track (On Hold)**

Total Credits Required: 33

Course Requirements

#### **Required Course – Credits: 9**

MUS 690 - Bibliography  
MUS 721 - Large Ensemble Conducting and Literature  
MUS 723 - Advanced Choral Conducting

#### **Music History Course – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

#### **Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

#### **Conducting Courses – Credits: 8**

MUSA 766 - Private Graduate Conducting

#### **Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

#### **Ensembles Course – Credits: 2**

Complete 2 credits of advisor-approved ensemble coursework.

### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

### **Degree Requirements**

1. Successful completion of a minimum of 33 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. The maximum number of workshop credits is three.
6. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
7. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
8. All candidates for the Master of Music degree in Conducting are required to take

written and oral comprehensive examinations.

- a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
- b. The comprehensive exams are taken during the term in which the student intends to graduate.
- c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

### **Graduation Requirements**

*See Plan Graduation Requirements below.*

### **Subplan 10 requirements: Conducting - Orchestral Track**

Total Credits Required: 33

### **Course Requirements**

#### **Required Course – Credits: 9**

MUS 690 - Bibliography  
MUS 721 - Large Ensemble Conducting and Literature

#### **Music History Course – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera

MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

### **Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory  
MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Conducting Courses – Credits: 8**

MUSA 766 - Private Graduate Conducting

### **Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

### **Ensembles Course – Credits: 2**

MUSE 521 - Symphony Orchestra  
MUSE 522 - Chamber Orchestra

### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

### **Degree Requirements**

1. Successful completion of a minimum of 33 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B",

or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.

4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.
6. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
7. All candidates for the Master of Music degree in Conducting are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

### **Graduation Requirements**

*See Plan Graduation Requirements below.*

### **Subplan 11 Requirements: Conducting - Wind Band Track**

Total Credits Required: 33

#### Course Requirements

##### **Required Course – Credits: 9**

MUS 690 - Bibliography  
MUS 721 - Large Ensemble Conducting and Literature  
MUS 722 - Instrumental Conducting Seminar

##### **Music History Course – Credits: 6**

Complete 6 credits from following list of courses:

MUS 529 - Interpretation: German Lied  
MUS 530 - French Melodie  
MUS 770A - Graduate History Seminar  
MUS 770B - Beethoven  
MUS 770C - Fin de Siecle  
MUS 770D - Music of Wagner  
MUS 770E - Music of Bach  
MUS 770F - Music of Stravinsky  
MUS 770G - History of Russian Music  
MUS 785 - The Symphony  
MUS 786A - The Operas of Mozart  
MUS 786B - The Operas of Verdi  
MUS 786C - Puccini and the Verismo  
MUS 786D - American Opera Seminar  
MUS 789 - The Art Song  
MUS 792 - History of Opera  
MUS 793 - Medieval and Renaissance Music  
MUS 794 - Music of the Baroque Period  
MUS 795 - Classical and Early Nineteenth-Century Music  
MUS 796 - Music of the Romantic Period  
MUS 797 - Music of the Twentieth Century

##### **Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

MUS 501 - Counterpoint  
MUS 705 - Techniques of the Romantic Period  
MUS 706 - Twentieth-Century Techniques  
MUS 707 - Analysis in Relation to Performance  
MUS 708 - Aspects of Musical Style  
MUS 709X – Analysis of 20th and 21st Century Music  
MUS 774 - Seminar in Music Theory

MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

##### **Conducting Courses – Credits: 8**

MUSA 766 - Private Graduate Conducting

##### **Recital Course – Credits: 2**

MUS 698 - Recital-Master's Level

##### **Ensembles Courses – Credits: 2**

MUSE 513 - Wind Orchestra

##### **Elective Course – Credits: 3**

Complete 3 credits of advisor-approved elective coursework.

#### Degree Requirements

1. Successful completion of a minimum of 33 credits.
2. No more than eight hours of 500-level course work may be applied to the candidate's degree program.
3. All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of "A", "A-", "B+", "B", or "S" may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise her/his GPA or may be dismissed from the program.
4. Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
5. The Department of Music reviews the academic performance of graduate students at the end of each academic year and reviews the academic performance of graduate students on assistantships at the end of each semester.

6. If the department determines that a student is not making satisfactory progress towards the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. A student whose cumulative GPA falls below 3.0 for three successive semesters will be automatically dismissed from the program.
7. All candidates for the Master of Music degree in Conducting are required to take written and oral comprehensive examinations.
  - a. The Master of Music comprehensive examinations consist of a written examination, and an oral examination.
  - b. The comprehensive exams are taken during the term in which the student intends to graduate.
  - c. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 12 Requirements: Graduate Licensure: K-12 Music Track**

Total Credits Required: 34

Course Requirements

**Required Courses – Credits: 9**

- MUS 640 - Foundations and Principles of Music Education
- MUS 641 - Studies in Music Curricula
- MUS 671 - Research in Music Education

**Program Emphasis Courses – Credits: 12**

- CIS 603 - Secondary Process and Instruction
- EPY 708 - Human Learning and Development
- MUS 650 - Educational Measurement in Music
- MUS 655 - Teaching Music and Exceptional Learners

**Additional Program Emphasis Course – Credits: 3**

Complete one of the following courses:

- MUS 721 - Large Ensemble Conducting and Literature
- MUS 722 - Instrumental Conducting Seminar
- MUS 723 - Advanced Choral Conducting
- MUSA 760 - Secondary Applied Music for Doctoral Students

**Music History Course – Credits: 3**

Complete 3 credits from following list of courses:

- MUS 529 - Interpretation: German Lied
- MUS 530 - French Melodie
- MUS 770A - Graduate History Seminar
- MUS 770B - Beethoven
- MUS 770C - Fin de Siecle
- MUS 770D - Music of Wagner
- MUS 770E - Music of Bach
- MUS 770F - Music of Stravinsky
- MUS 770G - History of Russian Music
- MUS 785 - The Symphony
- MUS 786A - The Operas of Mozart
- MUS 786B - The Operas of Verdi
- MUS 786C - Puccini and the Verismo
- MUS 786D - American Opera Seminar
- MUS 789 - The Art Song
- MUS 792 - History of Opera
- MUS 793 - Medieval and Renaissance Music
- MUS 794 - Music of the Baroque Period
- MUS 795 - Classical and Early Nineteenth-Century Music
- MUS 796 - Music of the Romantic Period
- MUS 797 - Music of the Twentieth Century

**Music Theory Course – Credits: 3**

Complete 3 credits from following list of courses:

- MUS 501 - Counterpoint
- MUS 705 - Techniques of the Romantic Period
- MUS 706 - Twentieth-Century Techniques
- MUS 707 - Analysis in Relation to Performance
- MUS 708 - Aspects of Musical Style
- MUS 709X – Analysis of 20th and 21st Century Music
- MUS 774 - Seminar in Music Theory

MUS 770 - Techniques of the Classical Era  
MUS 770 - Techniques of the Baroque Era

### **Internship Course – Credits: 3**

MUS 502 - School Music Practicum

### **Culminating Experience – Credits: 1**

MUS 697 - Music Culminating Experience

### **Degree Requirements**

1. Successful completion of a minimum of 34 credits with a minimum GPA of 3.00.
2. Students are required to complete the courses as delineated in each phase of the program, both prior to and after, student teaching. In the Graduate Licensure Program, students complete the prerequisites and requirements for licensure (with student teaching) prior to completing the Master's degree.
3. Continuous enrollment must be maintained unless a letter requesting exemption for the semester in question is submitted. Once admitted, students must take a 500, 600 or 700 level course each semester.
4. CIS 601 must be successfully completed before taking MUS 502.
5. Successful completion of a culminating experience.

### **Graduation Requirements**

*See Plan Graduation Requirements below.*

### **Plan Graduation Requirements**

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.

## **Graduate Certificate in Teacher Licensure**

### **Plan Description**

The Graduate Certificate Program in Teacher Licensure is offered by the Department of Music for students who have already completed a Master of Music degree. Like the Master of Music Graduate Licensure Program (GLP) the certificate program will be advised by the Music Education Coordinator; majority of coursework is offered in the Department of Music/College of Fine Arts. This program allows for the Department of Music to meet the needs of Master of Music degree students seeking state teacher licensure requirements and provides for a stronger program than would be available through the state Alternate Licensure Program (ALP).

The Graduate Certificate Program in Teacher Licensure offers coursework that is required for licensure by the State of Nevada not available or required for Master of Music degrees in Performance, Music Education, Composition, or Conducting. Certificate will also include coursework enabling students to complete licensure requirements without obtaining a second Master of Music degree.

### **Plan Admission Requirements**

Applications available on the UNLV Graduate College website.

1. Students must have an earned Bachelor's degree with overall GPA of 2.75 or above in a Comprehensive Subject Area (Vocal/General or Instrumental).
2. Content coursework related to general music core for music majors that mirrors the music education majors must be on transcript (music theory, music history, conducting, piano, private instruction and ensembles.)
3. Passing scores in reading, writing, and mathematics on the Praxis I Pre-Professional Skills Test examination.
4. Passing scores on the Music Theory and Music History entrance examinations.
5. Passing scores on the Teacher Licensure Examinations for Nevada School Law,



Nevada Constitution and U.S. Constitution or related coursework.

6. Documentation of immunizations with UNLV Admissions and Records.
7. Field-based experiences (practicum and student teaching) require fingerprinting in compliance with the Clark County School District (CCSD) policy.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### **Plan Requirements**

Total Credits Required: 43  
Course Requirements

### **Required Courses – Credits: 39**

CIS 601 - Secondary Teacher Development Seminar  
MUS 640 - Foundations and Principles of Music Education  
EPY 708 - Human Learning and Development  
MUS 650 - Educational Measurement in Music  
MUS 655 - Teaching Music and Exceptional Learners  
MUS 575 - Instrumental Methods  
MUS 576 - Choral Methods  
MUS 578 - Teaching of General Music  
MUS 502 - School Music Practicum  
MUS 581E - Elementary Supervised Student Teaching: Music  
MUS 581S - Secondary Supervised Student Teaching: Music

Note: MUS 502 requires a \$100 lab fee, and MUS 581E and MUS 581S both require \$400 lab fees.

### **Conducting Course – Credits: 3**

Complete one of the following courses:

MUS 721 - Large Ensemble Conducting and Literature

MUS 722 - Instrumental Conducting Seminar  
MUS 723 - Advanced Choral Conducting  
MUSA 760 - Secondary Applied Music for Doctoral Students

### **Culminating Experience – Credits: 1**

MUS 697 - Music Culminating Experience

Certificate Requirements

Completion of a minimum of 43 credit hours with a minimum GPA of 3.00.

### **Plan Certificate Completion Requirements**

The student must submit all required forms to the Graduate College and then apply for graduation in MyUNLV by the appropriate deadline.

## School of Music Courses

### MUS 501 - Counterpoint

Credits 3

Analysis of polyphonic practices including sixteenth-, eighteenth-, and twentieth-century styles.

**Formerly** MUS 610

**Notes** This course is crosslisted with MUS 401.

Credit at the 500-level requires additional work.

**Prerequisites** Satisfactory score on the entrance exams, or successful completion of MUS 602 and MUS 604.

### MUS 502 - School Music Practicum

Credits 3

Students complete 45 hours in two placements (elementary and secondary) in music classrooms with teacher supervision to implement instructional plans and lessons and manage classrooms.

**Notes** Course taken the semester prior to student teaching.

**Prerequisites** CIS 601 and PPST.

**Corequisite** MUS 575, MUS 576, or MUS 578

### MUS 529 - Interpretation: German Lied

Credits 1

Study of German art song from 1700 to the present. Emphasis on style and interpretation, including study of the musical and historical contexts and their effect on poetry and art-song literature.

**Formerly** MUS 629

**Notes** This course is crosslisted with MUS 429.

Credit at the 500-level requires additional work.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent, and satisfactory score on the entrance exams, or successful completion of MUS 602 and MUS 603.

### MUS 530 - French Melodie

Credits 1

Study of French *mélodie* from 1800 to the present. Emphasis on style and interpretation, including the study of the musical and historical contexts and their effect on poetry and art-song literature.

**Formerly** MUS 630

**Notes** This course is crosslisted with MUS 430.

Credit at the 500-level requires additional work.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent, and satisfactory score on the entrance

exams, or successful completion of MUS 602 and MUS 603.

### MUS 553 - Music Skills for Classroom Teachers

Credits 3

Development of music skills useful in teaching and integrating music in a standards-based curriculum in the elementary grades. Classroom curriculum design and performance projects on recorder, Orff instruments and classroom percussion instruments. Methods, materials and techniques of Jaques-Dalcroze, Orff-Schulwerk, and Kodaly studied for functional application.

**Grading** Graduate standing.

### MUS 575 - Instrumental Methods

Credits 3

Overview of instrumental techniques in teaching music in junior and senior high schools. Topics include evaluation and selection of materials, repertoire, curriculum, classroom organization, teacher tools, communications, and use of multimedia and technology.

**Prerequisites** CIS 601 and PPST.

**Corequisite** MUS 502

### MUS 576 - Choral Methods

Credits 3

Overview of vocal techniques in teaching music in junior and senior high schools. Topics include evaluation and selection of materials, repertoire, curriculum, classroom organization, teacher tools, communications, and use of multimedia and technology.

**Prerequisites** CIS 601 and PPST.

**Corequisite** MUS 502

### MUS 577 - Teaching of Elementary Instrumental Music

Credits 1

Instruction in pedagogy and performance for general music to include guitar, recorder, barred instruments and unpitched percussion.

**Corequisite** MUS 578

### MUS 578 - Teaching of General Music

Credits 3

Methods of teaching research-based practices and standards based music curriculum in the elementary school. Includes communication skills, instructional

delivery, assessment, lesson design and behavior management.

**Prerequisites** CIS 601

**Corequisite** MUS 502

MUS 580 - The Healthy Musician

Credits 2

This course gives specific information about practical anatomy and movement. Students will gain ease in performing and learn how improved coordination enables them to avoid fatigue, technical limitation and injury.

**Prerequisites** Graduate standing in Music.

MUS 581E - Elementary Supervised Student

Teaching: Music

Credits 6-12

Full time teaching as a teacher candidate in an elementary school related directly to the teaching of music. Teacher candidates demonstrate their knowledge, skills and disposition for teaching through directed mentorship from certified licensed teachers and university liaisons/supervisors and participate in all aspects of an elementary school.

**Prerequisites** Enrolled in a degree-seeking program; minimum 2.75 cumulative GPA, fingerprinting; passing PPST scores.

MUS 581S - Secondary Supervised Student

Teaching: Music

Credits 6-12

Full time teaching as a teacher candidate in a secondary school related directly to the teaching of music. Secondary teacher candidates demonstrate their knowledge, skills and disposition for teaching through directed mentorship from certified licensed teachers and university liaisons/supervisors and participate in all aspects of a secondary school.

**Prerequisites** Enrolled in a degree-seeking program; minimum 2.75 cumulative GPA, fingerprinting; passing PPST scores.

MUS 590 - Music Internship

Credits 1

**Prerequisites** Consent of instructor.

MUS 602 - Graduate Ear Training Review

Credits 2

Designed to develop the student's ear training and

sight-singing skills to the level necessary to pass the Graduate Aural Skills/Sight-singing Placement Examination.

**Notes** Not credited toward graduate program of study.

**Grading** S/F grading only.

MUS 603 - Graduate Music History Review

Credits 3

An accelerated survey of composers and works from the Middle Ages to the present, providing graduate students with concepts and historical perspective needed for further graduate music history studies.

**Notes** Not credited toward graduate program of study.

MUS 604 - Graduate Theory Review

Credits 3

A review of common-practice harmony, counterpoint, and form.

**Notes** Not credited toward graduate program of study.

MUS 609 - Jazz Theory and Composition

Credits 3

Analytical and written studies covering advanced jazz harmony as it relates to specific style developments in jazz history from the bebop period to present day.

**Formerly** MUS 703

**Prerequisites** Graduate standing, undergraduate course work in jazz theory or consent of instructor.

MUS 611 - Jazz Keyboard and Arranging

Credits 3

Study of advanced keyboard techniques as they apply to jazz composition.

**Formerly** MUS 711

**Prerequisites** Graduate standing; undergraduate course work in jazz keyboard or consent of instructor.

MUS 613 - Jazz Pedagogy

Credits 3

Examination of the basic materials, systems, and philosophies related to jazz education.

**Formerly** MUS 729

**Prerequisites** Graduate standing or consent of instructor.

MUS 617 - Marching Band Techniques  
Credits 3  
Techniques of charting field movements and arranging musical selections for the marching band.  
**Formerly** MUS 717

MUS 640 - Foundations and Principles of Music Education  
Credits 3  
Examination of the historical, psychological, and philosophical foundations of music education and teaching principles derived from these foundations.  
**Formerly** MUS 752

MUS 641 - Studies in Music Curricula  
Credits 3  
Scope and sequence of musical experiences in the school music program including new techniques, trends, and developments in music education influencing change in curricula.  
**Formerly** MUS 751

MUS 642 - Orff Schulwerk Teacher Training Certification Level I  
Credits 3  
Development of a sequential teaching curriculum utilizing chants, rhymes, poetry, singing, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms and soprano recorder.  
**Prerequisites** Undergraduate major in music education or consent of instructor.

MUS 643 - Orff Schulwerk Teacher Training Certification Level II  
Credits 3  
Extension of Level One techniques with further exploration in the following areas: mixed and uneven meters, harmonizations to include the moving bordun and chord change accompaniments, movement and instrumental improvisation, extended form, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will teach a short lesson demonstrating Orff process.  
**Grading** 3  
**Prerequisites** Successful completion of Orff Schulwerk Teacher Training Level I in an AOSA approved course.

MUS 644 - Orff Schulwerk Teacher Training Certification Level III  
Credits 3  
Extension of Level Two techniques with further exploration in instrumental and vocal improvisation; advanced orchestration; major, minor, and modal materials; advanced recorder and movement. Students will teach two short lessons.  
**Prerequisites** Successful completion of Orff Schulwerk Teacher Training Level II in an AOSA approved course.

MUS 645 - History of Orff Schulwerk  
Credits 3  
A study of the Orff Schulwerk approach through examination of key people and political events, dance and movement practices, pedagogy and orchestration. Level I Orff Schulwerk Teacher Certification or experience teaching in the approach is recommended.  
**Prerequisites** Consent of instructor.

MUS 646 - Advanced Orff Orchestration  
Credits 3  
A study and practical application of orchestration techniques in the Orff Schulwerk approach to include arranging folk songs, speech and body percussion, non-tuned percussion, recorder and barred percussion instruments. Level II Orff Schulwerk Teacher Certification and 5 years teaching experience in the Orff Schulwerk approach recommended.  
**Prerequisites** Instructor Consent

MUS 647 - Orff Schulwerk for the Classroom Teacher  
Credits 3  
Utilizes singing, creative movement, speech, body percussion, musical drama, and instruments. Provides opportunities to explore, plan, and develop units of musical activities which coordinate with public school music programs. Helps teachers improve individual music skills while enhancing classroom programs.  
**Formerly** MUS 745

MUS 650 - Educational Measurement in Music  
Credits 3  
A study of techniques, administration, and evaluation of tests and measurements appropriate for the K-12 music classroom to include: classroom tests and assessments, multiple-choice tests, performance-

based and authentic assessments, observational techniques, achievement and aptitude tests, portfolios, and standardized tests.

MUS 651 - Music Methods for Early Childhood  
Credits 3

Techniques for teaching and integrating music for preschool and primary children. Participation in musical experiences and performance assignments required.

**Prerequisites** Graduate or special student status.

MUS 652 - Advanced Studies in Elementary School Music  
Credits 3

Review, critical analysis and examination of current pedagogy and materials in the elementary music classroom. Focus includes Kodaly, Orff, Dalcroze, and Gordon approaches, emphasis on the use of technology and the development of sequential experiences which contribute to contribute to children's musical growth.

**Formerly** MUS 754

MUS 653 - Teaching Non-Performance Music in Secondary School  
Credits 3

Content, organization, and materials of non-performance music classes and teaching units for secondary school students to include: music appreciation, general music, music theory, and music history.

**Formerly** MUS 749

**Prerequisites** Graduate Standing

MUS 655 - Teaching Music and Exceptional Learners  
Credits 3

Examination of the legislative, psychological, sociological, and philosophical foundations of music education for special learners and teaching principles derived from these foundations. Active discussion and lesson building, skills and approaches to teach in the music classroom with special learners will be actively included in class meetings.

**Formerly** MUS 755

**Prerequisites** Graduate standing.

MUS 671 - Research in Music Education  
Credits 3

Investigation of methods of research, procedures for reporting research, and examination of research literature in music education.

**Formerly** MUS 771

MUS 672 - Research Project in Music Education  
Credits 3

Design and completion of research study using descriptive or experimental research skills in a clinical or educational setting, or using historical research techniques.

**Formerly** MUS 772

**Prerequisites** MUS 671

MUS 680 - Thesis  
Credits 2-6

May be repeated but only six credits will be applied to the student's program.

**Grading** S/F grading only.

MUS 690 - Bibliography  
Credits 3

Study of the bibliography of music and methods of research.

**Formerly** MUS 790

MUS 691B - Intermediate Reedmaking for Double Reed Instruments (Bassoon)  
Credits 1

Applied basic to intermediate reed-making for double reed music majors.

**Notes** May be repeated to a maximum of 8 credits.

**Grading** S/F grading.

**Corequisite** Students must be enrolled in applied music lessons: MUSA 660, MUSA 661, MUSA 760 or MUSA 764

MUS 692B - Professional Reedmaking for Double Reed Instruments (Bassoon)  
Credits 1

Students will improve their basic knowledge of reed construction and learn to create a variety of typical reed styles from multiple designers. Students will also begin the process of creating a personal reed style, based on their equipment, embouchure, physicality, and sound preference.

**Grading** S/F grading.

**Corequisite** Students must be enrolled in applied

music lessons: MUSA 660, MUSA 661, MUSA 760 or MUSA 764

MUS 697 - Music Culminating Experience  
Credits 1

Culminating experience for M.Ed. music students. Includes a selection of faculty approved options such as a comprehensive examination, professional manuscript or presentation, eportfolio project, or other equitable curricular experiences.

MUS 698 - Recital-Master's Level  
Credits 2

Presentation of a full recital.

**Formerly** MUS 798A

**Notes** May be repeated for a maximum of twelve credits.

**Prerequisites** Consent of Advisory Committee.

**Corequisite** Concurrent enrollment in MUS 661.

MUS 699 - Independent Study  
Credits 1-6

Investigation of specific aspect of music under supervision of a faculty member. Students must present proposals, including advisors and numbers of credits, no later than one week before registration, a) History/Literature. b) Theory/Composition. c) Music Education. d) Pedagogy and Literature.

**Prerequisites** Consent of instructor.

MUS 705 - Techniques of the Romantic Period  
Credits 3

Analytical and written studies covering compositional practices of the nineteenth and early twentieth centuries.

**Prerequisites** Satisfactory score on the entrance exams, or successful completion of MUS 602 and MUS 604.

MUS 706 - Twentieth-Century Techniques  
Credits 3

Analytical and written studies covering compositional practices from Impressionism to the present day.

**Prerequisites** Satisfactory score on the entrance exams, or successful completion of MUS 602 and MUS 604.

MUS 707 - Analysis in Relation to Performance  
Credits 3

A study of Schenkerian analysis and its application to the problems of performance.

**Prerequisites** Satisfactory score on the entrance exams, or successful completion of MUS 602 and MUS 604.

MUS 708 - Aspects of Musical Style  
Credits 3

Identification and study of the theoretical aspects of musical style through the examination of representative works from music literature.

**Prerequisites** Satisfactory score on the entrance exams, or successful completion of MUS 602 and MUS 604.

MUS 717 - Master Class in Singer's Diction  
Credits 3

Phonetics and diction for singers in English, Italian, French, German, and Spanish.

**Formerly** MUS 724

MUS 718 - Seminars in Voice  
Credits 3 – 9

To study representative vocal repertoire from major song composers of a) German lieder, b) French melodie c) Italian song and d) American song through performance, discussion, reading, and listening. Study of repertoire in each national area. Encompasses origins and development of the genre, and interpretive concerns relating to text, diction and composers' styles.

**Notes** May be repeated to a maximum of 12 credits.

**Prerequisites** Doctoral standing.

MUS 719 - Teaching Music in Higher Education  
Credits 1

Examination of the preparation, skills, and ethics essential for securing and retaining a faculty position in music at the college or university level.

**Prerequisites** Doctoral standing.

MUS 720 - Instrumental Music Reading and Conducting Workshop

Credits 1-3

Primarily for the purpose of reading large ensemble music with additional emphasis on conducting techniques and pedagogy. Orchestra.

MUS 721 - Large Ensemble Conducting and Literature

Credits 3

## LARGE ENSEMBLE CONDUCTING AND LITERATURE

MUS 722 - Instrumental Conducting Seminar  
Credits 3

Analysis of individual conducting problems with emphasis on orchestral and contemporary music. a) Orchestra b) Band.

MUS 723 - Advanced Choral Conducting  
Credits 3

Preparation of selected choral scores with emphasis on style and interpretation.

MUS 725 - Advanced Choral Literature  
Credits 3

Form and style in choral music of the Renaissance and Baroque periods to the present.

MUS 726 - Survey of Solo Repertoire  
Credits 3

Examination of solo literature available for performance in the following media. a) String. b) Woodwind. c) Brass. d) Percussion. e) Piano. f) Vocal. g) Guitar.

MUS 727 - Survey of Ensemble Repertoire  
Credits 3

Examination of ensemble literature available for performance in the following media. a) String. b) Woodwind. c) Brass. d) Percussion. e) Piano. f) Choral. g) Band. h) Orchestra.

MUS 728 - Percussion Literature and Pedagogy  
Credits 3

Study of the origins and developments and the pedagogical techniques of standard percussion instruments, including general concert percussion instruments, keyboard percussion instruments, and drum set.

**Prerequisites** Graduate standing or consent of instructor.

MUS 740 - History of Orff Schulwerk  
Credits 3

A study of the history of the Orff Schulwerk approach through examination of key people and political events, dance and movement practices, pedagogy and orchestration. Level I Orff Schulwerk Teacher Certification or experience teaching in the

approach is recommended.

**Prerequisites** Instructor Consent

MUS 742 - Orff Certification Level I  
Credits 3

Development of a sequential teaching curriculum utilizing chants, rhymes, poetry, singing, movement, instrumentation, and soprano recorder.

**Prerequisites** Undergraduate major in music education or consent of instructor.

MUS 743 - Orff Certification Level II  
Credits 3

Extension of a sequential teaching curriculum utilizing major and minor modes, additional harmonic techniques, complex rhythms, expanded elemental forms, and alto recorder.

**Prerequisites** Completion of Orff Level I.

MUS 744 - Orff Certification Level III  
Credits 3

Extension of a sequential teaching curriculum utilizing pentatonic and diatonic scales, lydian and mixolydian modes, descant, parallelism, irregular meters, changing meters, and off-beat accents.

**Prerequisites** Completion of Orff Level II.

MUS 746 - Master Class in Vocal Pedagogy  
Credits 3

Techniques for training and retraining voices. Study of the singer's vocal production mechanism.

MUS 747 - Instrumental Music Pedagogy  
Credits 3

Rationale and procedures for developing a logical and appropriate course of study for individual instruction of instrumental music. a) Piano. b) Brass. c) Woodwind. d) String. e) Guitar. f) Band. g) Orchestra.

MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers  
Credits 3

Focuses on past and current research related to health preservation and injury prevention among musicians. Vocal, auditory, mental and neuromusculoskeletal health will be investigated through the exploration of Body Mapping, as well as methods developed by Feldenkreis, Alexander, Taubman and others.

**Prerequisites** Graduate standing in Music.

MUS 756 - Percussion Ensemble in the High School Curriculum

Credits 3

Focuses on elements needed to develop and maintain high school percussion ensembles. Primary attention devoted to conducting and performing techniques, and study of appropriate literature. Secondary attention devoted to general methods and maintenance of percussion section along with basic considerations for assigning parts.

**Prerequisites** Consent of instructor.

MUS 761 - Graduate Applied Music for Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice.

Audition and jury examination required. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 762 - Graduate Applied Music for Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice.

Audition and jury examination required. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 767 - Graduate Applied Music for Non-Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice.

Audition and jury examination required. For students in music education or theory and composition curricula. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. l) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 768 - Graduate Applied Music for Non-Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice.

Audition and jury examination required. For students in music education or theory and composition

curricula. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. l) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 770 - Seminar: Special Topics

Credits 1 – 9

Explores a specific aspect of music.

**Notes** May be repeated to a maximum of six credits for master's candidates and nine credits for doctoral candidates.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

MUS 773 - Research Seminar

Credits 3

Study of research methodologies appropriate to the various disciplines of music history: biography and history, ethnomusicology, performance practice.

Study of each methodology complemented by practical applications such as oral reports, research papers, or lecture-recitals.

**Prerequisites** MUS 690 or equivalent; Master's degree in music.

MUS 774 - Seminar in Music Theory

Credits 3

Special topics in music theory including investigations of the underlying theoretical techniques of various composers' styles.

Investigations will include use of rhythm, harmony, counterpoint, form, instrumentation, as well as other elements of musical style.

**Prerequisites** MUS 707, MUS 708 or equivalent; Master's degree in music

MUS 777 - Seminars in Percussion

Credits 1 – 3

Candidate chooses three percussion topics to research at five-week intervals. Examines the topic as to its history, pedagogy, and literature. Formal presentation after each five-week period featuring the research with emphasis on specific area within the general topic.

**Prerequisites** Master's degree in music and consent of instructor.



MUS 780 - Document

Credits 2-6

The document is limited in scope compared to a dissertation, demonstrates professional standards of scholarship, and contributes to existing knowledge within the field of study.

**Prerequisites** Successful completion of D.M.A qualifying exams, successful completion of all required D.M.A academic course work and consent of advisory committee.

MUS 781 - Lecture-Recital

Credits 3

Presentation of a lecture-recital demonstrating a synthesis of performance and scholarship. Topic is directly related to the topic of the student's D.M.A document.

**Prerequisites** Successful completion of all required D.M.A academic course work and consent of advisory committee.

**Corequisite** Concurrent enrollment in MUS 764.

MUS 783 - Jazz History Seminar

Credits 3

In-depth study of jazz history with special focus on student research and presentations.

**Prerequisites** Graduate standing; undergraduate course work in jazz history or consent of instructor.

MUS 784 - Chamber Music

Credits 3

Study of chamber music from 1650 to the present. Analysis of representative works from different style periods and examination of relationship between instrumental technique and musical style.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

MUS 785 - The Symphony

Credits 3

Study of the origins and development of the symphony from 1750 to the present. Analysis of representative works from different style periods and emphasis on relationships of development of orchestra and formal development of genre.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on

applicable entrance exam(s), or successful completion of MUS 603.

MUS 786A - The Operas of Mozart

Credits 3

Detailed study of the operas of W. A. Mozart, analysis of style, vocal writing, of his librettists, and the influences on the formation of his style.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

MUS 786B - The Operas of Verdi

Credits 3

Detailed study of the operas of Giuseppe Verdi, analysis of style, vocal writing, his librettists, and influences that led to formation of his style.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

MUS 786C - Puccini and the Verismo

Credits 3

Surveys and discusses the operatic works of Giacomo Puccini and his importance to the historical development of opera. Discussion of the period in Italian Opera known as Verismo with emphasis on composers that help to create this musical form.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

MUS 786D - American Opera Seminar

Credits 3

In-depth survey of American operas in the twentieth century, with emphasis on composer, representative works, style and content.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

MUS 789 - The Art Song

Credits 3

Study of solo song from its beginning to the present day.

**Prerequisites** Satisfactory completion of MUS

690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 792 - History of Opera**  
Credits 3

Study of the historical development of opera from Monteverdi to the present with emphasis on representative works and composers.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 793 - Medieval and Renaissance Music**  
Credits 3

Study of the evolution of European music from antiquity through the end of the sixteenth century.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 794 - Music of the Baroque Period**  
Credits 3

Examination of the styles and forms of the seventeenth and early eighteenth centuries.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 795 - Classical and Early Nineteenth-Century Music**  
Credits 3

Examination of the styles and forms of the period 1750 to 1825.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 796 - Music of the Romantic Period**  
Credits 3

Examination of the styles and forms from 1815 through the early twentieth century.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 797 - Music of the Twentieth Century**  
Credits 3

Examination of the styles and forms from Impressionism to the present day.

**Prerequisites** Satisfactory completion of MUS 690 or equivalent; and either a satisfactory score on applicable entrance exam(s), or successful completion of MUS 603.

**MUS 798 - Recital**  
Credits 3

Presentation of a full recital at the doctoral level.

**Notes** May be repeated for a maximum of fifteen credits.

**Prerequisites** Consent of the advisory committee.

**MUS 799 - Independent Study**  
Credits 1 – 3

Investigation of specific aspect of music under supervision of a faculty member. Students must present proposals, including advisors and numbers of credits, no later than one week before registration, a) History/Literature. b) Theory/Composition. c) Music Education. d) Pedagogy and Literature.

**Notes** May be repeated to a maximum of six credits for master's candidates and nine credits for doctoral.

**Prerequisites** Consent of instructor.

**MUSA 766 - Private Graduate Conducting**  
Credits 2 – 4

Along with the individual private lesson, candidates must attend a weekly, one-hour conducting seminar. a) Orchestral. b) Band. c) Choral.

**Prerequisites** Successful audition and permission of instructor.

**MUSE 524 - New Horizons Band**  
Credits 1

A rehearsal and study of wind and percussion literature from all historical periods for members of the university and community. May include scheduled appears on and off campus.

**Notes** May be repeated to a maximum of 4 credits.

**MUSA 660 - Secondary Applied Music for Master's Students**  
Credits 2

Individual instruction on instruments or voice other than the student's area of specialization. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e)

Flute. f) Horn. g) Oboe i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. v) Private Theory: Jazz. w) Private Theory and Composition: Classical. x) Wind Conducting. y) Orchestra Conducting. z) Choral Conducting.

**Prerequisites** Permission of instructor.

MUSA 661 - Applied Music for Master's Students  
Credits 2

Individual instruction on instruments or voice. Audition and jury examination required. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. v) Private Theory: Jazz. w) Private Theory and Composition: Classical. x) wind conducting. y) orchestra conducting. z) choral conducting.

**Prerequisites** Successful audition and permission of instructor.

MUSA 760 - Secondary Applied Music for Doctoral Students  
Credits 2 - 4

Individual instruction for doctoral students outside of degree requirements. a) Euphonium, b) Bassoon, c) Cello, d) Clarinet, e) Flute, f) Horn, g) Oboe, i) Piano, j) Saxophone, k) String Bass, l) Trombone, m) Trumpet, n) Tuba, o) Viola, p) Violin, q) Voice, r) Guitar, s) Percussion, t) Organ, u) Harp, aa) Wind Conducting, y) Orchestra Conducting, z) Choral Conducting.

**Notes** May be repeated to a maximum of six credits.

**Prerequisites** Permission of the Department chair.

MUSA 764 - Applied Music for Doctoral Students  
Credits 2 - 4

Individual instruction for doctoral students. a) Euphonium, b) Bassoon, c) Cello, d) Clarinet, e) Flute, f) Horn, g) Oboe, i) Piano, j) Saxophone, k) String Bass, l) Trombone, m) Trumpet, n) Tuba, o) Viola, p) Violin, q) Voice, r) Guitar, s) Percussion, t) Organ, u) Harp, aa) Wind Conducting, y) Orchestra Conducting, z) Choral Conducting.

**Notes** May be repeated to a maximum of sixteen credits.

**Prerequisites** Successful audition and permission of instructor.

MUSE 503 - Chamber  
Credits 1

Advanced chamber ensemble with emphasis on a cappella literature of all periods. Required participation in scheduled performances.

**Formerly** MUSE 603

**Notes** This course is crosslisted with MUSE 403. Credit at the 500-level requires additional work.

MUSE 504 - Opera Workshop  
Credits 1

Laboratory course devoted to the performance of operatic excerpts and short operas.

**Formerly** MUSE 604

**Notes** This course is crosslisted with MUSE 404. Credit at the 500-level requires additional work.

MUSE 505 - Women's Chorus  
Credits 1

Study and performance of sacred and secular choral music for female voices. Required participation in scheduled performances.

**Formerly** MUSE 605

**Notes** This course is crosslisted with MUSE 405. Credit at the 500-level requires additional work.

MUSE 506 - Varsity Men's Glee Club  
Credits 1

Study and performance of sacred and secular choral music for male voices. Required participation in scheduled performances.

**Formerly** MUSE 606

**Notes** This course is crosslisted with MUSE 406. Credit at the 500-level requires additional work.

MUSE 507 - Master Chorale  
Credits 1

Mixed choir for music majors, non-majors, and community members which focuses upon a cappella repertoire as well as major works with orchestra. Required participation in scheduled performances.

**Notes** This course is crosslisted with MUSE 407. Credit at the 500-level requires additional work.

**Prerequisites** Membership by audition.

MUSE 508 - Concert Singers  
Credits 1

Concert choir that performs sacred and secular choral music of many styles, including a cappella literature. Required participation in scheduled performances.

**Formerly** MUSE 608

**Notes** This course is crosslisted with MUSE 408.

Credit at the 500-level requires additional work.

MUSE 513 - Wind Orchestra

Credits 1

Emphasis on wind and percussion literature from all historical periods. Required participation in scheduled appearances for various events on and off campus.

**Formerly** MUSE 613

**Notes** This course is crosslisted with MUSE 413.

Credit at the 500-level requires additional work.

**Prerequisites** Successful audition.

MUSE 515 - Marching Band

Credits 1

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Designed primarily to perform at football games.

**Formerly** MUSE 615

**Notes** This course is crosslisted with MUSE 415.

Credit at the 500-level requires additional work.

**Prerequisites** Consent of instructor.

MUSE 516 - Pep Band

Credits 1

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Ensemble designed primarily to perform at basketball games.

**Notes** This course is crosslisted with MUSE 416.

Credit at the 500-level requires additional work.

**Prerequisites** Consent of instructor.

MUSE 518 - Community Concert Band

Credits 1

Open to all university students with previous band experience. Required participation in scheduled appearances for various events on and off campus.

**Formerly** MUSE 618

**Notes** This course is crosslisted with MUSE 418.

Credit at the 500-level requires additional work.

**Prerequisites** Consent of instructor.

MUSE 520 - Symphonic Winds

Credits 1

Open to music and select non-music majors who successfully audition at the end of the fall semester. Performs standard wind band literature with an emphasis upon practical pedagogical foundations. Required participation in scheduled appearances for various events on and off campus.

**Formerly** MUSE 620

**Notes** This course is crosslisted with MUSE 420.

Credit at the 500-level requires additional work.

**Prerequisites** Consent of instructor.

MUSE 521 - Symphony Orchestra

Credits 1

Premier university ensemble which rehearses and performs orchestral repertoire from the early Baroque to the present day. Participants selected by audition and the instructor's consent. All selected participants expected to be available for all rehearsals (including occasional evening and dress rehearsals) and performances.

**Notes** This course is crosslisted with MUSE 421.

Credit at the 500-level requires additional work.

**Prerequisites** Successful audition required.

MUSE 522 - Chamber Orchestra

Credits 1 credit each

Small orchestral ensemble with an emphasis on developing chamber music skills and rehearsal techniques. Repertoire ranges from the early Baroque to the present day.

**Formerly** MUSE 622

**Notes** This course is crosslisted with MUSE 422.

Credit at the 500-level requires additional work.

MUSE 525 - Civic Orchestra

Credits 1

An introduction to the modern symphony orchestra with an emphasis upon the learning and enjoyment of music, musical comprehension and appreciation. The ensemble performs regularly throughout the semester and is open to anyone with the desire to play an instrument within the orchestra idiom. Standard orchestral repertoire will be covered.

**Notes** May be repeated to a maximum of four credits.

MUSE 531 - Jazz Ensemble

Credits 1

Experience in large ensemble performances in the

jazz idiom. Required participation in scheduled appearances both on and off campus, including festivals and out-of-town tours. Open to university students by audition only.

**Formerly** MUSE 631

**Notes** This course is crosslisted with MUSE 431. Credit at the 500-level requires additional work.

**Prerequisites** By audition only.

MUSE 533 - Jazz Combo

Credits 1

Jazz Combo experience including the study of appropriate repertoire. Preparation for performances will be done in weekly scheduled combo rehearsals. In addition, each combo will perform two additional concerts, so that a minimum of three performances is required of each combo during the semester.

**Formerly** MUSE 633

**Notes** This course is crosslisted with MUSE 433. Credit at the 500-level requires additional work. May be repeated to a maximum of eight credits.

**Prerequisites** Successful audition.

MUSE 534 - Jazz Guitar Ensemble

Credits 1

Jazz Guitar Ensemble. Exposes guitar students to a broad spectrum of musical styles, exercises their reading skills, and spectrum of musical styles, exercises their reading skills, and introduces them to the art of improvisational soloing. Experience the camaraderie of playing in an ensemble and the opportunity to exchange information and ideas.

**Formerly** MUSE 634

**Notes** This course is crosslisted with MUSE 434. Credit at the 500-level requires additional work.

**Prerequisites** Successful audition

MUSE 535 - Jazz Vocal Ensemble

Credits 1

Jazz Vocal Ensemble. Exposes the students to performance with emphasis on essential stylistic interpretations associated with the jazz vocal repertoire. A rhythm section will be provided.

**Formerly** MUSE 635

**Notes** This course is crosslisted with MUSE 435. Credit at the 500-level requires additional work.

MUSE 536 - Contemporary Jazz Ensemble

Credits 1

Rehearsals with performance opportunities in

contemporary jazz styles. Students will explore relevant jazz literature and are encouraged to compose original jazz music. Performances may take place on and off campus.

**Formerly** MUSE 636

**Notes** This course is crosslisted with MUSE 436. Credit at the 500-level requires additional work.

MUSE 537 - Jazz Latin Ensemble

Credits 1

Exposes the students to performance with emphasis on essential stylistic interpretations associated with Latin jazz repertoire.

**Prerequisites** Successful audition.

MUSE 541 - Woodwind Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 641

**Notes** This course is crosslisted with MUSE 441. Credit at the 500-level requires additional work.

MUSE 543 - Flute Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 643

**Notes** This course is crosslisted with MUSE 443. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 544 - Clarinet Choir

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 644

**Notes** This course is crosslisted with MUSE 444. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 545 - Saxophone Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances

may take place on and off campus.

**Formerly** MUSE 645

**Notes** This course is crosslisted with MUSE 445. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 546 - Brass Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 646

**Notes** This course is crosslisted with MUSE 446. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 551 - String Chamber Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 651

**Notes** This course is crosslisted with MUSE 451. Credit at the 500-level requires additional work.

MUSE 553 - Guitar Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 653

**Notes** This course is crosslisted with MUSE 453. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 561 - Percussion Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 661

**Notes** This course is crosslisted with MUSE 461. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 562 - Marimba Band

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 662

**Notes** This course is crosslisted with MUSE 462. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 563 - African Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 663

**Notes** This course is crosslisted with MUSE 463. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 565 - Steel Drum Band

Credits 1

The UNLV Steel Band performs music of many genres predominantly the music indigenous to Jamaica and Trinidad. Students will develop the ability and skills to play a variety of steel pans, percussion instruments and drum set.

**Formerly** MUSE 665

**Notes** This course is crosslisted with MUSE 465. Credit at the 500-level requires additional work.

MUSE 566 - Hand Drum Ensemble

Credits 1

Art of playing a variety of hand drums from around the world. Students exposed to authentic patterns, techniques and the general drum circle experience. Beginning and advanced ensembles accommodate the needs of all participants.

**Notes** May be repeated to a maximum of 10 credits.

MUSE 571 - Piano Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 671

**Notes** This course is crosslisted with MUSE 471. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 572 - Accompanying  
Credits 1

Develops skills needed in vocal and instrumental accompanying. Fulfills 1 credit of ensemble requirement for piano majors.

**Formerly** MUSE 672

**Notes** This course is crosslisted with MUSE 472. Credit at the 500-level requires additional work.

**Prerequisites** Intermediate piano skills or consent of instructor.

MUSE 577 - Orff Ensemble  
Credits 1

Analysis of the compositional techniques of Carl Orff and Gunild Keetman through active participation and playing in ensembles comprised of voice, body percussion, tuned and non-tuned percussion and recorder.

**Notes** This course is crosslisted with MUSE 377. Credit at the 500-level requires additional work.

MUSE 580 - Opera Production  
Credits 1

Involvement as a performer or production assistant in an opera/opera production.

**Formerly** MUSE 680

**Notes** This course is crosslisted with MUSE 480. Credit at the 500-level requires additional work.

**Prerequisites** Successful audition.

MUSE 590 - Special Ensemble  
Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 690

**Notes** This course is crosslisted with MUSE 490. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 591 - Chamber Music for Non Majors  
Credits 1

Graduate credit may be obtained for courses designated 500 or above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number.

**Formerly** MUSE 691

**Notes** Credit at the 500 level normally requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 593 - Special Vocal Ensemble  
Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Formerly** MUSE 693

**Notes** This course is crosslisted with MUSE 493. Credit at the 500-level requires additional work.

**Prerequisites** Audition and instructor consent required.

MUSE 594 - Collegium  
Credits 1

Study, performance, and researching of early and rarely performed music of historical importance, including new and unperformed works. Performances prepared for both university and public presentation. Open to qualified personnel by audition and consent of instructor. The Collegium determines its own procedural policies. (A) Madrigal singers (B) Early Music Consort.

**Formerly** MUSE 694

**Notes** This course is crosslisted with MUSE 494. Credit at the 500-level requires additional work.

**Prerequisites** Audition and consent of instructor.

MUSE 595 - Chamber Players  
Credits 1

Teaching and performance of contemporary music, with special emphasis on the historic approach to the many styles that have developed from early twentieth century to the present time. Also involves the learning and proper execution of various new notational styles.

**Formerly** MUSE 695

**Notes** This course is crosslisted with MUSE 495. Credit at the 500-level requires additional work.

MUSE 619 - Brass Band  
Credits 1

Ensemble designed to rehearse and concertize literature composed/transcribed for large brass ensemble and percussion. Required participation in

scheduled appearances for various events on and off campus.

**Notes** Credit at the 500 level normally requires additional work.

**Prerequisites** Consent of instructor.

MUSE 664 - Percussion and Dance

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus.

**Notes** This course is crosslisted with MUSE 464. Credit at the 600-level requires additional work.

## **Theatre**

The Department of Theatre provides cultural enrichment for the university and community through the university theatre season.

*Brackley Frayer, Chair*

*Nate Bynum, Graduate Coordinator*



## Theatre Faculty

### Chair

**Frayer, Brackley** - *Full Graduate Faculty*  
Professor; B.A., New England College; M.F.A., Yale  
School of Drama. *Rebel since 1995.*

### Graduate Coordinator

**Bynum, Joe Nathan** - *Full Graduate Faculty*  
Professor; B.S., Bowie State College; M.F.A.,  
Southern Illinois University. *Rebel since 1999.*

### Graduate Faculty

**Aldridge, Joe** - *Full Graduate Faculty*  
Associate Professor; B.A., Texas Tech University;  
M.A., University of Nevada, Las Vegas. *Rebel since*  
*1989.*

**Bynum, Joe Nathan** - *Full Graduate Faculty*  
Professor; B.S., Bowie State College; M.F.A.,  
Southern Illinois University. *Rebel since 1999.*

**Cornell, Rayme** - *Full Graduate Faculty*  
Assistant Professor; B.A., University of Nevada, Las  
Vegas; M.F.A., University of Missouri, Kansas  
City. *Rebel since 2007.*

**Gilyard, Clarence** - *Full Graduate Faculty*  
Associate Professor; B.A., California State  
University, Dominguez Hills; M.F.A., Southern  
Methodist University. *Rebel since 2006.*

**Hubbard, Philip J.** - *Full Graduate Faculty*  
Professor; B.A., University of California, Riverside;  
M.F.A., Southern Methodist University. *Rebel since*  
*1999.*

**Jakubowsk, Peter** - *Full Graduate Faculty*  
Assistant Professor; B.A., SUNY Buffalo; M.F.A.,  
Temple University. *Rebel since 2005.*

**Koep, Jeffrey** - *Full Graduate Faculty*  
Professor and Dean, College of Fine Arts; B.A.,  
Moorhead State University; M.A., Bowling Green  
State University; Ph.D., Washington State  
University. *Rebel since 1989.*

**Lugering, Michael** - *Full Graduate Faculty*  
Professor; B.S., Florida State University; M.F.A.,  
University of Utah. *Rebel since 1991.*

**McDonough, Ann** - *Full Graduate Faculty*  
Professor; B.A., College of St. Catherine; M.A.,  
Ph.D., University of Minnesota. *Rebel since 1990.*

**Ryerson, Judith A.** - *Full Graduate Faculty*  
Associate Professor; B.F.A., West Virginia  
University, M.F.A., University of Utah. *Rebel since*  
*2005.*

**Sumpter, Shannon** - *Full Graduate Faculty*  
Associate Professor; B.F.A., Adelphi University;  
M.F.A., Yale School of Drama. *Rebel since 1999.*

**Tylo, Michael** - *Full Graduate Faculty*  
Adjunct Faculty; B.F.A., M.F.A., Wayne State  
University. *Rebel since 2006.*

### Professors Emeriti

**Brewer, Robert**  
Emeritus Professor; B.F.A., University of Illinois;  
M.F.A., Pennsylvania State University. *UNLV*  
*Emeritus 1989.*

**Burgan, Robert N.**  
Emeritus Professor; B.A., University of Nevada, Las  
Vegas, M.F.A., Ohio University. *UNLV Emeritus*  
*1972.*

**Crawford, Jerry L.**  
Emeritus Professor; B.F.A., Drake University; M.A.,  
Stanford University; Ph.D., University of Iowa.  
*UNLV Emeritus 1962-1994.*

**Harris, Paul C.**  
Emeritus Professor; B.A., University of Colorado;  
M.A., Ph.D., Stanford University. *UNLV Emeritus*  
*1959-1989.*

## Master of Arts - Theatre

### Plan Description

The theatre department's Master of Arts program is designed to deepen the student's knowledge and understanding of the theatre. Focus is on developing strong research skills culminating in completion of a thesis and reading list. A minimum of 31 semester hours of credit (12 are electives) approved by student's advisor and student's committee are required.

**For more information about your program, including your graduate program handbook and learning outcomes, please visit the Degree Directory.**

### Plan Admission Requirements

Applications available on the UNLV Graduate College website.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

Students seeking an M.A. degree are admitted for matriculation in the fall or spring semester of the academic year. In addition to the general requirements for admission to the Graduate College, the following department application materials must be uploaded into the online application:

1. Transcripts from all postsecondary institutions attended, showing an undergraduate degree in theatre and the date awarded. (An acceptable alternative undergraduate major coupled with satisfactory practical experience in theatre may be deemed equivalent to an undergraduate major in theatre.)
2. A written statement (500 words or less) of the applicant's purpose in pursuing graduate study.
3. A sample research paper or research statement to demonstrate research and writing ability.
4. Two letters of recommendation sent by former instructors, employers, or other professionals who can evaluate the applicant's potential to complete graduate study.

Note: A writing sample and/or a personal interview may also be requested by the department's Graduate Coordinator.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### Plan Requirements

Total Credits Required: 31

Course Requirements

#### Required Courses – Credits: 9

THTR 681 - Theatre History I  
THTR 682 - Theatre History II  
THTR 701 - Research in Theatre and Drama

#### Seminar Course – Credits: 4

THTR 702 - Graduate Seminar

#### Elective Courses – Credits: 12

Complete 12 credits of advisor-approved graduate-level elective courses.

#### Thesis – Credits: 6

THTR 798 - Thesis

Degree Requirements

1. Completion of a minimum of 31 credit hours with a minimum GPA of 3.00.
2. A reading list will be given to each student upon entering the program. It contains major works in theatre history, performance theory, and dramatic criticism and play texts. It is expected that M.A. students will have read everything on the list and be prepared to answer questions of

- comprehension as part of their final examination.
3. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.
  4. A thesis topic is proposed by the student and approved by the examination committee. The M.A. thesis should be an original contribution of knowledge about a suitable dramatic or theatrical subject, no less than fifty pages in length. In matters of form and style, the student should follow the procedures set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. A minimum of six thesis credits is required in the degree program.
  5. Thesis credits should be taken over the course of at least two semesters with a minimum of two credit hours in the student's final semester of study.
  6. Students enrolled in the M.A. program will take a written diagnostic examination at the beginning of their first semester. Additionally, M.A. candidates will take a written comprehensive examination one week prior to their oral examination. The first half of the oral examination will be focused on defense of thesis; the second half will be based upon the Graduate Reading List, the curricular content represented in the student's individual course of study, and the results of their comprehensive examination.
2. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public.
  3. The student must submit his/her approved, properly formatted hard-copy thesis to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

### **Plan Graduation Requirements**

1. The student must submit all required forms to the Graduate College and then apply for graduation from both degrees up to two semesters prior to completing his/her degree requirements.

## Master of Fine Arts - Theatre

### Plan Description

The Master of Fine Arts is a three-year program offering advanced concentrations in Design/Technology, Directing, Performance, Playwriting, and Stage Management. Actors, directors, playwrights, designers, stage managers, and technicians receive comprehensive and specialized training in preparation for careers in the professional theatre. While deeply committed to the individual theatre artist, the program fosters and encourages an integrated and collaborative approach to theatre. In each semester of training, graduate students share a two-credit graduate seminar committed to progressive and practical exploration of the essential theatre.

The Nevada Conservatory Theatre engages national and international theatre professionals in all disciplines to work alongside the most advanced students from the UNLV Department of Theatre. It is a leading theatre in Las Vegas and southern Nevada. It enriches, strengthens, and challenges the cultural and artistic life of the city and strives to be the state's premier theatre. It seeks the most advanced level of artistic achievement and to become a renowned regional theatre in America.

**For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.**

Learning outcomes for specific subplan tracks can be found below:

- Master of Fine Arts - Theatre; Concentration in Design/Technology
- Master of Fine Arts - Theatre; Concentration in Directing
- Master of Fine Arts - Theatre; Concentration in Performance
- Master of Fine Arts - Theatre; Concentration in Stage Management

### Plan Admission Requirements

Applications available on the UNLV Graduate College website.

All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.

In addition to the general requirements for admission to the Graduate College, the following department application materials must be uploaded into the online application:

1. Transcripts from all postsecondary institutions attended, showing an undergraduate degree in theatre and the date awarded. (An acceptable alternative undergraduate major coupled with satisfactory practical experience in theatre may be deemed equivalent to an undergraduate major in theatre.) M.F.A. candidates deemed to have deficiencies in their training may be required to take specific remedial course work. Students with deficiencies in theatre history will be required to take THTR 681 and THTR 682 (Theater History I and II). Remedial course work may not be counted toward the degree requirements.
2. A written statement (500 words or less) of the applicant's purpose in pursuing graduate study.
3. Two letters of recommendation sent by former instructors, employers, or other professionals who can evaluate the applicant's potential to complete graduate study.

#### *Design/Technology Track*

In addition to general materials requested by the Department of Theatre, please submit a portfolio of representative work.

#### *Directing Track*

In addition to general materials requested by the Department of Theatre (see above), please submit a directorial analysis of a play chosen from the following list:

Othello (Shakespeare)  
Tartuffe (Moliere)  
She Stoops to Conquer (Goldsmith)

A Doll's House (Ibsen)  
Long Day's Journey Into Night (O'Neill)  
A Streetcar Named Desire (Williams)  
All My Sons (Miller)  
Glengarry Glen Ross (Mamet)  
Take Me Out (Greenberg)  
The Heidi Chronicles (Wasserstein)  
Fences (Wilson)  
Lips Together Teeth Apart (McNally)  
Wit (Edson)  
The Goat (Albee)

The analysis should not exceed five double-spaced typewritten pages and should include:

1. A brief statement of the director's reason for selecting this play.
2. A single sentence summary of the plot.
3. A single sentence expressing the essence of the play in a metaphor.
4. A simple description of the theatrical style the director is contemplating. (This may best be achieved by comparing the production to other well-known works.)
5. A selected, annotated bibliography of historical, social, political or aesthetic research.
6. A brief discussion of time and location of the action. If the director intends to reset the action to a locale or time not indicated in the script, there must be a clear description and justification of that choice.
7. Three color copies of visual images you would submit to your designers as a point of departure for your collaboration.

All directing students are required to interview with members of the directing faculty. Interviews will be arranged after required materials have been received. The M.F.A. Directing Program has a three-year admission cycle.

#### *Performance Track*

In addition to general materials requested by the Department of Theatre (see above), students must audition either in person or through submission of a video (audition videos cannot be returned). The audition should contain the following:

1. Two contrasting selections, one of which must be Shakespeare. The total audition should not exceed four minutes in length.
2. A song selected from a Broadway musical not to exceed one minute in length. A CD or cassette recording of your accompaniment is recommended as accompaniment cannot be provided.

The M.F.A. in Performance Program admits a new class every three years.

#### *Playwriting Track*

In addition to general materials requested by the Department of Theatre (see above), submit two original plays, including at least one full-length play, and a one page statement of personal aesthetics. Materials cannot be returned.

#### *Stage Management Track*

In addition to general materials requested by the Department of Theatre (see above), submit several pages from a sample prompt script (cannot be returned). An interview with Stage Management faculty will be scheduled after application materials have been received.

*Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.*

### **Plan Requirements**

*See Subplan Requirements below.*

### **Subplan 1 Requirements: Design/Technology Track**

Total Credits Required: 72

Course Requirements

#### **Required Courses – Credits: 6**

Complete the following courses, or other advisor-approved courses.

THTR 701 - Research in Theatre and Drama

THTR 661 - Play Structure and Analysis

**Seminar Course – Credits: 6**

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 702 - Graduate Seminar

**Design/Technology Studio Courses – Credits: 27**

Select an area of concentration and complete 27 credits from the associated list of courses, or other advisor-approved courses.

*Scene Design:*

THTR 727 - Scene Design Studio I  
THTR 728 - Scene Design Studio II  
THTR 729 - Scene Design Studio II

*Technical Design:*

THTR 732 - Technical Direction Studio I  
THTR 733 - Technical Direction Studio II  
THTR 734 - Technical Direction Studio III

*Costume Design:*

THTR 741 - Costume Design Studio I  
THTR 742 - Costume Design Studio II  
THTR 743 - Costume Design Studio III

*Lighting Design:*

THTR 745 - Lighting Design Studio I  
THTR 746 - Lighting Design Studio II  
THTR 747 - Lighting Design Studio III

**Internship – Credits: 9**

Complete 9 credits of the following course, or other advisor-approved courses.

THTR 796 - Internship

**Elective Courses – Credits: 15**

Complete 15 credits of advisor-approved electives.

**Creative Project – Credits: 9**

Complete 9 credits of the following course, or other advisor-approved courses.

THTR 797 - Creative Project

## Degree Requirements

*See Plan Graduation Requirements below.*

## Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 2 Requirements: Directing Track (On Hold)**

Total Credits Required: 72

## Course Requirements

**Required Courses – Credits: 15**

Complete the following courses, or other advisor-approved courses.

THTR 707 - Form, Style and Structure  
THTR 719 - Dramaturgy  
THTR 727 - Scene Design Studio I  
THTR 741 - Costume Design Studio I  
THTR 745 - Lighting Design Studio I

**Seminar Course – Credits: 8**

Complete 8 credits of the following course, or other advisor-approved courses.

THTR 702 - Graduate Seminar

**Directing Course – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 725 - Directing Studio

**Stage Management Course – Credits: 3**

Complete 3 credits of the following course, or another advisor-approved course.

THTR 736 - Stage Management Studio I

**Acting Course – Credits: 8**

Complete 8 credits of the following course, or other advisor-approved courses.

THTR 771 - Acting Studio

**Scene Study Course – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 773 - Scene Study

**Elective Courses – Credits: 11**

Complete 11 credits of advisor-approved electives.

**Creative Project – Credits: 3**

Complete 3 credits of the following course, or other advisor-approved courses.

THTR 797 - Creative Project

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 3 Requirements: Performance Track**

Total Credits Required: 72

Course Requirements

**Audition Course – Credits: 2**

Complete the following course, or another advisor-approved course.

THTR 763 - Audition Technique

**Dialect Course –Credits: 1**

Complete 1 credit of the following course, or another advisor-approved course.

THTR 764 - Dialects for the Stage

**Seminar Course – Credits: 10**

Complete 10 credits of the following course, or other advisor-approved courses.

THTR 702 - Graduate Seminar

**Acting Course – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 771 - Acting Studio

**Scene Course – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 773 - Scene Study

**Sound and Movement Course – Credits: 10**

Complete 10 credits of the following course, or other advisor-approved courses.

THTR 775 - Sound and Movement Studio

**Movement Course – Credits: 6**

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 777 - Movement for the Actor

**Speech Course – Credits: 6**

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 779 - Speech for the Actor

**Dance Course – Credits: 6**

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 781 - Dance for the Actor

**Elective Courses – Credits: 7**

Complete 7 credits of advisor-approved electives.

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 4 Requirements: Playwriting Track (On Hold)**

Total Credits Required: 72

Course Requirements

**Required Courses – Credits: 21**

Complete the following courses, or other advisor-approved courses.

THTR 701 - Research in Theatre and Drama

THTR 707 - Form, Style and Structure

THTR 713 - Playwriting:

THTR 714 - Playwriting:

THTR 716 - Playwrights Laboratory

THTR 719 - Dramaturgy

THTR 726 - Problems in Direction

**Seminar Course – Credits: 10**

Complete 10 credits of the following course, or other advisor-approved courses.

THTR 702 - Graduate Seminar

**Playwrights Master Course – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 711 - Playwrights Master Class

**Tutorial Course – Credits: 3**

Complete 3 credits of the following course, or other advisor-approved courses.

THTR 717 - Playwrights Tutorial

**Workshop Course –Credits: 5**

Complete 5 credits of the following course, or other advisor-approved courses.

THTR 720 - Playwrights Workshop

**Internship – Credits: 3**

Complete 3 credits of the following course, or other advisor-approved courses.

THTR 796 - Internship

**Elective Courses – Credits: 12**

Complete 12 credits of advisor-approved electives.

**Creative Project – Credits: 6**

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 797 - Creative Project

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

**Subplan 5 Requirements: Stage Management Track**

Total Credits Required: 72

Course Requirements

**Required Courses – Credits: 9**

Complete the following courses, or other advisor-approved courses.

THTR 636 - Rehearsal Management

THTR 637 - Theatre Management

THTR 638 - Production Management

**Stage Management I Course – Credits: 8**

Complete 8 credits of the following course, or other advisor-approved courses.

THTR 736 - Stage Management Studio I

**Stage Management II Course – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 737 - Stage Management Studio II

**Internship – Credits: 12**

Complete 12 credits of the following course, or other advisor-approved courses.

THTR 796 - Internship



### **Entertainment and Law Courses – Credits: 6**

Complete the following courses, or other advisor-approved courses.

THTR 621A - Entertainment & Fine Art Law I  
THTR 621B - Entertainment & Fine Art Law II

### **Seminar Course – Credits: 6**

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 702 - Graduate Seminar

### **Additional Theatre Courses – Credits: 9**

Complete 9 credits from the following list of courses, or other advisor-approved courses.

THTR 654 - Directing I  
THTR 701 - Research in Theatre and Drama  
THTR 727 - Scene Design Studio I  
THTR 732 - Technical Direction Studio I  
THTR 735 - Sound Design: Theory and Practice  
THTR 741 - Costume Design Studio I  
THTR 745 - Lighting Design Studio I  
THTR 748 - Seminar in Theatre Architecture and Apparatus  
THTR 749 - CAD for the Theatre

### **Elective Courses – Credits: 6**

Complete 6 credits from the following list of courses, or other advisor-approved courses.

COM 603 - Public Communication  
COM 604 - Principles of Persuasion  
COM 634 - Conflict Management  
ACC 607 - Governmental and Not-for-Profit Accounting  
HOA 745 - Human Dynamics and Organizational Leadership  
FIS 721 - Collaboration and Preparation  
FIS 728 - Graduate Production  
ENG 609A - Visual Rhetoric  
ENG 634A - Shakespeare: Tragedies  
ENG 634B - Shakespeare: Comedies and Histories  
ENG 663A - Classical Drama in Translation  
ENG 664A - English Drama to 1642  
ENG 665B - Restoration and Eighteenth-Century

Drama

ENG 666A - Nineteenth-Century Drama  
ENG 667A - Modern British Drama  
ENG 667B - Modern American Drama

### **Creative Project – Credits: 4**

Complete 4 credits of the following course, or other advisor-approved courses.

THTR 797 - Creative Project

Degree Requirements

*See Plan Degree Requirements below.*

Graduation Requirements

*See Plan Graduation Requirements below.*

### **Plan Degree Requirements**

1. Completion of a minimum of 72 credit hours with a minimum GPA of 3.00.
2. A reading list will be given to each student upon entering the program. It contains major works in theatre history, performance theory, dramatic criticism and approximately one hundred play texts. It is expected that graduate students will read everything on the list and be prepared to answer questions of comprehension as part of their final examination.
3. The candidacy of all first-year M.F.A. students is provisional. Upon completion of the first year of study, the faculty in each area formally review their students' academic and artistic progress. If progress is deemed satisfactory, a student is advanced to M.F.A. candidacy. After advancement to candidacy, the student forms an examination committee comprised of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines.

4. The faculty in each area of study periodically review the candidate's progress. Termination of candidacy is determined by the faculty in consultation with the student's advisor, the examination committee and the Graduate Coordinator.
5. All M.F.A. candidates will complete a two-hour oral examination at the end of their course of study. The first hour will focus on the student's course of study and the intent, purpose, conceptualization and realization of the student's creative project(s). The second hour will focus on the graduate reading list.
6. In addition to required course work, graduate students in the Performance Track must audition for all productions affiliated with the Nevada Conservatory Theatre and the University Theatre Season.

### **Plan Graduation Requirements**

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.

### **Theatre Courses**

THTR 621A - Entertainment & Fine Art Law I  
Credits 3

Protection of works created by entertainers and artists, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special consideration to film and music industries.

**Notes** This course is crosslisted with THTR 421A. Credit at the 600-level requires additional work.

THTR 621B - Entertainment & Fine Art Law II  
Credits 3

Unique legal issues in the fields of live stage performance, theatre, music, television and film, the art gallery and museum relationships, including legal and social censorship, First Amendment protection, state and federal obscenity statutes, and contract problems.

**Notes** This course is crosslisted with THTR 421B. Credit at the 600-level requires additional work.

THTR 636 - Rehearsal Management  
Credits 3

Examination of the Unions encountered in theatrical venues to develop a familiarity with the rehearsal and work-related rules encountered.

THTR 637 - Theatre Management  
Credits 3

Focuses on the relationship between the art and business of theatre, exploring "front of house" positions such as general managers, business managers, box office managers, publicity and development directors.

**Formerly** THTR 739

**Prerequisites** Graduate standing.

THTR 638 - Production Management  
Credits 3

Examines the responsibilities of production managers. Focuses on organizational skills, dissemination of information and collaborative relationship that a production manager must foster with design, technical, and performance staff.

**Formerly** THTR 740

**Prerequisites** Graduate standing.

THTR 654 - Directing I  
Credits 3

Introduction to the basic principles and techniques of play direction.

**Notes** This course is crosslisted with THTR 454.  
Credit at the 600-level requires additional work.

#### THTR 661 - Play Structure and Analysis

Credits 3

Study in script analysis including form, style, literal and metamorphical content and themes.

**Notes** This course is crosslisted with THTR 461.  
Credit at the 600-level requires additional work.

#### THTR 675 - Musical Theatre Literature

Credits 3

Study of selected plays of the American and European musical theatre.

**Notes** This course is crosslisted with THTR 475.  
Credit at the 600-level requires additional work.

#### THTR 681 - Theatre History I

Credits 3

Study of theatre within the political and social context of Western Europe from Classical Greece to the mid-nineteenth century. Representative plays read and discussed.

**Notes** This course is crosslisted with THTR 481.  
Credit at the 600-level requires additional work.

#### THTR 682 - Theatre History II

Credits 3

Study of the evolution of theatre within the cultural, political, and social context of Europe, United States, Africa, and South America from the beginnings of realism to the present. Representative plays discussed.

**Notes** This course is crosslisted with THTR 482.  
Credit at the 600-level requires additional work.

#### THTR 701 - Research in Theatre and Drama

Credits 3

Graduate research methodology, research reporting and research/creative thesis document preparation.

#### THTR 702 - Graduate Seminar

Credits 3

Interdisciplinary course in history, theory, criticism, dramaturgy, aesthetics and technique. Through selected readings, lectures, discussions and collaborative projects, actors, directors, designers, playwrights, stage managers and theatre scholars

explore the essential theatre. Topics rotate each semester. Course required for all M.A. and M.F.A. Students.

**Notes** May be repeated to a maximum of nine credits.  
**Prerequisites** Graduate standing.

#### THTR 703 - Collaborative Process

Credits 3

Explores the working relationships between designer, director, and technician in the process of play production.

**Notes** May be repeated for a maximum of six credits.

#### THTR 704 - Oral History Theatre

Credits 3

Focuses on the study of the development, structure and performance techniques of oral history theatre. Methods presented along with guidelines for adapting techniques to a variety of age groups.

#### THTR 707 - Form, Style and Structure

Credits 3

Study of the theatre text, classical to modern, explicating form, style and structure.

#### THTR 711 - Playwrights Master Class

Credits 3

Advanced writing class for second and third year playwrights.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** Consent of instructor.

#### THTR 713 - Playwriting:

Credits 3

The One-Act Play Practical course in the writing of shorter dramatic forms, focusing on craft, structure and technique.

**Prerequisites** Consent of instructor.

#### THTR 714 - Playwriting:

Credits 3

The Full Length Play Practical course in the writing of long dramatic forms, focusing on craft, structure and technique.

**Prerequisites** Consent of instructor.

#### THTR 715 - Playwriting:

Credits 3

Adaptation Study and writing workshop of

adaptations for the stage of non-dramatic sources and adaptations of plays from earlier historical periods.

**Prerequisites** Consent of instructor.

THTR 716 - Playwrights Laboratory  
Credits 3

Explores the collaborative role of the playwright during the rehearsal process of a new play with actors, directors, and dramaturg.

**Prerequisites** Consent of instructor.

THTR 717 - Playwrights Tutorial  
Credits 1 – 4

Meetings with individual members of the faculty and with guest artists for discussion of successive drafts of work in progress.

**Prerequisites** Consent of instructor.

THTR 719 - Dramaturgy  
Credits 3

Overview of the history, form and function of dramaturgy. Provides active experience in dramaturgy, on a variety of drama from the classic play to new works. Collaborative relationships among director, playwright, and dramaturg explored.

**Prerequisites** Graduate standing.

THTR 720 - Playwrights Workshop  
Credits 1 – 5

Weekly meeting of all playwrights for reading and discussion of works in progress.

**Prerequisites** Consent of instructor.

THTR 725 - Directing Studio  
Credits 3

Laboratory course in the technique and aesthetics of directing. Topics rotate each semester and may include history of directing, rehearsal techniques, script analysis, visualization, and collaboration. Specific laboratory assignments may include apprenticeships, dramaturgy, stage management as well as directing short, full-length musical and original playscripts.

**Notes** May be repeated to a maximum of eighteen credits.

**Prerequisites** Consent of instructor.

THTR 726 - Problems in Direction  
Credits 3

"The following course was not found in the supplied

content but, were listed in program requirements. Please review and provide us, if possible, with the correct information."

THTR 727 - Scene Design Studio I  
Credits 3

Focuses on training the first-year graduate student in scene design. Emphasizes the essential skills of drafting, researching historical and visual sources, aesthetic judgment, concept development, and production collaboration. Student required to assist faculty and advanced designers on a minimum of three productions for the year.

**Prerequisites** Consent of instructor.

THTR 728 - Scene Design Studio II  
Credits 3 – 6

Focuses on training the second-year graduate student in scene design. Develops skills in rendering, model making, and refines skills through assignment as designer on a minimum of two department productions for the year.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** THTR 727

THTR 729 - Scene Design Studio II  
Credits 3 – 6

Focuses on the graduate student's last year of development. Provides the student with the opportunity to demonstrate the mastering of the professionalism needed to practice the art of scene design. Student required to design a minimum of two productions for the year.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** THTR 728

THTR 732 - Technical Direction Studio I  
Credits 3 – 6

Trains the first-year graduate student in technical direction. Emphasizes the essential skills of drafting, CAD, researching historical and visual sources, aesthetic judgement, concept development and production collaboration. Student required to assist faculty and advanced technical direction students on a minimum of two productions for the year.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** Consent of instructor.

THTR 733 - Technical Direction Studio II

Credits 3 – 6

Trains the second-year graduate student in technical direction. Develops skills in rigging safety, welding, sound, construction techniques, construction methods, estimating, and ordering materials. Student required to assist faculty and advanced technical direction students on a minimum of three productions for the academic year.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** THTR 732

THTR 734 - Technical Direction Studio III

Credits 3 – 6

Focuses on the graduate student's last year of development. Provides student with the opportunity to demonstrate the mastering of the professionalism needed to practice the art of technical direction. Student required to serve as Technical Director for a minimum of two productions for the year.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** THTR 733

THTR 735 - Sound Design: Theory and Practice

Credits 3

Art of sound design developed through lectures, weekly projects, demonstrations, and production involvement.

THTR 736 - Stage Management Studio I

Credits 1 – 4

Focuses on the principles and techniques of stage management with emphasis on setting up the prompt book, dissemination of information, and the relationship with directors, actors, and staff. Also examines contracts that the stage manager works under with an emphasis on work-related rules. Stage management assignment.

**Notes** May be repeated to a maximum of eight credits.

**Prerequisites** Consent of instructor.

THTR 737 - Stage Management Studio II

Credits 1 – 4

In addition to lab assignments, rotating topics may include: Production, show management, entertainment on the road, performance artist representation, career preparation. Guest speakers

address working in the professional theatre.

**Notes** May be repeated to a maximum of 16 credits.

**Prerequisites** Graduate standing, THTR 736

THTR 741 - Costume Design Studio I

Credits 3 – 6

Focuses on training the first-year graduate student in costume design. Emphasizes the essential skills of play analysis, historic period research, aesthetic judgment, costume rendering techniques and production collaboration. Student assists faculty and advanced graduate designers on a minimum of three productions for the year.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** Consent of instructor.

THTR 742 - Costume Design Studio II

Credits 3 – 6

Focuses on training the second-year graduate student in costume design. Emphasizes the refinement of design skills, such as plot layouts, the costume plate, and fabric. Assignment of a minimum of two department productions for the year, demonstrating practical application of the knowledge gained.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** THTR 741

THTR 743 - Costume Design Studio III

Credits 3 – 6

Focuses on the graduate student's last year of development in his/her area of specialization. In addition to further refinements in theory, technique and style, program culminates with the student demonstrating the mastery of costume design through a minimum of two fully realized assignments for the year for a substantial department production.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** THTR 742

THTR 745 - Lighting Design Studio I

Credits 3 – 6

Focuses on training the first-year graduate student in lighting design. Develops skills in concept development research, production collaboration, design, drafting and execution of the light plot for theatre and dance.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** Consent of instructor.

THTR 746 - Lighting Design Studio II

Credits 3 – 6

Focuses on training the second-year graduate student in lighting design. Further develops skills in concept development research, production collaboration, design, drafting and execution of the light plot for theatre and dance. Development through assignment on a minimum of two department productions for the year.

**Notes** Student required to assist faculty and advanced designers on a minimum of three productions for the year. May be repeated to a maximum of nine credits.

**Prerequisites** THTR 745

THTR 747 - Lighting Design Studio III

Credits 3 – 6

Focuses on training the third-year graduate student in lighting design. Final year provides the student with the opportunity to demonstrate the mastering of the skills and responsibilities of a lighting designer.

Student required to design a minimum of two productions for the year.

**Notes** May be repeated to a maximum of nine credits.

**Prerequisites** THTR 746

THTR 748 - Seminar in Theatre Architecture and Apparatus

Credits 3

In-depth study of the architectural instrument, the theatre building. Covers the structural forms, grounding them in their historical timeline. The team-taught seminar provides a basic process for accessing and using the theatre building of the present and planning the theatre building of tomorrow.

**Prerequisites** Graduate standing.

THTR 749 - CAD for the Theatre

Credits 3

Explores the use of computer-aided drafting in theatre design and technology. Includes training in Mincad, Maclux Pro and other programs available for use in theatre design and technology practices.

**Prerequisites** Consent of instructor.

THTR 763 - Audition Technique

Credits 2

Preparation of a theatre audition, both musical and nonmusical. Study of theatrical unions, contracts, agents, and the legal and professional aspects of

professional acting.

**Notes** Instructor approval.

THTR 764 - Dialects for the Stage

Credits 1-3

Study and practice of dialects and accents for the stage.

**Prerequisites** Consent of instructor.

THTR 771 - Acting Studio

Credits 1-4

Laboratory course in the practice and process of the technique, craft, and aesthetics of acting. Through a series of basic exercises and improvisational studies specialized skills in action, subtext, environment, sensory awareness, characterization, language, and script analysis are developed in the context of a variety of theatrical styles which are rotated each semester.

**Notes** May be repeated to a maximum of sixteen credits.

**Prerequisites** Consent of instructor.

THTR 773 - Scene Study

Credits 1-4

Repertory course for actors and directors. Rotating scene material selected each semester from the canon of theatrical literature and may include contemporary drama, classical American realism, Shakespeare, Greek and Roman drama, Comedy of Manners, musical theatre, original scripts, Modernism, the avant garde, television & film, and performance.

**Notes** May be repeated to a maximum of sixteen credits.

**Prerequisites** Graduate status, consent of instructor.

THTR 775 - Sound and Movement Studio

Credits 1-4

Integrated voice and body course designed specifically for the actor to increase strength, flexibility, range, control, placement, coordination, and efficiency. Exercises and improvisational studies are designed specifically to address the psycho-physical aspects of dramatic action and character transformation.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** Instructor approval.

THTR 777 - Movement for the Actor

Credits 1-3

Rotating course in various movement disciplines which have practical application to the art and craft of acting. Topics may include the Alexander Technique, the Feldenkrais Method, Pilates techniques, Suzuki, yoga, tai chi, weight training, aerobics, stage combat, mime, clown, circus techniques, improvisation, and movement for period style.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** Consent of instructor.

THTR 778 - Problems in Makeup

Credits 3

Study and practical experience in the art of makeup.

**Notes** May be repeated to a maximum of six credits.

THTR 779 - Speech for the Actor

Credits 1-4

Technical course in articulation and pronunciation for the actor. Vocal anatomy and physiology, the International Phonetic Alphabet, phrasing, linkage, syllabication, stress, and vowel length explored for clarity, efficiency, coordination, dexterity, and control in the formation of the sounds of spoken English.

**Notes** May be repeated to a maximum of eight credits.

**Prerequisites** Consent of instructor.

THTR 781 - Dance for the Actor

Credits 1

Laboratory course in the technique and aesthetics of dance. Different dance forms of styles rotated each semester may include ballet, modern, jazz, tap, ballroom, and musical theatre dance.

THTR 791 - Commerce of Theatre

Credits 2

Study of theatre contracts, unions, legal, management, and practical business/market concerns.

THTR 793 - Special Topics in Theatre

Credits 1 – 3

Selected topics announced including master classes.

**Notes** May be repeated to a maximum of six credits.

THTR 795 - Supervised Individual Study

Credits 1 – 3

Consultation course consisting of individual student effort under guidance of instructor with Students request assignment to specific areas or issues on the basis of interest and preparation. Prior to registration, the student must secure consent in writing from the instructor directing the study. May be repeated to a maximum of nine credits.

**Notes** Must be taken for the maximum four credit hours, but these hours should normally be spread over at least two terms. A student may not register for this course until the project supervisor has been designated and the project tentatively established.

**Prerequisites** Consent of instructor.

THTR 796 - Internship

Credits 1 – 12

Internship at regional centers of theatre activity.

**Notes** May be repeated to a maximum of 12 credits.

**Prerequisites** Subject to M.F.A. program requirements.

THTR 797 - Creative Project

Credits 1 – 12

Planning and execution of a major creative proposal as a thesis production and project.

**Notes** May be repeated to a maximum of twelve credits.

**Prerequisites** Subject to M.F.A. program requirements.

THTR 798 - Thesis

Credits 1 – 6

Must be taken for a maximum of six hours, but these hours normally should be spread over at least two terms. A student may not register for this course until the thesis director has been designated and the topic tentatively established.

**Notes** May be repeated to a maximum of six credits.

**Grading** S/F grading only.

**Prerequisites** Graduate standing.