

# College of Fine Arts

---

## ***Purpose and Focus***

The College of Fine Arts seeks to provide the highest academic standards and professional training for its students. The academic experience provided by the college heightens awareness of the physical, intellectual, and cultural world while preparing students for professional employment and/or post-graduate study in their artistic area. The faculty's reputations in their fields have brought UNLV to its rightful place as a center for the arts in the Southwest. The faculty of each department is augmented by an excellent artist-in-residence program, affording students exposure to a wide array of artistic achievement. Students perform in the 550-seat Judy Bayley Theatre, the 300-seat Doc Rando Recital Hall, the 99 seat Black Box Theatre, the 99 seat Paul Harris Theatre, or the 2,000-seat Artemus Ham Concert Hall. The Donna Beam Fine Arts Gallery and a variety of fine arts studios provide students in the visual arts opportunities to develop their artistic skills. The departments also control a variety of movement and acting studios as well as "classroom project" concert halls. The Paul B. Sogg Architecture building has its own extensive design, studio, computer, and library facilities as well as the Downtown Design Center which exposes students to "Real World" design and planning issues. The Beam Music Center also houses the music library, recording studio, midi and computer lab, and large and small rehearsal facilities.

## ***Accreditation***

Northwest Commission on Colleges and Universities  
Council of Interior Design Accreditation  
Landscape Architecture Accrediting Board  
National Architectural Accrediting Board (M.Arch)  
National Association of Schools of Art and Design  
National Association of Schools of Music

## ***Departments, Majors, Minors and Undergraduate Degrees***

### **College of Fine Arts**

Entertainment Engineering and Design — Bachelor of Science

### **School of Architecture**

Architecture — Bachelor of Science

Interior Architecture and Design — Bachelor of Science

Landscape Architecture — Bachelor of Landscape Architecture

Landscape Studies Minor

### **Department of Art**

Art — Bachelor of Arts

Painting/Drawing/Printmaking Concentration

Photography Concentration

Sculptural Practices Concentration

Art History — Bachelor of Arts

Graphic Design & Media — Bachelor of Science

### **Department of Dance**

Dance — Bachelor of Fine Arts

Performance/Choreography

Dance — Bachelor of Arts

Production/Management

### **Department of Film**

Film — Bachelor of Arts

### **Department of Music**

Music — Bachelor of Arts

Recital Concentration

History and Literature Concentration

Music — Bachelor of Music

Applied Music/Piano Concentration

Applied Music/Instrumental Concentration

Applied Music/Vocal Concentration

Composition/Piano Concentration

Composition/Instrumental Concentration

Composition/Vocal Concentration

Music Education/Piano Concentration

Music Education/Instrumental Concentration

Music Education/Vocal Concentration

Jazz Studies/Composition Concentration

Jazz Studies/Performance Concentration

### **Department of Theatre**

Senior Adult Theatre — Bachelor of Arts

Gerontology Certificate

Theatre — Bachelor of Arts

Design/Technology Concentration

Stage and Screen Acting Concentration

Theatre Studies Concentration

## ***Graduate Degree Programs***

Art — Master of Fine Arts

Architecture — Master of Architecture

Film — Master of Fine Arts — Writing for Dramatic Media

Music — Master of Music, Doctor of Musical Arts

Theatre — Master of Arts, Master of Fine Arts

## ***Minors***

Art History

Dance

Film

Landscape

Music

Pilates

Theatre

## ***Certificate***

Pilates Training

Graduate Certificate Program in Teacher Licensure — K-12

## ***Admission to the College***

Minimum GPA: 2.00

**Admission Policies:** Students who fail to meet the entrance-requirement GPA may appeal in writing to the College of Fine Arts Academic Standards Committee for consideration of any extenuating circumstances affecting their case.

Individual departments within the College of Fine Arts may have cumulative GPA requirements for their majors higher than that required by the college.

Students must satisfy department GPA requirements before being admitted to the major. Students failing to meet department GPA entrance requirements may appeal in writing to department chairpersons for consideration of any extenuating circumstances affecting their case.

**Transfer Policies:** Students should refer to each department or program specifically for the specific articulation of transfer credit. University policies state that a candidate for the bachelor's degree must complete the last 30 semester credits in uninterrupted residence as a major in the college from which the degree is expected.

**Academic Policies:** Students may not fulfill the university and college requirements with courses in their major field. No course may satisfy more than one requirement. Students fulfilling these college requirements will simultaneously satisfy Nevada System of Higher Education (NSHE) and University of Nevada, Las Vegas, general education requirements.

A 2.70 must be maintained for courses taken in the student's major area.

**Probation/Suspension:** A student is subject to a one-semester suspension from the College of Fine Arts after being on probation (less than 2.00 UNLV GPA) for two consecutive semesters. The evaluation of the status of probation students will be made at the end of each spring semester by the dean or dean's designee.

Students wishing to appeal a college suspension may apply for relief to the College of Fine Arts Academic Standards Committee, the University Academic Standards Committee, and the provost (in that order).

Students should consult with the dean's office for the procedure for reinstatement following either university or college suspension.

**Advising:** All new students will initially meet with an advisor in the College of Fine Arts' Advising Center and will subsequently work with an academic advisor from the center during their freshmen and sophomore years. At the beginning of their junior year, students will meet with a faculty mentor who will then assist them with their academic plans through graduation. Additionally, each department within the college has specific advising policies articulated in their respective sections of the catalog.

### **Entertainment Engineering and Design Major - Bachelor of Science (BS)**

Please see the UNLV Entertainment Engineering and Design department web page at [www.eed.egr.unlv.edu/](http://www.eed.egr.unlv.edu/) for more information about department programs, faculty, and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### **Design Technology Option**

#### **Learning Outcomes**

To achieve these objectives and goals, each graduate of the Entertainment Engineering Technology and Design program will attain the following outcomes before graduation:

1. Appropriate technical knowledge and skills
  - a. an ability to select and apply a knowledge of mathematics, science, engineering, and technology to engineering technology problems that require the application of principles and applied procedures or methodologies
  - b. an ability to select and apply the knowledge, techniques, skills, and modern tools of the discipline to broadly-defined engineering technology activities
  - c. an ability to design systems, components, or processes for broadly-defined engineering technology problems appropriate to program educational objectives
  - d. an ability to conduct standard tests and measurements; to conduct, analyze, and interpret experiments; and to apply experimental results to improve processes
  - e. an ability to identify, analyze, and solve broadly-defined engineering technology problems
2. Appropriate fine art knowledge and skills
  - a. knowledge and comprehension of entertainment design principles and concepts
  - b. an ability to use technology to communicate through art
  - c. an ability to express visual concepts and ideas in a creative manner at a professional level
  - d. an ability to demonstrate appropriate technical knowledge and skills of various artistic mediums
3. Appropriate interpersonal skills
  - a. an ability to apply written, oral, and graphical communication in both technical and non-technical environments; and an ability to identify and use appropriate technical literature
  - b. an ability to function effectively as a member or leader on a technical team
4. The knowledge and skills to be a responsible citizen
  - a. an understanding of the need for and an ability to engage in self-directed continuing professional development
  - b. an understanding of and a commitment to address professional and ethical responsibilities including a respect for diversity;
  - c. a knowledge of the impact of engineering technology solutions in a societal and global context
  - d. a commitment to quality, timeliness, and continuous improvement

### **Program Objectives**

The educational objectives of the Bachelor of Science in Entertainment Engineering Technology and Design is to educate students so that they can work in the design, production, installation, and operation of entertainment devices, systems, and venues.

### **Program Goals**

To achieve these objectives, the Entertainment Engineering and Design: Technology Option program's goals are for the graduate to possess:

1. Appropriate technical knowledge and skills
2. Appropriate fine art knowledge and skills
3. Appropriate interpersonal skills
4. The knowledge and skills to be a responsible citizen

## Engineering Option

### Learning Outcomes

To achieve these objectives and goals, each graduate of the Entertainment Engineering and Design program will attain the following outcomes before graduation:

1. The appropriate technical knowledge and skills
  - a. An ability to apply knowledge of mathematics, science, and engineering
  - b. An ability to design and conduct experiments, as well as to analyze and interpret data
  - c. An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
  - d. An ability to identify, formulate, and solve engineering problems
  - e. An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice
2. Appropriate fine art knowledge and skills
  - a. knowledge and comprehension of entertainment design principles and concepts
  - b. an ability to use technology to communicate through art
  - c. an ability to express visual concepts and ideas in a creative manner at a professional level
  - d. an ability to demonstrate appropriate technical knowledge and skills of various artistic mediums
3. The appropriate interpersonal skills
  - a. An ability to communicate effectively
  - b. An ability to function on multidisciplinary teams
4. The knowledge and skills to be responsible citizens
  - a. An understanding of professional and ethical responsibility
  - b. The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context
  - c. A recognition of the need for, and an ability to engage in life-long learning
  - d. A knowledge of contemporary issues

### Program Objectives

The educational objectives of the Bachelor of Science in Entertainment Engineering and Design: Engineering Option is to educate students so that they can work in the entertainment engineering field as it applies to the design, manufacture, and control of structures, machines, processes, and systems used in the entertainment industry.

### Program Goals

To achieve these objectives, the Entertainment Engineering and Design program's goals are for the graduate to possess:

1. Appropriate technical knowledge and skills
2. Appropriate fine art knowledge and skills
3. Appropriate interpersonal skills
4. The knowledge and skills to be a responsible citizen

### University Graduation Requirements

- Please see Graduation Policies for complete information

Entertainment Engineering and Design

Degree Requirements.....Total: 135-141 Credits  
(see notes 1-3 below)

General Education Requirements..... Subtotal: 33-36 Credits

First-Year Seminar ..... Credits:2-3

English Composition ..... Credits: 6

- ENG 101 - Composition I

- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3  
(see note 5)

Constitutions ..... Credits: 4-6

- HIST 100 - Historical Issues and Contemporary Society

or

- PSC 101 - Introduction to American Politics

Or a combination of one course from each of the following two lists:

US Constitution

- HIST 101 - United States: Colonial Period to 1877

- HIST 106 - European Civilization Since 1648

Nevada Constitution

- HIST 102 - United States Since 1877

- HIST 217 - Nevada History

- PSC 100 - Nevada Constitution

Mathematics - Fulfilled within the major.

Distribution Requirement ..... Credits: 18

Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 credits

- PHIL 242 - Ethics For Engineers and Scientists (see note 5)

- COM 216 - Survey of Communication Studies

- ART 101 - Drawing I

- Social Science: 9 credits

- ECON 190 - Global Economics (see note 4)

- EGG 307 - Engineering Economics

- One social science elective course chosen to satisfy the

Multicultural Requirement

- Life and Physical Sciences and Analytical Thinking:

- Automatically satisfied by Major requirement

Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

(see note 4)

Major Requirements - BS Entertainment Engineering and Design

Major - Design Technology Option ..... Subtotal: 102-103 Credits

Required Mathematics, and Natural Science Courses.... Credits: 19

- MATH 181 - Calculus I (Fulfills the Mathematics General Education

Requirement)

- MATH 182 - Calculus II

- STAT 152 - Introduction to Statistics

- PHYS 151 - General Physics I

- PHYS 151L - General Physics I

- PHYS 152 - General Physics II

- PHYS 152L - General Physics II

Required Entertainment Design Courses ..... Credits: 24

- EED 110 - Material Science and Fabrication Techniques

- EED 111 - Basic Kinetic Structures

- EED 210 - Multi-Media Design

- EED 220 - Design for Live Entertainment

- EED 250 - History of Entertainment and Technology

- AAL 270 - Design Communication

- THTR 200 - Introduction to Design/Technology

Required Seminars..... Credits: 8

- EED 100 - Entertainment Engineering and Design Seminar I

- EED 200 - Entertainment Engineering and Design Seminar II
  - EED 300 - Entertainment Engineering and Design Seminar III
  - EED 400 - Entertainment Engineering and Design Seminar IV
- Required Entertainment and Engineering Technology Science Courses..... Credits: 19
- CEM 250 - Construction Materials and Methods
  - ABS 341 - Structures for Architects I
  - CEM 457 - Project Management
- or
- CEE 409 - Engineering Project Management
  - CS 135 - Computer Science I
  - CpE 100 - Digital Logic Design I
  - CpE 200 - Digital Logic Design II
- Entertainment Engineering and Technology Tracks..... Credits: 17-18
- Complete Two of the three tracks listed below:
- Automation..... Credits: 8
- EE 292 - Fundamentals of Electrical & Computer Engineering
  - CS 202 - Computer Science II
  - CpE 200L - Digital Logic Design II Laboratory
  - CpE 310L - Embedded Systems Design Laboratory for EE
- Structural Design and Rigging..... Credits: 9
- CEM 270 - Construction Engineering Mechanics
  - CEM 370 - Steel and Wood Design in Construction
  - EED 320 - Rigging and Structural Design Principles
- Entertainment Venue Design..... Credits: 9
- CEM 350 - Facility Systems Design and Construction I
  - CEM 351 - Facility Systems Design and Construction II
- Fine Arts Electives..... Credits: 9
- Complete nine credits from the courses listed below:
- AAD 180 - Design Foundation I
  - ART 107 - Design Fundamentals I
  - ART 156 - Design Fundamentals III
  - ART 216 - Sculpture I
  - ART 243 - Digital Imaging I
  - GRC 250 - Design & Media Studio I
  - ART 419 - Foundry Sculpture
  - MUS 231 - Recording Technology I
  - THTR 204 - Theatre Technology I
  - THTR 404 - Theatre Technology II
- Required Internship and Capstone ..... Credits: 6
- EED 493 - Internship in EED
  - EED 497 - Senior Design I
  - EED 498 - Senior Design II
- Major Requirements - BS in Entertainment Engineering and Design Major - Engineering Option.....Subtotal: 107 Credits
- Required Mathematics, and Natural Science Courses.... Credits: 33
- MATH 181 - Calculus I Fulfills the Mathematics General Education Requirement
  - MATH 182 - Calculus II
  - MATH 283 - Calculus III
  - MATH 431 - Mathematics for Engineers and Scientists I
  - MATH 432 - Mathematics for Engineers and Scientists II
  - STAT 463 - Applied Statistics for Engineers
  - PHYS 180 - Physics for Scientists and Engineers I
  - PHYS 180L - Physics for Scientists and Engineers Lab I
  - PHYS 181 - Physics for Scientists and Engineers II
  - PHYS 181L - Physics for Scientists and Engineers Lab II
  - PHYS 182 - Physics for Scientists and Engineers III
  - PHYS 182L - Physics for Scientists and Engineers Lab III

- Required Entertainment Design Courses ..... Credits: 6
- EED 110 - Material Science and Fabrication Techniques
  - EED 111 - Basic Kinetic Structures
  - EED 100 - Entertainment Engineering and Design Seminar I
  - EED 200 - Entertainment Engineering and Design Seminar II
  - EED 300 - Entertainment Engineering and Design Seminar III
  - EED 400 - Entertainment Engineering and Design Seminar IV
- Required Entertainment Engineering Science Courses .. Credits: 43
- CEE 241 - Statics
  - CEE 370 - Engineering Mechanics of Deformable Bodies
  - CEE 370L - Engineering Mechanics of Deformable Bodies Laboratory
  - CEE 381 - Structural Analysis I
  - CS 135 - Computer Science I
  - CS 202 - Computer Science II
  - CpE 100 - Digital Logic Design I
  - CpE 200 - Digital Logic Design II
  - CpE 200L - Digital Logic Design II Laboratory
  - CpE 310L - Embedded Systems Design Laboratory for EE
  - EE 292 - Fundamentals of Electrical & Computer Engineering
  - EE 360 - Signals and Systems I
  - EE 370 - Classical Feedback and Control Systems
- or
- ME 421 - Automatic Controls
  - ME 242 - Dynamics
  - ME 380 - Fluid Dynamics for Mechanical Engineers
- Entertainment Engineering Tracks..... Credits: 18
- Complete any two of the tracks listed below:
- Structural Engineering..... Credits: 9
- CEE 346 - Civil Engineering Materials
  - CEE 432 - Geological Engineering
  - CEE 444 - Steel Structural Design
- Complete any 3 credits from the courses listed below:
- AAD 180 - Design Foundation I
  - AAI 322 - Interior Construction and Detailing
  - THTR 200 - Introduction to Design/Technology
  - THTR 204 - Theatre Technology I
- Computer Science Internet ..... Credits: 9
- CS 218 - Introduction to Systems Programming
  - CS 341 - Internet Programming
  - CS 341L - Internet Programming Lab
  - ART 107 - Design Fundamentals I
- Computer Science Graphics..... Credits: 9
- MATH 365 - Computational Linear Algebra
  - CS 480 - Computer Graphics
- Complete any 3 credits from the courses listed below:
- ART 108 - Design Fundamentals II-3D
  - ART 216 - Sculpture I
  - ART 243 - Digital Imaging I
- Robotics..... Credits: 9
- ME 425 - Robotics
  - EE 472 - Digital Control Systems
- or
- ME 429 - Computer Control of Machines and Processes
- Complete any 3 credits from the courses listed below:
- ART 216 - Sculpture I
  - ART 419 - Foundry Sculpture
- THTR 200 - Introduction to Design/Technology
- Acoustics..... Credits: 9
- ME 434 - Noise Control

- THTR 407 - Sound Design for the Theatre  
With consent of faculty advisor,
- THTR 404 - Theatre Technology II can be substituted for any Fine Arts course in Structural Engineering, Robotics and Acoustics tracks.  
Required Capstone..... Credits: 3
- EED 497 - Senior Design I
- EED 498 - Senior Design II

**Notes**

1. Regardless of catalog of graduation, students must satisfy prerequisite and corequisite course requirements as specified in the current Undergraduate Catalog.
2. All prerequisite courses must be completed with a grade of C or better before the subsequent course can be taken.
3. All courses counted towards the degree must be completed with a grade of C or better.
4. ECON 190 satisfies the International requirement. The one free 3-credit social science elective should be selected to satisfy the Multicultural requirement.
5. PHIL 242 will simultaneously satisfy both a humanities requirement and the Second Year Seminar requirement for students obtaining a degree from the College of Engineering that requires more than 120 credits.

**CFA 100 - First Year Symposia**

Revolutions: Culture confronts Counter-culture in the 1960s  
Through exploration of the eruptive and evocative new forms of Art, Architecture, Film, Theatre and Dance through the turbulent 1960s, the course examines the ethical and multi-cultural collision of the establishment and anti-establishment values and how these movements continue to inform and influence the various disciplines comprising the Fine Arts today. 2 credit(s)

**CFA 101 - Introduction to Environmental Design**

This survey focuses on historical, theoretical, social, technical, and environmental forces that shape the design professions. Especially for majors and non-majors who wish to explore this field as a career choice. 3 credit(s)

**CFA 102 - Perspectives in Popular Music - Freshman Year Seminar**

Study the origins of popular music through listening assignments, group discussions, readings and quizzes, research, live music review and a final exam. This course encompasses musical, historical, political and sociological aspects and introduces incoming first-time freshmen to university practices, expectations and resources, and helps create a successful transition to UNLV. Prerequisite(s): Freshman Standing. 3 credit(s)

**CFA 103 - Survey of Dance**

In depth studies in dance and related topics. This course is designed to foster the individuals understanding of academia and the learning strategies and study skills that emphasize critical and divergent thinking, inquiry and creativity. Through a series of global topics; social awareness and political tolerance will be encouraged. The course embraces artistic, cultural, intellectual, ethical and spiritual differences through mutual respect, research, discussion and presentations. These will include the importance of diversity and inclusivity. Further; students will be provided insight into the institution's academic offerings and the role that dance offers in societies around the world. 3 credit(s)

# School of Architecture

***Purpose and Focus***

The School of Architecture provides professional and continuing education in the design professions of architecture, landscape architecture, interior architecture and design, and urban and regional planning. In addition to addressing the theoretical and pragmatic aspects of general design education, the school focuses upon the important design issues facing Las Vegas, Nevada, and the Southwest: resort and entertainment design, sustainable desert development, speculative development, and climatic and cultural issues relevant to arid regions.

***Vision***

The UNLV School of Architecture is a diverse and dynamic learning environment that offers professional education in socially and environmentally responsible design. The school capitalizes on its unique regional location to improve the human condition through teaching, research, and service.

***Accreditation***

Northwest Commission on Colleges and Universities

**Council for Interior Design Accreditation**

Many states in the United States and most provinces in Canada have legal registration laws regulating the title or the practice of an interior designer. The rationale for licensing addresses the distinct and different expertise of professional qualifications. Licensing qualifications in Nevada, as in many other states and provinces, require graduation from a CIDA accredited interior design program (the Council for Interior Design Accreditation is recognized as the reliable authority on interior design education by the Council for Higher Education Accreditation), with a minimum of two years of work experience in the field, and passage of the NCIDQ Examination (the National Council for Interior Design Qualification is the recognized examination body in interior design), or an equal examination such as the Architectural Registration Examination.

The Council of Interior Design Accreditation (CIDA) is an international organization that accredits professional interior design education programs in the United States and Canada. Its primary purpose is to ensure a high level of quality in interior design education to meet the needs of students, the interior design profession, and society.

The UNLV Bachelor of Science in Interior Architecture and Design program was last reviewed and reaccredited by CIDA in 2008. The next CIDA accreditation visit is scheduled for 2014.

**Landscape Architecture Accrediting Board**

Most states, including Nevada, require graduation from an accredited landscape architecture program plus two years professional experience prior to sitting for state board examinations. Once candidates have passed state board examinations, they are eligible to become licensed landscape architects.

The Landscape Architecture Accreditation Board (LAAB) reviews programs regularly (up to every six years depending on the LAAB Board recommendation). The UNLV Bachelor of Landscape Architecture program was last reviewed and reaccredited by LAAB in 2009.

## **National Architectural Accrediting Board (M.Arch.)**

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The UNLV School of Architecture offers the following NAAB-accredited degree programs:

- M. Arch. (pre-professional degree + 48 credits)
- M.Arch. (non-pre-professional degree + 96 credits)

The next NAAB accreditation visit for both programs: 2017.

## ***Undergraduate Majors***

Architecture

Interior Architecture and Design

Landscape Architecture

## ***Admission to the Major***

Minimum GPA: 3.00

**Admission Policies:** Admission to the first year programs of the School of Architecture is open to all UNLV students. Students may choose to major in any of the school's four design programs. Admission to School of Architecture second year studio programs is competitively based on a student's grade point average and successful completion of first year studies.

Before a student may enroll in upper-division courses, including studio, within the School of Architecture, each student must gain approval by the Faculty Review Committee. Admittance to upper division is based upon a faculty review of:

1. Successful completion of all required courses in lower-division studies and the achievement of a minimum of 3.00 grade point average (see Major Degree Requirements in the current Undergraduate Catalog and the current degree sheet for your major);
2. Completed School of Architecture Application for Upper- Division form;
3. A portfolio of creative work;
4. A written statement describing your professional interest and career development opportunities as you pursue any of the three design professions offered by the SOA.

The application deadline for AAD program is March 15 of each year. ARC and LAND deadlines are the first Monday after spring semester final exams week.

Each application is checked for compliance with the minimum requirements prior to ranking by the review committee. Incomplete applications will not be accepted.

**Transfer Policies:** Transfer students applying for upper-division programs of the school from other institutions must submit the following to be considered for admission based upon faculty review:

1. Portfolio of design work that demonstrates graphic skills, model-making skills, basic two- and three-dimensional composition, basic understanding of spatial organization, understanding of color, and basic site and handicap accessibility planning;
2. Completed School of Architecture Application for Upper Division form including documentation and description of community service and/or professional experience.
3. A creative or research essay produced for any course, or an essay as defined by the School of Architecture faculty annually.
4. Letter of professional intent.
5. Official transcripts from other institutions previously attended.

While the university accepts credits transferred from other accredited institutions, transfer credits are not applied to the School of Architecture programs until reviewed and accepted by this unit. Transfer credits for required program courses must be from NAAB-, CIDA-, or LAAB- accredited institutions. Transfer course work must be equivalent in both content and level of offering. In addition, a faculty review of samples of work (or portfolio of work) from previous studio or laboratory classes is required.

## ***Department Policies***

Attendance at classes, laboratories, studios, and seminars is required. If excessive absences are noted in a particular course, the student will be notified in person and by letter that he or she will be administratively withdrawn if further unexcused absences are noted. If further absences occur after notification, the student will be withdrawn from the course and the program.

All lower-division design studios must be taken in sequence. With the consent of instructor and program advisor, an upper-division student in one design program may substitute one upper-division studio in another design program, except that students in the Architecture program may substitute another upper- division studio only for AAE 482.

The School of Architecture reserves the right to retain, photograph, or record any or all student projects for the program's future use or publication.

Courses in the School of Architecture are graded with a letter grade with pluses and minuses. Grades received from UNLV or other institutions are also evaluated for letter grades only in determining grade point averages for admission to the program's upper division.

Upper-division students in the School of Architecture design programs are required to complete a 200-hour internship with a professional design firm.

Because the school's upper-division programs are sequential, and space in the program is limited, students are encouraged to progress through the curriculum with their class.

All students are required to have a laptop computer by the beginning of their second year of enrollment in the School of Architecture program. A recommended list of laptop configurations and program software is available from the School of Architecture front office and the School of Architecture website.

**Probation:** Students in the lower-division program who are placed on probation must observe rules or limitations that the School of Architecture imposes on their probation as a condition of retention. If after one semester on probation an overall grade point average of at least 2.50 has not been achieved and/or the conditions of probation

have not been met, the student will be disqualified from enrollment in School of Architecture courses. Appeals may be made to the Program Standards Committee before the beginning of the following semester. See university retention standards.

Students in upper-division programs are placed on probation when they incur any of the following:

1. Failure, incomplete, or withdrawal from any required course.
2. A semester GPA below 2.50.
3. A grade of below C- in any course required for a major.
4. Violation of the university code of student responsibility and/or any admission agreement. See university retention standards.

Students on program probation must observe rules limitations that the School of Architecture and the Planning Standards Committee place on their probation as a condition of continuation. Students will be removed from programs if:

1. After one semester on probation, the requirements imposed are not met and/or the overall GPA is not above 2.50.
2. Failures or withdrawals in required courses are not resolved at the next offering of the course or if failures or withdrawals from required sequential courses are not resolved.
3. Incompletes in required sequential courses are not completed before the first day of class of the next semester.
4. Any course required for a major in which a grade less than C- is received must be retaken with an earned grade of C- or above. For design studio courses, this must be accomplished prior to progressing to the next studio level.

Students removed from programs are not guaranteed reinstatement in the program even if probation requirements or requirements necessary for readmission after removal from a program are fulfilled. Appeals may be made to the Program Standards Committee.

### **Advising**

Lower-division students will be assigned to an academic advisor upon entering the School of Architecture. When accepted into the upper-division design programs, students will be advised by the program coordinator or a designated faculty member.

### **Architecture Major- Bachelor of Science (BS)**

Please see the UNLV School of Architecture web page at <http://architecture.unlv.edu/> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### **Learning Objectives**

1. Communicate effectively in written, spoken, visual and digital modes.
2. Conduct and apply research in relevant precedents and historic traditions, including global and multicultural societies.
3. Demonstrate understanding of formal ordering systems.
4. Design sites, facilities and systems that respond to site and climate.
5. Design sites, facilities and systems which reflect basic life safety and accessibility issues.

6. Understand the basic principles of structural behavior and system selection and environmental control system design.
7. Understand the relationship between human behavior, the natural environment, and the built environment.
8. Understand the designer's role in society and the means of carrying out that role through informed, responsible and ethical decision making.

### **University Graduation Requirements**

- Please see Graduation Policies for complete information
- Architecture Degree Requirements .....Total: 120-123  
 General Education Requirements ..... Subtotal 38-42  
 First-Year Seminar ..... Credits: 2-3  
 English Composition ..... Credits: 6
- ENG 101 - Composition I
- and
- ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 4-6
- HIST 100 - Historical Issues and Contemporary Society
- or
- PSC 101 - Introduction to American Politics
- Mathematics ..... Credits: 3-5
- MATH 127 - Precalculus II
- or
- MATH 128 - Precalculus and Trigonometry
- Distribution Requirements ..... Credits: 19  
 Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
    - Automatically satisfied by Major requirements
  - Social Science: 9 Credits
    - One course each from three different fields
  - Life and Physical Sciences and Analytical Thinking: 10 Credits
    - Two courses from life and physical sciences category (at least one course of which must have a laboratory);
  - PHYS 151 - General Physics I
  - PHYS 151L - General Physics I
  - Physical Science elective
    - Analytical Thinking
  - PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International  
 Multicultural, one 3 credit course required  
 International, one 3 credit course required  
 These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/students>
- Major Degree Requirements - BS in Architecture Subtotal: 81 Credits  
 Humanities and Fine Arts Electives ..... Credits: 6  
 Basic Design Core ..... Credits: 24
- AAD 180 - Design Foundation I
  - AAD 201 - History of the Built Environment/Discussion
  - AAD 201D - History of the Built Environment/Discussion
  - AAD 202 - Analysis of the Built Environment
  - AAD 267 - Introductory to Digital Media
  - AAE 280 - Design Foundation II
  - AAE 282 - Design Foundation III
- Upper-level Design Courses ..... Credits: 51
- AAD 367 - Advanced Digital Media
  - AAD 400 - Clinical Internship

- AAE 380 - Architectural Design I
- AAE 382 - Architectural Design II
- AAE 455 - The Enlightenment to Mid-20th Century: Architectural History and Theory
- AAE 480 - Architectural Design III
- AAE 481 - Architecture, Place and Identity
- AAE 482 - Architectural Design IV
- ABS 321 - Construction Technologies I
- ABS 322 - Construction Technologies II
- ABS 331 - Environmental Control Systems I
- ABS 332 - Environmental Control Systems II
- ABS 341 - Structures for Architects I
- ABS 440 - Structures for Architects II

Total Credits: ..... 120-123

**Interior Architecture and Design Major - Bachelor of Science (BS)**

Please see the UNLV College of Fine Arts - Department of Interior Architecture & Design web page at [www.unlv.edu/degree/bs-interior-architecture-design](http://www.unlv.edu/degree/bs-interior-architecture-design) for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

**Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

Program - Council for Interior Design Accreditation [accredit-id.org/](http://accredit-id.org/)

**Learning Objectives**

**Global Perspective on Design**

- Entry level designers have a global view and weigh design decisions within the parameters of ecological, socio-economic, and cultural contexts.
  - Student work demonstrates understanding of the concepts principles, and theories of sustainability as they pertain to building methods, materials, systems and occupants.
  - Students understand the implications of conducting the practice of design within a world context and, how design need may vary for a range of socio-economic stakeholders.

**Human Behavior**

- The work of interior designers is informed by knowledge of behavioral science and human factors.
  - Students understand that social and behavioral norms may vary from their own and are relevant to making appropriate design decisions.
  - Student work demonstrates the ability to appropriately apply theories of human behavior, to select, interpret and apply appropriate anthropometric data, and appropriately apply universal design concepts.

**Design Process**

- Entry-level designer need to apply all aspects of the design process to creative problem solving. Design process enables designers to identify and explore complex problems and generate creative solutions that support human behavior within the interior environment.
  - Students are able to:
    - Identify and define relevant aspects of a design problem (goals, objectives, performance criteria)

- Gather, evaluate, and apply appropriate and necessary information and research findings to solve the problem (pre-design investigation)
- Synthesize information and generate multiple concepts and/or multiple design responses to programmatic requirements.
- Demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts.

**Collaboration**

- Entry-level interior designers engage in multi-disciplinary collaborations and consensus building.
  - Students have awareness of team structures and dynamics, and the nature and value of integrative design practice.

**Communication**

- Entry level designers are effective communicators
  - Students apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences
  - Students are able to:
    - Express ideas clearly in oral and written communication
    - Use sketches as design and communication tools
    - Produce competent presentation drawings across a range of appropriate media
    - Produce competent contract documents including coordinated drawings, schedules, and specifications appropriate to project size and scope and sufficiently extensive to show how design solutions and interior construction are related.
    - Integrate oral and visual material to present ideas clearly.

**Professional and Business Practice**

- Entry level interior designers use ethical and accepted standards of practice, are committed to professional development and the industry, and understand the value of their contribution to the built environment.
  - Students understand:
    - The contributions of interior design to contemporary society
    - Various types of design practices
    - The elements of business practice (business development, financial management, strategic planning, and various forms of collaboration and integration of disciplines)
    - The elements of project management, project communication, and project delivery methods.
    - Professional ethics.

**History**

- Entry-level interior designers apply knowledge of interiors, architecture, art, and the decorative arts within a historical and cultural context.
  - Students understand the social, political, and physical influences affecting historical changes in design of the built environment.
  - Students understand:
    - Movements and periods in interior design and furniture
    - Movements and traditions in architecture
    - Stylistic movements and periods of art
      - Students apply historical precedent to inform design solutions

**Space and Form**

- Entry-level interior designers apply elements and principles of two- and three-dimensional design.
  - Students effectively apply the elements and principles of design to

- Two-dimensional design solutions
- Three-dimensional design solutions
- Students are able to evaluate and communicate theories or concepts of spatial definition and organization.

### Color

- Entry level interior designers apply color principles and theories.
- Student work demonstrates understanding of:
  - Color principles, theories and systems.
  - The interaction of color with materials, texture, light, form and the impact on interior environments.
- Students:
  - Appropriately select and apply color with regard to its multiple purposes.
  - Apply color effectively in all aspects of visual communication (presentations, models, etc.)
  - Furniture, Fixtures, Equipment, and Finish Materials.
  - Entry-level interior designers select and specify furniture, fixtures, equipment and finish materials in interior spaces.
- Students have awareness of:
  - A broad range of materials and products
  - Typical fabrication and installation methods, and maintenance requirements.
- Students select and apply appropriate materials and products on the basis of their properties and performance criteria, including ergonomics, environmental attributes, and life cycle cost.
- Students are able to layout and specify furniture, fixtures, and equipment.

### Environmental Systems and Controls

- Entry-level interior designers use the principles of lighting, acoustics, thermal comfort, and indoor air quality to enhance health, safety, welfare, and performance of building occupants.
- Students:
  - Understand the principles of natural and electric lighting design.
  - Competently select and apply luminaires and light sources.
- Students understand:
  - The principles of acoustical design.
  - appropriate strategies for acoustical control.
- Students understand:
  - The principles of thermal design
  - How thermal systems impact interior design solutions.
- Students understand:
  - The principles of indoor air quality
  - How the selection and application of products and systems impact indoor air quality.

### Interior Construction and Building Systems

- Entry-level interior designers have knowledge of interior construction and building systems.
- Student work demonstrates understanding that design solutions affect and are impacted by:
  - Structural systems and methods
  - Non-structural systems including ceilings, flooring and interior walls
  - Distribution systems including power, mechanical, HVAC, data/voice, telecommunications, and plumbing
  - Energy, security, and building control systems,
  - The interface of furniture with distribution and construction systems
  - Vertical circulation systems

- Students are able to read and interpret construction drawings and documents.

### Regulations

- Entry-level interior designers use laws, codes, standards, and guidelines that impact the design of interior spaces.
- Students have awareness of:
  - Sustainability guidelines
  - Industry-specific regulations.
- Student work demonstrates understanding of laws, codes, standards, and guidelines that impact fire and life safety, including:
  - Compartmentalization: fire separation and smoke containment
  - Movement: access to the means of egress including stairwells, corridors, exitways.
  - Detection: active devices that alert occupants including smoke/heat detectors and alarm systems.
  - Suppression: devices used to extinguish flames including sprinklers, standpipes, fire hose cabinets, extinguishers, etc.
- Students apply appropriate federal, state/provincial, and local codes, and standards, and accessibility guidelines.

### University Graduation Requirements

- Please see Graduation Policies for complete information.
- Interior Architecture and Design  
 Degree Requirements.....Total: 121-123 Credits  
 General Education Requirements..... Subtotal: 40-43 Credits  
 First-Year Seminar ..... Credits: 2-3  
 English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 4-6
- HIST 100 - Historical Issues and Contemporary Society
- or
- PSC 101 - Introduction to American Politics
- Mathematics..... Credits: 5-6
- MATH 126 - Precalculus I
- Note: MATH 126 & MATH 127 may be an alternative to MATH 128  
 Distribution Requirements ..... Credits: 19  
 Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
    - Automatically satisfied by Major requirements
  - Social Science: 9 credits
    - One course each from three different fields (See note 1 below)
  - Life and Physical Sciences and Analytical Thinking: 10 credits
    - Two courses from Life and Physical Science; at least one course must have a lab
  - PHIL 102 - Critical Thinking and Reasoning
  - PHYS 151 - General Physics I
  - PHYS 151L - General Physics I
  - Physical Science Elective
- Multicultural and International  
 Multicultural, one 3 credit course required  
 International, one 3 credit course required  
 These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/students>

Major Requirement - BS in Interior Architecture and Design - Subtotal: ..... Credits: 81  
 Humanities and Fine Arts Electives ..... Credits: 6

- AAD 201 - History of the Built Environment/Discussion
- AAD 201D - History of the Built Environment/Discussion
- ART 160 - Art Appreciation
- ART 260 - Survey of Art History I
- ART 261 - Survey of Art History II

or

- ART 266 - Survey of Art History III

Pre-approved Elective: 3 Credits

Lower Division Design Core Courses ..... Credits: 21

- AAI 180 - Design Foundation I
- AAD 267 - Introductory to Digital Media
- AAI 280 - Design Foundation II
- AAI 282 - Design Foundation III
- AAD 466 - 3-D Presentation Graphics

Upper-Division Design Core Courses ..... Credits: 51

- AAI 322 - Interior Construction and Detailing
- AAI 323 - Interior Construction Documents and Specifications
- AAI 332 - Interior Architectural Systems
- AAI 353 - History of Architectural Interiors I
- AAI 354 - History of Architectural Interiors II
- AAI 373 - Interior Design I
- AAI 374 - Interior Design II
- AAI 400 - Professional Internship
- AAI 450 - Designed Environment and Human Behavior
- AAI 473 - Interior Design III
- AAI 474 - Interior Design IV
- AAI 491 - Professional Practice
- ABS 321 - Construction Technologies I
- ABS 443 - Interior Lighting Design

Pre-Approved Electives ..... Credits: 0-5  
 Total Credits: ..... 120

**Note:**

1. Social Science:  
 Social Science Elective  
 Social Science Elective (International Studies)  
 Social Science Elective (Multicultural Studies)  
 Note: Courses satisfying social science or other requirements may simultaneously satisfy the multicultural and international requirements if they appear on the approved lists. One course cannot, however, satisfy both the multicultural and international requirements. For the list of approved multicultural and international courses visit: <http://facultysenate.unlv.edu/students>.

**Landscape Architecture Major - Bachelor of Science (BS)**

Please see the UNLV College of Fine Arts - Department of Landscape Architecture web page at [architecture.unlv.edu/landscape.html](http://architecture.unlv.edu/landscape.html) for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

**Accreditation**

Institution - Northwest Commission on Colleges and Universities [www.nwccu.or](http://www.nwccu.or)  
 Program - American Society of Landscape Architects [www.asla.org/index.aspx](http://www.asla.org/index.aspx)

**Learning Objectives**

1. Discern areas of practice in landscape architecture and the range of applications associated with each area;
2. Implement a range of landscape architecture design processes;
3. Implement a range of creative tools such as brainstorming, divergent, and convergent thinking, etc.;
4. Implement a range of design considerations relevant to site inventory and analysis and site design considerations;
5. Implement a range of planning considerations relevant to landscape architecture , including history and precedence, regulations, and economics;
6. Discern a range of issues related to sustainability relevant to landscape architecture;
7. Implement a range of technical considerations relevant to landscape architecture construction;
8. Analyze and describe a range of issues related to plant knowledge;
9. Discern a range of principles that define the profession, demonstrate a professional demeanor, and articulate the systems that support landscape architecture;
10. Discern a range of principles that demonstrate an awareness of the role of landscape architects as advocates and providers of public/client education, including but not limited to issues of: environmental awareness and stewardship, and an awareness and sensitivity to issues related to social justice such as socio-economic diversity, cultural diversity and inclusivity;
11. Implement a range of research fundamentals that foster a capacity for comprehensive reading, working in groups, critical thinking, primary and secondary research, and selecting appropriate deliverables.
12. Implement a range of principles that foster a capacity to communicate effectively in graphic, written, and verbal formats;
13. Discern a range of issues meant to introduce the importance and structure of the Landscape Architecture Registration Examination;
14. A range of principles that foster a capacity to effectively express a level of competence necessary to succeed as a designer including, but not limited to, craftsmanship, portfolio development, marketing, and developing an awareness of the contemporary issues, practices, techniques, and technologies that influence professional development.

**University Graduation Requirements**

- Please see Graduation Policies for complete information.

Landscape Architecture Degree Requirements - Total: 123 Credits  
 The profession of landscape architecture embodies both the art and science of design, planning, and management of the land and the natural and man-made elements upon it. The program embraces creative, cultural, philosophical, and scientific knowledge bases as part of the educational requirements for a Bachelor of Landscape Architecture professional degree. The professional curriculum prepares students for areas of practice in landscape architecture and planning including site design, urban design, master planning, community planning, regional planning, and natural resource conservation.

General Education Requirements ..... Subtotal: 37-40 Credits  
 First-Year Seminar ..... Credits: 2-3  
 English Composition ..... Credits: 6

- ENG 101 - Composition I
- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 4-6  
 • HIST 100 - Historical Issues and Contemporary Society

or  
 • PSC 101 - Introduction to American Politics  
 Mathematics ..... Credits: 3  
 • MATH 126 - Precalculus I

Distribution Requirements ..... Credits: 19  
 Please see Distribution Requirements for more information.

- Humanities and Fine Arts:
  - Automatically satisfied by Major requirement
- Social Sciences: 9 credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 10 credits
  - ENV 101 - Introduction to Environmental Science
  - GEOL 101 - Exploring Planet Earth
  - or
  - GEOG 102 - Physical Geography of Earth's Environment and
  - GEOG 104 - Physical Geography Laboratory
  - PHIL 102 - Critical Thinking and Reasoning

Multicultural and International  
 Multicultural, one 3 credit course required  
 International, one 3 credit course required  
 These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

Major Requirements - BS in Landscape Architecture ..... Subtotal: 84 Credits

- Major Requirements - Lower Division ..... Credits: 24
- LAND 180 - Design Foundation I
  - LAND 240 - Introduction to Horticulture
  - LAND 255 - History of Landscape Architecture
  - LAND 267 - Introductory to Digital Media
  - LAND 280 - Design Foundation II
  - LAND 282 - Landscape Architecture Design II

Major Requirements - Upper Division ..... Credits: 60

- LAND 330 - Design with Climate
- LAND 340 - Plants for Arid Environments
- LAND 342 - Planting and Irrigation Design
- LAND 343 - Site Grading for Landscape Architecture
- LAND 367 - Advanced Digital Media
- LAND 384 - Landscape Architecture Design I
- LAND 386 - Landscape Architecture Design IV
- LAND 442 - Materials and Methods for Landscape Architecture
- LAND 443 - Stormwater Management
- LAND 455 - Theory in Landscape Architecture
- LAND 467 - Geographic Information Systems for Landscape Architecture
- LAND 484 - Landscape Architecture Design III
- LAND 486 - Landscape Architecture Design IV
- LAND 491 - Professional Practice
- LAND 495 - Special Topics in Landscape Architecture
- AAD 400 - Clinical Internship

Total Credits: ..... 122

**Minor**

**Landscape Studies Minor**

The landscape minor offers students an opportunity to acquire an understanding of the use, management, history and interpretation of human interaction with the land. The minor will be especially important to students majoring in Environmental Studies, Geography, Water Resources Management, Real Estate and Business, but is not limited to these groups.

Courses Include ..... Total Credits: 19

- ENV 101 - Introduction to Environmental Science
- GEOL 101 - Exploring Planet Earth

or  
 • GEOG 103 - Physical Geography of Earth's Environment and

- GEOG 104 - Physical Geography Laboratory
- LAND 255 - History of Landscape Architecture
- LAND 330 - Design with Climate
- LAND 455 - Theory in Landscape Architecture
- LAND 467 - Geographic Information Systems for Landscape Architecture

**School of Architecture**

**AAD 125L - Construction Drawings and Detailing**

For persons with previous basic drafting skills or office experience. Advanced drafting and detailing techniques for buildings. 2 credit(s)

**AAD 180 - Design Foundation I**

Students are introduced to fundamentals of design principles. Emphasis will be placed on the development of conceptual ideas through experimentation across a range of media and creative processes. Prerequisite(s): Admittance to a School of Architecture. Note(s): Same as LAND 180, AAI 180. 3 credit(s)

**AAD 180L - Fundamentals of Design I**

Introduction to the principles and theories of design and design methodology in the "making" and representations of form and space. Corequisite(s): Must be concurrently enrolled in AAD 180 and AAD 180L. Prerequisite(s): Admittance to a School of Architecture major. 0 credit(s)

**AAD 182 - Fundamentals of Design II**

This course introduces studio based design exploration, fundamentals of 2D and 3D composition, architectural drawing and modelling skills. Students will be introduced to architectural concepts of tectonics, architectural space and historic precedents. 3 credit(s)

**AAD 201 - History of the Built Environment/Discussion**

Relationships among art, architecture, and literature (fiction and non-fiction) from the twenty-fifth century BCE to the present. Emphasis on the built environment as a manifestation of cultural forces and design aesthetics. Corequisite(s): Must be concurrently enrolled in AAD 201 and AAD 201D. Prerequisite(s): ENG 102. 3 credit(s)

**AAD 201D - History of the Built Environment/Discussion**

Relationships among art, architecture, and literature (fiction and non-fiction) from the twenty-fifth century BCE to the present. Emphasis on the built environment as a manifestation of cultural forces and design aesthetics. Corequisite(s): Must be concurrently enrolled in AAD 201 and AAD 201D. Prerequisite(s): ENG 102. 0 credit(s)

**AAD 202 - Analysis of the Built Environment**

Exploration of space and form-making through examination of historical precedent. Emphasis on developing a visual vocabulary and understanding of the built environment as cultural creation. Prerequisite(s): AAD 201 / AAD 201D with grade of C- or better. 3 credit(s)

**AAD 223 - Graphic Software for Architects, Constructors, Designers, and Planners I**

Survey of design graphics application systems. Special emphasis to be placed on the technical aspects of creating computer graphic images for architectural, construction, design, and planning applications. Prerequisite(s): Admission to a School of Architecture major. 3 credit(s)

**AAD 267 - Computer Applications in Architecture I**

Formerly Listed as AAD 265  
Introduction to two and three-dimensional digital design processes. Prerequisite(s): Admission to the major. Note(s): Same as LAND 267. 3 credit(s)

**AAD 367 - Advanced Digital Media**

Examination of advanced geometric modeling and introduction to basic parametric thinking, development of robust drawing typologies, computer generated renderings, and board compositions. Prerequisite(s): AAD 267 . Note(s): Same as LAND 3673 credit(s)

**AAD 400 - Clinical Internship**

Full-time internship under the supervision of registered practitioners or equivalent. Prerequisite(s): Admission to major. Note(s): Two hundred hours required.. This course is crosslisted with AAD 600. Credit at the 600-level requires additional work. 0 credit(s)

**AAD 401 - Study Abroad in Design:**

Part of the International Studies Program. Topics vary from semester to semester. Prerequisite(s): Consent of School of Architecture Director. May be repeated to an indefinite number of credits. Note(s): Approval of program director required. 1-6 credit(s)

**AAD 412 - Elements of Architectural Expression: Colors & Materials**

Creative use of colors and materials as elements of architectural expression. Role of materials and colors, and relationship between their nature and possible uses. Prerequisite(s): Upper-division standing. 3 credit(s)

**AAD 421A - Entertainment and Fine Arts Law I**

Protection of works created by entertainers, artists, and designers, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special considerations to film and music industries. Prerequisite(s): Upper division standing. Note(s): Same as ART 428, DAN 421A, MUS 444\*, THTR 421A. 3 credit(s)

**AAD 421B - Entertainment and Fine Arts Law II**

Unique legal issues in the fields of live stage performance, Theater, music, television and film, the art gallery and museum relationships, including legal and social censorship. First Amendment protection, state and federal obscenity statutes, and contract problems. Prerequisite(s): AAD 421A, ART 428, DAN 421A, MUS 444\*, or THTR 421A. Note(s): Same as ART 429, DAN 421B, MUS 455\*, THTR 421B. 3 credit(s)

**AAD 466 - 3-D Presentation Graphics**

Simple animated visualizations of designs for the built environment. Prerequisite(s): AAD 223 and AAD 267 or equivalent. 3 credit(s)

**AAD 467 - 3-D Animation Graphics**

Advanced animated visualizations of designs for the built environment. Prerequisite(s): AAD 466. 3 credit(s)

**AAD 493 - Independent Study**

Independent study of a selected topic in architectural history and communication. Prerequisite(s): Admission to major. May be repeated to a maximum of six credits. 1-3 credit(s)

**AAD 495 - Special Topics in Design**

Experimental and other topics of current interest in design. Prerequisite(s): Consent of instructor. May be repeated to a maximum of eight credits. Note(s): Topics and credits to be announced. 1-4 credit(s)

**AAE 100 - Introduction to Architecture**

This survey of architectural design focuses on historical, theoretical, social, technical, and environmental forces that shape the design profession. This course is for majors and non-majors who wish to explore this field as a career choice. Collaborative design communication skills are learned and applied in course design challenges. Note(s): Same as AAI 100 and LAND 100. 3 credit(s)

**AAE 280 - Design Foundation II**

Students continue their inquiry into fundamentals of design principles. Emphasis will be placed on the interconnection between concepts and applications using various programmatic, topological, and technological themes. Prerequisite(s): AAD 180. Note(s): Same as LAND 280, AAI 280. 6 credit(s)

**AAE 282 - Design Foundation III**

Students incorporate advanced fundamentals of design principles, concepts and applications. Emphasis will be placed on developing a student's critical ability and approach to design, using various programmatic, topological, and technological themes related to physical and cultural contexts. Prerequisite(s): AAE 280. Note(s): Same as AAI 282, LAND 282. 6 credit(s)

**AAE 330 - Design With Climate**

Effect of climate on energy uses in buildings, architectural design, and occupants' comfort. Covers basic climatic design principles including passive solar design, site analysis, heat transfer, daylighting, and acoustics. Prerequisite(s): Prerequisite. AAE 280. 3 credit(s)

**AAE 380 - Architectural Design I**

Intermediate studies in architectural design exploring the relationships between various programmatic models, normative building types, and technological themes within specific physical, urban, and cultural contexts. Prerequisite(s): AAE 282 and admission to upper division. 6 credit(s)

**AAE 382 - Architectural Design II**

Intermediate studies in architectural design exploring the relationships between various programmatic models, normative building types, and technological themes within specific physical, urban, and cultural contexts. Prerequisite(s): AAE 380. 6 credit(s)

**AAE 435 - Developing Sustainable Design**

Exploration of sustainable design emphasizing application of analytical, conceptual, and representational skills within projects that engage cultural, ecological, technological, and urban contexts. Prerequisite(s): AAE 330, LAND 330. 3 credit(s)

**AAE 453 - Visionary and Utopian Architecture: Plato to Bladerunner**

Examination of the nature of visionary and utopian architecture through analysis of historical and contemporary precedent, and exploration of possibilities for application of visionary and utopian thought to design. Prerequisite(s): Admission to upper division. Note(s): This course is crosslisted with AAE 653. Credit at the 600-level requires additional work. 3 credit(s)

**AAE 454 - Architecture and the New Urbanism**

Examination of New Urbanism and its implications for architectural design practices. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with AAE 654. Credit at the 600-level requires additional work. 3 credit(s)

**AAE 455 - The Enlightenment to Mid-20th Century: Architectural History and Theory**

Exploration of the major movements in the history and theory of built form, beginning in the eighteenth century with the Enlightenment and continuing through the mid-twentieth century. Prerequisite(s): AAD 202 and upper division standing. 3 credit(s)

**AAE 456 - Twentieth-Century Architectural History and Theory**

Exploration of the major theoretical and historical movements of the twentieth century that have influenced architectural practices including contemporary critical theories. Prerequisite(s): AAE 455. 3 credit(s)

**AAE 457 - Architecture in Las Americas**

Latin American and Latino architectural issues as represented in mainstream practices. Prerequisite(s): Admission to upper division. Note(s): Satisfies Multicultural Requirement. This course is crosslisted with AAE 657. Credit at the 600-level requires additional work. 3 credit(s)

**AAE 458 - History of Renaissance and Baroque Architecture**

(Same as ART 466.) Architecture of Europe from 1400 to 1800. Prerequisite(s): AAD 201/AAD 201D and AAD 202, or ART 260 and ART 261. Note(s): Same as ART 466\*. 3 credit(s)

**AAE 459 - Design and Development**

(Same as AAI 459 and AAL 459.) Survey of the economic and political influences upon the development of building projects and building types. Prerequisite(s): AAE 382. Note(s): (Same as AAI 459 and AAL 459.) 3 credit(s)

**AAE 460 - Issues in Contemporary Urbanism**

Examines the forces shaping contemporary architectural and urban design practices including the effects of cultural, economic, and political transformations upon spatial formations. Prerequisite(s): AAE 382 and AAE 481. Note(s): This course is crosslisted with AAE 660. Credit at the 600-level requires additional work. 3 credit(s)

**AAE 461 - Construction Documents and Specifications**

Instruction in the development of construction document and specifications skills. Emphasizes 16-Division Construction Specifications Institute (CSI) system. Computer applications; projects; research paper. Prerequisite(s): ABS 321. 3 credit(s)

**AAE 480 - Architectural Design III**

Advanced studies in architectural design emphasizing application of analytical, conceptual, and representational skills within projects that engage cultural, ecological, technological, and urban contexts. Prerequisite(s): AAE 382. 6 credit(s)

**AAE 481 - Architecture, Place and Identity**

Cultural dimensions of architecture and the city. Examining various issues confronting architectural professionals ranging from gender and diversity, multiculturalism, race and ethnicity, and the politics of identity. 3 credit(s)

**AAE 482 - Architectural Design IV**

Advanced studies in architectural design emphasizing application of analytical, conceptual, and representational skills within projects that engage cultural, urban, ecological, technological, and urban contexts. Prerequisite(s): AAE 480. 6 credit(s)

**AAE 485 - Non-Western Settlements**

Study of non-Western design throughout the world. Examination of cultural, historical, and geographical determinants in the construction of a specific design. Consideration of the impact of multicultural activities. Investigation from supplemental disciplines like sociology, anthropology, and urban geography. Prerequisite(s): Minimum junior standing. Note(s): Satisfies International Requirement. This course is crosslisted with AAE 685. Credit at the 600-level requires additional work. 3 credit(s)

**AAE 493 - Independent Study**

Independent study of a selected topic in architectural design. Prerequisite(s): Consent of instructor and minimum junior standing. May be repeated to a maximum of six credits. 1-3 credit(s)

**AAE 495 - Special Topics in Architectural Design**

Experimental and other topics which may be of current interest in the area of architectural design. Prerequisite(s): Consent of instructor and minimum junior standing. May be repeated to a maximum of eight credits. Note(s): Topics and credits to be announced. 1-4 credit(s)

**AAE 496 - Special Topics in Architectural History and Theory**

Topics of current interest in architectural history and theory. Prerequisite(s): Minimum junior standing. May be repeated to a maximum of nine credits. Note(s): Topics and credits to be announced. 1-3 credit(s)

**AAI 100 - Introduction to Interior Design**

Survey of interior design. Includes historical examples and the theoretical, social, technical, and environmental forces that shape this profession. Especially for majors and non-majors who wish to explore this field as a career choice. Note(s): Same as AAE 100, LAND 100. 3 credit(s)

**AAI 180 - Design Foundation I**

Formerly Listed as AAI 174

Students are introduced to fundamentals of design principles. Emphasis will be placed on the development of conceptual ideas through experimentation across a range of media and creative processes. Prerequisite(s): Admission to the School of Architecture. Note(s): Same as AAD 180, LAND 180. 3 credit(s)

**AAI 270 - Design Communication**

(Same as AAL 270.) Development of fundamental design communication skills and knowledge integral to complex process of design decision making. Experimental exploration of theories and applications of methodologies basic to the development of design concepts and two- and three-dimensional representation of design products. Prerequisite(s): Admittance to major, junior standing or above, minimum 3.00 GPA, and permission of School of Architecture Director. Note(s): Same as AAL 270. 6 credit(s)

**AAI 280 - Design Foundation II**

Formerly Listed as AAI 273.

Students continue their inquiry into fundamentals of design principles. Emphasis will be placed on the interconnection between concepts and applications using various programmatic, topological, and technological themes. Prerequisite(s): AAI 180. Note(s): Same as LAND 280. 6 credit(s)

**AAI 282 - Design Foundation III**

Formerly Listed as AAD 274

Students incorporate advanced fundamentals of design principles, concepts and applications. Emphasis will be placed on developing a student's critical ability and approach to design, using various programmatic, topological, and technological themes related to physical and cultural contexts. Prerequisite(s): AAI 280. Note(s): Same as LAND 282. 6 credit(s)

**AAI 322 - Interior Construction and Detailing**

Detailed study of the properties and selective technical applications of finish materials in building interiors. Implications of these for the ecological conscious design of interior spaces and the development of industry standard-compliant construction details and installations. Prerequisite(s): ABS 321. 3 credit(s)

**AAI 323 - Interior Construction Documents and Specifications**

Preparation methods of effective specifications guided by an understanding of regulations, standards, and material selection criteria. Comprehensive coverage of legal, industry regulatory, contractual, and construction issues critical to construction documents and specifications. Corequisite(s): AAI 374 Prerequisite(s): AAI 373. 3 credit(s)

**AAI 332 - Interior Architectural Systems**

Human comfort considerations in indoor thermal environment, air quality, ventilation, air conditioning, lighting and acoustics. Emphasis on the design applications of indoor environmental factors and the use of physical and computer modeling. Prerequisite(s): PHYS 151. 3 credit(s)

**AAI 353 - History of Architectural Interiors I**

Design of interior spaces as expression of cultural influences to 1900. Prerequisite(s): AAD 201/AAD 201D. 3 credit(s)

**AAI 354 - History of Architectural Interiors II**

Design of interior spaces as expression of cultural and technological influences, 1900 to present. Prerequisite(s): AAD 201 and AAD 201D. 3 credit(s)

**AAI 373 - Interior Design I**

Studio problems in interior design related to behavioral response in personal and small group spaces. Prerequisite(s): AAI 282, admission to upper division of major. Note(s): Emphasis on color and materials selection. 6 credit(s)

**AAI 374 - Interior Design II**

Studio problems in interior design with emphasis on public and private use of interior places of assembly. Prerequisite(s): AAI 373 and admission to major. 6 credit(s)

**AAI 400 - Professional Internship**

Professional work experience in approved architecture, design, corporate, or government office. Supervision is provided by both the Interior Architecture Program Coordinator and the cooperating agency. Registration for course requires Program Coordinator approval. 0 credit(s)

**AAI 450 - Designed Environment and Human Behavior**

Effects of interior spaces, architecture, and urban settings on human well-being and functioning. Corequisite(s): AAI 473. Note(s): This course is crosslisted with AAI 650. Credit at the 600-level requires additional work. 3 credit(s)

**AAI 455 - Facilities Planning & Design**

Critical aspects of planning/design of the workplace. Addresses real estate use, effective space management through programming and master planning, forecasting, projections, workflow processes and efficiencies. Prerequisite(s): AAI 373. Note(s): This course is crosslisted with AAI 655. Credit at the 600-level requires additional work. 3 credit(s)

**AAI 459 - Design and Development**

Survey of the economic and political influences upon the development of building projects and building types. Prerequisite(s): AAE 382. Note(s): Same as AAE 459 and AAL 459. 3 credit(s)

**AAI 472 - Exhibition Design**

Design of three-dimensional micro environments for exhibitions in temporary and permanent locations. Prerequisite(s): AAI 282 or AAE 282. 3 credit(s)

**AAI 473 - Interior Design III**

Studio problems in interior design related to commercial space planning. Prerequisite(s): AAI 374. 6 credit(s)

**AAI 474 - Interior Design IV**

Studio problems in interior design related to large scale facilities. Prerequisite(s): AAI 473. 6 credit(s)

**AAI 480 - Furniture Design**

Integrated overview of the development and evolution of contemporary furniture design and production. Fundamental concerns include the exploration and analysis of product-specific ergonomic, technical, cultural, and aesthetic considerations. Prerequisite(s): Minimum junior standing, and consent of instructor. 3 credit(s)

**AAI 491 - Professional Practice**

Issues of professional practice, including legal requirements, ethics, management structures, malpractice claims, value engineering, contracts, and the professional job market. Prerequisite(s): Senior standing. 3 credit(s)

**AAI 493 - Independent Study**

Independent study of a selected interior design topic. Prerequisite(s): Consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

**AAI 495 - Special Topics in Interior Design**

Experimental and other topics which may be of current interest in interior design. Prerequisite(s): Consent of instructor. May be repeated to a maximum of eight credits. Note(s): Topics and credits to be announced. 1-4 credit(s)

**AAL 101 - Design With Nature**

Introduces concepts of natural systems and their influence on human activity and living environments. Reviews historical context and cultural adaptations and introduces basic management and use of natural systems. Reviews natural, biological, cultural and design management philosophies. 3 credit(s)

**AAI 270 - Design Communication**

Development of fundamental design communication skills and knowledge integral to the complex process of design decision making. Experimental exploration of theories and applications of methodologies basic to the development of design concepts and two- and three-dimensional representation of design products. Prerequisite(s): Admittance to major, junior standing or above, minimum 3.00 GPA, and consent of School of Architecture Director. Note(s): Same as AAI 270. 6 credit(s)

**AAI 356 - History of Landscape Architecture II**

Physical record of human interaction with the land. Contemporary landscape planning and design. 3 credit(s)

**AAI 430 - Land Use Management**

Planning implementation and evaluation of land use in both urban and non-urban contexts. Emphasis on sustainable use with a focus on conservation of valuable natural resources as well as energy. Constraints related to individual property rights and distribution of wealth treated. Prerequisite(s): Upper-division standing in architecture studies. Note(s): Same as ENV 430.3 credit(s)

**AAI 446 - Land Use Planning and Controls**

Theory and methods of urban land use, planning, and controls, including the rational planning process, comprehensive, functional and neighborhood plans. Prerequisite(s): Admission to upper division. 3 credit(s)

**AAI 455 - Landscape Interpretation**

Investigates the vernacular landscape evolving from decisions made in manipulating physical and social environments. Examines various landscape types, including agricultural, residential, strip development, landfill, industrial, transportation corridors, landmarks, and centers. Emphasizes wayfinding, implied symbolism, and meaning in the landscape. Note(s): This course is crosslisted with AAL 655. Credit at the 600-level requires additional work. 3 credit(s)

**AAI 456 - Campus Planning and Design** Survey of the history, principles, and spatial form of academic campuses. Prerequisite(s): Consent of instructor. Note(s): This course is crosslisted with AAL 656. Credit at the 600-level requires additional work 3 credit(s)

**AAI 459 - Design and Development**

Survey of the economic and political influences upon the development of building projects and building types. Prerequisite(s): AAE 382. Note(s): Same as AAE 459 and AAI 459. 3 credit(s)

**AAI 465 - GIS Planning Methods**

Environmental analysis and planning methods utilizing ArcInfo and ArcView program to develop data overlays. Prerequisite(s): AAL 262. Note(s): This course is crosslisted with AAL 665. Credit at the 600-level requires additional work. 3 credit(s)

**AAI 467 - History and Theory of Golf Course Development**

Provides a fundamental knowledge of the history and theory of golf course development. Prerequisite(s): LAND 100 or HMD 101 and upper-division standing. Note(s): This course is crosslisted with AAL 667. Credit at the 600-level requires additional work. 3 credit(s)

**AAI 468 - Golf Course Design**

Explores the intricacies of designing a golf course. Strategic design, as well as golf course construction techniques, including: course routing, putting green complex design, clubhouse planning, and environmental considerations covered. Prerequisite(s): AAL 467 and upper-division standing. Note(s): This course is crosslisted with AAL 668. Credit at the 600-level requires additional work. 3 credit(s)

**AAI 494 - Landscape Architecture Design VII**

First of two capstone studios which synthesize technical, theoretical, historical, and cultural classes in solving landscape design problems. Prerequisite(s): LAND 486. 6 credit(s)

**AAL 496 - Landscape Architecture Design VIII**

Final capstone studio which synthesizes technical theory, history and cultural classes in solving landscape design problems. Prerequisite(s): AAL 494. 6 credit(s)

**AAP 100 - Introduction to Urban Planning**

Survey of urban planning. Includes historical examples and the theoretical, social, technical, and environmental forces that shape this profession. Especially for majors and non-majors who wish to explore this field as a career choice. 2 credit(s)

**AAP 366 - History of Cities I**

The city from its origins to the present day. Emphasis on European and American cities during the last five centuries. Prerequisite(s): AAD 202 or equivalent. 3 credit(s)

**AAP 367 - History of Cities II**

The city from its origins to the present day. Emphasis on European and American cities during the last five centuries. Prerequisite(s): AAD 202 or equivalent. 3 credit(s)

**AAP 377 - Site Planning and Environmental Analysis**

Lecture/seminar course. Focuses on urban planning site planning and environmental analysis as they relate to the design process. Readings, discussions, and field trips. Corequisite(s): AAP 377L. Prerequisite(s): Major and admission to upper division. 2 credit(s)

**AAP 377L - Site Planning and Design I**

Design applications of site planning, environmental analysis and landscape design techniques as they relate to a variety of topographical conditions and building types. Corequisite(s): AAP 377. Prerequisite(s): Admission to major. Note(s): Studio and field trips. 4 credit(s)

**AAP 378 - Urban Form and Design**

Form and structure of cities as related to the design process. Corequisite(s): AAP 378L. Prerequisite(s): AAP 377 and AAP 377L. Must be concurrently enrolled in AAP 378L. 1 credit(s)

**AAP 378L - Urban Planning and Design II**

Design applications of urban form and structure, exploring suburban, urban, and mixed-use models. Corequisite(s): AAP 378. Prerequisite(s): AAP 377 and AAP 377L. Must be concurrently enrolled in AAP 378. 4 credit(s)

**AAP 477 - Regional Planning Issues**

Relationships of land use, circulation, and environmental systems on regional scale. Corequisite(s): AAP 477L. Prerequisite(s): AAP 378 and AAP 378L. Must be concurrently enrolled in AAP 477L. 1 credit(s)

**AAP 477L - Urban Planning and Design III**

Regional applications of urban planning including land use, circulation, and environmental systems. Corequisite(s): AAP 477. Prerequisite(s): AAP 378 and AAP 378L. Must be concurrently enrolled in AAP 477. 4 credit(s)

**AAP 478 - Statistical and Policy Planning**

Evaluation and use of statistical models on urban planning policy in the public arena. Political and social conditions examined. Corequisite(s): AAP 478L. Prerequisite(s): AAP 477 and AAP 477L. Must be concurrently enrolled in AAP 478L. 1 credit(s)

**AAP 478L - Urban Planning and Design IV**

Urban planning applications integrating statistical input and analysis with political/social policy. Corequisite(s): AAP 478. Prerequisite(s): AAP 477 and AAP 477L. Must be concurrently enrolled in AAP 478. 4 credit(s)

**AAP 493 - Independent Study**

Independent study of a selected urban planning and design topic. Prerequisite(s): Consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

**AAP 495 - Special Topics in Urban Planning and Design**

Experimental and other topics which may be of current interest in urban planning and design. Prerequisite(s): Consent of instructor. May be repeated to a maximum of eight credits. Note(s): Topics and credits to be announced. 1-4 credit(s)

**ABS 321 - Construction Technologies I**

Basic materials, methods and detailing of landscape, building and interior construction. Corequisite(s): PHYS 151. Prerequisite(s): MATH 127 or MATH 128. Note(s): Includes effects of zoning and code requirements. 3 credit(s)

**ABS 322 - Construction Technologies II**

Investigation of building materials, assemblies, and construction delivery systems and their impact upon architectural design. Prerequisite(s): ABS 321. 3 credit(s)

**ABS 331 - Environmental Control Systems I**

Climate, energy use, and comfort as determinants of architectural form in small-scale buildings. Emphasis on architectural methods of lighting, heating, cooling, and ventilation for envelope-load dominated buildings. Prerequisite(s): PHYS 151 and AAE 280. 3 credit(s)

**ABS 332 - Environmental Control Systems II**

Design, comfort, and resource consumption implications of HVAC systems, plumbing systems, acoustics, and lighting with emphasis on sustainable methods. Prerequisite(s): ABS 331. Lab/Lecture/Studio Hours Lecture and field trips. Note(s): Same as ABS 332, AAI 332. 3 credit(s)

**ABS 341 - Structures for Architects I**

Fundamental principles of structures: Types of framing systems and their patterning in architecture, loads and force flow, vector mechanics and linear equilibrium, moments and rotational equilibrium, funicular structural systems, properties and behavior of materials under axial tension stress. An emphasis is placed on graphic static analysis of triangulated assemblies. Prerequisite(s): MATH 127 or MATH 128, and PHYS 151. Lab/Lecture/Studio Hours Lecture and field trips. Note(s): Same as ABS 541 3 credit(s)

**ABS 432 - Solar Energy Applications in Architecture**

Solar energy as a renewable energy resource for heating and cooling of buildings. Presents technical and design issues of passive and active solar energy systems, as well as solar electric power (photovoltaics). Emphasis on architectural design integration and occupant comfort. Explores design-related projects and case studies of existing solar buildings. Prerequisite(s): MATH 127 or MATH 128, and PHYS 151. 3 credit(s)

**ABS 440 - Structures for Architects II**

Continuing from structures I, this course focuses on concepts of flexure, shear and deflection, shear and moment diagrams, compression and buckling, continuity and indeterminate structures. An emphasis is placed on understanding overall building behavior, including lateral forces and lateral framing systems, soils and foundations, and essential principles of concrete construction. Prerequisite(s): ABS 341. 3 credit(s)

**ABS 441 - Advanced Topics and Experimentation in Structures**

This advanced elective class offers the opportunity to explore complex structural assemblies such as tensile membrane and shell structures, tensegrity and geodesic construction as well as high-rise structural systems. Lab activities that include experimental construction and testing of models plus advanced computer simulation of behavior reinforce the elemental principles. Prerequisite(s): ABS 341 and ABS 440 Lab/Lecture/Studio Hours Lecture and field trips. Note(s): Same as ABS 640 3 credit(s)

**ABS 443 - Interior Lighting Design**

Principles of interior lighting and daylighting. Electrical loading, evaluation of light sources for distribution, cost, and color. Prerequisite(s): MATH 127 or MATH 128, and PHYS 151. Note(s): This course is crosslisted with ABS 643. Credit at the 600-level requires additional work. 3 credit(s)

**LAND 100 - Introduction to Landscape Architecture**

Survey of landscape architecture. Includes historical examples and the theoretical, social, technical, and environmental forces that shape this profession. Especially for majors and non-majors who wish to explore this field as a career choice. Note(s): Same as AAE 100 and AAI 100. 3 credit(s)

**LAND 240 - Introduction to Horticulture**

Introductory examination of the science of horticulture as it applies to landscape architecture. 3 credit(s)

**LAND 242 - Irrigation (Construction II)**

Formerly Listed as AAL 342.

Introduces basic design of irrigation, construction and maintenance of irrigation. Sizing of components calculated and available products introduced. Prerequisite(s): Landscape major and MATH 126 and MATH 127 or MATH 128. 3 credit(s)

**LAND 255 - History of Landscape Architecture**

Formerly Listed as AAL 355.

The history of designed landscapes from ancient times to today. Environmental, social and cultural factors which influence human made landscapes. Prerequisite(s): AAD 202 or equivalent. 3 credit(s)

**LAND 258 - Xeric Plant Materials**

Identification, distribution, growth, characteristics, adaptation, and usage of xeric plants. Emphasizes bedding plants, shrubs and trees. Prerequisite(s): LAND 340. 3 credit(s)

**LAND 267 - Introductory to Digital Media**

Formerly Listed as LAND 262

Introduction to two and three-dimensional digital design processes. Note(s): Same as AAD 267. 3 credit(s)

**LAND 280 - Design Foundation II**

Formerly Listed as LAND 284, AAL 284.

Students continue their inquiry into fundamentals of design principles. Emphasis will be placed on the interconnection between concepts and applications using various programmatic, topological, and technological themes. Prerequisite(s): LAND 180 or AAD 180 or AAI 180. 6 credit(s)

**LAND 282 - Landscape Architecture Design II**

Formerly Listed as LAND 286, AAL 286.

Elements, principles and theories of landscape design with emphasis on site planning. Prerequisite(s): LAND 280, AAI 280 Note(s): Same as AAI 282. 6 credit(s)

**LAND 306 - Charrette**

A collaborative experience where students work intensively during a short period of time with a local community to solve their problems by generating and presenting multiple design solutions. Prerequisite(s): LAND 280 and LAND 282 .May be repeated to a maximum of six credits. 1-3 credit(s)

**LAND 330 - Design with Climate**

Formerly Listed as AAL 330

Explanation of the effects of climate on thermal comfort. Comprehensive coverage of basic climatic design principles. Emphasizes integrating available solar and renewable energies in design. Prerequisite(s): LAND 282. 3 credit(s)

**LAND 340 - Plants for Arid Environments**

Formerly Listed as LAND 257

An introduction to the identification, distribution, growth, characteristics, adaptation, and usage of plant materials appropriate for arid environments. Corequisite(s): LAND 330, LAND 384 and LAND 367. Prerequisite(s): LAND 240. Note(s): Field trips. 3 credit(s)

**LAND 342 - Planting and Irrigation Design**

Examines the elements, principles and theories of planting and irrigation design in landscape architecture. An emphasis will be placed on regionally appropriate techniques and strategies. Corequisite(s): LAND 386, LAND 343 and LAND 367. Prerequisite(s): LAND 340. 3 credit(s)

**LAND 343 - Site Grading for Landscape Architecture**

Formerly Listed as LAND 241, AAL 341.

An introduction to basic site surveying techniques and site grading principles. Emphasis will be placed on contour manipulation as an interface between natural and man-made topographical conditions. Corequisite(s): LAND 386 and LAND 342 and LAND 442. Prerequisite(s): MATH 126, LAND 180. 3 credit(s)

**LAND 367 - Advanced Digital Media**

Examination of advanced geometric modeling and introduction to basic parametric thinking, development of robust drawing typologies, computer generated renderings, and board compositions. Corequisite(s): LAND 384 and LAND 330 and LAND 340. Prerequisite(s): LAND 267 or AAD 267. Note(s): Same as AAD 367. 3 credit(s)

**LAND 384 - Landscape Architecture Design I**

Formerly Listed as AAL 384.

Examines the fundamental principles and theories of site analysis, site programming, and site design in landscape architecture. Corequisite(s): LAND 330, LAND 340, LAND 367. Prerequisite(s): LAND 282 or AAD 282 or AAI 282 and admission to upper division of major. 6 credit(s)

**LAND 386 - Landscape Architecture Design IV**

Landscape architectural design applications of large-scale site analysis, land use planning, and ecosystem management issued. Prerequisite(s): LAND 384. 6 credit(s)

**LAND 442 - Materials and Methods for Landscape Architectur**

Formerly Listed as AAL 442.

Examines the basic materials and methods used in landscape architecture site construction with an emphasis on sustainable materials and construction practices. Corequisite(s): LAND 343 and LAND 342 and LAND 386. Prerequisite(s): MATH 126, LAND 282. 3 credit(s)

**LAND 443 - Stormwater Management**

Lecture course addressing the design and calculations of stormwater management systems, best management practices, surface and subsurface drainage systems, basic hydrology, horizontal and vertical layout, specifications of planting plans, demolition and tree preservation plans, specifications, and erosion and sediment control design and practices. Corequisite(s): LAND 484, LAND 467 and LAND 495. Prerequisite(s): LAND 343. 3 credit(s)

**LAND 455 - Theory in Landscape Architecture**

Formerly Listed as AAL 455.

Investigates the vernacular landscape evolving from decisions made in manipulating physical and social environments. Examines various landscape types, including agricultural, residential, strip development, landfill, industrial, transportation corridors, landmarks, and centers. Emphasizes wayfinding, implied symbolism, and meaning in the landscape. Prerequisite(s): LAND 255. 3 credit(s)

**LAND 467 - Geographic Information Systems for Landscape Architecture**

Explores the fundamental uses of Geographic Information Systems in landscape architecture. Prerequisite(s): ENV 101 or GEOG 103 or GEOL 101. 3 credit(s)

**LAND 484 - Landscape Architecture Design III**

Formerly Listed as AAL 484.

Application of the elements, principles and theories of performance-based sustainable design in landscape architecture. Corequisite(s): LAND 443, LAND 467 and LAND 495. Prerequisite(s): LAND 386. 6 credit(s)

**LAND 486 - Landscape Architecture Design IV**

Formerly Listed as AAL 486.

Studio course focused on the successful completion of a capstone design project. An emphasis will be placed on the integration of design theory, principles, and applications at a level that demonstrates a synthesized understanding of research and design methodologies in landscape architecture. Corequisite(s): LAND 455 and LAND 495. Prerequisite(s): LAND 484. 6 credit(s)

### **LAND 491 - Professional Practice**

Formerly Listed as AAL 491.

Issues of professional practice, including legal requirements, ethics, management structures, malpractice claims, value engineering, contracts, and the professional job market. Prerequisite(s): Senior standing. 3 credit(s)

### **LAND 493 - Independent Study**

Formerly Listed as AAL 493.

Independent study of a selected landscape architecture topic. Prerequisite(s): Consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

### **LAND 495 - Special Topics in Landscape Architecture**

Formerly Listed as AAL 495.

Experimental and other topics which may be of current interest in landscape architecture. Prerequisite(s): Consent of instructor. May be repeated to a maximum of eight credits. Note(s): Topics and credits to be announced. 1-4 credit(s)

### **LAND 499 - Sustainable Design for the 21st Century City**

An integrative approach to human and natural systems in urban areas. Ecological principles, sustainable design, and human-ecosystem interaction will be examined at a variety of scales. Sustainable design concepts will be linked to design and planning principles. Prerequisite(s): Senior standing. 3 credit(s)

## **Department of Art**

### ***Purpose and Focus***

The Department of Art offers its students an education in the visual arts as an integral part of a comprehensive educational experience. Our degree programs offer intense, professional education in the aesthetics and theories of the visual arts. Students will be trained in the skills and intellectual awareness that are the basis for a future of creative and professional achievement in the visual arts.

### ***Accreditation***

Northwest Commission on Colleges and Universities  
National Association of Schools of Art and Design

### ***Undergraduate Majors***

Art History — Bachelor of Arts

Art — Bachelor of Arts with an area of concentration

Art — Bachelor of Fine Arts with an area of concentration

Graphic Design & Media — Bachelor of Science

### ***Areas of Studio Art Concentrations***

#### ***Painting/Drawing/Printmaking***

Offers the student training in the principles, methods, and materials of painting, drawing and printmaking within the context of subject matter.

#### ***Photography***

Offers the student a comparative study of the skills and theories in contemporary art photography, black and white film and digital color.

#### ***Sculptural Practices***

Offers the student the techniques and concepts needed for the development of three-dimensional visual objects and situations.

### ***Admission to the Studio Art & Art History***

#### ***BA Degree Programs***

Minimum University GPA: 2.30, and maintain a minimum 2.70 in art courses.

#### ***Admission to the Studio Art BFA Degree Program***

**Admission Policies:** Minimum University GPA: 2.30 AND attain and maintain a 3.00 GPA in all departmental courses throughout the program.

All declared art majors must satisfactorily complete the following core program of introductory-level courses before declaring an intent to pursue a B.F.A. degree in an area of concentration within the program: ART 101, ART 107, ART 108, ART 156, ART 260, ART 261, ART 266.

After completion of 59 to 74 credits, a portfolio review by the full department faculty is required for acceptance into the B.F.A. program. Accepted students will then select a committee of three full-time Art faculty members to guide and evaluate their progress through the program.

Students who do not meet the minimum GPA may be admitted on a probationary status at the discretion of the Art faculty.

## **Admission to the Graphic Design & Media**

### **Major**

Minimum GPA: 2.70

**Admission Policies:** Admission to the Graphic Design & Media program is based upon a panel review of:

1. Successful completion of all required courses in lower-division art department studies or the equivalent: ART 101, ART 107, ART 108, ART 156, ART 260, and ART 261. ART 266 must be completed at the earliest opportunity but may be taken after formal admission to the program. Students applying to the program must have achieved a minimum 2.7 GPA.
2. Completed BS in Graphic Design & Media Program Application
3. A portfolio of selected works
4. Designs and process book presenting applicant's solution to the faculty review committee's Call for Creative Response, a unique design brief set annually. The application deadline is March 15 of each year or as announced for enrollment in program courses the following fall semester. Incomplete applications will not be accepted. Admitted students must successfully pass annual portfolio juries and maintain a minimum 2.7 GPA to continue in the program.

### **Department Policies**

**Academic Policies:** Studio courses may not be audited. Advancement to upper-division courses is dependent on acceptable performance, as determined by the instructor, in lower-division courses.

Courses must be taken in sequential numerical order in each discipline, starting with lower-division, intermediate, and then advanced level-courses

**Transfer Policies BA in Studio Art and Art History, BFA in Studio Art:** Students wishing to transfer credits toward a B.A. or B.F.A. degree in art must schedule a meeting with the CFA Advising to determine which courses are transferable.

**Transfer Policies in BS Graphic Design & Media:** Transfer students applying for transfer credit in upper-division courses in the program from other institutions must submit the following to be considered for admission based upon faculty review:

1. Portfolio of design and media work.
2. Completed BS in Graphic Design & Media Program Application.
3. Designs and process book presenting applicant's solution to the portfolio review committee's Call for Creative Response, a unique design brief set annually.
4. Official transcripts from other institutions previously attended. While the university accepts credits transferred from other accredited institutions, transfer credits are not applied to the BS in Graphic Design & Media program until course descriptions and coursework portfolios are reviewed and accepted by program faculty. Transfer course work must be equivalent in both content and level of offering.

### **Advising**

All new students will initially meet with an advisor in the College of Fine Arts' Advising Center and will subsequently work with an academic advisor from the center during their freshmen and sophomore years. At the beginning of their junior year, students

should request to meet with an Art faculty member who will act as their advisor and assist them with their academic plans through graduation.

### **Art History Major- Bachelor of Arts (BA)**

Please see the UNLV College of Fine Arts web page at <http://www.unlv.edu/finearts> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

Program Accreditation - National Association of Schools of Art and Design  
[nasad.arts-accredit.org/](http://nasad.arts-accredit.org/)

### **Learning Outcomes**

1. Identify major works of art from the time periods and cultures represented in courses taken this semester.
2. Articulate the formal elements (e.g. line, color, composition, perspective, etc.) of works of art.
3. Identify differences and similarities between works of art from the same or different historical moments.
4. Apply theoretical concepts to works of art.
5. Learn more about an historical period through studying works of art and artists from that period.
6. Knowledgeably discuss art historical styles and movements.
7. Articulate and respond to unfamiliar works of art based on skills developed studying known works.
8. Understand career routes for art historians and prepare for postgraduate academic, internship, or job opportunities.

### **University Graduation Requirements**

• Please see Graduation Policies for complete information  
Art History Degree Requirements ..... Total 120 Credits  
Offers the students program of study of cultural heritage in the visual arts. Prepares a student for a career or graduate studies in art history and related areas.

(See note 1)

General Education Requirements ..... Subtotal: 37-40

First-Year Seminar ..... Credits: 2-3

English Composition ..... Credits: 6

• ENG 101 - Composition I

and

• ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

• HIST 100 - Historical Issues and Contemporary Society

or

• PSC 101 - Introduction to American Politics

Mathematics ..... Credits: 3

Distribution Requirements ..... Credits: 19

Please see Distribution Requirements for more information.

• Humanities and Fine Arts:

• Automatically satisfied by Major requirements

• Social Science: 9 credits

- One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 10 credits
  - Two courses from Life and Physical Science; at least one course must have a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

Major Requirements - BA in Art History Subtotal: ..... 60 Credits

Art Core Requirements ..... Credits: 18

- ART 101 - Drawing I
- ART 107 - Design Fundamentals I
- ART 108 - Design Fundamentals II-3D
- ART 260 - Survey of Art History I
- ART 261 - Survey of Art History II
- ART 266 - Survey of Art History III

Art History Requirements ..... Credits: 30

Select 10 of the following:

- ART 309 - Gallery Practices (see note 2 below)
- ART 434 - Topics in Contemporary Art
- ART 461 - The History of Ancient Art
- ART 462 - History of Medieval Art
- ART 463 - History of Early Renaissance Art
- ART 464 - High Renaissance and Mannerist Art
- ART 465 - History of Northern Renaissance Art
- ART 466\* - History of Renaissance and Baroque Architecture
- ART 467 - History of Southern Baroque Art
- ART 468 - History of Northern Baroque Art
- ART 469 - History of Eighteenth-Century Art I
- ART 470 - History of Eighteenth-Century Art II
- ART 472\* - History of Art in the Nineteenth Century
- ART 473 - Twentieth Century Art
- ART 474 - History of American Art
- ART 475 - History of Photography
- ART 477\* - Art Since 1945
- ART 479 - Artistic Traditions of the Southwest
- ART 480\* - Art of China
- ART 481\* - Art of Japan
- ART 489 - Art History Internship
- ART 493 - Individual Study in Art History (see note 3 below)
- ART 495 - Special Topics in Art History

Foreign Language Requirement ..... Credits: 12

Two years of the same foreign language

Electives ..... Credits: 20-23

It is recommended students satisfy electives with humanities courses.

Total Credits: ..... 120

## Notes

1. Of the 120 credits required, 42 of these credits must be in upper-division course work (300-400 level).
2. ART 309 may be taken for Art History credit only.
3. ART 493 may be taken only after completing at least one 400-level art history course with a B or better

## Art Major- Bachelor of Arts (BA)

Please see the UNLV College of Fine Arts web page at <http://www.unlv.edu/finearts> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

## Accreditation

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

Program Accreditation - National Association of Schools of Art and Design [nasad.arts-accredit.org/](http://nasad.arts-accredit.org/)

## Learning Objectives

1. Demonstrate functional levels of drawing skills with varied media.
2. Recognize and be able to interpret major works of art pertaining to the art history courses taken.
3. Demonstrate working knowledge of the elements and principles of students' chosen area of concentration
4. Articulate and critically respond to both familiar and unfamiliar works of art through critical dialogue.
5. Understand the function of presentation and/or the exhibition process of personal works in public gallery or other cultural venue.

## University Graduation Requirements

- Please see Graduation Policies for complete information

Art Degree Requirements ..... Total 120 Credits  
(See note 1 below)

General Education Requirements ..... Subtotal: 37-40 Credits

First-Year Seminar ..... Credits: 2-3

English Composition ..... Credits: 6

- ENG 101 - Composition I
- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

- HIST 100 - Historical Issues and Contemporary Society

or

- PSC 101 - Introduction to American Politics

Mathematics ..... Credits: 3

Distribution Requirements ..... Credits: 19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science: 9 credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 10 credits
  - Two courses from Life and Physical Science; at least one course must have a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

Art Core Requirements ..... Credits: 21

Art Core Requirements required for all concentrations

- ART 101 - Drawing I
- ART 107 - Design Fundamentals I
- ART 108 - Design Fundamentals II-3D
- ART 156 - Design Fundamentals III
- ART 260 - Survey of Art History I
- ART 261 - Survey of Art History II
- ART 266 - Survey of Art History III

Major Degree Requirements - BA in Art - Painting/Drawing/  
Printmaking Concentration .....Subtotal 40 Credits  
Additional Art Core Requirements..... Total Credits 3

• ART 477\* - Art Since 1945  
Studio Art Requirement ..... Credits: 12

- ART 102 - Drawing II
- ART 201 - Life Drawing I
- ART 221 - Beginning Printmaking: Intaglio

or

- ART 222 - Beginning Printmaking: Lithography
- ART 231 - Painting I

Studio courses upper division electives..... Credits: 9

- ART 332 - Intermediate Painting
- ART 401 - Advanced Drawing
- ART 421 - Advanced Printmaking: Intaglio
- ART 422 - Advanced Printmaking: Lithography
- ART 432 - Advanced Painting

Art History Requirements ..... Credits: 6

Select two of the following:

- ART 434 - Topics in Contemporary Art
- ART 461 - The History of Ancient Art
- ART 462 - History of Medieval Art
- ART 463 - History of Early Renaissance Art
- ART 464 - High Renaissance and Mannerist Art
- ART 465 - History of Northern Renaissance Art
- ART 466\* - History of Renaissance and Baroque Architecture
- ART 467 - History of Southern Baroque Art
- ART 468 - History of Northern Baroque Art
- ART 469 - History of Eighteenth-Century Art I
- ART 470 - History of Eighteenth-Century Art II
- ART 472\* - History of Art in the Nineteenth Century
- ART 473 - Twentieth Century Art
- ART 474 - History of American Art
- ART 475 - History of Photography
- ART 479 - Artistic Traditions of the Southwest
- ART 480\* - Art of China
- ART 481\* - Art of Japan
- ART 493 - Individual Study in Art History (see note 2 below)
- ART 495 - Special Topics in Art History

(see note 3 below)

BFA Project/Exhibition ..... Credits: 6

- ART 496 - Bachelor of Fine Arts Seminar
- ART 497 - Bachelor of Fine Arts Project

Art upper division electives Credits: 4 Selected in consultation with  
BFA Committee Chair

Electives..... Credits: 19-32

Major Degree Requirements - BA in Art -  
Photography Concentration .....Subtotal: 36 Credits

Studio Art Requirements..... Credits: 30

- ART 135 - Photography I
- ART 216 - Sculpture I

- ART 337 - Intermediate Black and White Photography
- ART 342 - Digital Photography
- ART 347 - Beginning Commercial Photography
- ART 436 - Alternative Photographic Processes
- ART 442 - Intermedia
- ART 447 - Advanced Studio Practice: Photography  
(Must be repeated for a minimum of six credits)
- ART 490 - Studio Internship

Art History Requirements ..... Credits: 6

- ART 475 - History of Photography
- ART 477\* - Art Since 1945

(see note 3 below)

Electives..... Credits: 23-26

Major Degree Requirements - BA in Art -

Sculpture Concentration .....Subtotal: 30 Credits

Studio Art Requirements..... Credits: 24

- ART 102 - Drawing II
- ART 135 - Photography I
- ART 201 - Life Drawing I
- ART 211 - Beginning Ceramics I

or

- ART 212 - Beginning Ceramics II
- ART 216 - Sculpture I
- ART 317 - Intermediate Sculpture
- ART 409 - Advanced Gallery Practices I
- ART 416 - Advanced Sculpture

Art History Requirements ..... Credits: 6

Select two of the following:

- ART 461 - The History of Ancient Art
- ART 462 - History of Medieval Art
- ART 463 - History of Early Renaissance Art
- ART 464 - High Renaissance and Mannerist Art
- ART 465 - History of Northern Renaissance Art
- ART 466\* - History of Renaissance and Baroque Architecture
- ART 467 - History of Southern Baroque Art
- ART 468 - History of Northern Baroque Art
- ART 469 - History of Eighteenth-Century Art I
- ART 470 - History of Eighteenth-Century Art II
- ART 472\* - History of Art in the Nineteenth Century
- ART 473 - Twentieth Century Art
- ART 474 - History of American Art
- ART 475 - History of Photography
- ART 477\* - Art Since 1945
- ART 479 - Artistic Traditions of the Southwest
- ART 480\* - Art of China
- ART 481\* - Art of Japan
- ART 493 - Individual Study in Art History (see note 2 below)
- ART 495 - Special Topics in Art History

(see note 3 below)

Electives..... Credits: 29-32

Total Credits: ..... 120

### Notes

1. Of the 120 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 493 may be taken only after completing at least one 400-level art history course with a B or better.
3. ART 309 may not be taken for Art History credit by Studio Majors.

## **Art Major (BFA) — Painting/Drawing, Printmaking/Photography, or Sculpture Concentration**

### **Art Major- Bachelor of Fine Arts (BFA)**

Please see the UNLV College of Fine Arts web page at <http://www.unlv.edu/finearts> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

Program Accreditation - National Association of Schools of Art and Design  
[nasad.arts-accredit.org/](http://nasad.arts-accredit.org/)

### **Learning Objectives**

1. Create a body of work as a portfolio including artist statement and resume to submit to graduate schools and to similar creative venues.
2. Continue developing the creative research activities, gain knowledge in current and historical issues in art practice and theory.
3. Develop proficiency in multi level range of processes within one's area of discipline.
4. To be able to articulate ideas/objects within context of art in practice a theory
5. Exhibit their creative work nationally/internationally and to continue and maintain clarity about their research.
6. To sustain themselves personally, economically and professionally.

### **University Graduation Requirements**

- Please see Graduation Policies for complete information.

Degree Requirements - BFA in Art Total:..... 132 Credits

The requirements for each of the B.F.A. concentrations are identical to the requirements for the corresponding BA concentration .

(See note 1-3 below)

With the addition of the following requirements:

Art History ..... Credits: 3

- ART 477\* - Art Since 1945

(see note 4 below)

Bachelor of Arts Seminar ..... Credits: 3

- ART 496 - Bachelor of Fine Arts Seminar

Bachelor of Arts Project..... Credits: 3

- ART 497 - Bachelor of Fine Arts Project

Upper division electives selected in consultation with student's BFA Committee Chair.....Credits 3 (Must take ART 477\* if not already taken in BA credits)

- ART 480\* - Art of China
- ART 481\* - Art of Japan
- ART 493 - Individual Study in Art History

Total Credits: ..... 132

### **Notes**

1. Candidates for this program will be reviewed, by the Art Faculty at the end of the spring semester. The application deadline is the 2nd Friday in April. Applicants should have completed 110 credits towards their B.A. in an Art Concentration prior to the following fall semester.
2. Applicants must have a 3.0 GPA in Art in order to apply.
3. Upon being accepted for the B.F.A. every student must choose and

be accepted by three tenured or tenure track faculty in the Art Department. These three faculty compose the B.F.A. Committee and will mentor every student, meeting with them frequently for purposes of critique, both individually and as a committee.

4. ART 493 may be taken only after completing at least one 400-level art history course with a B or better.

## **Graphic Design and Media Major- Bachelor of Science (BS)**

Please see the UNLV College of Fine Arts web page at <http://www.unlv.edu/finearts> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### **Learning Objectives**

Upon completion of the BS in Graphic Design & Media, students will be able to:

1. Demonstrate fluency in technology and state of the art software applications used in design professions.
2. Employ a workflow strategy appropriate to the technical and creative needs of a given context.
3. Analyze and critically respond to examples of design verbally and in written form.
4. Apply research to identify and focus design problems, in the context of a client and audience relationship.
5. Apply multiple ideation and analytical strategies throughout the design process.
6. Formulate original and appropriate design responses to observed conditions or cultural contexts.
7. Assemble a competitive portfolio of quality works of design and media appropriate to the student's focus and career goals. The portfolio works will demonstrate a range of creative strategies and original solutions effective within identified design, communication, and social contexts.

### **University Graduation Requirements**

- Please see Graduation Policies for complete information

General Education Requirements ..... Subtotal: 37-40 Credits

First-Year Seminar ..... Credits: 2-3

English Composition ..... Credits: 6

- ..... ENG 101 - Composition I and
- ..... ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4

- HIST 100 - Historical Issues and Contemporary Society

or

- PSC 101 - Introduction to American Politics

Mathematics ..... Credits: 3

Distribution Requirement ..... Credits: 19

Please see Distribution Requirement for more information.

- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science: 9 credits (see note 1)
  - One course each from three different fields

- Life and Physical Sciences and Analytical Thinking: 10 credits
  - Two courses from Life and Physical Science; at least one course must have a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

#### Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required (see note 2)

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: [facultysenate.unlv.edu/students](http://facultysenate.unlv.edu/students)

#### Major Requirements - BS in Graphic Design and

Media ..... Subtotal: 85-86

- COM 101 - Oral Communication

Foundation Requirements..... Credits: 21

- ART 101 - Drawing I
- ART 107 - Design Fundamentals I
- ART 108 - Design Fundamentals II-3D
- ART 156 - Design Fundamentals III
- ART 260 - Survey of Art History I
- ART 261 - Survey of Art History II
- ART 266 - Survey of Art History III

Design Program Requirements..... Credits: 36

- GRC 250 - Design & Media Studio I
- GRC 320 - Design Methods & Research
- GRC 350 - Design Ideation & Process
- GRC 360 - Typography & Letterforms
- GRC 365 - Interface and Web Design
- GRC 375 - Modeling & Animation
- GRC 380 - Design & Media Studio II
- GRC 420 - Design & Media Studio III
- GRC 460 - Advanced Typography
- GRC 470 - Advanced Graphic Design

ART or GRC area electives ..... Credits: 6

Capstone Requirement..... Credits: 4

Art History Requirements ..... Credits: 6

Select 2 of the following:

- ART 434 - Topics in Contemporary Art
- ART 462 - History of Medieval Art
- ART 463 - History of Early Renaissance Art
- ART 464 - High Renaissance and Mannerist Art
- ART 465 - History of Northern Renaissance Art
- ART 466\* - History of Renaissance and Baroque Architecture
- ART 467 - History of Southern Baroque Art
- ART 468 - History of Northern Baroque Art
- ART 469 - History of Eighteenth-Century Art I
- ART 470 - History of Eighteenth-Century Art II
- ART 472\* - History of Art in the Nineteenth Century
- ART 473 - Twentieth Century Art
- ART 474 - History of American Art
- ART 475 - History of Photography
- ART 476 - Topics in Performance and Media Art
- ART 477\* - Art Since 1945
- ART 479 - Artistic Traditions of the Southwest
- ART 480\* - Art of China

- ART 481\* - Art of Japan
- ART 485 - Contemporary Artists in Context
- ART 493 - Individual Study in Art History (see note 3 below)
- ART 495 - Special Topics in Art History

Electives..... Credits: 12-13

Credits to be selected in consultation with advisor.

Total Credits: ..... 120

Of the 120 credits required, 42 of these must be in upper-division course work (300-400).

#### Notes:

1. Social Science: One course each from three different fields for a total of nine credits. Courses used to satisfy the Constitutions requirement may not be used to meet Social Sciences distribution requirements. AAS and ANTH constitute one field.
2. Students must take ART 261 to satisfy the international requirement.
3. ART 493 may be taken only after completing at least one 400-level art history course with a B or better.

#### Minor

##### Art History Minor

Courses Include ..... Total Credits: 21

- ART 260 - Survey of Art History I
- ART 261 - Survey of Art History II
- ART 266 - Survey of Art History III

and 12 credits in upper-division (400-level) art history courses.

#### Art

##### ART 101 - Drawing I

Basic course designed to offer a disciplined foundation in drawing concepts based on visual observation. Note(s): Six hours studio. 3 credit(s)

##### ART 102 - Drawing II

Counterpart of ART 101. Designed to further develop formal elements and principles of drawing. Emphasis on color. Prerequisite(s): ART 101. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

##### ART 107 - Design Fundamentals I

Art fundamentals designed to develop a visual language. Emphasis on the application of the elements and principles of pictorial structure: point, line, shape, plane, space, and color. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

##### ART 108 - Design Fundamentals II-3D

Study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions. 6.0 hours activity. Note(s): Special fee required. 3 credit(s)

##### ART 135 - Photography I

Development of a fine arts approach to black and white photography at an introductory level, exploring the aesthetic potential of photography as an expressive art form. Basic technical skills include using a manual 35mm camera, developing film and printing black and white photographs. 3 credit(s)

##### ART 156 - Design Fundamentals III

Introductory concepts, vocabulary and practical application of computer software used in visual art and design. Studio projects exploring 2D, 3D, interactive, and time-based media. 3 credit(s)

##### ART 160 - Art Appreciation

Introduction to art as a visual experience. Media, formal properties, and the correlation of art with the ideas of society for which it was made. May not be taken by art majors. 3 credit(s)

**ART 201 - Life Drawing I**

Structural analysis of the figure, as it relates to form and composition. Prerequisite(s): ART 101 and ART 102. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 211 - Beginning Ceramics I**

Techniques in handbuilding, mold casting, slip casting, glaze calculation, and history as it applies to assigned problems, with emphasis on sculptural development of form. Prerequisite(s): ART 108. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 212 - Beginning Ceramics II**

Techniques in wheel throwing, clay body calculation, kiln design, and history as it applies to assigned problems, with emphasis on development of sculptural and utilitarian forms. Prerequisite(s): ART 108. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 216 - Sculpture I**

Introduction to techniques and concepts in contemporary sculpture. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 221 - Beginning Printmaking: Intaglio**

Introduction to etching, dry point, aquatint, and other techniques related to metal plate printmaking. Emphasis on the creative use of materials and techniques. Prerequisite(s): ART 101 and ART 107, and either ART 102 or ART 135. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 222 - Beginning Printmaking: Lithography**

Examination of materials and techniques for both stone and plate lithography for the artist. Explores black and white printing as well as color and photo generated images. Prerequisite(s): ART 101 and ART 107, and either ART 102 or ART 135. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 223 - Beginning Printmaking: Serigraphy**

Introduction to the basic techniques of silk-screen printing with emphasis on its creative potential. Prerequisite(s): ART 101 and ART 107, and either ART 102 or ART 135. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 231 - Painting I**

Introduction to painting in various media, with emphasis on color, form, and composition. Prerequisite(s): ART 101 and ART 107. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 243 - Digital Imaging I**

Introduction to the concepts and practices of computer imaging and use of related media with emphasis on creative applications of digital technology. Prerequisite(s): ART 101 and ART 107. 3 credit(s)

**ART 260 - Survey of Art History I**

General survey of western art history covering the period from the earliest cave art to the Renaissance. 3 credit(s)

**ART 261 - Survey of Art History II**

General survey of western art history from the Renaissance to modern times. Note(s): Satisfies International and Fine Arts Requirement. 3 credit(s)

**ART 266 - Survey of Art History III**

Non-Western Art History. Introduction to the arts of Asia, Islam, Africa, Pre-Columbian America, and Oceania. 3 credit(s)

**ART 309 - Gallery Practices**

Practices and ethics of operating an art gallery. Prerequisite(s): ART 260 and ART 261. Lab/Lecture/Studio Hours Two hours of class and four hours per week of laboratory experience working with the curator of exhibitions. 3 credit(s)

**ART 317 - Intermediate Sculpture**

Traditional as well as non-traditional materials, techniques, and approaches involved in the creation of three-dimensional works of art. Prerequisite(s): ART 216. 3 credit(s)

**ART 332 - Intermediate Painting**

Study of the various uses of pictorial space in Western art. Key periods explored through studio practice. Prerequisite(s): ART 231. Lab/Lecture/Studio Hours Six hours studio. 3 credit(s)

**ART 337 - Intermediate Black and White Photography**

Investigation of the zone system, large format cameras, and studio lighting. Emphasis placed on the creative possibilities of black and white photography. Prerequisite(s): ART 135. Lab/Lecture/Studio Hours Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 339 - Beginning Color Photography**

Introduction to color photography with emphasis on exposure, color printing, studio lighting methods, and fabricated imagery. Prerequisite(s): ART 342. 3 credit(s)

**ART 342 - Digital Photography**

Investigates using the computer as a tool to expand a student's visual expression of themes begun in traditional photography. Emphasis on conceptual development of ideas. Prerequisite(s): ART 156. 3 credit(s)

**ART 344 - Intermediate Digital Imaging**

Intermediate level course in digital imaging with emphasis on the conceptual and creative potential of the technology within a fine arts context. Prerequisite(s): ART 243. 3 credit(s)

**ART 347 - Beginning Commercial Photography**

Topics include commercial light techniques, portraiture, editorial, event and product shooting. Prerequisite(s): ART 135 or ART 342. May be repeated to a maximum of six credits. 3 credit(s)

**ART 401 - Advanced Drawing**

Develops independent self-expression in a broad range of media and concepts. Prerequisite(s): ART 201. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. 3 credit(s)

**ART 402 - Life Drawing Workshop**

Offered to encourage students in all areas of art to continue drawing on a more advanced level. Prerequisite(s): ART 101. May be repeated for a maximum of 12 credits. Lab/Lecture/Studio Hours Two hours studio. 1 credit(s)

**ART 404 - Art in Public Places**

Theoretical and practical investigation of art in public places. Concentration on collaborative process between artists, designers, architects and communities. Includes site considerations, grant writing, proposal preparation and presentation, budgeting, legal aspects, publicity and report development and documentation. Prerequisite(s): Three credits in upper-division studio, three credits in Art History. May be repeated for a maximum of 12 credits. Note(s): This course is crosslisted with ART 604. Credit at the 600-level requires additional work. 3 credit(s)

**ART 409 - Advanced Gallery Practices I**

Advanced course in the business and operational aspects of an art gallery. Prerequisite(s): ART 309. Lab/Lecture/Studio Hours Two hours of class and four hours per week of laboratory experience working with the curator of exhibitions. 3 credit(s)

**ART 410 - Advanced Gallery Practices II**

Advanced course in catalog writing and critical writing as they relate to art galleries and museums. Prerequisite(s): ART 309 and ART 409. Lab/Lecture/Studio Hours Two hours of class and four hours per week of laboratory experience working with the curator of exhibitions. 3 credit(s)

**ART 411 - Advanced Ceramics I**

Concentration of ceramic techniques emphasizing sculptural aspects. Involves the individual pursuit of the sculptural possibilities with the ceramic media. Prerequisite(s): ART 211. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Discussion and Six hours studio. 3 credit(s)

**ART 412 - Advanced Ceramics II**

Concentration on ceramic techniques emphasizing pottery wheel aspects. Involves the individual pursuit of the functional and nonfunctional possibilities with the ceramic media. Prerequisite(s): ART 212. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Discussion and Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 416 - Advanced Sculpture**

Advanced work in a selected area of interest. Emphasis on contemporary art concepts. Prerequisite(s): ART 317. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Discussion and Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 419 - Foundry Sculpture**

Techniques and concepts of traditional and contemporary cast metal sculpture. Prerequisite(s): ART 216. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 421 - Advanced Printmaking: Intaglio**

Emphasis on individual development of the intaglio print. Innovative techniques presented. Prerequisite(s): ART 221. May be repeated to a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 422 - Advanced Printmaking: Lithography**

Examination of materials and advanced techniques for both stone and plate lithography for the artist. Technical content varies from semester to semester and from student to student. Prerequisite(s): ART 222. Lab/Lecture/Studio Hours Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 423 - Advanced Printmaking: Serigraphy**

Emphasis on individual development of the silk-screen print. Innovative techniques presented. Prerequisite(s): ART 223. May be repeated to a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. Note(s): This course is crosslisted with ART 655C. Credit at the 600-level requires additional work. Special fee required. 3 credit(s)

**ART 425 - Advanced Studio Practice**

Covers the discipline of studio practice as a visual language within the contemporary art-world. Variations of decision-making systems will be used as devices for creating objects and setting conditions for event based artwork. Students will make objects resulting from research exploration and critique-generated discussion. Prerequisite(s): ART 101, ART 102, and ART 108. May be repeated to a maximum of eighteen credits. 3 credit(s)

**ART 427 - Water-based Media**

Comprehensive problems in painting with transparent and opaque watercolors. Prerequisite(s): ART 101 and ART 107. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 428 - Entertainment and Fine Arts Law I**

Protection of works created by entertainers and artists, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special consideration to film and music industries. 3 credit(s)

**ART 429 - Entertainment and Fine Arts Law II**

Unique legal issues in the fields of live stage performance, theater, music, television and film, the art gallery and museum relationships, including legal and social censorship, First Amendment protection, state and federal obscenity statutes, and contract problems. Prerequisite(s): ART 428 or DAN 421A or DAN 421B or THTR 421A or THTR 421B. 3 credit(s)

**ART 432 - Advanced Painting**

Emphasizes individual development in painting and encourages experiments with new techniques. Prerequisite(s): ART 332. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. Note(s): This course is crosslisted with ART 620. Credit at the 600-level requires additional work. Special fee required. 3 credit(s)

**ART 434 - Topics in Contemporary Art**

Provides an in-depth study of major developments in art since 1960, approaching these developments in their social historical, art historical, and art critical contexts. Prerequisite(s): ART 261. May be repeated to a maximum of nine credits. 3 credit(s)

**ART 436 - Alternative Photographic Processes**

Critical investigative approach to creative photography using alternative non-silver and silver processes. Emphasis on following methods: cyanotype, Van Dyke Brown, Diazo, Kwik print, photoetching, photo silk screen, gum print, Polaroid transfer, salt print, laser copy transfer, and mural printing. Prerequisite(s): ART 135 or ART 342. May be repeated to a maximum of 18 credits. Note(s): Special fee required. 3 credit(s)

**ART 437 - Advanced Black and White Photography**

Advanced investigation of varied black and white photographic techniques, bookmaking, and mural printing. Emphasis on individual development. Prerequisite(s): ART 337. May be repeated to a maximum of 18 credits. Lab/Lecture/Studio Hours Six hour studio. Note(s): Special fee required. 3 credit(s)

**ART 439 - Color Photography II**

Practical, analytical, and critical approach to color photography with emphasis on exposure, printing, studio lighting methods, and investigation of imagery relating to historical and contemporary trends. Prerequisite(s): ART 339. May be repeated to a maximum of 18 credits. Note(s): Special fee required. 3 credit(s)

**ART 442 - Intermedia**

Structured to investigate multimedia concepts — installations, two- and three-dimensional constructions, photography, print process, video, and film. Prerequisite(s): ART 135 or ART 342 May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio. Note(s): Special fee required. 3 credit(s)

**ART 443 - Senior Portfolio**

Computer graphics in design and execution of digital interactive and multimedia forms. Among other studio-based projects, students create an interactive digital version of their portfolio. Applicable for art students in all areas of emphasis. Prerequisite(s): GRC 250 and GRC 360. 3 credit(s)

**ART 447 - Advanced Studio Practice: Photography**

Students will engage in personal exploration and experimentation in search of individual form and content within the broad realms of photography, choosing to primarily work in: Black and White, Digital, Alternative Processes or Intermedia. At the end of the semester the student's work will be presented in a group exhibition. Prerequisite(s): ART 337 and ART 342. May be repeated to a maximum of 12 credits. 3 credit(s)

**ART 461 - The History of Ancient Art**

History of art in the Near Eastern civilizations, Greece, and Rome. Prerequisite(s): ART 260 and ART 261. 3 credit(s)

**ART 462 - History of Medieval Art**

History of art from the fall of the Roman Empire to the Trecento (fourteenth century). Prerequisite(s): ART 260 and ART 261. Note(s): This course is crosslisted with ART 662. Credit at the 600-level requires additional work. 3 credit(s)

**ART 463 - History of Early Renaissance Art**

History of art from the late Gothic through the fifteenth century in Italy. Prerequisite(s): ART 260 and ART 261. Note(s): This course is crosslisted with ART 663. Credit at the 600-level requires additional work. 3 credit(s)

**ART 464 - High Renaissance and Mannerist Art**

History of art of the sixteenth century in Italy and Spain. Prerequisite(s): ART 260 and ART 261. Note(s): This course is crosslisted with ART 664. Credit at the 600-level requires additional work 3 credit(s)

**ART 465 - History of Northern Renaissance Art**

History of Renaissance art in the countries north of the Alps. Prerequisite(s): ART 260 and ART 261. Note(s): This course is crosslisted with ART 665. Credit at the 600-level requires additional work. 3 credit(s)

**ART 466\* - History of Renaissance and Baroque Architecture**

Architecture of Europe from 1400 to 1800. Prerequisite(s): ART 260 and ART 261, or AAD 101 and AAD 102. Note(s): Same as AAE 458. This course is crosslisted with ART 666. Credit at the 600-level requires additional work. 3 credit(s)

**ART 467 - History of Southern Baroque Art**

History of art of the seventeenth century in Italy and Spain. Prerequisite(s): ART 260, 261, 266; ENG102 ; PHIL 102, HIST 100. 3 credit(s)

**ART 468 - History of Northern Baroque Art**

History of art during the seventeenth century in Flanders, Holland, and France. Prerequisite(s): ART 260 and ART 261. 3 credit(s)

**ART 469 - History of Eighteenth-Century Art I**

Eighteenth-century art in France. Prerequisite(s): ART 260 and ART 261. 3 credit(s)

**ART 470 - History of Eighteenth-Century Art II**

Eighteenth-century art in Italy, England, Germany and Spain. Prerequisite(s): ART 260 and ART 261. 3 credit(s)

**ART 472\* - History of Art in the Nineteenth Century**

History of European art in the nineteenth century. Prerequisite(s): ART 260 and ART 261. Note(s): This course is crosslisted with ART 672. Credit at the 600-level requires additional work. 3 credit(s)

**ART 473 - Twentieth Century Art**

History of European art in the twentieth century. Prerequisite(s): ART 260 and ART 261. Note(s): Satisfies International Requirement. This course is crosslisted with ART 673. Credit at the 600-level requires additional work. 3 credit(s)

**ART 474 - History of American Art**

History of art in the United States from the seventeenth century until World War II. Prerequisite(s): ART 260 and ART 261. Note(s): This course is crosslisted with ART 674. Credit at the 600-level requires additional work. 3 credit(s)

**ART 475 - History of Photography**

Development of photography as an aesthetic medium from its invention to the present time in America, France, England, etc. Prerequisite(s): ART 260 and ART 261, 266; ENG 102; PHIL 102, HIST 100. 3 credit(s)

**ART 476 - Topics in Performance and Media Art**

This course provides a kind of "alternative" history of contemporary art, focusing on performance, media, participatory, and action-based art from the early twentieth century to the present rather than traditional art forms such as painting, drawing, and sculpture. Corequisite(s): ART 477 or ART 473 may be taken simultaneously to count as prerequisite. Prerequisite(s): ART 260, ART 261; ART 477 or ART 473. Note(s): Same as ART 676. This course is crosslisted with ART 676. Credit at the 600-level requires additional work. 3 credit(s)

**ART 477\* - Art Since 1945**

Study of painting, sculpture, and architecture since World War II and of the critical and cultural milieu in which these art forms developed. Prerequisite(s): ART 260 and ART 261, 266; ENG 102; PHIL 102, HIST 100. Note(s): This course is crosslisted with ART 677\*. Credit at the 600-level requires additional work. 3 credit(s)

**ART 479 - Artistic Traditions of the Southwest**

Surveys Native American, Hispanic, and Anglo artistic traditions of Southwest from Anasazi to contemporary. Major media considered from pottery, basketmaking, weaving to contemporary painting, sculpture, photography, and architecture. Prerequisite(s): ART 260 and ART 261. 3 credit(s)

**ART 480\* - Art of China**

Surveys the history of the art and architecture of China. Prerequisite(s): ART 260 and ART 261, 266; ENG 102; PHIL 102, HIST 100. Note(s): This course is crosslisted with ART 680\*. Credit at the 600-level requires additional work. 3 credit(s)

**ART 481\* - Art of Japan**

Surveys the art and architecture of Japan from prehistoric to the Meiji Restoration. Inter-relationships between Japanese and western art briefly covered. Prerequisite(s): ART 260 and ART 261, 266; ENG 102; PHIL 102, HIST 100. Note(s): Satisfies International Requirement. This course is crosslisted with ART 681\*. Credit at the 600-level requires additional work. 3 credit(s)

**ART 485 - Contemporary Artists in Context**

This art history course corresponds to the weekly Visiting Artist lecture series hosted by the Art Department. In a weekly seminar, students will examine the work of visiting artists in greater depth through reading reviews, articles, and essays, and will consider larger art world movements or trends exemplified by the work of visiting artists. Corequisite(s): ART 477 or ART 473 may be taken simultaneously to count as prerequisite. Prerequisite(s): ART 260, ART 261; ART 477 or ART 473. 3 credit(s)

**ART 489 - Art History Internship**

Supervised on-site experience involving aspects of art history and gallery practices. May not be used by studio majors to fulfill art history requirements. Prerequisite(s): ART 309. 3-6 credit(s)

**ART 490 - Studio Internship**

Supervised on-site experience involving aspects of studio arts. May not be used by art history majors to fulfill studio requirements. Prerequisite(s): Six credits upper-division studio work and consent of instructor from the discipline requested. May be repeated up to a maximum of six credits. 3 credit(s)

**ART 492 - Individual Studies**

Individual creative work in any studio discipline. Before registering, the student must secure consent in writing from the instructor directing the study. Prerequisite(s): Four upper-division studio classes in the discipline requested. May be repeated to a maximum of 18 credits. 1-3 credit(s)

**ART 493 - Individual Study in Art History**

Individual scholarly studies in any field of art history. Before registering, the student must secure consent in writing from the instructor directing the study. Prerequisite(s): ART 260 and ART 261, 266; ENG 102; PHIL 102, HIST 100. Two upper-division art history courses with a grade of B or better. Note(s): ART 493 may be taken only after completing at least one 400-level art history course with a B or better. 1-3 credit(s)

**ART 495 - Special Topics in Art History**

Prerequisite(s): ART 260 and ART 261, 266; ENG 102; PHIL 102, HIST 100. May be repeated to a maximum of 12 credits. 3 credit(s)

**ART 496 - Bachelor of Fine Arts Seminar**

Practical preparation to enter into the professional art world. Topics covered include building a body of work, documentation of artworks, presentation of public slide talk, marketing and exhibiting artist statements, resumes, grants, and job possibilities. Prerequisite(s): Consent of instructor. 3 credit(s)

**ART 497 - Bachelor of Fine Arts Project**

Preparation of a project or body of work to be exhibited in the B.F.A. Senior Exhibition during the Spring Semester. Prerequisite(s): ART 496. 3 credit(s)

**ART 498 - Seminar in the Visual Arts**

Conducted by one or several faculty members. Subject to be decided by students and faculty. Prerequisite(s): Consent of instructor(s). May be repeated for a maximum of 18 credits. 1-3 credit(s)

**GRC 320 - Design Methods & Research**

Lecture, readings, and studio projects exploring strategies to promote effective design thinking and analysis. Students will produce context appropriate design solutions and increase their technical fluency in industry-standard software applications. Prerequisite(s): GRC 250. 3 credit(s)

**GRC 350 - Design Ideation & Process**

Course investigates a range of approaches and strategies to enrich creative, conceptual and analytical aspects of the design process. Studio projects include digital process drawing and concept rendering. Prerequisite(s): GRC 250. 3 credit(s)

**GRC 360 - Typography & Letterforms**

Formerly Listed as ART 358

The historical context of letterforms and visual languages in type as symbol and image. Exploring typographic form expressing visual concepts and narratives. Prerequisite(s): ART 260, ART 261, GRC 250, GRC 320, GRC 350. 3 credit(s)

**GRC 364 - Publication Design**

Formerly Listed as ART 364

Course covers topics central to the design of long format publications, including layout & design, typography, production technologies and standards, and instruction in industry-standard software applications. Prerequisite(s): GRC 360, GRC 380. 3 credit(s)

**GRC 365 - Interface and Web Design**

Formerly Listed as ART 360.

Instruction in the methods and techniques of website design from concept to completion. Course covers site construction in HTML with cascading style sheets (css). Course emphasizes organizational design considerations such as information hierarchy, legibility, and accessibility, while maintaining a professional standard in graphic design treatment. Prerequisite(s): GRC 320, GRC 350. 3 credit(s)

**GRC 375 - Modeling & Animation**

Formerly Listed as ART 368.

Projects in 3D modeling, animation, and motion graphics. Explores progression of digital experiences through virtual environments. Prerequisite(s): GRC 320, GRC 350. 3 credit(s)

**GRC 380 - Design & Media Studio II**

Formerly Listed as ART 356.

Intensive problem solving utilizing diverse visual languages. Develop critical thinking with practical, theoretical and conceptual design problems. Prerequisite(s): GRC 250, ART 260, ART 261, GRC 320, GRC 350. 3 credit(s)

**GRC 420 - Design & Media Studio III**

Formerly Listed as ART 456.

Advanced visual communication problems within the context of professional graphic design and media. Projects reflect the context of specific audiences, businesses or organizations, and production requirements. Prerequisite(s): GRC 380, GRC 360. 3 credit(s)

**GRC 455 - Motion Graphics**

Explores the expressive potential of motion graphics as a contemporary communication and design medium. Projects and instruction utilizing time-based editing software and emphasizing kinetic composition methods with various visual media and graphic elements. Prerequisite(s): GRC 350. 3 credit(s)

**GRC 460 - Advanced Typography**

Formerly Listed as ART 448.

Exploring diverse approaches and media in creative and experimental typography. Projects in 2D, 3D and kinetic typographic design, considered in theoretical and practical application. Prerequisite(s): GRC 360, GRC 380. 3 credit(s)

**GRC 470 - Advanced Graphic Design**

Formerly Listed as ART 457.

Advanced visual communication problems in professional graphic design and media topics; preparation for professional BFA portfolio exhibit and review. Prerequisite(s): GRC 420. 3 credit(s)

**GRC 490 - Graphic Design/Media Internship**

Supervised professional experience in the graphic design, media, or illustration field. Prerequisite(s): GRC 320, GRC 350, GRC 360, GRC 380. Fully-admitted major in good standing, completed internship application, appropriate previous course work, and written consent by program coordinator required for enrollment. Internships may be repeated to a maximum of six credits. Note(s): S/F grading. Certain internships may require additional prior coursework per faculty advisor recommendation. 1-3 credit(s)

**GRC 492 - Individual Studies**

Student initiated in-depth design or media related work to enhance and focus the portfolio in target areas. Written project proposal, references, relevant student design samples, and proposed production schedule to be submitted in writing prior to enrollment. Enrollment requires written consent by instructor facilitating the study. Prerequisite(s): GRC 320, GRC 350, GRC 360, GRC 380. Admitted major in good standing, completed individual studies proposal, appropriate previous course work, and written consent by instructor required for enrollment. Note(s): May be repeated to a maximum of twelve credits. 1-4 credit(s)

# Dance

## ***Purpose and Focus***

The Department of Dance baccalaureate degrees allow students to pursue the study of dance in a liberal arts curriculum, which focuses on artistic, creative, technical and theoretical training. Through the Department of Dance curriculum and concert season, dance majors are prepared for professional careers in dance performance, teaching, and dance production, as well as post-baccalaureate study. The department produces a yearly concert season that provides cultural enrichment to the university and community.

## ***Accreditation***

Northwest Commission on Colleges and Universities

## ***Undergraduate Majors***

Dance — Bachelor of Fine Arts in Performance/Choreography

Dance — Bachelor of Arts in Production/Management

Dance — Bachelor of Arts in Production/Management with Teaching emphasis in Secondary Education

## ***Areas of Concentration***

### **Bachelor of Fine Arts in Performance/Choreography**

Focuses on an in-depth curriculum of professional dance technique, choreography and performance in preparation for a professional career in dance.

### **Bachelor of Arts in Production/Management**

Focuses on in-depth curriculum of professional dance production, management skills, and dance technique in preparation for a professional career in these related fields.

### **Bachelor of Arts in Production/Management with Teaching Licensure in Secondary Education**

Focuses on curriculum of professional dance production and management skills, coupled with a minor in education, in preparation for a professional career in primary and secondary education.

## ***Minor***

Dance

## ***Admission to the Major***

**Admission Policies:** The Department of Dance honors the university entrance requirements for admission into the department. Students not meeting these requirements may be admitted under contract on a probationary basis.

**Placement for Technique Classes:** A placement audition to determine technical level is required of all dance majors upon entrance into the Department of Dance. A placement audition's scheduled on the last day of instruction of the previous semester. Students will not be able to register for technique classes without completion of the placement audition. Out of state students may audition electronically please contact the department for details. Additionally, all dance majors will undergo a placement assessment of all technique classes.

**Admission to an Area of Concentration:** All students will follow the Bachelor of Arts degree requirements. Those students wishing to apply for candidacy in the Bachelor of Fine Arts in

Performance and Choreography degree must audition before a panel of the dance faculty. These auditions are scheduled the last day of instruction of each semester. A student may audition a maximum of three times. If not accepted after the third audition, the students must select from one of the other dance department degree tracks. Candidates for the B.F.A. degree will undergo rigorous scrutiny in compliance with professional expectations in academic and creative accomplishments. Students are required to complete all required courses in their area of concentration

**Transfer Policies:** The Department of Dance will accept a maximum of 50 percent of required courses prefixed DAN toward graduation. Transfer credits in dance technique will be limited to no more than 12 in the Bachelor of Fine Arts degree and 6 in the Bachelor of Arts. Credits in Dance Theory courses do not transfer into the degrees without a placement assessment. A change of major within UNLV does not constitute transfer status.

## ***Department Policies***

**Academic Probation:** Students must maintain a cumulative GPA of 2.00 for continued admission in the College of Fine Arts. Students with a GPA below the college requirement or below a 2.50 in departmental classes will be restricted from participating in the dance production season the following semester (not including summer session or dance production course work). Students failing to make satisfactory academic progress including failing to meet the requirements of departmental or area of concentration policy will be placed on a semester of academic probation with specified contractual conditions to be met by the end of the ensuing regular term (summer excluded). A student who fails to meet these contractual agreements will be placed on suspension from their area of concentration and/or from the Department of Dance. Students placed on academic suspension will not be allowed to enroll in course work in their area of concentration or in the department for one semester (summer excluded). Students on academic probation may not perform or participate in dance productions. At the end of the semester of suspension, the student may petition the department and/or the area of concentration in advance of registration for reinstatement.

**Repeatable Technique Courses:** Technique courses in the Department of Dance are repeatable for a maximum of four credits in the 100 and 200 levels and a maximum of 6 credits in the 300 and 400 levels. Repeatable technique courses are a common practice in the technical training of the dancer. Technique courses require a complex integration of a variety of skills: physical, mental, aesthetic, and technical. Students may demonstrate satisfactory levels of achievement in isolated skill areas but fail to synthesize them in performance. Consequently, the student who has not synthesized the material presented, but who has demonstrated isolated competencies does not deserve to fail the course. In many instances it is required to repeat a given level before moving up to a higher level. Grades in technique courses are determined by a variety of factors: participation, progress, dedication, quality of work in relationship to student peers, attention to specific academic and performance requirements, and mastery of the material. A passing grade does not necessarily indicate promotion to a higher technique level.

**Production:** DDance majors are required to participate (and be available for participation) in dance productions sponsored by the Department of Dance. All dance majors must complete four hours of load in time for all main stage concerts. Failure to do so will result in an inability to perform the following semester. A record of the student's involvement will be submitted each semester to the student's advisor and be placed in the department file. Students unable to participate in a specific production or concert may submit a written request for a waiver to the chair of the Department of Dance. Students failing to participate in dance productions may be separated from the area of concentration and will be restricted from performing the following semester. All dance majors participating in the concert are required to strike the production. Failure to do so will result in the student being suspended from participating in productions the following semester

- Seminar in Dance (DAN 199)

This course is mandatory for the first two semesters of matriculation as a major in the Department of Dance. The three remaining semesters may be completed at the discretion of the student. Three semesters of DAN 199 are required for transfers. Dance majors will not be recommended for graduation if this requirement is not satisfied.

- Multicultural–International Requirements

The Department of Dance offers dance courses that fulfill these requirements.

**Ed of Semester Assessments:** At the end of each semester, all dance majors will be scheduled to perform before a jury of the faculty. Juries are scheduled the last week of instruction. For a Production major, a portfolio review will also be scheduled. During that same week, all dance majors are required to meet with the faculty for a short conference at which time students are evaluated with regard to progress in technique classes, development in their area of concentration, academic standing, and production involvement and are given feedback with regard to future development and placement level.

**Progression:** Undergraduate majors must complete all degree requirements within eight years of matriculation.

### **Scholarships**

The Department of Dance offers the following dance scholarships: Kenneth and Mary Alice DeVos, Bea Ratliffe, Ronnie Greenblatt Memorial Dance Scholarship, and Grant-in-Aid. All scholarship applicants must audition before a panel of dance faculty. This audition is scheduled the Friday of the last week of instruction. Scholarship applications and guidelines are available on the Dance Department website, and must be submitted before auditioning each semester. Many additional scholarships for scholastic achievement and financial need are available through the UNLV Financial Aid office.

### **Advising**

Dance majors are required to meet with an advisor at the end of each semester for approval of their schedule of classes for the next semester. Failure to seek academic advising may postpone date of graduation.

### **Additional Policies**

Additional Department of Dance policies are articulated in the UNLV Department of Dance Student Handbook. All dance majors and

minors are required to obtain, read, and follow departmental policies. Failure to do so may result in the inability to participate in the Dance Department production season. Students are also responsible for checking the departmental callboard outside of the dance office for updates and announcements.

### **Dance Major - Performance/Choreography- Bachelor of Fine Arts (BFA)**

Please see the UNLV College of Fine Arts - Department of Dance web page at <http://www.dance.unlv.edu/> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### **Learning Objectives**

1. BFA dance majors will be able to apply competent dance technique standards within professional practice and performance.
  - Objectives – After completing the BFA dance program the students will be able to:
    - Perform a variety of choreography in a dance concert performance.
    - Attend a dance audition prepared with performance resume, professional headshot and solo dance material.
    - Have a knowledge of correct dance terminology and its proper usage.
    - Have a knowledge of body mechanics through correctly applied kinetic principles.
2. BFA dance majors will be able to organize and apply principles of research and critical thinking through choreographic and pedagogic environments.
  - Objectives - After completing the BFA dance program will be able to:
    - Conceptualize choreographic form and be able to work with a group as a member or soloist.
    - Generate movement kinetically, respond to the movement of others, observe and analyze movement with regards to quality, shape form and structure.
    - Create dance based on structural limitations, music, props, scenic and/or costume production elements.
    - Recognize compositional forms from theme and variation to motif, abstraction, rondos, cannons, AB, ABA and natural forms.
    - Create and produce a five-minute original work with all elements of dance included for performance. Analyze and understand this work.
    - Organize design and execute a lesson plan for a 50-90 minutes dance class demonstrating various teaching methods or techniques.
    - Develop a curriculum of dance study complete with focus group, workshop or department objectives, course outline, schedule of classes, list of faculty and performance culmination.

3. BFA dance majors will be able to understand the application and use of music, voice and video within the dancers performance and choreographic needs.

- Objectives – After completing the BFA dance program the students will be able to:
  - Recognize and distinguish between simple and compound meters as well as constant and changing meters.
  - Analyze rhythm, meter, tempo and musical phrasing and to communicate with musicians and other dancers about musical components.
  - Demonstrate rhythms and meters on the body also known as eurhythmics to other dancers and musicians.
  - Create different types of accompaniments for their choreographies.
  - Recognize the various musical periods from primitive, medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary musical examples.
  - Understand the musical framework of rhythm and dynamics as it pertains to the phrasing of movement to music.
  - Integrate the voice and body in various technical exercises.
  - Explore the breath and resonating spaces of the voice and expressive actions and the expressive cycle within acting scene work and dance performances.

4. BFA dance majors will have knowledge of dance arts in a liberal arts framework/environment.

- Objectives – After completing the BFA dance program the students will be able to:
  - Compare and contrast aesthetics in dance and related arts through period, style, and theme.
  - Communicate knowledge of art, music, literature and theater in a general use or application to culture and society.

5. BFA dance majors will understand dance from the practical, production and historical point of view.

- Objectives – After completing the BFA dance program students will be able to:
  - Evaluate and judge a positive production experience from a negative one and how to solve these problems for future concerts.
  - Communicate and specify their needs to the various production designers such as lighting designers, sound designers, costume designers and set designers.
  - Know how to locate the necessary elements to produce a dance concert.
  - Apply the knowledge of how to run a dance concert from the audition process all the way through to the final performance.
  - Identify and analyze the joints of the body. Students will be able to label the bones and major muscles of the body and communicate an understanding of the correct use of the anatomical structures of the human kinetic instrument.
  - Communicate knowledge of historical, philosophical and sociological developments in dance from pre-historic times to the late 1800's along with the events, personalities, and choreographic works and current trends in dance specific to America since 1900.
  - Apply and assimilate knowledge of the trends in dance and music that occur after the avant garde period (1945-2005) into the practical application of dance.
  - Understand the impact of and purposes of dances from around the world and throughout time and cultures in order

to gain an appreciation and working knowledge of these cultural dances; along with their music and costume use and significance.

### University Graduation Requirements

- Please see Graduation Policies for complete information.
- Dance Major - Performance/Choreography  
Degree Requirements.....Total: 122-125 Credits
- General Education Requirements..... Subtotal: 37-40 Credits
- First-Year Seminar ..... Credits: 2-3
- English Composition ..... Credits: 6
  - ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3
- Constitutions ..... Credits: 4-6
  - HIST 100 - Historical Issues and Contemporary Society
 or
  - PSC 101 - Introduction to American Politics
- Mathematics..... Credits: 3
- Distribution Requirements ..... Credits: 19  
Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science: 9 credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 10 credits
  - Two courses from Life and Physical Science; at least one course must have a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International  
Multicultural, one 3 credit course required  
International, one 3 credit course required  
These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>
- Major Requirements - BFA in Dance .....Subtotal: 85 Credits
- Dance Core Requirements..... Credits: 50
  - DAN 108 - Pilates I
  - DAN 109 - Music Theory for Dancers I
  - DAN 188 - Choreography I: Improvisation for Composition
  - DAN 199 - Seminar in Dance (5 semesters)
  - DAN 208 - Pilates II
  - DAN 209 - Music Theory for Dancers II
  - DAN 288 - Choreography II: Elements of Dance Composition
  - DAN 301 - World Dance
  - DAN 309 - Music Theory for Dancers III
  - DAN 351 - Dance Kinesiology
  - DAN 365 - Dance History I: Dance History to 1900
  - DAN 367 - Dance Production I
  - DAN 384 - Bachelor of Fine Arts Project I
  - DAN 388 - Choreography III: Principles of Composition
  - DAN 465 - Dance History II: 1900 to Present
  - DAN 466\* - Dance History III: Contemporary Trends
  - DAN 479 - Methods of Teaching Dance
  - DAN 484 - Bachelor of Fine Arts Project II
  - DAN 488 - Choreography IV: Theory and Practical Application

3 credits from the following:

- DAN 369 - Aesthetics of Design for Dance
- DAN 370 - Sound Design for Dance
- DAN 371 - Lighting Design for Dance I
- DAN 372 - Costume Construction for Dance
- DAN 373 - Scenic Design for Dance I
- DAN 380 - Stage Management for Dance
- DAN 467\* - Dance Production II

8 credits from the following:

- DAN 132 - Jazz Dance I
- DAN 232 - Jazz Dance II
- DAN 332 - Jazz Dance III
- DAN 432 - Jazz Dance IV

8 credits from the following:

- DAN 135 - Ballet I
- DAN 235 - Ballet II
- DAN 335 - Ballet (Advanced)
- DAN 435 - Ballet IV

8 credits from the following:

- DAN 138 - Modern Dance I
- DAN 238 - Modern Dance II
- DAN 338 - Modern Dance III
- DAN 438 - Modern Dance IV

Ensemble and Company..... Credits: 8

- DAN 387 - Dance Ensemble I
- DAN 487 - Dance Ensemble II

Total Credits: ..... 122-125

## Dance Major- Production/Management - Bachelor of Arts (BA)

Please see the UNLV College of Fine Arts - Department of Dance web page at <http://www.dance.unlv.edu/> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### Accreditation

Institution - Northwest Commission on Colleges and Universities [www.nwccu.org](http://www.nwccu.org)

### Learning Objectives

1. BA dance-production majors will be able to apply dance production and management standards in realized productions and understand the application and use of all physical production elements ( lights, scenery, costumes, video, music, stage management...) for performance and choreographic needs.
  - Objectives – After completing the BA dance program the students will be able to:
    - Effectively stage manage a production.
    - Do basic technical set up for production.
    - Have knowledge on how to travel and tour a dance production.
2. BA dance- production majors will be able to organize and apply principles of research and critical thinking and aesthetics through design and choreographic environments.
  - Objectives – After completing the BA dance program the students will be able to:
    - Have the ability to define period styles in design

- Present concepts and ideas in the framework of historical and current trends
- Map out and develop a cohesive production concept and “arch” for design choices.

3. BA dance- production majors will have knowledge of the dance art in fine arts framework/ environment. The students will understand the dance from both physical and historical aspects.

- Objectives – After completing the BA dance program the students will be able to:
  - Explain and discuss production through understanding of the basic principles of choreography.
  - Know and be able to discuss ideas and concepts of dance and visual arts leaders.

4. BA dance- production majors will have a thorough understanding of the partnership between choreographer and designer and be able to create a collaborative working environment

- Objectives – After completing the BA dance program students will be able to:
  - Execute collaborations with actual choreographer to develop presented work.
  - Share thoughts and ideas in a nurturing manor to the betterment of the work.

University Graduation Requirements

- Please see Graduation Policies for complete information.

Dance Major - Production/Management

Degree Requirements.....Total: 122-125 Credits

General Education Requirements..... Subtotal: 37-40 Credits

First-Year Seminar ..... Credits: 2-3

English Composition ..... Credits: 6

- ENG 101 - Composition I
- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

- HIST 100 - Historical Issues and Contemporary Society

or

- PSC 101 - Introduction to American Politics

(satisfies both constitutions)

Mathematics..... Credits: 3

Distribution Requirements ..... Credits: 19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science: 9 credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 10 credits
  - Two courses from Life and Physical Science; at least one course must have a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International

Multicultural (DAN 465)

International (DAN 301)

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/student>

Major Requirements - BA in Dance .....Subtotal: 85 Credits  
Three advised CFA design courses ..... Credits: 9  
Dance Core Requirements..... Credits: 64

- DAN 109 - Music Theory for Dancers I
- DAN 188 - Choreography I: Improvisation for Composition
- DAN 199 - Seminar in Dance (3 semesters)
- DAN 209 - Music Theory for Dancers II
- DAN 288 - Choreography II: Elements of Dance Composition
- DAN 365 - Dance History I: Dance History to 1900
- DAN 367 - Dance Production I
- DAN 369 - Aesthetics of Design for Dance
- DAN 370 - Sound Design for Dance
- DAN 371 - Lighting Design for Dance I
- DAN 372 - Costume Construction for Dance
- DAN 373 - Scenic Design for Dance I
- DAN 380 - Stage Management for Dance
- DAN 465 - Dance History II: 1900 to Present
- DAN 466\* - Dance History III: Contemporary Trends
- DAN 467\* - Dance Production II
- DAN 470\* - Video Design for Dance
- DAN 471 - Lighting Design for Dance II
- DAN 472\* - Costume Design for Dance
- DAN 473 - Scenic Design for Dance II
- DAN 475\* - Production Lab - Must be repeated 4 times
- DAN 480\* - Business of Dance

4 credits from the following:

- DAN 132 - Jazz Dance I
- DAN 232 - Jazz Dance II
- DAN 332 - Jazz Dance III
- DAN 432 - Jazz Dance IV

4 credits from the following:

- DAN 135 - Ballet I
- DAN 235 - Ballet II
- DAN 335 - Ballet (Advanced)
- DAN 435 - Ballet IV

4 credits from the following:

- DAN 138 - Modern Dance I
- DAN 238 - Modern Dance II
- DAN 338 - Modern Dance III
- DAN 438 - Modern Dance IV

BAPM students will be required to take 3 credits of dance technique or choreography electives.

Total Credits: 122-125

## Minor

### Dance Minor

Courses Include ..... Total Credits: 21  
REQUIRED

- DAN 365 - Dance History I: Dance History to 1900
  - DAN 465 - Dance History II: 1900 to Present
- and 15 credits of electives.

Dance minors must have a total of at least 12 upper-division Dance Department credits. This should not include DAN 384/484. Two semesters of DAN 199 (Seminar in Dance) are recommended.

### Pilates Minor

Students enrolled within a degree program may elect to take the Minor in Pilates which is separate from Minor in Dance.

Minor Requirements..... Total Credits: 22

- DAN 108 - Pilates I
- DAN 110 - Dance for Flexibility and Tone
- SIM 201 - Exercise and Sport Injury
- DAN 208 - Pilates II
- KIN 245 - Anatomical Kinesiology
- DAN 308 - Pilates III (repeat for a total of 4 credits)
- DAN 351 - Dance Kinesiology
- DAN 451 - Prevention and Care of Dance Injuries
- DAN 485 - Dance Internship

## Certificate

### Pilates Training Certificate

The program grants Pilates trainer's certification allowing students employment opportunities in the global Pilates field as trainers, teachers, rehabilitation therapists, and practitioners.

In order to earn a certificate in Pilates instruction, students must complete 14 credits; the required courses are:

Certificate in Pilates Training

- DAN 108 - Pilates I
- DAN 110 - Dance for Flexibility and Tone
- SIM 101 - Athletic Training
- DAN 208 - Pilates II
- DAN 308 - Pilates III
- DAN 351 - Dance Kinesiology
- DAN 451 - Prevention and Care of Dance Injuries

## Certificate

### Secondary Teacher Certification: Dance

Students wishing to teach dance at the primary and secondary education levels should contact the Department of Curriculum and Instruction in the College of Education through the COE Advising Center (CEB 144) for the requirements leading to licensure. The Department of Dance and the Clark County School District have developed a list of courses required for endorsement of teaching dance in Clark County schools. This list is available in the Department of Dance office (HFA 110).

## Dance

### DAN 100 - Introduction to Dance

No dance training necessary. Fundamentals of movement styles and philosophies of dance. Students observe and participate through demonstration, video, and discussion. 3 credit(s)

### DAN 101 - Dance Appreciation

Non-technical course providing understanding and appreciation of the art of dance with special focus on the artists and styles. Intended for non-dance majors only. 3 credit(s)

### DAN 103 - Sex, Dance, and Entertainment

Non-technical course providing understanding and appreciation of the sexual derivation and evolution of social, street, and fad dances from 1900 to the present, and the subcultures that created them. Intended for non-dance majors only. 3 credit(s)

### DAN 104 - Appreciation of Dance in Broadway and Film Musicals

Non-technical course providing an understanding and appreciation of "Show-Biz" dancing in Broadway musicals from the 1940s to the present. Shows like Oklahoma, West Side Story, A Chorus Line, and Dancin' viewed and discussed in relation to dance. Dance stars on film such as Ginger Rogers, Fred Astaire, Gene Kelly, and Mikhail Baryshnikov explored in respect to their contributions to choreography and performance. 3 credit(s)

**DAN 108 - Pilates I**

Introduction to alignment, flexibility and strengthening technique for the dance with a certified Pilates® practitioner. Pilates® technique, a universal theory of training for movement in all dance forms, develops correct use of the dancer's instrument and prevents dance injury. Includes practical application with Pilates® apparatus and mat work. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 109 - Music Theory for Dancers I**

Basic elements of music with special emphasis on rhythm. Prerequisite(s): Dance majors only. 3 credit(s)

**DAN 110 - Dance for Flexibility and Tone**

Open to all dance majors and non-majors. Emphasis on dance alignment, flexibility, breathing, and tone. May be repeated to a maximum of three credits. 1 credit(s)

**DAN 113 - Flamenco Dance I**

Study of the technique and style of Flamenco Dance, including foot work, hand clapping (Palmas), finger snapping (Pitos) and the playing of Castanets (Palillos). The types of Flamenco dances explored include Sevillanas, Furruca, and Alegrias. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 114 - Country-Western and Square Dance**

Vocabulary and skills of country-western and square dance styles. 1 credit(s)

**DAN 115 - Middle Eastern Dance I**

Study of Arabic dance from folklore to modern trends. Expands knowledge of ethnic dance through Middle Eastern movement, music, history, customs, culture and art. Special emphasis on understanding difference between traditional Middle Eastern folk dance and modern bellydance. 1 credit(s)

**DAN 116 - Hip Hop I**

Beginning level Hip Hop. Previous experience in dance not necessary. Offers foundation for dance by putting into practice basic techniques for Hip Hop. Particular emphasis on student's physical awareness, expressiveness and grasp of material. 1 credit(s)

**DAN 125 - Ballroom Dance (Beginning)**

Basic ballroom techniques in both rhythm and smooth dances. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 126 - Ballroom Dance (Beginning/Intermediate)**

Beginning/Intermediate-level ballroom techniques in both rhythm and smooth dances. Prerequisite(s): DAN 125. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 132 - Jazz Dance I**

Beginning techniques of jazz dance. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 135 - Ballet I**

Beginning techniques of ballet. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 137 - International Folk Dance**

1 credit(s)

**DAN 138 - Modern Dance I**

Beginning techniques of modern dance. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 144 - Tap Dance (Beginning)**

Beginning techniques of tap dance. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 165 - Survey of Dance**

Introduction to dance, place of dance in social and cultural life, and relation of dance to other art forms. 3 credit(s)

**DAN 166 - Survey of African American Dance**

Survey of the role of the African-American in the development of dance in America. Special focus placed on artists, their philosophies and contributions in the areas of ballet, jazz, modern and tap. Note(s): Satisfies Multicultural and Fine Arts Requirement. Same as AAS 166. 3 credit(s)

**DAN 188 - Choreography I: Improvisation for Composition**

Practical application of the techniques of improvisation for its use in composition. 3 credit(s)

**DAN 199 - Seminar in Dance**

Exploration of issues in dance. Required each semester for all dance majors. 0 credit(s)

**DAN 208 - Pilates II**

Continued study of alignment, flexibility, and strengthening techniques. Covers the theory and application of Pilates technique on Pilates Equipment. Prerequisite(s): DAN 108. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 209 - Music Theory for Dancers II**

Study of rhythmic devices, structures, and analysis as applied to music and movement. Techniques for this selection and production of accompaniment for dance. Prerequisite(s): DAN 109. 3 credit(s)

**DAN 213 - Flamenco Dance II**

Continuation of the study of the technique and style of Flamenco Dance, including advanced foot work, hand clapping (Palmas), finger snapping (Pitos) and the playing of Castanets (Palillos). Types of Flamenco dances explored include Rumba, Tangos Gitanos, Bulerias, and Soleares. Prerequisite(s): DAN 113. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 215 - Middle Eastern Dance II**

Further study of Arabic dance with more in-depth focus on Arabic rhythms, classical Arabic dance forms including ceremonial and ritual dances, and study of modern Arabic dance sequences used in choreography. Prerequisite(s): DAN 115. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 216 - Hip Hop II**

Intermediate level Hip Hop. Previous experience in Hip Hop is necessary. Builds upon technique and terminology previously acquired in Hip Hop I. Particular emphasis on enhancing the physical awareness and expressiveness. Focuses on intermediate level technique skills as well as explores a variety of styles in Hip Hop music and movement. Prerequisite(s): DAN 116. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 225 - Ballroom Dance (Intermediate)**

Intermediate-level ballroom dance techniques in both rhythm and smooth dances. Prerequisite(s): DAN 126. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 226 - Ballroom Dance (Intermediate/Advanced)**

Intermediate/Advanced-level ballroom dance technique in both rhythm and smooth dances. Introduction to continuity styling. Prerequisite(s): DAN 225. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 227 - International Ballroom Dance**

International dance skills: waltz, quickstep, jive, and Latin American. Prerequisite(s): DAN 226. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 232 - Jazz Dance II**

Intermediate techniques of jazz dance. Prerequisite(s): DAN 132, DAN 133. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 235 - Ballet II**

Intermediate techniques of ballet. Prerequisite(s): DAN 135. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 238 - Modern Dance II**

Intermediate techniques of modern dance. Prerequisite(s): DAN 138. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 239 - Modern Dance (Intermediate/Advanced)**

Technique class for students who are beyond the intermediate level but need additional training before entering the advanced level. Prerequisite(s): DAN 238. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 244 - Tap Dance (Intermediate)**

Intermediate techniques of tap dancing. Prerequisite(s): DAN 144. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 265 - Ballet History**

Survey of ballet from semination in the courts of Europe to its current position as an accepted art form on the professional stage. Special focus on the artists, their philosophies, contributions, and techniques. 3 credit(s)

**DAN 279 - Dance in Elementary Education**

Designed to acquaint students with the origin, scope, development, and purposes of movement exploration and rhythmic activities as incorporated in the elementary education program. 2 credit(s)

**DAN 288 - Choreography II: Elements of Dance Composition**

Elements of Dance Composition including choreographic studies in Space, Time, Dynamics and basic forms. Prerequisite(s): DAN 188. 3 credit(s)

**DAN 301 - World Dance**

International historical concepts, systems and traditions of ethnic dance focusing on social and cultural motivations from many regions of Western and Eastern Europe, Asia, as well as Central and South America. Prerequisite(s): Any 100 or 200 level dance course or concurrently enrolled in a 100 or 200 level dance class. Note(s): Satisfies International Requirement. 3 credit(s)

**DAN 307 - Composer-Choreographer Collaboration**

Techniques and principles of music composition as related to choreography. Famous collaborations discussed. Focuses on practical applications. Prerequisite(s): DAN 209, DAN 309 or equivalent. 3 credit(s)

**DAN 308 - Pilates III**

Advanced study of alignment, flexibility, and strengthening technique for dance. Use of the three pieces of Pilates equipment (trapeze table, reformer, and chair). Prerequisite(s): DAN 108, DAN 208. May be repeated to a maximum of four credits. 2 credit(s)

**DAN 309 - Music Theory for Dancers III**

Survey of musical dance literature focusing on dance music of Medieval, Renaissance, Baroque, Classical, Romantic, and twentieth-century composers, with special attention to composer-choreographer collaborations. Prerequisite(s): DAN 209. 3 credit(s)

**DAN 325 - Ballroom Dance (Advanced)**

Advanced ballroom dance technique in rhythm and smooth dances, continuity styling, and an introduction to bolero or paso doble. Prerequisite(s): DAN 226. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 332 - Jazz Dance III**

Advanced techniques in jazz dance. 1 credit(s) Prerequisite(s): DAN 232. May be repeated to a maximum of six credits.

**DAN 335 - Ballet (Advanced)**

Advanced techniques in ballet. Prerequisite(s): DAN 235, DAN 236. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 338 - Modern Dance III**

Advanced techniques in modern dance. Prerequisite(s): DAN 238. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 344 - Tap Dance (Advanced)**

Advanced techniques in tap dancing. Prerequisite(s): DAN 244. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 351 - Dance Kinesiology**

Study of the muscular and skeletal structures of the body involved in the discipline of dance. Emphasis on major muscle groups and joint actions, their capacity for movement, with special attention to the causes and prevention of dance injuries. 3 credit(s)

**DAN 365 - Dance History I: Dance History to 1900**

Historical concepts, systems, traditions, and related arts of dance to 1900. Prerequisite(s): Junior standing. 3 credit(s)

**DAN 367 - Dance Production I**

Techniques of staging performance. Study of the principles of costume, light, sound, and set design; makeup; box office management and publicity. Practical application in dance production. Prerequisite(s): DAN 100 or 200 level classes. 3 credit(s)

**DAN 369 - Aesthetics of Design for Dance**

Aesthetics of the visual components of dance production and experience in practical application of design. Prerequisite(s): DAN 367. 3 credit(s)

**DAN 370 - Sound Design for Dance**

Provides technical understanding in the principles of sound design, basic recording techniques and video design for dance productions developed through lectures, demonstrations, projects, and production involvement. Prerequisite(s): DAN 209 and DAN 367. 3 credit(s)

**DAN 371 - Lighting Design for Dance I**

Provides an understanding in the principles and techniques of lighting design and the collaborative process of dance production on an advanced level. Prerequisite(s): DAN 367 and DAN 369. 3 credit(s)

**DAN 372 - Costume Construction for Dance**

Provides technical understanding of principles and techniques of costume construction for dance production. Techniques in makeup and hair application for dance production. Prerequisite(s): DAN 367 and DAN 369. 3 credit(s)

**DAN 373 - Scenic Design for Dance I**

Provides technical understanding of principles and techniques in design and construction of small scenic prop pieces as well as scenic painting for dance production. Prerequisite(s): DAN 367 and DAN 369. 3 credit(s)

**DAN 374 - Musical Theatre Dance Laboratory I**

Individual, specialized study in the various dance forms encompassed in the musical theatre art form: Ballet and modern dance techniques. Special emphasis in the fundamentals of dance technique to establish a solid, kinesiology sound movement base. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 376 - Musical Theatre Dance**

Techniques and styles of musical theatre dance. 1 credit(s)

**DAN 379 - Dance in Secondary Education**

Origin, scope, development, and purposes of the dance as incorporated in the secondary school program. 2 credit(s)

**DAN 380 - Stage Management for Dance**

Provides technical understanding of principles and techniques of stage management dance production. Prerequisite(s): DAN 367. 3 credit(s)

**DAN 384 - Bachelor of Fine Arts Project I**

Choreographic process of producing dance pieces: concept, intention, structure, music, costume, dancers, technical needs, lighting, performance, etc. Creation and production of a dance piece to be auditioned for presentation in the UNLV concert season. Prerequisite(s): Must be B.F.A. candidate. 3 credit(s)

**DAN 387 - Dance Ensemble I**

Participates as a member of a dance ensemble. Develops the skills necessary for participation in a dance arts company. Practical study in performance, ensemble class, rehearsal schedule, publicity, production, repertory, and technique. Prerequisite(s): DAN 332, DAN 335, DAN 338. Audition required. May be repeated to a maximum of ten credits. 1-2 credit(s)

**DAN 388 - Choreography III: Principles of Composition**

Continuing choreographic exploration in the elements of dance including studies on abstraction, motif manipulation, theme and variation and other choreographic techniques. Prerequisite(s): DAN 288. 3 credit(s)

**DAN 407 - Seminar in Dance Music**

Understanding of the function of dance accompaniment for ballet and modern dance classes, as well as choreography. Types of accompaniment and teacher/choreographer/musician relationships explored through discussion, demonstration and interaction with dance faculty. Repertory class for dance music. Prerequisite(s): Audition. May be repeated to a maximum of two credits. 1 credit(s)

**DAN 409 - Electronic Music for Dance**

Laboratory in the basic fundamentals of electronic music and its application to dance. Focuses on terminology, MIDI application, creation of sound scores, and discussions of choreographic possibilities. Prerequisite(s): DAN 209 and DAN 309. 3 credit(s)

**DAN 421A - Entertainment and Fine Arts Law I**

Protection of works created by entertainers and artists, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special consideration to film and music industries. Note(s): Same as AAD 421A, THTR 421A. 3 credit(s)

**DAN 421B - Entertainment and Fine Arts Law II**

Unique legal issues in the fields of live stage performance, theater, music, television and film, the art gallery and museum relationships, including legal and social censorship, First Amendment protection, state and federal obscenity statutes, and contract problems. Prerequisite(s): ART 421A, DAN 421A, MUS 421A, or THTR 421A. Note(s): Same as AAD 421B, THTR 421B. 3 credit(s)

**DAN 425 - Ballroom Formation Team**

Competitive ballroom dance team active in local and regional competitions. Prerequisite(s): Audition. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 432 - Jazz Dance IV**

Professional-level jazz dance techniques. Preparation for professional performance. Prerequisite(s): DAN 332 or equivalent. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 435 - Ballet IV**

Professional-level ballet techniques. Preparation for professional performance. Prerequisite(s): DAN 335. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 438 - Modern Dance IV**

Modern dance techniques in preparation for professional performance. Prerequisite(s): DAN 338. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 444 - Tap Dance (Professional)**

Tap dance techniques in preparation for professional performance. Prerequisite(s): DAN 344. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 451 - Prevention and Care of Dance Injuries**

Formerly Listed as DAN 251  
Anatomy in Clay, building muscle groups and studying the basic concepts of injury as applied to these muscle groups, immediate care of dance injuries, and the accelerated rehabilitation and safe to return to activity. Prerequisite(s): DAN 351. 3 credit(s)

**DAN 452 - Dance Notation and Movement Analysis**

Basic principles of labanotation, work in theory, reading, and writing. Prerequisite(s): DAN 109, DAN 209, DAN 188, and DAN 288. 2 credit(s)

**DAN 462 - Workshop in Dance**

Theory and practical applications in dance. Note(s): This course is crosslisted with DAN 662. Credit at the 600-level requires additional work. 2 credit(s)

**DAN 465 - Dance History II: 1900 to Present**

Historical concepts, systems, traditions, and related arts of dance since 1900. Prerequisite(s): DAN 288 and DAN 365. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**DAN 466\* - Dance History III: Contemporary Trends**

Trends in dance, music, and visual art relationships from the avant garde. Prerequisite(s): DAN 465. 3 credit(s)

**DAN 467\* - Dance Production II**

Continuation of DAN 367, focuses on individualized supervision of production project. Students produce full-scale dance concerts and recitals by serving as production managers, stage managers, and lighting, sound, and/or costume/set technicians. Prerequisite(s): DAN 367. 3 credit(s)

**DAN 470\* - Video Design for Dance**

Technical course that will analyze the use of video design as a scenic element for dance productions as well as create video designs for live dance productions. Prerequisite(s): DAN 367, DAN 370. 3 credit(s)

**DAN 471 - Lighting Design for Dance II**

Provides understanding of principles and techniques of lighting design and the collaborative process of dance production on an advanced level. Continuation of DAN 371. Prerequisite(s): DAN 367, DAN 369 and DAN 371. 3 credit(s)

**DAN 472\* - Costume Design for Dance**

Provides understanding of principles and techniques of costume design and construction for dance production. Prerequisite(s): DAN 367, DAN 369 and DAN 372. 3 credit(s)

**DAN 473 - Scenic Design for Dance II**

Provides understanding of principles and techniques in design of scenery and scenic elements on a larger scale for dance production stage as well as to be able to design for various performance venues other than the stage. Prerequisite(s): DAN 367, DAN 369 and DAN 373. 3 credit(s)

**DAN 474 - Musical Theatre Dance Laboratory II**

Individual, specialized study in the various dance forms encompassed in the musical theatre art form: jazz, tap, ballroom, and musical dance techniques. Prerequisite(s): DAN 374. May be repeated to a maximum of six credits. 1 credit(s)

**DAN 475\* - Production Lab**

Provides hands-on experience in technical and design production work for dance production. Prerequisite(s): DAN 367 and DAN 467. May be repeated to a maximum of four credits. 1 credit(s)

**DAN 477 - Special Topics in Dance**

Study in special or unique areas of dance theory. May be repeated to a maximum of six credits. Note(s): Topics to be announced. This course is crosslisted with DAN 677. Credit at the 600-level requires additional work 1-3 credit(s)

**DAN 478 - Special Topics in Dance**

Study in special or unique areas of dance technique. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with DAN 678. Credit at the 600-level requires additional work. 1-3 credit(s)

**DAN 479 - Methods of Teaching Dance**

Study of techniques, practices, methods, and materials in dance education. Prerequisite(s): DAN 351 and 300-400 levels in ballet, modern and jazz dance technique. Senior standing only. 3 credit(s)

**DAN 480 - Business of Dance**

Introduction to business aspects of dance career and company management including grants, posters, press packets, public relations and related issues. Prerequisite(s): DAN 367. 3 credit(s)

**DAN 482 - Women in the Performing Arts**

(Same as WMST 482.) Explores contributions by women to the performing arts of dance, music, and theatre/film. Integrates socio-economic and historic factors that helped shape artists' intentions and contributions. Prerequisite(s): DAN 100 or DAN 101. Note(s): Same as WMST 482. 3 credit(s)

**DAN 483 - Feminist Issues in the Popular Arts**

(Same as WMST 483.) Explores feminist issues found by female "pop" artists in the performing arts of dance, music, and theatre/film from the 1940s to the present. Prerequisite(s): DAN 100 or DAN 101, DAN 482 or WMST 482. Note(s): Same as WMST 483. 3 credit(s)

**DAN 484 - Bachelor of Fine Arts Project II**

Involves full commitment to the creative process of choreography from conceptualization through performance of a concert dance to be programmed as part of the department's dance season. Continues study of choreographic process: concept, intention, structure, music, costume, dancers, technical needs. All work will be accomplished under advisement of faculty. Prerequisite(s): DAN 384. 3 credit(s)

**DAN 485 - Dance Internship**

Student rehearsal and performance in professional companies. Prerequisite(s): Consent of department chair. May be repeated to a maximum of three credits. Note(s): This course is crosslisted with DAN 685. Credit at the 600-level requires additional work. 1 credit(s)

**DAN 487 - Dance Ensemble II**

Modeled on professional standards and structure. Practical study in the dance forms: rehearsal, company class, performance, rehearsal schedule, publicity, and production. Prerequisite(s): DAN 432, or DAN 435, or DAN 438. Audition required. May be repeated to a maximum of ten credits. Note(s): Rehearsals/performances to be arranged. 1-2 credit(s)

**DAN 488 - Choreography IV: Theory and Practical Application**

Theory and practical application of selected advanced compositional techniques and forms of choreography including experience with dance and media. Prerequisite(s): DAN 388. 3 credit(s)

**DAN 490 - Independent Study**

Student designed projects in agreement with student advisor. May be repeated to a maximum of six credits. 1-3 credit(s)

**DAN 491 - Teaching Practicum**

Faculty directed student teaching in dance. 3 credit(s)

# Entertainment Engineering and Design

The entertainment industry is one of the fastest-growing industries in the world, and the creative use of high technology is a must for today's entertainment designer. The Bachelor of Science in Entertainment Engineering and Design provides an academic path for students who are interested in pursuing the interdisciplinary fusion of engineering and the fine arts that will allow them to succeed in the entertainment industry. Students graduating from the program will be prepared to work in the design, production, and operation of entertainment devices, systems, and venues. The students graduating from this program will be developing the infrastructure of the next generation of entertainment systems used throughout the globe.

The program focuses on building a strong foundation in design principles from the beginning of the student's freshman year, emphasizing projects that involve hands-on fabrication and visual communication skills. As the students progress through the program, they will have the opportunity to intern with entertainment companies such as Cirque du Soleil and Wet Design. In addition, there will be opportunities for students to study at partner design schools in Europe and Asia. As upper classmen, the students will focus on specific areas within the entertainment industry such as (1) structural design and rigging, (2) automation and motion controls, (3) biomechanics and animatronics, (4) entertainment venue design, and (5) advanced visualization techniques.

**EED 217 - Entertainment Sound I**

This is the entry-level course for sound design and technology in the live entertainment industry. Students will become familiar with basic theatre terminology, audio equipment and the sound design process. Prerequisite(s): MUS 231. Note(s): Same as THTR 217. 3 credit(s)

## Film

***Purpose and Focus***

The instruction leading to the Bachelor of Arts in Film is designed to give students a strong basis in one of two paths best fitting their professional goals: placement in a graduate program or in a professional position in the entertainment industry.

***Accreditation***

Northwest Commission on Colleges and Universities

***Undergraduate Major***

Film

***Admission to the Major***

Minimum GPA: 2.00

**Admission Policies:** Students not meeting the 2.00 GPA requirement may be admitted on a probationary basis in consultation with the Department and the College of Fine Arts Advising Center.

**Transfer Policies:** Articulation of transfer credits will be determined by the chairperson of the department.

## Department Policies

**Academic Policies:** Students must maintain an overall 2.70 in all film courses to make satisfactory progress.

## Advising

During the first two years of the program students meet with an advisor at the College of Fine Arts Advising Center. At the beginning of their junior year students meet with a film faculty member.

## Film Major - Bachelor of Arts (BA)

Please see the UNLV College of Fine Arts - Department of Film web page at [www.unlv.edu/film](http://www.unlv.edu/film) for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

## Accreditation

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## Learning Objectives

### Outcome #1

Knowledge Identify  
Distinguish Film History in Context

By the end of the program students will be able to distinguish major figures instrumental in the creation of world cinema and distinguish different film genres, film forms, national cinemas, their production and distribution systems.

### Outcome #2

Comprehension Communicate  
Demonstrate Film Language

By the end of the program students will be able to communicate cinematic language in terms of the art and craft of cinema including: mise-en-scene, cinematography, editing, sound, acting, directing, narrative storytelling, documentary, film criticism and film theory.

### Outcome #3

Application Recognize  
Screen Story Recognition

By the end of the program students will be able to recognize and discuss strengths and weaknesses with structural elements of a cinematic story.

### Outcome #4

Application Research  
Film Research

By the end of the program students will be able to use the library, search the internet, and an understanding of a foreign language sufficiently to conduct emphasis-appropriate research in their selected field of cinema.

### Outcome #5

Analysis Analyze  
Film Analysis

By the end of this program the student will be able to recognize and describe the terms taught and apply them to any discussion of the field of cinema.

### Outcome #6

Synthesis Create  
Filmmaking Fundamentals

By the end of this program the student will be able to write film essays, write in proper screenplay format, and create short films.

### Outcome #7

Evaluation Evaluate  
Communicate Film Response and Criticism

By the end of this program the student will be able to evaluate films and screenplays and communicate critical and oral responses.

### Outcome #8

Emphasis Select  
Specialize Track Specialization

Each Film major meets with an advisor to focus on one of these areas: film history, production, and screenwriting, short films. It is expected that the student meet actively with the advisor to tailor their track electives to meet their needs, interests, and goals.

## University Graduation Requirements

- Please see Graduation Policies for complete information
- Film Degree Requirements.....Total: 120-123  
General Education Requirements..... Subtotal: 38-40 Credits  
First-Year Seminar ..... Credits: 3  
English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
Constitutions ..... Credits: 4-6
- HIST 101 - United States: Colonial Period to 1877
- or
- PSC 101 - Introduction to American Politics
- Mathematics..... Credits: 3  
Distribution Requirement ..... Credits: 19  
Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
    - Automatically satisfied by Major requirements
  - Social Science: 9 credits
    - One course each from three different fields
  - Life and Physical Sciences and Analytical Thinking: 10 credits
    - Two courses from Life and Physical Science; at least one course must have a lab
    - Analytical Thinking - 3 credits
  - PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International  
Multicultural, one 3 credit course required  
International, one 3 credit course required  
These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>
- Major Requirements - BA in Film ..... Subtotal: 60-63 Credits  
Computer Science - one 3 credit course required (may use FIS 315)  
Foreign Language - two 3 credit courses  
Students must enroll in two semesters of the same foreign language approved by the department.
- Film Requirements..... Credits: 54
- FIS 100 - Introduction to Film
  - FIS 110 - Language of Film
  - FIS 216 - Intro to Screenwriting
  - FIS 220 - Film Production I
  - FIS 414 - Cinematic Structure
- and either
- FIS 300 - Film Criticism
- or
- FIS 400 - Film Theory

Select three courses from the following:

- FIS 350 - Historical Survey of Screen Acting
- FIS 410 - Major Figures in the Cinema
- FIS 440 - The European Film
- FIS 441 - Drama and Film of German Expressionism
- FIS 445 - The Rise of Irish Cinema
- FIS 446 - History of the Russian Film
- FIS 470 - Women in Film
- FIS 474 - Sex in the Cinema
- FIS 475 - Modern Latin American Film
- FIS 493 - Studies in British Film
- FIS 494 - History of the American Film

Select two courses from the following:

- FIS 409 - Politics and the Film
- FIS 443 - From French Literature to Film
- FIS 444 - Documentary Film and Video
- FIS 495 - Film and Literature
- FIS 496 - American Hero in Film and Literature
- FIS 497 - Genre Studies in Film

Select seven upper division elective courses from additional film department offerings in concert with Film Advisor.

Electives..... Credits: 18-19

Total Credits: ..... 120-123

## Film Minor

Courses Include ..... Total Credits: 18

- FIS 100 - Introduction to Film
- FIS 110 - Language of Film

two courses selected from:

- FIS 350 - Historical Survey of Screen Acting
- FIS 410 - Major Figures in the Cinema
- FIS 440 - The European Film
- FIS 441 - Drama and Film of German Expressionism
- FIS 445 - The Rise of Irish Cinema
- FIS 446 - History of the Russian Film
- FIS 470 - Women in Film
- FIS 474 - Sex in the Cinema
- FIS 475 - Modern Latin American Film
- FIS 409 - Politics and the Film
- FIS 443 - From French Literature to Film
- FIS 444 - Documentary Film and Video
- FIS 493 - Studies in British Film
- FIS 494 - History of the American Film
- FIS 495 - Film and Literature
- FIS 496 - American Hero in Film and Literature
- FIS 497 - Genre Studies in Film

and six additional upper-division (300-400) credits for the film curriculum.

## Film

### FIS 100 - Introduction to Film

Introduction to the history of international film, its structure and terminology. Development of cinematic techniques from Edison, Lumière, and Méliès to prevailing contemporary trends surveyed, with special emphasis on major directors such as Eisenstein, Ford, Griffith, Lang, Hitchcock, Bergman, and Renoir. 3 credit(s)

### FIS 110 - Language of Film

Introduction to studying feature films through lectures, discussions, and writing criticism. Investigation of what elements make film a unique art form through both textual and contextual analysis. 3 credit(s)

### FIS 200 - Film Analysis

Inquiry into what makes film a unique medium of expression through analysis of formal elements. Creative and research-oriented projects investigate film and its relationship with other art forms. Prerequisite(s): FIS 100 or 110. 3 credit(s)

### FIS 216 - Intro to Screenwriting

This course will introduce the student to the basics of screenwriting. It will involve the study of the three-act screenplay, format, plot, characterization, dialogue, theme, and scene dynamic. Study will include various short writing assignments, drafting of an outline, first draft and revised draft of 25-30 page screenplay. 3 credit(s)

### FIS 220 - Film Production I

Fundamentals of motion picture production including image composition, lighting, editing, and production planning in 16mm. Prerequisite(s): FIS 100, FIS 110. 3 credit(s)

### FIS 300 - Film Criticism

Analysis of feature films validated through research papers and oral presentations. Critical approaches surveyed include journalistic, humanist, auteurist genre, social science, historical, and theoretical. Prerequisite(s): FIS 100 and FIS 110. 3 credit(s)

### FIS 314 - Script Supervising and Continuity Style

Designed to teach the art and techniques of script supervising and continuity. Students will break down a script for pre-production and then cover the script supervisor's position on the set during shooting. By the end of the course, students will be well prepared to join any production team for film, TV, or commercials. Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

### FIS 315 - Film Editing

Advanced course examining the theory, techniques, and practices of motion picture editing; use of standard editing equipment; and practical experience editing professional material. Prerequisite(s): FIS 220. 3 credit(s)

### FIS 316 - Advanced Nonlinear Film Editing

Prerequisite(s): FIS 315. 3 credit(s)

### FIS 317 - Film Sound

Practical course on the theory, art and techniques of film sound. Students work on projects involving dialogue and sound effects recording, post production sound editing and sound design. Prerequisite(s): FIS 315. 3 credit(s)

### FIS 320 - Filmmaking Fundamentals

Each filmmaker will create six short projects (3 silent and 3 with sound) using digital filmmaking technology. Working together as a team, students will be exposed to specific assignments that feature a broad spectrum of challenges using cinematic language and sequencing. Collaboration will be a central focus of the course. Prerequisite(s): FIS 220. 3 credit(s)

### FIS 325 - Staging for the Screen

Advanced course in directing for the screen. Examines the concepts of camera coverage, staging within the frame, camera movement, and provides experience analyzing and directing short scenes. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 326 - Cinematography**

Technical and aesthetic aspects of lighting design, composition, and operating explored through individual projects and in-class shoots. Students required to have access to a 35mm still camera. Prerequisite(s): FIS 220 and consent of instructor. 3 credit(s)

**FIS 327 - Film Production Design**

Examination and exploration of motion picture production design, focusing on its history, techniques, and practices. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 328 - Basic Grip and Electrical**

The basic of effective studio gripping and lighting. The class offers a thorough knowledge of equipment, safety and tools. Lectures are combined with hands on workshops to teach state of the art technique. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 329 - Cinematography II**

Prerequisite(s): FIS 326. 3 credit(s)

**FIS 330 - Pre-Production Approaches for Film and Video**

Examination and exploration of the pre-production cycle, emphasizing the integration of digital technology. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 332 - Working in Film and TV Industry**

Designed to prepare students for the 'real world' issues they will face as working artists in the entertainment industry. Through lecture, readings, assignments, interaction with visiting artists, and classroom exercises, students will expand Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

**FIS 335 - Professional Film Production Methods**

Intensive workshop provides for weekly interaction with industry professionals. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 338 - Advanced Directing Workshop**

Specialized course is designed to teach junior and senior film majors advanced directing techniques. Topics covered: scene analysis, maximizing coverage, and eliciting truthful performances. This is a workshop-style class that will require students to direct assigned scenes, share critiques, and receive direct feedback. Prerequisite(s): FIS 220. May be repeated to a maximum of nine credits. 3 credit(s)

**FIS 339 - Acting for the Film Director**

An approach to acting for the screen, designed to teach film-directing students the ins and outs of the acting process. Prerequisite(s): FIS 100 or FIS 110. May be repeated to a maximum of nine credit. 3 credit(s)

**FIS 340 - Narrative Cinematography Workshop**

Advanced course for upper division students who wish to explore visual storytelling and collaborative techniques in the context of shooting narrative scripts. The course will function side by side with FIS 338 - Advanced Directing Workshop and the students enrolled in FIS 340 will serve as Cinematographers for projects inside and outside of class. Prerequisite(s): FIS 326 and consent of instructor. 3 credit(s)

**FIS 350 - Historical Survey of Screen Acting**

Covers the study of historical survey of screen acting from beginnings of film and television to present days. Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

**FIS 352 - Scene Work for Directors**

Covers the study of historical survey of screen acting from beginnings of film and television to present days. Introduces film student directors to script analysis and staging. Scene work directing will be required by all students. Students will leave this course with a better understanding on how to interpret the writer's intent and therefore enhance the story telling process. Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

**FIS 400 - Film Theory**

Leading theorists studied intensively through screening of feature films, readings in film theory, written analyses, and conference style oral presentations. Intended for film studies majors only. Prerequisite(s): FIS 100. 3 credit(s)

**FIS 409 - Politics and the Film**

(Same as PSC 400F) Analysis of the political film. Themes treated include political power, corruption, war, revolution, propaganda, political socialization, and participation. Note(s): Same as PSC 400F 3 credit(s)

**FIS 410 - Major Figures in the Cinema**

Study of the works of major filmmakers through the auteur theory and other approaches. Different individuals studied each time course offered. Prerequisite(s): FIS 100. May be repeated to a maximum of nine credits. 3 credit(s)

**FIS 414 - Cinematic Structure**

Advanced course in the textual analysis of feature films. Prerequisite(s): FIS 100 or FIS110. 3 credit(s)

**FIS 415 - Story Development**

Basis of cinematic structure, emphasizing action, construction, tension, and character. Story development through motion picture formats. Prerequisite(s): FIS 220. Note(s): This course is crosslisted with FIS 615. Credit at the 600-level requires additional work. 3 credit(s)

**FIS 416 - Screenwriting I**

Study of the three-act screenplay, structure of dramatic scenes, and writing of a one hundred-twenty page first draft. Prerequisite(s): FIS 100 or FIS 110. May be repeated to a maximum of nine credits. 3 credit(s)

**FIS 417 - Screenwriting II**

Teaches rewriting of a screenplay. From first draft through problem solving and rewriting to a tight, workable script. Prerequisite(s): FIS 416. May be repeated to a maximum of six credits. 3 credit(s)

**FIS 418 - Writing for Television I**

With emphasis on the narrative exploration of the television hour-drama, students develop and complete one hour-drama spec script. Prerequisite(s): FIS 220. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with FIS 618. Credit at the 600-level requires additional work. 3 credit(s)

**FIS 419 - Writing for Television II**

As a continuation of FIS 418, students explore the television situation comedy and develop and complete one sit-com script. Prerequisite(s): FIS 418. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with FIS 619. Credit at the 600-level requires additional work. 3 credit(s)

**FIS 420 - The Short Film Workshop**

Medical Geology is the science surrounding the relationships among geological factors and health in humans, animals, and plants. This class focuses on the relationships between geology and human health. Prerequisite(s): FIS 220. May be repeated to a maximum of nine credits. 3 credit(s)

**FIS 422 - Short Film Archiving**

Covers the study of the short film in an archival context. Students will study the acquisition, preservation, presentation and organization of the short film archive collection. For the film history student, it exposes them to the short film from the beginning of motion pictures to the accomplished work of today's filmmakers. For the non-major, it exposes them to film history and the short film art form in specific. Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

**FIS 431 - Music Video**

Workshop-based class exploring music video. We will examine several types of the mixture of music and motion pictures in addition to looking at other art forms that can influence the music video. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 432 - Industry vs. Artistry in Film and Television**

Explores relationship between art and economics in film and television by examining industry structures, philosophies, and practices which shape contemporary mass entertainment. Prerequisite(s): Junior standing. Note(s): Same as COM 432. 3 credit(s)

**FIS 434 - Producing For Hire**

An introduction to the duties required of a producer hired to do a project. This course will cover the role and responsibility of the film producer in the areas of commercials, music videos, and film, encompassing areas from initial concept to pre-production through post-production. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 440 - The European Film**

Survey of the major movements and themes of European cinema and related literature. 3 credit(s)

**FIS 441 - Drama and Film of German Expressionism**

Examination of German film and literature of the 1910s and 1920s. Note(s): Same as GER 441. 3 credit(s)

**FIS 443 - From French Literature to Film**

From a condensed analysis of narrative techniques and structure of original literary sources toward a detailed study of the basic problems connected with the grammar of film. Students expected to read the original literary work in translation and/or script if available. Note(s): Same as FREN 443. 3 credit(s)

**FIS 444 - Documentary Film and Video**

Critical analysis of documentary film texts from historical and aesthetic perspectives. How non-fiction film differentiates itself from classical narrative and experimental/avant-garde film. 3 credit(s)

**FIS 445 - The Rise of Irish Cinema**

To engage the student in the analytical study of the growth of the Irish film industry as an artistic movement. Particular attention will be paid to historical, cultural and literary references. The class format will be lecture, viewing of motion picture and class discussion and analysis. Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

**FIS 446 - History of the Russian Film**

Soviet cinema from the revolutionary films and path-breaking theories of the 1920s (Eisenstein, Pudovkin, Vertov, Dovzhenko, and Kuleshov), through the constrictions of Socialist Realism, to the revival of a proud tradition in the decades since Stalin. Emphasis on Russian cultural traditions, contemporary historical context, and the demands of ideology. Note(s): Same as HIST 446. 3 credit(s)

**FIS 447 - Documentary Techniques**

A hands-on, part lecture, part workshop class exploring the making of verte (observational) style documentary films. The class will encourage students to focus on interesting, unique, and specific character behavior for the subjects of their future documentary films. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 448 - Master Directing**

The Master Class in Directing is for film students interested in artistic techniques in screen directing. The course gives the film students the tools to advance their film-making skills in order to break into the film industry. Prerequisite(s): FIS 220. This is a workshop style class which allows students to focus on different projects or techniques every semester, therefore the course is repeatable for up to 9 credits. 3 credit(s)

**FIS 449 - The History of French Film**

Survey and evolution of French film from silent to sound: surrealism, realism, and the New Wave. Includes the work of major filmmakers such as Clair, Renoir, Cocteau, Clouzot, Godard, Truffaut, etc. Films analyzed as works of art, social documents, and instruments of communication. Note(s): Same as FREN 449. 3 credit(s)

**FIS 450 - Directed Studies in Film**

The Master Class in Directing is for film students just beginning the UNLV film program or just finishing their film-making studies or anywhere in-between. The course gives the film student the tools to advance their film-making skills in order to break into the film industry. Prerequisite(s): FIS 100. May be repeated to a maximum of nine credits. 1-3 credit(s)

**FIS 453 - Co-Curricular Film Project**

Collaborative workshop in the production of short film in which selected students work to complete a project eligible for exhibition on the festival circuit. Prerequisite(s): FIS 220. May be repeated to a maximum of six credits. 3 credit(s)

**FIS 470 - Women in Film**

Survey of international women filmmakers. Emphasis on women directors and their films and women involved in other aspects of production, including screenwriting, editing, and acting. 3 credit(s)

**FIS 472 - Advanced Post Production Techniques**

This course is designed with the following objectives in mind: Provide students with a basic working knowledge of Adobe After Effects to create title sequences and visual effects. Provide students with intermediate and advanced knowledge of video color theory and color correction and shading techniques in a variety of software applications. Provide students with advanced knowledge of authoring DVDs in DVD Studio. Prerequisite(s): FIS 315. This is a workshop style class which allows students to focus on different projects or techniques every semester therefore the course is repeatable up to 9 credits. 3 credit(s)

**FIS 473 - 3D Visual Effects for Film**

Introduction to the fundamentals of integrating 3D computer graphics into live action film/video. This course focuses on the latest CGI software in the creation of three-dimensional computer graphics and compositing. The course also provides students with the theory and hands-on experience required to perform many of the tasks that make up today's professional VFX pipeline. This is a workshop style class which allows students to focus on different projects or techniques every semester therefore the course is repeatable up to 9 credits. Prerequisite(s): FIS 220. 3 credit(s)

**FIS 474 - Sex in the Cinema**

A survey of films with sexual themes and/or adult content. These will be analyzed from historical, cultural, industry and genre perspectives. DISCLAIMER These films contain nudity, sexual situations, and themes. If you are sensitive to or potentially offended by any of these issues then do not take this class. Prerequisite(s): FIS 100 or FIS 110. 3 credit(s)

**FIS 475 - Modern Latin American Film**

Cinematic treatments of modern Latin American socio-historical issues. Topics include industrialization, dictatorship and repression, redemocratization, and minority rights. Analysis of the Cinema Novo (Cinema Nueva) and post-Cinema Novo genres. Emphasis on Brazilian, Argentine, and Cuban films of the 1970s and 1980s. Prerequisite(s) Junior or senior standing, and consent of instructor. Note(s): Same as HIST 475. 3 credit(s)

**FIS 479 - Adaptation Stage to Screen**

Studies and evaluates how some classic plays were adapted and developed for the screen. Plays will be read and the adapted films will be screened. Discussions will be centered on whether the film or films captured the objective of the original play or whether it failed in its adaptation and most importantly why. Prerequisite(s): FIS 100 or 110. 3 credit(s)

**FIS 485 - Screen Acting for a Living**

The Screen Acting for a Living class offers the film director the extended opportunity to learn the film acting craft through classroom scene work applied to screenplays and great dramatic texts. Many of the great dramas used in this class began on the stage and became great films. So much of today's film and television is so colloquial and lacking in the textual and sub-textual depth needed to ground the developing filmmakers. This class teaches fundamental analysis and application of that analysis in a truthful manner onscreen. Prerequisite(s): FIS 100 or FIS 110. The advanced script analysis work, close reading technique, and affective emotional memory components of the class applied to the scene work provides a repeatable workshop up to 9 credits for interested students to continue to develop their understanding of this craft. 3 credit(s)

**FIS 493 - Studies in British Film**

Study of the history of British film emphasizing analysis of a variety of films. Examines particular genres, directors, and traditions peculiar to British film and the relationship of British film to England's broader cultural development. Note(s): Same as ENG 476A. 3 credit(s)

**FIS 494 - History of the American Film**

Examination of the films of major directors from D.W. Griffith in the Biograph period (1908-1912) to the present. Film-makers such as John Ford, Howard Hawks, Orson Welles, George Cukor, Robert Flaherty, Frank Capra, Raoul Walsh, and others studied. May be repeated to a maximum of nine credits. Note(s): Same as ENG 476B. 3 credit(s)

**FIS 495 - Film and Literature**

Comparative study of the relations of prose, poetry, and drama to the structure and themes of the cinema, from Dickens to the present. Note(s): Same as ENG 477A. 3 credit(s)

**FIS 496 - American Hero in Film and Literature**

Traces the origins and the development of the American hero from roots in myth, folklore, and history to the 1950s. Note(s): Same as ENG 477B. 3 credit(s)

**FIS 497 - Genre Studies in Film**

Individual examinations of genre structures and themes, with emphasis on the development and the history of genres. May be repeated to a maximum of nine credits. Note(s) Same as ENG 477C. 3 credit(s)

# Music

***Purpose and Focus***

The mission of the Department of Music is to provide a professional artistic environment that supports programs of excellence in the education of musicians. Courses in music are designed to prepare graduates for professional music careers in teaching, performance, and composition and to enrich the cultural experience of all university students.

The Department of Music offers many music courses that may be selected by non-music majors to satisfy university and College of Fine Arts requirements. In addition, university students may participate in Department of Music ensembles. Membership in the department's instrumental and vocal ensembles is open to all university students by audition and/or consent of the instructor.

***Accreditation***

Northwest Commission on Colleges and Universities  
National Association of Schools of Music

***Undergraduate Majors***

Music — Bachelor of Arts

Music — Bachelor of Music

***Areas of Concentration*****Bachelor of Arts**

The Bachelor of Arts in Music, with concentrations in Recital or History and Literature, allows the student to pursue music as a major within the context of a liberal arts curriculum. The BA curriculum offers an intensive study of music as both an intellectual discipline and a performance art. Students pursuing this degree enroll in the same classes, ensembles, and private lessons as students in the Bachelor of Music program but have the opportunity to enroll in a maximum of 23 elective credits in other disciplines as part of the degree Bachelor of Arts in Music.

**Bachelor of Music**

The Bachelor of Music degree is offered in the following areas of concentration:

**Composition**

The Bachelor of Music degree in Composition, with training in composition, orchestration, and arranging, prepares students for professional work in music.

**Jazz Studies**

The Bachelor of Music degree in Jazz Studies, with special areas of interest in instrumental and vocal performance and/or composition, prepares students for a professional career in the field of jazz.

**Music Education**

The Bachelor of Music degree in Music Education, a five year program with special areas of interest in instrumental, vocal and piano, prepares the student for a career in public school music teaching while earning Nevada teacher certification.

## **Performance**

The Bachelor of Music degree in Performance, with special areas of interest in instrumental, vocal, and piano, prepares the student for a professional career in music.

All Bachelor of Music degrees provide thorough preparation for further study in music at the graduate level.

## **Admission to the Major**

The Department of Music requires a minimum GPA of 2.00 overall. A minimum GPA of 2.70 must be maintained in all music courses.

**Admission Policies:** New freshman should refer to the university requirements for admission. Each music major enrolling at UNLV for the first time must audition in the primary performance medium (principal instrument or voice classification) and must qualify for admission to MUSA lower- division applied study as specified in the course syllabus for this medium.

**Transfer Policies:** Transfer students must have earned at least a cumulative grade point average (GPA) of 2.50 in transferable college credits and 2.70 in the area of concentration. Transfer students must also audition in the appropriate primary performance medium (principal instrument or voice classification) and will be placed in the appropriate level of applied study based on the audition.

All entering freshman music majors and transfers from other institutions must take the Music Theory and Music History placement examinations for assignment to the appropriate level of music theory and music history study.

## **Department Policies**

**Principal Instrument/Voice Classification:** Each music major must declare, with the approval of the faculty of music, a primary performance medium (principal instrument or voice classification) or a primary and a secondary medium, depending upon the special area of interest selected. Each music major must audition in the primary performance medium prior to registration in order to qualify for admission to MUSA lower division of applied study. Those not qualifying must enroll in Applied Music for non-majors each semester until able to pass the audition. Applied lessons in the primary performance medium must be taken in sequence, beginning with lower-division applied music. Applied lessons may not be audited.

If a student chooses to change to another primary performance medium, the entire Principal Instrument/Voice Classification policy must be met for the new medium.

While enrolled in applied music lessons, each music major must perform regularly in studio and/or repertory class. Those enrolled in Applied Music III or above must perform on Convocation at the discretion of the instructor, but not less than once each semester.

Each music major, while enrolled in Applied Music for Majors, must appear before a departmental jury at the end of each semester for performance examination and grading recommendations. At the conclusion of Applied Music IV, the jury performance occurs before a committee representing the entire faculty of music. To advance to upper division applied study (Level V), the student must successfully complete four semesters of harmony, sight singing, and ear training and have made satisfactory progress toward his or her degree (see Satisfactory Progress).

Composition students enrolled in MUSA 451, Private Study in Composition, must present their work before a jury each semester.

**Piano Proficiency:** All undergraduate music majors must demonstrate piano proficiency as a requirement for graduation. The Department of Music will not approve a student's Graduation Application until notification is received from the piano faculty that the student has passed the Piano Proficiency Examination. For students majoring in Music Education, the Piano Proficiency Examination is part of the student teaching endorsement. The Department of Music will not accept an application for student teaching placement until the student has passed the Piano Proficiency Examination. (NB: Music Education/Vocal students must complete two additional semesters of private piano instruction after passing the Piano Proficiency Examination and before beginning the student teaching experience. Students may not complete this requirement during the student teaching semester.)

Music majors must demonstrate satisfactory progress in their degree through concurrent registration in harmony, sight singing, ear training, and functional piano until these course sequences are completed. Accordingly, music majors enrolled initially in first-year music theory (MUS 201E) must concurrently enroll in Functional Piano I (MUS 109) and continue until the Functional Piano course sequence is completed. Functional Piano courses must be taken in sequence. A grade of 'C' or above is required in each Functional Piano course.

Transfer students and students with accomplished piano skills are placed in the appropriate Functional Piano course after demonstrating sufficient keyboard skills to the piano faculty. These same students may also choose a one-time opportunity to take the Piano Proficiency Examination (MUS 167) in lieu of enrolling in the Functional Piano sequence. However, if the Piano Proficiency Examination is not passed, the student is then placed in the appropriate Functional Piano course and must complete the sequence and retake the Piano Proficiency Examination.

When enrolling in Functional Piano IV (MUS 210), the student must also concurrently enroll in Piano Proficiency Examination (MUS 167). The Piano Proficiency Examination is separate from the Functional Piano course sequence. The sequence prepares the student for the Piano Proficiency Examination, but successful completion of the sequence does not exempt the student from the obligation to pass the Piano Proficiency Examination. However, students maintaining a grade of 'B' or above in each of the four Functional Piano courses are exempt from taking the Piano Proficiency Examination.

Members of the piano faculty administer the Piano Proficiency Examination during the Final Examination period at the conclusion of the fall and spring terms. The Examination is not scheduled at any other time during the academic term and no Examination is administered in summer.

**Music Theory Placement Examination:** All entering freshman music majors and transfers from other institutions must take the music theory placement examination for assignment to the appropriate level of music theory study. The examination consists of written harmony, dictation, and sight singing. Students not qualifying for placement in MUS 201, as determined by this examination, are required to take MUS 102. All other students will be assigned according to their demonstrated proficiency.

**Music History Placement Examination:** All entering freshman music majors and transfers from other institutions must take the Undergraduate Music History Placement Examination during the fall semester to evaluate students' basic music historical literacy

and competence and ensure that students enroll in appropriate music history courses. The date and time of the Examination will be announced each academic year. A grade of 70 out of the Examination's 100 points is a passing grade. Students who pass the Examination may enroll, at their earliest convenience and on the advice of their advisors, in the MUS 341-343 sequence. A student who does not pass the Examination must enroll in MUS 131 before enrolling in the MUS 341-343 sequence. Students who show deficiencies in the essay portion of the exam may also be counseled to seek assistance with their language and writing skills.

**Recital Attendance:** For each semester of degree residence as a music major, every student must enroll in MUS 100, for a maximum of eight semesters, and attend a minimum of 10 approved on-campus concerts and/or recitals each semester as a member of the audience. Students not fulfilling this requirement will not be approved for graduation.

**Ensemble Requirements:** Ensemble participation is open to all students including non-degree seeking and or part time students. All students must audition for ensemble participation. Auditions will be held prior to the start of Fall and Spring semesters. Contact the ensemble director or area coordinator for audition times and places. Music majors are required to participate each semester of full-time enrollment in an ensemble appropriate both to their degree program and to their major instrument beginning with the first semester of full-time study. In the case where a designated ensemble of choice does not exist for the student (based on audition results) the student will consult with the primary applied professor to receive approval to enroll in an alternative ensemble. Students holding scholarships will consult the primary applied professor/area coordinator and ensemble director to determine/receive an alternative ensemble assignment.

Full-time students enrolled beyond their prescribed four-year (performance) or five-year (music education) degree time frame will continue to enroll in a minimum of one ensemble per semester until graduation.

Music students receiving department of music scholarship support must participate in a minimum of two (2) ensembles each semester of full-time enrollment. In order to meet scholarship requirements, ensemble instrumentation or music departmental needs students that participate in more than two (2) ensembles must receive permission from the applied instructor and the music department chair. Consult the Undergraduate Catalogue for specific participation requirements in your degree program.

For students transferring to UNLV: The UNLV Department of Music will accept one ensemble credit for each semester taken at another institution, as approved by the student's area coordinator. UNLV Department of Music will accept no more than a total of four (4) ensemble credits from another institution.

**Primary Ensembles:** Ensembles satisfying this category are as follows: a regular rehearsal schedule encompassing two or more days per week with a minimum of 2 ½ hours rehearsal time per week. Ensembles in this tier are designed to deliver instruction of advanced repertoire and pedagogical concepts to students possessing requisite musicianship and skill levels.

**Secondary Ensembles:** Ensembles in this category are as follows: a regular rehearsal schedule encompassing one to two days per week with a minimum of 1 ½ hours of rehearsal time per week. Ensembles in this tier are usually conducted and are designed to deliver instruction of mid-level repertoire and pedagogical concepts that will assist students to continue to develop skills or provide service to the music department.

**Chamber Ensembles:** Ensembles satisfying this category are as follows: a regular rehearsal schedule encompassing one to two days per week with a minimum of 1 ½ hours rehearsal time per week. Distinctive characteristics in this category are small ensembles with one instrument or voice per part (trios, quartets, etc.) or small ensembles of like instruments. These ensembles are frequently coached and not conducted.

**Satisfactory Progress:** To ensure satisfactory progress toward completion of the degree, students must register concurrently for harmony, sight singing, ear training, and functional piano each semester until these course sequences are completed. A minimal grade point average of 2.70 must be maintained in all music courses except where noted by individual degree programs.

**Outcomes:** Students successfully completing undergraduate degrees offered by the Department of Music will have acquired competencies sufficient to enter the job market in their areas of concentration. Performance majors are prepared to begin building careers as professional performers or private teachers. Music education graduates earn for teaching music in the state of Nevada and promise for success as school music teachers. All degrees in the Department of Music offer thorough preparation for success in graduate music programs.

### ***Advising***

Freshman, sophomore and transfer students are advised in the College of Fine Arts Advising Center. Juniors and seniors are assigned an advisor in the Department of Music. Students meet with their advisor once per semester, at which time an advising sheet is completed for the student's department file. In the event a student is not assigned to an advisor contact the department chair. Variable elective credits must be approved by the student's advisor.

### **Music Major - Bachelor of Arts (BA)**

Please see the UNLV College of Fine Arts - Department of Music web page at [music.unlv.edu/](http://music.unlv.edu/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

### ***Accreditation***

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

Program - National Association of Schools of Music [nasm.arts-accredit.org/](http://nasm.arts-accredit.org/)

### ***Learning Objectives***

1. Perform in one primary performance medium, at a level appropriate for the area of specialization, with sufficient technical and musical skills requisite for artistic self-expression;

2. Demonstrate broad working knowledge of the solo repertoire for their primary performance medium, at a level appropriate for the area of specialization, and display essential skills to interpret a range of styles within that repertoire;
3. Perform in solo and ensemble (large and small) settings at a level appropriate for the area of specialization, with sufficient technical and musical skills requisite for artistic self-expression;
4. Read solo and ensemble (large and small) literature at sight with fluency demonstrating both general musicianship and, in the primary performance medium, a skill level relevant to professional standards appropriate for the area of concentration;
5. Demonstrate in written, verbal, aural, and visual methods knowledge of styles, composers, genres, forms and processes of Western European art music through present time, including contributions to this tradition made by composers of both genders and multicultural societies;
6. Demonstrate knowledge of the principles of harmony, musical form, and compositional process, and the ability to use this knowledge in written, verbal, aural, and visual analyses;
7. Demonstrate fluency in written fundamentals and aural comprehension of music theory (including aural dictation);
8. Synthesize performance, historical, stylistic, analytical, and technological information to solve artistic problems and form musical interpretations, and convincingly communicate these solutions and interpretations in written, verbal, aural, and visual methods.

### University Graduation Requirements

- Please see Graduation Policies for complete information.
- Music Degree Requirements..... Total: 120 Credits  
 General Education Requirements..... Subtotal: 37-40 Credits  
 First-Year Seminar ..... Credits: 2-3  
 English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 4-6
- HIST 100 - Historical Issues and Contemporary Society
- or
- PSC 101 - Introduction to American Politics
- Mathematics..... Credits: 3  
 Distribution Requirement ..... Credits: 19  
 Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
    - Automatically satisfied by Major requirements
  - Social Science: 9 credits
    - One course each from three different fields
  - Life and Physical Sciences and Analytical Thinking: 10 credits
    - Two courses from Life and Physical Science; at least one course must have a lab
    - Analytical Thinking - 3 credits
  - PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International  
 Multicultural fulfilled by:
- MUS 345 - Jazz History
- or
- MUS 348 - Issues in American Music
- International fulfilled by:
- MUS 342 - Music History II

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

### Major Requirements - Music Major -

- Recital Concentration ..... Subtotal: 50 Credits  
 Music Requirements ..... Credits: 50  
 Applied lessons 6 semesters (levels I-VI)
- MUS 100 - Concert Attendance (8 semesters - 0 credits)
  - MUS 109 - Functional Piano I
  - MUS 110 - Functional Piano II
  - MUS 167 - Piano Proficiency
  - MUS 201E - Basic Musicianship IE
  - MUS 201F - Basic Musicianship IF
  - MUS 202E - Basic Musicianship IIE
  - MUS 202F - Basic Musicianship IIF
  - MUS 209 - Functional Piano III
  - MUS 210 - Functional Piano IV
  - MUS 303E - Advanced Musicianship IE
  - MUS 303F - Advanced Musicianship IF
  - MUS 304E - Advanced Musicianship IIE
  - MUS 304F - Advanced Musicianship IIF
  - MUS 341 - Music History I
  - MUS 342 - Music History II
  - MUS 343 - Music History III
  - MUS 399 - Junior Recital
  - MUS 495 - Independent Study (Recital & Document)
- and required ensemble (semesters 1-8) assigned by the department.  
 Music Electives..... Credits: 10  
 Other Electives..... Credits: 20-23  
 Total Credits: ..... 120

### Major Requirements - BA in Music - History and Literature Concentration ..... Subtotal: 46 Credits

- Music Requirements ..... Credits: 46  
 Applied lessons 4 semesters (levels I-IV)
- MUS 100 - Concert Attendance (8 semesters - 0 credits)
  - MUS 109 - Functional Piano I
  - MUS 110 - Functional Piano II
  - MUS 167 - Piano Proficiency
  - MUS 209 - Functional Piano III
  - MUS 210 - Functional Piano IV
  - MUS 201E - Basic Musicianship IE
  - MUS 201F - Basic Musicianship IF
  - MUS 202E - Basic Musicianship IIE
  - MUS 202F - Basic Musicianship IIF
  - MUS 303E - Advanced Musicianship IE
  - MUS 303F - Advanced Musicianship IF
  - MUS 304E - Advanced Musicianship IIE
  - MUS 304F - Advanced Musicianship IIF
  - MUS 341 - Music History I
  - MUS 342 - Music History II
  - MUS 343 - Music History III
  - MUS 362 - Beginning Conducting
  - MUS 495 - Independent Study (Sr. Research Paper)
- Ensembles: Students must enroll in at least one ensemble per semester for a total of 8 ensemble credits as assigned by department.

Music Electives..... Credits: 14  
 Other Electives..... Credits: 20-23  
 Total Credits: ..... 120

**Notes**

1. If students choose to take a foreign language, six credits must be taken and in the same language.
2. Senior project advisor to be determined during junior year.
3. Music electives to be taken in applied music, history, literature, theory, or conducting.
4. The Bachelor of Arts in Music will not satisfy certification requirements for music education.

**Music Major - Bachelor in Music (B.Mus)**

Please see the College of Fine Arts web page at [www.unlv.edu/finearts](http://www.unlv.edu/finearts) for information about department programs, faculty and facilities.

Please see advising information at the College of Fine Arts Advising at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

**Accreditation**

Institution - Northwest Commission on Colleges and Universities [www.nwccu.org](http://www.nwccu.org)

Program - National Association of Schools of Music [nasm.arts-accredit.org/](http://nasm.arts-accredit.org/)

**Learning Outcomes**

Students graduating from the UNLV Department of Music with a Bachelor of Arts degree will:

1. perform in one primary performance medium, at a level appropriate for the area of specialization, with sufficient technical and musical skills requisite for artistic self-expression;
2. demonstrate broad working knowledge of the solo repertoire for their primary performance medium, at a level appropriate for the area of specialization, and display essential skills to interpret a range of styles within that repertoire;
3. perform in solo and ensemble (large and small) settings at a level appropriate for the area of specialization, with sufficient technical and musical skills requisite for artistic self-expression;
4. read solo and ensemble (large and small) literature at sight with fluency demonstrating both general musicianship and, in the primary performance medium, a skill level relevant to professional standards appropriate for the area of concentration;
5. demonstrate in written, verbal, aural, and visual methods knowledge of styles, composers, genres, forms and processes of Western European art music through present time, including contributions to this tradition made by composers of both genders and multicultural societies;
6. demonstrate knowledge of the principles of harmony, musical form, and compositional process, and the ability to use this knowledge in written, verbal, aural, and visual analyses;
7. demonstrate fluency in written fundamentals and aural comprehension of music theory (including aural dictation);
8. utilize the piano for personal music study and instruction;
9. synthesize performance, historical, stylistic, analytical, and technological information to solve artistic problems and form musical interpretations, and convincingly communicate these solutions and interpretations in written, verbal, aural, and visual methods.

10. develop and plan for instruction in P-12 settings (Music Education Only)
11. facilitate the technical development and artistic growth of students' musical skills through appropriate pedagogical techniques and methodologies (Music Education Only).

**University Graduation Requirements**

- Please see Graduation Policies for complete information

Music Major - Bachelor of Music

Music Degree Requirements..... Total: 120 Credits

General Education Requirements..... Subtotal: 37-40

First-Year Seminar ..... Credits: 2-3

English Composition ..... Credits: 6

- ENG 101 - Composition I
- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

- HIST 100 - Historical Issues and Contemporary Society
- or
- PSC 101 - Introduction to American Politics

Mathematics..... Credits: 3

Distribution Requirement: ..... Credits: 19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts
  - Automatically satisfied by Major requirement
- Social Science: 9 Credits
- Life and Physical Sciences and Analytical Thinking: 10 Credits
  - PHIL 102 - Critical Thinking and Reasoning
  - and two courses from life and physical sciences category; at least one must be a lab.

Multicultural and International

Multicultural fulfilled by:

- MUS 345 - Jazz History

or

- MUS 348 - Issues in American Music

International fulfilled by:

- MUS 342 - Music History II

or

- MUS 343 - Music History III

**Major Requirement - B.Mus in Music -**

Composition/Instrumental..... Subtotal: 80 Credits

Music Core Requirements ..... Total Credits: 31

- MUS 100 - Concert Attendance
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

Ensembles: Student must enroll in at least one ensemble per semester for a total of 8 ensemble credits as assigned by department.

Instrumental Requirements..... Credits: 46  
 (see note 1 below)

Applied lessons 6 semesters (levels I-VI)

- MUS 109 - Functional Piano I
- MUS 110 - Functional Piano II
- MUS 113 - Fundamentals of Music Composition I
- MUS 209 - Functional Piano III
- MUS 210 - Functional Piano IV
- MUS 213 - Fundamentals of Music Composition II
- MUS 365 - Beginning Orchestration
- MUS 399 - Junior Recital
- MUS 401 - Counterpoint
- MUS 408\* - Form and Analysis
- MUS 465 - Advanced Orchestration
- MUS 499\* - Senior Recital
- MUSA 165 - Piano for Non-Majors (4 credits)
- MUSA 451 - Private Composition (12 credits)

(see notes 2 and 3 below)

Music History or Theory Elective ..... Credits:6  
 Total Credits: ..... 120

**Notes**

1. Students must complete MUS 109, MUS 110, MUS 209, and MUS 210 or show proficiency.
2. Optional Jazz Emphasis — MUS 251, MUS 257, MUS 258, MUS 345, MUS 359, MUSA Jazz Lessons (6 credits). May use three credits of MUSE 131, MUSE 431 to fulfill ensemble requirement of 3 credits. 20 credits.
3. Composition majors must fulfill Theory/Musicianship courses (MUS 102, MUS 201E, MUS 201F, MUS 202E, MUS 202F, MUS 304E, MUS 304F, MUS 404E and MUS 404F) with a minimum grade of B-.

**Composition/Piano Concentration**

**Major Requirement - B.Mus in Music -**

**Composition/Piano** .....Subtotal: 80 Credits

Music Core Requirements ..... Credits: 37

- MUS 100 - Concert Attendance
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

Ensembles: Student must enroll in at least one ensemble per semester for a total of 8 ensemble credits as assigned by department.

Piano Requirements ..... Credits: 40

Applied lessons 6 semesters (levels I-VI)

- MUS 113 - Fundamentals of Music Composition I
- MUS 213 - Fundamentals of Music Composition II
- MUS 365 - Beginning Orchestration
- MUS 372 - Advanced Instrumental Conducting
- MUS 399 - Junior Recital
- MUS 401 - Counterpoint
- MUS 408\* - Form and Analysis

- MUS 465 - Advanced Orchestration
- MUS 499\* - Senior Recital
- MUSA 451 - Private Composition (12 credits)

Music Applied for non-majors Elective ..... Credits: 6

Music History or Theory Elective ..... Credits: 6

Total Credits: ..... 120

**Notes:**

1. Students must complete MUS 109, MUS 110, MUS 209, and MUS 210 or show proficiency.
2. Optional Jazz Emphasis - MUS 251, MUS 257, MUS 258, MUS 345, MUS 359. MUSA Jazz Lessons (6 credits). May use three credits of MUSE 131, MUSE 431 to fulfill ensemble requirement. 20 credits.
3. Composition majors must fulfill Theory/Musicianship courses (MUS 102, MUS 201E, MUS 201F, MUS 202E, MUS 202F, MUS 303E, MUS 303F, MUS 304E, MUS 404E, MUS 404F ) with a minimum grade of B-.

**Music Major - Composition/Vocal Concentration**

**Major Requirements - B.Mus in Music -**

**Composition/Vocal** .....Subtotal 77 Credits

Music Core Requirements ..... Credits: 34

- MUS 100 - Concert Attendance
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

Ensembles: Students must enroll in at least one ensemble per semester for a total of 8 ensemble credits as assigned by department.

Vocal Requirements ..... Credits: 46

(see note 1 below)

- MUS 109 - Functional Piano I
- MUS 110 - Functional Piano II
- MUS 113 - Fundamentals of Music Composition I
- MUSA 145 - Voice I
- MUSA 146 - Voice II
- MUS 209 - Functional Piano III
- MUS 210 - Functional Piano IV
- MUS 213 - Fundamentals of Music Composition II
- MUSA 245 - Voice III
- MUSA 246 - Voice IV
- MUSA 345 - Voice V
- MUSA 346 - Voice VI
- MUS 365 - Beginning Orchestration
- MUS 399 - Junior Recital Applied
- MUS 401 - Counterpoint
- MUS 408\* - Form and Analysis
- MUS 465 - Advanced Orchestration
- MUS 499\* - Senior Recital - Applied
- MUSA 165 - Piano for Non-Majors (4 credits)

- MUSA 451 - Private Composition  
(see notes 2 and 3 below)
- Music History Elective ..... Credits: 3  
Total Credits: ..... 120-123

**Notes:**

1. Students must complete MUS 109, MUS 110, MUS 209, MUS 210 or show proficiency.
2. Optional Jazz Emphasis — MUS 251, MUS 258, MUS 345, MUS 358, MUS 359. May use three credits of MUSE 135, MUSE 435, to fulfill ensemble requirement. 17 credits.
3. Composition majors must fulfill Theory/Musicianship courses (MUS 102, MUS 201E, MUS 201F, MUS 202E, MUS 202F, MUS 304E, MUS 304F, MUS 404E and MUS 404F) with a minimum grade of B-.

**Music Major - Jazz Studies/Composition**

**Major Requirements - B.Mus in Music -**

**Jazz Studies/Composition** ..... Subtotal: 83 Credits  
Music Core Requirements ..... Credits: 39

- MUS 100 - Concert Attendance (8 semesters - 0 credits)
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

Ensembles: Students must enroll in two ensembles each semester for 8 semesters. One credit must be MUSE 131, MUSE 133, MUSE 431, MUSE 433 or other ensemble with approval of jazz studies area advisor.

Composition Requirements ..... Credits: 44  
Applied lessons 4 semesters (levels I-IV)

- MUS 231 - Recording Technology I
- MUS 251 - Jazz Fundamentals
- MUS 257 - Jazz Keyboard
- MUS 258 - Elementary Jazz Improvisation
- MUS 345 - Jazz History
- MUS 357 - Jazz Form and Analysis
- MUS 358 - Advanced Jazz Improvisation
- MUS 359 - Beginning Jazz Arranging and Composition
- MUS 365 - Beginning Orchestration
- MUS 399 - Junior Recital
- MUS 451\* - Jazz Band Methods
- MUS 457 - Jazz Keyboard Seminar
- MUS 490 - Music Internship
- MUS 459\* - Advanced Jazz Arranging and Composition
- MUS 499\* - Senior Recital
- MUSA 453 - Private Jazz Arranging and Composition (4 semesters)

Total Credits: ..... 120-123

**Jazz Studies/Performance**

**Major Requirement - B.Mus in Music - Jazz Studies/Performance Concentration** ..... Subtotal: 83 Credits

Music Core Requirements ..... Credits: 39

- MUS 100 - Concert Attendance (8 semesters - 0 credits)
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting
- MUSE 131 - Jazz Ensemble
- MUSE 133 - Jazz Combo

Ensembles: Students must enroll in two ensembles each semester for 8 semesters. One credit must be MUSE 131, MUS 133, MUSE 431, MUSE 433 or other ensemble with approval of jazz studies area advisor.

Choose either Instrumental Performance or Jazz Vocal to complete Major Requirements.

Instrumental Requirements ..... Credits: 44  
Applied lessons 8 semesters (levels I-VIII)

- MUS 231 - Recording Technology I
- MUS 251 - Jazz Fundamentals
- MUS 257 - Jazz Keyboard
- MUS 258 - Elementary Jazz Improvisation
- MUS 345 - Jazz History
- MUS 357 - Jazz Form and Analysis
- MUS 358 - Advanced Jazz Improvisation
- MUS 359 - Beginning Jazz Arranging and Composition
- MUS 451\* - Jazz Band Methods
- MUS 457 - Jazz Keyboard Seminar
- MUS 459\* - Advanced Jazz Arranging and Composition
- MUS 490 - Music Internship

Jazz Vocal Performance Requirements ..... Credits: 44  
Applied lessons 8 semesters (levels I-VIII)

- MUS 231 - Recording Technology I
- MUS 235 - Finale TM: An Introduction
- MUS 251 - Jazz Fundamentals
- MUS 257 - Jazz Keyboard
- MUS 258 - Elementary Jazz Improvisation
- MUS 345 - Jazz History
- MUS 357 - Jazz Form and Analysis
- MUS 358 - Advanced Jazz Improvisation
- MUS 359 - Beginning Jazz Arranging and Composition
- MUS 360 - Advanced Jazz Vocal Arranging and Composition
- MUS 417\* - Vocal Pedagogy
- MUS 457 - Jazz Keyboard Seminar
- MUS 459\* - Advanced Jazz Arranging and Composition
- MUS 490 - Music Internship

Total Credits: ..... 120

## Music Education/Instrumental Concentration

Guitar and Piano students take the following:

Students whose primary instrument is guitar or piano must choose either the vocal or instrumental music education track.

The following curriculum applies for Instrumental Music Education:

Music Core Requirements ..... Total Credits: 33

- MUS 100 - Concert Attendance
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

MUSE — Choral Ensemble - 1 cr.

MUSE — Choral Ensemble - 1 cr.

and required ensemble (semesters 1-8) assigned by the department.  
- 8 cr.

Education Core Requirements ..... Credits: 24

- MUS 481E - Elementary Supervised Student Teaching: Music
- MUS 481S - Secondary Supervised Student Teaching: Music
- EPY 451 - Foundations of Educational Assessment
- EDSP 411 - Students with Disabilities in General Education Settings
- EDSP 432 - Serving Individuals with Disabilities and Their Families
- EDU 280 - Valuing Cultural Diversity

Instrumental Requirements ..... Credits: 49

Applied lessons 6 semesters (level I-VI)

- MUS 105 - Vocal Techniques
- MUS 109 - Functional Piano I
- MUS 110 - Functional Piano II
- MUS 209 - Functional Piano III
- MUS 210 - Functional Piano IV
- MUS 271 - Introduction to Music Education
- MUS 372 - Advanced Instrumental Conducting
- MUS 375 - Instrumental Methods
- MUS 376 - Choral Methods
- MUS 378 - Teaching General Music
- MUS 385 - String Class Methods
- MUS 386 - Percussion Class Methods
- MUS 387 - Brass Class Methods
- MUS 388 - Woodwind Class Methods
- MUS 391 - Teaching of Marching Band Techniques
- MUS 408\* - Form and Analysis
- MUS 451\* - Jazz Band Methods
- MUS 452A - Practicum I: General Music
- MUS 452B - Practicum II: Choral/Vocal
- MUS 452C - Practicum 3: Instrumental

OPTION: Instrumental students who want to include a jazz option must add the following courses beyond the degree requirements (Credits: 20)

- MUS 251 - Jazz Fundamentals
- MUS 257 - Jazz Keyboard

- MUS 258 - Elementary Jazz Improvisation
- MUS 345 - Jazz History
- MUS 359 - Beginning Jazz Arranging and Composition (1 semester)

MUSA - Jazz Lessons Level 1, 2 credits

MUSA - Jazz Lessons Level 11, 2 credits

MUSA - Jazz Lessons Level 111, 2 credits

MUSE - Jazz Ensemble (2 lg/ 1 sm), 3 Credits

Total Credits: ..... 143-146

### Notes:

1. Every student must pass MUS 167 Piano Proficiency before registering for MUS 399 and student teaching.
2. In order to teach, students must have an overall grade point average (GPA) of 2.75 or higher and no grade below C, passing scores on the PPST, completion of all professional course requirements and complete the required fingerprinting.

## Music Education/Piano Concentration

Multicultural and International

Multicultural fulfilled by:

- EDU 280 - Valuing Cultural Diversity

International fulfilled by:

- MUS 342 - Music History II

Major Requirements - B.Mus in Music Education/

Piano Concentration ..... Subtotal: 91-96

(see note 1 below)

- MUS 100 - Concert Attendance
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

and required ensemble 10 credits assigned by the department, two of which are Choral Ensemble

Education Core Requirements ..... Credits: 21

- EDU 280 - Valuing Cultural Diversity
- EPY 451 - Foundations of Educational Assessment
- EDSP 411 - Students with Disabilities in General Education Settings
- MUS 481S - Secondary Supervised Student Teaching: Music

Guitar and Piano students take the following:

Students whose primary instrument is guitar or piano must choose either the vocal or instrumental music education track. The following curriculum applies:

Music Education Instrumental Requirements: ..... Credits: 37-42

Piano Requirements ..... Credits: 41

- MUS 143 - Diction for Singers I
- MUS 273 - Choral Conducting Lab (2 semesters - 1 credit each)
- MUS 373 - Advanced Choral Conducting (2 semesters - 1 credit each)
- MUS 374 - Introduction to Orff Schulwerk

- MUS 376 - Choral Methods
  - MUS 378 - Teaching General Music
  - MUS 385 - String Class Methods
  - MUS 386 - Percussion Class Methods
  - MUS 387 - Brass Class Methods
  - MUS 388 - Woodwind Class Methods
  - MUS 398 - Junior Recital Music Education (see note 2 below)
  - MUS 408\* - Form and Analysis
  - MUS 414\* - Choral Literature
  - MUS 417\* - Vocal Pedagogy
  - MUS 452A - Practicum I: General Music
  - MUS 452B - Practicum II: Choral/Vocal (Choral)
  - MUS 372 - Advanced Instrumental Conducting
  - MUS 375 - Instrumental Methods
  - MUS 391 - Teaching of Marching Band Techniques
  - MUS 452B - Practicum II: Choral/Vocal (Instrumental)
  - MUS 452C - Practicum 3: Instrumental Band (MUSE 113-120/413-420, 2 semesters)  
Orchestra (MUSE 121/421, 2 semesters)
  - MUS 399 - Junior Recital
- Total Credits: ..... 128-136

**Notes:**

1. Every student must pass MUS 167 - Piano Proficiency before registering for MUS 398 - Junior Recital Music Education and student teaching.
2. In order to teach, students must have an overall grade point average (GPA) 2.75 or higher and no grade below C, passing scores on the PPST, completion of all professional course requirements and complete the required fingerprinting.

**Music Major - Music Education/Vocal Concentration**

Multicultural and International

Multicultural fulfilled by:

- EDU 280 - Valuing Cultural Diversity

International fulfilled by:

- MUS 342 - Music History II

Major Requirement - B.Mus in Music -

Music Education/Vocal Concentration.....Subtotal: 110 Credits (see note 1 below)

Guitar and Piano students take the following:

Students whose primary instrument is guitar or piano must choose either the vocal or instrumental music education track.

The following curriculum applies for Vocal Music Education:

Music Core Requirements ..... Total Credits: 32

- MUS 100 - Concert Attendance (8 semesters - 0 credits)
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

• MUSE 377 - Orff Ensemble  
and required ensemble (semesters 1-8) assigned by the department.  
Education Core Requirements..... Total Credits: 24

- MUS 481E - Elementary Supervised Student Teaching: Music
- MUS 481S - Secondary Supervised Student Teaching: Music
- EPY 451 - Foundations of Educational Assessment
- EDSP 411 - Students with Disabilities in General Education Settings

• EDSP 432 - Serving Individuals with Disabilities and Their Families  
Vocal Requirements ..... Credits: 54  
Applied lessons 6 semesters (level I-VI)

- MUS 109 - Functional Piano I
- MUS 110 - Functional Piano II
- MUS 143 - Diction for Singers I
- MUS 144\* - Diction for Singers II
- MUS 209 - Functional Piano III
- MUS 210 - Functional Piano IV
- MUS 271 - Introduction to Music Education
- MUS 373 - Advanced Choral Conducting
- MUS 375 - Instrumental Methods
- MUS 376 - Choral Methods
- MUS 378 - Teaching General Music
- MUS 385 - String Class Methods
- MUS 386 - Percussion Class Methods
- MUS 387 - Brass Class Methods
- MUS 388 - Woodwind Class Methods
- MUS 391 - Teaching of Marching Band Techniques

or

MUS 451\* - Jazz Band Methods

- MUS 399 - Junior Recital
- MUS 408\* - Form and Analysis
- MUS 414\* - Choral Literature
- MUS 417\* - Vocal Pedagogy
- MUS 452A - Practicum I: General Music
- MUS 452B - Practicum II: Choral/Vocal
- MUS 452C - Practicum 3: Instrumental
- MUSA 300 - Piano for Music Educators (2 semesters)

OPTION: Vocal students who want to include a jazz option must add the following courses beyond the degree requirements (Credits: 20)

- MUS 251 - Jazz Fundamentals
- MUS 257 - Jazz Keyboard
- MUS 258 - Elementary Jazz Improvisation
- MUS 345 - Jazz History
- MUS 359 - Beginning Jazz Arranging and Composition (1 semester)

MUSA - Jazz Lessons Level 1, 2 credits

MUSA - Jazz Lessons Level 11, 2 credits

MUSA - Jazz Lessons Level 111, 2 credits

MUSE - Jazz Ensemble (2 lg/ 1 sm.)

Total Credits: ..... 147

**Notes:**

1. Every student must pass MUS 167 Piano Proficiency before registering for MUS 399 and student teaching.
2. In order to teach, students must have an overall grade point average (GPA) of 2.75 or higher and no grade below C, passing scores on the PPST, completion of all professional course requirements and complete the required fingerprinting.

## Performance/Instrumental

Multicultural and International

Multicultural fulfilled by:

- MUS 345 - Jazz History I

or

- MUS 348 - Issues in American Music

International fulfilled by:

- MUS 342 - Music History II

Major Requirements - B.Mus in Music Performance/

Instrumental Concentration .....Subtotal: 68 Credits

Music Core Requirements ..... Credits: 36

- MUS 100 - Concert Attendance
- MUS 139 - Introduction to Music Technology
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

Ensembles: Students must enroll in at least one ensemble per semester for a total of 10 ensemble credits which includes two chamber music ensembles and four semesters of MUSE 172 - Accompanying (see below) as assigned by department.

Instrumental Requirements ..... Credits: 32

Applied lessons 8 semesters (level I-VIII)

- MUS 109 - Functional Piano I
- MUS 110 - Functional Piano II
- MUS 209 - Functional Piano III
- MUS 210 - Functional Piano IV
- MUS 365 - Beginning Orchestration
- MUS 399 - Junior Recital
- MUS 401 - Counterpoint
- MUS 408\* - Form and Analysis
- MUS 419\* - Instrumental Pedagogy

or

- MUS 470 - Endangered Instrument Project Teaching Practicum
- MUS 480\* - The Healthy Musician
- MUS 499\* - Senior Recital

Applied lessons 8 semesters (levels I-VIII)

Music History Elective ..... Credits: 3

Music Business Elective..... Credits: 2-3

Music Electives..... Credits: 6

Other Electives ..... Credits: 3

Total Credits: ..... 120-123

### Notes:

1. Students must complete MUS 109, MUS 110, MUS 209 and MUS 210 or show proficiency.
2. Optional Jazz Emphasis MUS 251, MUS 257, MUS 258, MUS 345, MUS 359, MUSA \_\_\_\_ Jazz Lesson (6 credits). May use three credits of MUSE 131/MUSE 431 to fulfill ensemble requirement. 13 credits.

## Performance/Piano

Multicultural and International

Multicultural fulfilled by:

- MUS 345 - Jazz History I

or

- MUS 348 - Issues in American Music

International fulfilled by:

- MUS 342 - Music History II

Major Requirement - B.Mus in Music Performance/

Piano Concentration .....Subtotal: 67 Credits

Music Core Requirements ..... Total Credits: 36

- MUS 100 - Concert Attendance
- MUS 139 - Introduction to Music Technology
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

Ensembles: Student must enroll in at least one ensemble per semester for a total of 10 ensemble credits which includes two chamber music ensembles and four semesters of MUSE 172 - Accompanying (see below) as assigned by department.

- MUSE 172 - Accompanying (4 semesters)  
(see below) as assigned by department

Piano Requirements ..... Credits: 34

Applied lessons 8 semesters (level I-VIII)

- MUS 331 - Piano Literature I
- MUS 332 - Piano Literature II
- MUS 365 - Beginning Orchestration
- MUS 399 - Junior Recital
- MUS 401 - Counterpoint
- MUS 405 - Keyboard Harmony
- MUS 408\* - Form and Analysis
- MUS 418\* - Piano Pedagogy
- MUS 499\* - Senior Recital

Music History Elective ..... Credits: 3

Music Business Elective..... Credits: 2-3

Other Electives ..... Credits: 10

Total Credits: ..... 120

### Notes:

1. Students must complete MUS 109, MUS 110, MUS 209 and MUS 210, or show proficiency.
2. Optional Jazz Emphasis - MUS 251, MUS 257, MUS 258, MUS 345, MUS 359. May use three credits of MUSE 131/MUSE 431 to fulfill ensemble requirement. 20 credits.

## Performance/Vocal

Multicultural and International

Multicultural fulfilled by:

- MUS 345 - Jazz History I

or

- MUS 348 - Issues in American Music

International fulfilled by:

- MUS 342 - Music History II

Major Requirement - B.Mus in Music -

Performance/Vocal Concentration.....Subtotal: 83 Credits  
(see note 1 below)

- MUS 100 - Concert Attendance
- MUS 139 - Introduction to Music Technology
- MUS 167 - Piano Proficiency
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF
- MUS 303E - Advanced Musicianship IE
- MUS 303F - Advanced Musicianship IF
- MUS 304E - Advanced Musicianship IIE
- MUS 304F - Advanced Musicianship IIF
- MUS 341 - Music History I
- MUS 342 - Music History II
- MUS 343 - Music History III
- MUS 362 - Beginning Conducting

and required ensemble (semesters 1-8) assigned by the department.

Vocal Requirements ..... Credits: 49

Applied lessons 8 semesters (levels I-VIII)

- MUS 109 - Functional Piano I
- MUS 110 - Functional Piano II
- MUS 143 - Diction for Singers I
- MUS 144\* - Diction for Singers II
- MUS 209 - Functional Piano III
- MUS 210 - Functional Piano IV
- MUS 399 - Junior Recital
- MUS 401 - Counterpoint
- MUS 408\* - Form and Analysis
- MUS 417\* - Vocal Pedagogy
- MUS 426\* - Vocal Literature
- MUS 499\* - Senior Recital
- FREN 113 - Elementary French I
- FREN 114 - Elementary French II

or

- GER 113 - Elementary German I
- GER 114 - Elementary German II

or

- ITAL 113 - Elementary Italian I
- ITAL 114 - Elementary Italian II

(1 year of the same foreign language) ..... Credits: 6

Music History Elective ..... Credits: 3

FREN 113, GER 113, or ITAL 113..... Credits: 3

(1 semester of a different foreign language than above)

Total Credits: ..... 120

### Notes:

1. Students must complete MUS 109, MUS 110, MUS 209 and MUS 210 or show proficiency.
2. Optional Jazz Emphasis MUS 251, MUS 257, MUS 258, MUS 345, MUS 359, MUSA \_\_\_\_ Jazz Lessons. May use three credits of MUSE 131/MUSE 431 to fulfill ensemble requirement. 20 credits.

## Minor

### Music Minor

The music minor offers students an opportunity to acquire basic knowledge of music theory, music history, and performance skills.

Courses Include ..... Total Credits: 26

The Music Minor includes:

- MUS 100 - Concert Attendance (two semesters)
- MUS 131 - Introduction to Music Literature
- MUS 201E - Basic Musicianship IE
- MUS 201F - Basic Musicianship IF
- MUS 202E - Basic Musicianship IIE
- MUS 202F - Basic Musicianship IIF

two semesters of applied music at two credits each; two credits of ensemble; and 12 credits of upper-division electives selected from the following: applied study (maximum of four credits), ensemble (maximum of four credits), music theory /history (maximum of six additional credits), music education (maximum of three credits), music technology (maximum of three credits), and conducting (maximum of four credits).

### Music Technology Minor

Courses Include ..... Total Credits: 24

The music technology minor offers students knowledge of using modern technology to create and record music for different media platforms such as CD/DVD, video and Internet. Courses emphasize hands-on experience.

The music technology minor Includes:

- MUS 139 - Introduction to Music Technology
- MUS 230 - Music Technology II
- MUS 231 - Recording Technology I
- MUS 232 - Recording Technology II
- MUS 239 - Virtual Studio Technology
- MUS 319 - Multimedia for the Professional
- MUS 320 - Large Console Recording
- MUS 321 - Studio Recording III
- MUS 433 - Advanced HD and Surround Sound
- MUSA 133 - MIDI for Music Technology
- MUSA 233 - Advanced Concepts in Computer Music

## Music

### MUS 100 - Concert Attendance

Attendance at least ten on-campus concerts and/or recitals as a member of the audience. Note(s): Required of every music major each semester throughout degree residency, to a maximum of eight semesters. (Fee equivalency: 0 credit(s))

### MUS 101 - Music Fundamentals

Introduction to music reading. Study of notation, rhythm, scales, intervals, and chords with emphasis on ear training. Recommended for elementary education majors and anyone interested in learning to sing or play an instrument. Note(s): Open to non-majors only. 3 credit(s)

### MUS 102 - Beginning Music Theory

Review course designed for music majors whose background in music theory is not sufficient for admittance into MUS 201. Not applicable to degree with a major in music. Rudimentary harmony, notation, scales, intervals, chords, part writing. Entry level sight-singing and ear training. Pass with C- at least or 70%. Lab/Lecture/Studio Hours Three hours laboratory. Note(s): S/F grading only. 2 credit(s)

**MUS 102E - Beginning Music Theory**

Review course designed for music majors whose background in music theory is not sufficient for admittance into MUS 201. Not applicable to degree with a major in music. Rudimentary harmony, notation, scales, intervals, chords, part writing. Entry level sight-singing and ear training. Pass with C- at least or 70%. Lab/Lecture/Studio Hours Three hours laboratory. Note(s): S/F grading only. 2 credit(s)

**MUS 102F - Beginning Music Theory**

Review course designed for music majors whose background in music theory is not sufficient for admittance into MUS 201. Not applicable to degree with a major in music. Sight-singing and Ear Training. Three hours laboratory. 1 credit(s)

**MUS 103 - Voice Class I**

Class instruction in the fundamentals of correct breathing, tone production, and diction. Designed for non-music majors with little or no previous voice training. 3 credit(s)

**MUS 104 - Voice Class II**

Class instruction for students with previous vocal training to apply techniques of singing and acquire additional repertoire in environment suitable for performance. 3 credit(s)

**MUS 105 - Vocal Techniques**

Fundamentals of tone production, breath control, diction and practical techniques involved in reading and interpreting songs. Prerequisite(s): MUS 109. 2 credit(s)

**MUS 107 - Guitar Class I**

Beginning guitar. Basic guitar technique. Recommended for non-music majors and elementary school teachers. Prerequisite(s): No previous musical training required. 3 credit(s)

**MUS 108 - Guitar Class II**

Beginning guitar. Basic guitar technique. Recommended for non-music majors and elementary school teachers. Prerequisite(s): No previous musical training required. 3 credit(s)

**MUS 109 - Functional Piano I**

Beginning piano for music majors only. Continued instruction in piano for music majors. Lab/Lecture/Studio Hours Two hours laboratory. 1 credit(s)

**MUS 110 - Functional Piano II**

Continued instruction in piano for music majors. Lab/Lecture/Studio Hours Two hours laboratory. 1 credit(s)

**MUS 111 - Piano Class I**

Beginning piano. Basic piano technique. Recommended for non-music majors and elementary school teachers. Note(s): No previous musical training required. 3 credit(s)

**MUS 113 - Fundamentals of Music Composition I**

Theoretical and practical approach to basic techniques and principles of music composition. Prerequisite(s): MUS 201E and MUS 201F. May be repeated to a maximum of four credits. 2 credit(s)

**MUS 115 - Singing for Actors I**

Basic skills in musicianship, vocal production, breath support, and use of singing voice. Prepares students for private study and musical theatre stage. 3 credit(s)

**MUS 116 - Singing for Actors II**

Continued instruction in vocal technique and its application to the musical theater stage. Primary focus on vocal health and maintenance through the study of operatic vocal techniques. Prerequisite(s): MUS 115 or THTR 140. Note(s): Same as THTR 340. 3 credit(s)

**MUS 121 - Music Appreciation**

General introduction to music literature, with emphasis on the development of listening techniques. Historical and cultural background and analysis of representative works. 3 credit(s)

**MUS 125 - History of Rock Music**

Esthetics and sociology of rock from its origins in rhythm and blues to the rise of Elvis Presley and rockabilly; Chuck Berry and teen-age rock; Bob Dylan and protest rock; the Beatles and Rolling Stones; psychedelic rock; and soul. 3 credit(s)

**MUS 129 - Sex and Violence in Opera**

Opera appreciation course, focusing on the dramatic aspects of opera from Monteverdi to Andrew Lloyd Webber. Emphasis on sex and violence and its significance in the operatic medium. 3 credit(s)

**MUS 130 - Broadway's Greatest Composers**

Original cast albums from Show Boat to A Chorus Line serves as the basis of analysis of composers from Jerome Kern, Rodgers & Hart, and Cole Porter to Stephen Sondheim, Marvin Hamlisch, and Andrew Lloyd Webber. 3 credit(s)

**MUS 131 - Introduction to Music Literature**

Development of a listening repertoire that will serve as a basis for music history studies. 2 credit(s)

**MUS 133 - History of the Beatles**

History of the Beatles from their beginning in Liverpool, England, to their unequaled world popularity. Features a mixture of videos, including the Beatles Anthology series, "A Hard Days Night," "Help!," "Yellow Submarine," "Magical Mystery Tour," and much more. Covers every important phase of the world's most successful and beloved rock band. 3 credit(s)

**MUS 134\* - Jazz Appreciation**

Study of jazz literature for the layperson from the early 1900s to the present, with emphasis on differentiating the various styles of jazz playing. Note(s): Satisfies the Fine Arts and Multicultural Requirements. 3 credit(s)

**MUS 135 - History of American Popular Music**

The history of popular music in all its forms in the United States from 1840, progressing chronologically to the present day. 3 credit(s)

**MUS 137 - British Invasion - 60s Music**

Examination of the British Invasion of the early 1960s taught from an ethnomusicological standpoint. Taught by text, lecture, and video. Examines thirty different British Invasion groups. 3 credit(s)

**MUS 139 - Introduction to Music Technology**

Provides music and non-music majors with a basic understanding of how music and computers correlate. Sound/data management, multimedia capabilities, CD and DVD reproduction, music notation, MIDI, basic recording and editing. 3 credit(s)

**MUS 143 - Diction for Singers I**

Fundamentals of Italian, German, and French phonetics and diction as applied to singing. Prerequisite(s): MUSA 146. 1 credit(s)

**MUS 144\* - Diction for Singers II**

Advanced fundamentals of Italian, German, and French phonetics and diction as applied to singing. Prerequisite(s): MUS 143. 1 credit(s)

**MUS 167 - Piano Proficiency**

A graduation requirement of all music majors covering all skills considered necessary for success in all music careers. Functional keyboard skills combined with the application of music theory principles at the piano. 0 credit(s)

**MUS 181 - Business of Music**

Survey about music merchandising, artistic management, record and publishing companies, artists' unions, ASCAP and BMI, agents, record production, song writing and copyright registration. Includes how to make a demo tape, promote a concert, and choose a personal manager. 2 credit(s)

**MUS 191A - Reed Making for Oboe**

Beginning and Intermediate Reed Making skills for oboe players. Prerequisite(s): Must be enrolled in undergraduate oboe lessons. May be repeated to a maximum of 4 credits. Note(s): S/F grading only. 2 credit(s)

**MUS 191B - Reedmaking for Double Reed Instruments (bassoon)**

Applied basic to intermediate reed-making for double reed music majors. Corequisite(s): Must be enrolled in undergraduate oboe or bassoon applied numbers. May be repeated to a maximum of 2 credits. Notes S/F grading only. 1 credit(s)

**MUS 192A - Advanced Reed Making for Oboe**

Advanced Reed Making for oboe players. Corequisite(s): Must be enrolled in undergraduate oboe lessons. Prerequisite(s): C or higher in MUS 191A. May be repeated to a maximum of 4 credits. Note(s): S/F grading only. 2 credit(s)

**MUS 192B - Advanced Reedmaking for Double Reed Instruments (bassoon)**

Applied basic to intermediate reed-making for double reed music majors. Corequisite(s): Must be enrolled in undergraduate oboe or bassoon applied numbers. May be repeated to a maximum of two credits. 1 credit(s)

**MUS 201E - Basic Musicianship IE**

Elementary Harmony. Basic study of diatonic harmony including four-part writing. Prerequisite(s): MUS 102E and MUS 102F or permission from the department. 2 credit(s)

**MUS 201F - Basic Musicianship IF**

Ear training and sight-singing, as related to the harmonic materials of MUS 201E. Prerequisite(s): Successful completion of MUS 102E and MUS 102F or permission from the department. Lab/Lecture/Studio Hours Three-hour laboratory. 1 credit(s)

**MUS 202E - Basic Musicianship IIE**

Elementary Harmony. Basic study of elementary harmonic practices including secondary dominants and common-chord modulation, and rudimentary forms. Prerequisite(s): MUS 201E. 2 credit(s)

**MUS 202F - Basic Musicianship IIF**

Sight-singing and Ear Training. Ear training and sight-singing, as related to the harmonic materials of MUS 202E. Prerequisite(s): MUS 201F Lab/Lecture/Studio Hours Three-hour laboratory. 1 credit(s)

**MUS 209 - Functional Piano III**

Continued instruction in piano for music majors. Lab/Lecture/Studio Hours Two hours laboratory. 1 credit(s)

**MUS 210 - Functional Piano IV**

Continued instruction in piano for music majors. Lab/Lecture/Studio Hours Two hours laboratory. 1 credit(s)

**MUS 213 - Fundamentals of Music Composition II**

Continuation of Fundamentals of Music Composition I, including composition of longer pieces, and larger instrumental groups. Prerequisite(s): MUS 113, MUS 202E and MUS 202F. May be repeated to a maximum of four credits. 2 credit(s)

**MUS 215 - Techniques of Songwriting**

Practical course in composing pop music. Analysis of hit songs and discussion of songs written by the class. Each student composes ten melodies to given lyrics. Prerequisite(s): MUS 101, MUS 102 or MUS 201E. 3 credit(s)

**MUS 217 - Introduction to Film Scoring**

Historical and philosophical basis for film scores. 2 credit(s)

**MUS 230 - Music Technology II**

Provides a more detailed look into the relationship between music production and computers. Topics include digital signal processing (DSP), software synthesis, Plug-In architectures, computer audio hardware and the essential components of the digital audio workstation (DAW). Prerequisite(s): MUS 139 and MUS 239. 3 credit(s)

**MUS 231 - Recording Technology I**

Formerly Listed as MUS 231E. Concepts of sound for recording, including basics of sound wave propagation, microphones, formats for sound storage, mixers, etc. This is the entry level course for the recording program and is either recommended or required for every course offered. Special fee charged. 3 credit(s)

**MUS 232 - Recording Technology II**

Formerly Listed as MUS 232E. Intermediate course in multi-track recording techniques including discussions on session procedures, production techniques, tracking and overdubbing methods, and general equipment operation. Prerequisite(s): Consent of instructor. Note(s): Special fee charged. 3 credit(s)

**MUS 235 - Finale TM: An Introduction**

Introduction to computerized methods of music notation. Students use Finale tm to produce parts and scores according to professional standards in all fields of music. May be repeated to a maximum of two credits. 1 credit(s)

**MUS 239 - Virtual Studio Technology**

Explores the complete theory and application of hard disk recording systems, particularly Pro Tools, from setup to mastering. Students have hands-on experience while learning concepts and techniques for proper functioning of MIDI, digital audio, I/O, plug-ins, etc. Lab/Lecture/Studio Hours Lab and lecture combined. 3 credit(s)

**MUS 251 - Jazz Fundamentals I**

Examination of jazz harmonic practices, including basic chord progressions and extensions, chord scales and substitutions, reharmonization and ear training exercises. Prerequisite(s): MUS 202E and MUS 202F. 2 credit(s)

**MUS 252 - Jazz Fundamentals II**

Examination of modern jazz harmonic practices, including chord substitutions and ear training exercises. Prerequisite(s): MUS 251. 2 credit(s)

**MUS 257 - Jazz Keyboard**

Beginning jazz piano course for music majors. Prerequisite(s): MUS 110. 2 credit(s)

**MUS 258 - Elementary Jazz Improvisation**

Study and application of the techniques involved in jazz improvisation as related to all styles of the jazz idiom. 2 credit(s)

**MUS 259 - Introduction to Jazz Singing**

Development of skills singing in the interpretive and improvisational jazz styles. May be repeated to a maximum of two credits. 1 credit(s)

**MUS 271 - Introduction to Music Education**

Introduction to the principles, philosophy, and trends of music education in the public schools. Preparatory experience for other professional courses in music education. Observation of 15 hours of music instruction at all levels required and participation in the university classroom. Prerequisite(s): Sophomore standing. 1 credit(s)

**MUS 273 - Choral Conducting Lab**

Rehearsal and performance laboratory for music education students. May be repeated to a maximum of two credits. Lab/Lecture/Studio Hours One hour laboratory. Note(s): Required of every music education major for two semesters. 1 credit(s)

**MUS 303E - Advanced Musicianship IE**

Study of harmonic practices including mode mixtures, chromatic modulation, enharmonic modulation, late nineteenth-century practices, and an introduction to twentieth-century music. Corequisite(s): MUS 303F. Prerequisite(s): MUS 202E. 2 credit(s)

**MUS 303F - Advanced Musicianship IF**

Sight-singing and Ear Training. Ear training and sight-singing as related to the harmonic materials of MUS 303E. Corequisite(s): MUS 303E. Prerequisite(s): MUS 202F. Lab/Lecture/Studio Hours Three-hour laboratory. 1 credit(s)

**MUS 304E - Advanced Musicianship IIE**

Advanced Harmony. Study of harmonic practices including late nineteenth- and twentieth-century techniques. Corequisite(s): MUS 304F Prerequisite(s): MUS 303E. 2 credit(s)

**MUS 304F - Advanced Musicianship IIF**

Advanced Musicianship IIE. Sight-singing and Ear Training. Ear training and sight-singing related to the harmonic materials of MUS 304E. Corequisite(s): MUS 304E. Prerequisite(s): 202F Lab/Lecture/Studio Hours Three-hour laboratory. 2 credit(s)

**MUS 319 - Multimedia for the Professional**

Production of digital multimedia, including assembly of DVD and CD projects for students representing their body of work, how to set up a website, streaming audio and video for the web, and more. Prerequisite(s): MUS 231 and MUS 239. May be repeated to a maximum of six credits. 3 credit(s)

**MUS 320 - Large Console Recording**

Learn the basics of a large, automated console, including operation, wiring, practicality, and maintenance. Students record several sessions of varying complexity and then compile their final mixes on the Euphonix CS3000 with full utilization of plug-ins, dynamics, and automation with recall. Prerequisite(s): MUS 231, MUS 232. May be repeated to a maximum of six credits. 3 credit(s)

**MUS 321 - Studio Recording III**

Follow-up to MUS 231 and 232 and involves students in the advanced operation of recording sessions. An in-depth look at digital mixers, with an introduction to the large console, plug-ins and mic setups. Students will record and mix their own sessions. Prerequisite(s): MUS 231 and MUS 232. May be repeated to a maximum of six credits. 3 credit(s)

**MUS 331 - Piano Literature I**

Survey of literature designed for the piano major. Includes music from Couperin through Liszt, focusing on J.S. Bach, Mozart, Haydn, Beethoven, Schubert, and Schumann. Study of early keyboard instruments, their properties, and playing techniques. Prerequisite(s): MUS 129. May be repeated to a maximum of two credits. 2 credit(s)

**MUS 332 - Piano Literature II**

Survey of literature designed for the piano major. Focuses on music of Chopin, Brahms, Bartok, Prokofiev, and avant-garde composers and their techniques. Prerequisite(s): MUS 331, junior status. 2 credit(s)

**MUS 341 - Music History I**

Historical survey of significant musical artists and works from the Middle Ages to about 1750, studied in the context of pertinent compositional, performance, cultural, and societal issues. Prerequisite(s): Passing grade on the music history placement examination or successful completion of MUS 131, and completion of MUS 202E. 3 credit(s)

**MUS 342 - Music History II**

Historical survey of significant musical artists and works from about 1750 to 1900, studied in the context of pertinent compositional, performance, cultural, and societal issues. Prerequisite(s): Passing grade on the music history placement examination or successful completion of MUS 131 and MUS 202E. Note(s): Satisfies International Requirement. 3 credit(s)

**MUS 343 - Music History III**

Historical survey of significant musical artists and works from about 1900 to the present, studied in the context of pertinent compositional, performance, cultural, and societal issues. Prerequisite(s): Passing grade on the music history placement examination or successful completion of MUS 131 and MUS 202E. 3 credit(s)

**MUS 345 - Jazz History I**

Survey of the history of jazz from its origins through early jazz, the swing era and bebop to the present. Prerequisite(s): MUS 131 Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**MUS 346 - Jazz History II**

Continuation of the history of Jazz from the beginning of the bebop era to the present. Prerequisite(s): MUS 345. 3 credit(s)

**MUS 348 - Issues in American Music**

Exploration of the evolution of American musical forms. Emphasis placed on understanding the various cultural and ethnic influences on music in America and how they fused to create distinctly American genres such as jazz, musical theater, American folk, pop, and aleatoric music. Prerequisite(s): MUS 131 and upper-division standing. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**MUS 351 - Jazz Vocal Styles I**

Evolution of vocal jazz from 1920 through 1960. Combination of lectures and listening. Vocalists include: Louis Armstrong, Bessie Smith, Dinah Washington, Ella Fitzgerald, Sarah Vaughan and others. Prerequisite(s): MUS 143. 2 credit(s)

**MUS 352 - Jazz Vocal Styles II**

Evolution of vocal jazz from 1960-present. Based on a combination of lectures and listening. Oral presentation and performance of a vocal transcription required. Vocalists include: Sheila Jordan, Carmen McRae, George Benson, Flora Purim, Bobby McFerrin, Take Six, and others. Prerequisite(s): MUS 351. 2 credit(s)

**MUS 357 - Jazz Form and Analysis**

In-depth study of the artistic, theoretical, and stylistic techniques of jazz artists through the analysis of their transcribed solos. Prerequisite(s): MUS 202E. 3 credit(s)

**MUS 358 - Advanced Jazz Improvisation**

Continuation of MUS 258, with emphasis on advanced techniques and applications of jazz improvisation. Prerequisite(s): MUS 258. 2 credit(s)

**MUS 359 - Beginning Jazz Arranging and Composition**

Emphasis on techniques of arranging and composition for the contemporary jazz orchestra. Prerequisite(s): MUS 304. 2 credit(s)

**MUS 360 - Advanced Jazz Vocal Arranging and Composition**

Beginning to intermediate arranging and composition techniques. Career preparation for vocal jazz performers. Topics include: basic tune writing, lead-sheet writing, vocal arrangement with piano trio, two-horn arrangement for vocal with trio. Prerequisite(s): MUS 257. 2 credit(s)

**MUS 362 - Beginning Conducting**

Basic principles of conducting and score reading. Students must be members of one of the performance ensembles. Prerequisite(s): MUS 304E and MUS 167. 2 credit(s)

**MUS 365 - Beginning Orchestration**

Intensive study of all orchestral and band instruments, their ranges and characteristics, and the techniques of scoring for small and large groups. Transcriptions from piano scores. Prerequisite(s): MUS 304E. 2 credit(s)

**MUS 372 - Advanced Instrumental Conducting**

Develop and refine basic conducting skills for future instrumental conducting experiences through demonstration, discussion, and analysis of appropriate applications. Emphasis is placed on score realization, pedagogy, and rehearsal techniques. Prerequisite(s): MUS 362 and MUS 167. May be repeated to a maximum of two credits. 2 credit(s)

**MUS 373 - Advanced Choral Conducting**

Develop and refine basic conducting skills for future choral conducting experiences through demonstration, discussion, and analysis of appropriate applications. Emphasis is placed on score realization, pedagogy, and rehearsal techniques. Prerequisite(s): MUS 273 and MUS 362. May be repeated to a maximum of two credits. 1 credit(s)

**MUS 374 - Introduction to Orff Schulwerk**

Sequential and logical study of the process used when teaching the Orff approach, including imitation, exploration, and creation. Prerequisite(s): MUS 378. 2 credit(s)

**MUS 375 - Instrumental Methods**

Instrumental techniques and problems of teaching music in junior and senior high schools. Corequisite(s): MUS 452C. Prerequisite(s): MUS 271. 3 credit(s)

**MUS 376 - Choral Methods**

Vocal techniques and problems of teaching music in junior and senior high schools. Corequisite(s): MUS 452B. Prerequisite(s): MUS 271. 3 credit(s)

**MUS 378 - Teaching General Music**

Techniques for teaching general music, to include presenting rote and note songs, teaching note reading, singing games, listening, rhythmic expression, movement, creativity and simple rhythm and pitched percussion instruments. Corequisite(s): MUS 452A. Prerequisite(s): MUS 271. 3 credit(s)

**MUS 385 - String Class Methods**

Techniques of teaching string instruments with emphasis on performance, pedagogy, and group instruction. 2 credit(s)

**MUS 385A - String Class Methods (High)**

Techniques of teaching violin and viola, with emphasis on performance, pedagogy, and group instruction. Lab/Lecture/Studio Hours Lecture and laboratory. 1 credit(s)

**MUS 385B - String Class Methods (Low)**

Techniques of teaching cello and bass, with emphasis on performance, pedagogy, and group instruction. Lab/Lecture/Studio Hours Lecture and laboratory. 1 credit(s)

**MUS 386 - Percussion Class Methods**

Techniques of teaching percussion instruments with emphasis on performance, pedagogy, and group instruction. 2 credit(s)

**MUS 386A - Percussion Class Methods (Sn/KeyTimp/Aux)**

Techniques of teaching percussion instruments (snare, keyboard, timpani, auxiliary), with emphasis on performance, pedagogy, and group instruction. Includes practical and written examination. 1 credit(s)

**MUS 386B - Percussion Class Methods (Lat/Mul/Mar/Set)**

Techniques of teaching percussion instruments (Latin, multiple, marching, drum set), with emphasis on performance, pedagogy, and group instruction. Includes practical and written examination. 1 credit(s)

**MUS 387 - Brass Class Methods**

Techniques of teaching brass instruments with emphasis on performance, pedagogy, and group instruction. 2 credit(s)

**MUS 387A - Brass Class Methods (High)**

Techniques of teaching high brass instruments (trumpet, cornet, French horn), with emphasis on performance, pedagogy, and group instruction. 1 credit(s)

**MUS 387B - Brass Class Methods (Low)**

Techniques of teaching low brass instruments (trombone, baritone/euphonium, tuba), with emphasis on performance, pedagogy, and group instruction. 1 credit(s)

**MUS 388 - Woodwind Class Methods**

Techniques of teaching woodwind instruments with emphasis on performance, pedagogy, and group instruction. 2 credit(s)

**MUS 388A - Woodwind Class Methods (single reed/flute)**

Techniques of teaching woodwind instruments (single reed/flute), with emphasis on performance, pedagogy, and group instruction. 1 credit(s)

**MUS 388B - Woodwind Class Methods (double reeds)**

Techniques of teaching woodwind instruments (double reeds), with emphasis on performance, pedagogy, and group instruction. 1 credit(s)

**MUS 389 - Rhythm Section Methods**

Hands-on study of playing techniques and pedagogical approaches to instruments found within the rhythm section of a jazz band. Prerequisite(s): MUS 202E, MUS 202F and MUS 257. 1 credit(s)

**MUS 391 - Teaching of Marching Band Techniques**

A practical and historical survey of marching band techniques and movements. Direct observation and student projects explore and reinforce necessary skills. Prerequisite(s): MUS 271. 1 credit(s)

**MUS 398 - Junior Recital Music Education**

Presentation of a half recital (minimum of 20 minutes actual playing time). Prerequisite(s): Consent of music department faculty. 1 credit(s)

**MUS 399 - Junior Recital**

Presentation of a half recital (minimum of 20 minutes actual playing time). Prerequisite(s): Consent of Music Department faculty. 1 credit(s)

**MUS 401 - Counterpoint**

Analysis of polyphonic practices including sixteenth-, eighteenth-, and twentieth-century styles. Prerequisite(s): MUS 304E. 3 credit(s)

**MUS 403A - Adv Mus-Adv Harmony**

Adv Mus-Adv Harmony. 0 credit(s)

**MUS 403B - Adv Mus-Sgt Ear Kyb**

Adv Mus-Sgt Ear Kyb. 0 credit(s)

**MUS 404E - Advanced Musicianship III E**

Study of some of the most influential materials and techniques from the music of the twentieth and twenty-first centuries. Corequisite(s): MUS 404F. Prerequisite(s): MUS 304E. 3 credit(s)

**MUS 404F - Advanced Musicianship III F**

Advanced Sight-singing and Ear Training. Ear training and sight-singing related to the harmonic materials of MUS 404E. Corequisite(s): MUS 404E. Prerequisite(s): MUS 304E Lab/Lecture/Studio Hours Three-hour laboratory. 1 credit(s)

**MUS 405 - Keyboard Harmony**

Practical studies in music theory and ear training through keyboard exercises. Intermediate piano skills required. Prerequisite(s): MUS 202. 2 credit(s)

**MUS 408\* - Form and Analysis**

Study of form (binary, ternary, rondo, sonata, concerto, fugue, open forms, etc.) as found in music from the Middle Ages to the most recent. Prerequisite(s): MUS 304E or must be concurrently enrolled in MUS 304E. 3 credit(s)

**MUS 414\* - Choral Literature**

Survey of choral literature and stylistic practices from the Renaissance through the twentieth century. Prerequisite(s): MUS 341. 2 credit(s)

**MUS 415\* - Instrumental Literature**

A study of band and orchestra literature for public school ensembles, students will listen, study scores, and discuss instructional techniques and repertoire. Prerequisite(s): MUS 271. 2 credit(s)

**MUS 417\* - Vocal Pedagogy**

Introduction to the basic problems involved in the teaching of voice. Study of tone production, breathing, diction, interpretation and style. Does not fulfill requirements for elementary or secondary school vocal methods. Prerequisite(s): MUS 144. 2 credit(s)

**MUS 418\* - Piano Pedagogy**

Survey of beginning piano methods. Organization of a private studio; policies and marketing. Teaching observations and directed teaching individual and class setting required. Prerequisite(s): MUSA 128. 2 credit(s)

**MUS 419\* - Instrumental Pedagogy**

Study and practice in the use of concepts of instrumental music pedagogy. Students complete a series of assignments including reading, library research, observation, and studio teaching. 1 credit(s) Corequisite(s): MUS 361 or above.

**MUS 426\* - Vocal Literature**

Survey of representative solo song literature, with emphasis on Italian, French, and German art songs. Prerequisite(s): MUS 144. 2 credit(s)

**MUS 429\* - Interpretation: German Lied**

Study of German art song from 1700 to the present. Emphasis on style and interpretation, including study of the musical and historical contexts and their effect on poetry and art-song literature. Prerequisite(s): MUS 143. Note(s): This course is crosslisted with MUS 629. Credit at the 600-level requires additional work. 1 credit(s)

**MUS 430\* - French Mélodie**

Study of French mélodie from 1800 to the present. Emphasis on style and interpretation, including the study of the musical and historical contexts and their effect on poetry and art-song literature. Prerequisite(s): MUS 143. Note(s): This course is crosslisted with MUS 630\*. Credit at the 600-level requires additional work. 1 credit(s)

**MUS 433\* - Advanced HD and Surround Sound**

Advanced Hard Disk recording techniques on the Pro Tools HD Systems, including concepts in Surround Sound. Topics include HUI control surface, multi-channel monitoring and mix-down, and software plug-ins. Geared toward audio engineering in the DVD/Audio, Film and Multimedia fields. Prerequisite(s): MUS 231 and 239. May be repeated to a maximum of six credits. 3 credit(s)

**MUS 444\* - Entertainment and Fine Arts Law I**

(Same as AAD, DAN, THTR 421A.) Protection of works created by entertainers and artists, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special consideration to film and music industries. Note(s): Same as AAD 421A, DAN 421A, THTR 421A, ART 429. 3 credit(s)

**MUS 445\* - Entertainment and Fine Arts Law II**

Unique legal issues in the fields of live stage performance, theater, music, television and film, art gallery and museum relationships, including legal and social censorship, First Amendment protection, state and federal obscenity statutes, and contract problems. Prerequisite(s): MUS 444\*, DAN 421A or THTR 421A. Note(s): Same as ART, DAN, THTR 421B. 3 credit(s)

**MUS 446 - Competitive Drumline Techniques**

Study of composition and formation for competitive Marching Drumline. Designed for marching band and marching percussion instructors. Includes classroom instruction and three hours practicum. Prerequisite(s): Consent of instructor. 1 credit(s)

**MUS 451 - Jazz Band Methods**

Study and implementation of pedagogical techniques as they relate to the rehearsal and preparation of jazz band music. Prerequisite(s): MUS 202E and 202F 1 credit(s)

**MUS 452A - Practicum I: General Music**

Students participate in, assist, and direct music instruction in an assigned public school setting. May be repeated to a maximum of six credits. Note(s): Thirty hours of field experience and weekly participation are required. 2 credit(s)

**MUS 452B - Practicum II: Choral/Vocal**

Students participate in, assist, and direct music instruction in an assigned public school setting. May be repeated to a maximum of six credits. Note(s): Thirty hours of field experience and weekly participation are required. 2 credit(s)

**MUS 452C - Practicum 3: Instrumental**

Students participate in, assist, and direct music instruction in an assigned public school setting. May be repeated to a maximum of six credits. Note(s): Thirty hours of field experience and weekly participation are required. 2 credit(s)

**MUS 453 - Music Skills for Classroom Teachers**

Development of music skills useful in teaching and integrating music in the elementary grades. Classroom and performance projects on recorder, Orff instruments and classroom percussion instruments. Methods, materials, and techniques of Jaques-Dalcroze, Orff-Schulwerk, and Kodaly studied for functional application. 3 credit(s)

**MUS 455\* - Music Methods for Exceptional Children**

Techniques for teaching and integrating music for exceptional children. Prerequisite(s): ESP 200. Note(s): Preparation of musical lessons and performance required. 3 credit(s)

**MUS 457 - Jazz Keyboard Seminar**

Continuation of MUS 232 with emphasis on advanced techniques and a free exchange of ideas and concepts. Prerequisite(s): MUS 257. May be repeated to a maximum of six credits. 2 credit(s)

**MUS 459\* - Advanced Jazz Arranging and Composition**

Continuation of MUS 334, with emphasis on more advanced contemporary styles of jazz writing including the usage of variable time signatures and new harmonic possibilities. Prerequisite(s): MUS 359. 2 credit(s)

**MUS 465 - Advanced Orchestration**

Emphasis on techniques of orchestration for the full symphony orchestra. Analysis of symphonic scores from all periods. Prerequisite(s): MUS 365. 2 credit(s)

**MUS 470 - Endangered Instrument Project Teaching Practicum**

Supervised group and individual lesson teaching experience for bassoon, oboe, and horn majors or minors as part of the Endangered Instrument Project. Field experience weekly at one of nine Clark County "at-risk" middle schools and one seminar during the first week of class. Fulfills instrumental pedagogy requirement. Prerequisite(s): Upper Division study in either oboe, bassoon, or horn. 1 credit(s)

**MUS 480\* - The Healthy Musician**

Auditory, vocal, mental and neuromusculoskeletal health will be studied, focusing on health preservation and injury prevention among musicians, including performance anxiety issues. Students will learn relevant anatomy and physiology, as well as the ergonomics of music. Somatic disciplines such as Body Mapping, Yoga, or Alexander Technique may also be explored. Prerequisite(s): At least one semester of applied lessons. Note(s): Lab component required. 1 credit(s)

**MUS 481E - Elementary Supervised Student Teaching: Music**

Enrolled in a degree-seeking program; minimum 2.75 cumulative GPA, fingerprinting; passing PPST scores. 6-12 credit(s)

**MUS 481S - Secondary Supervised Student Teaching: Music**

Enrolled in a degree-seeking program; minimum 2.75 cumulative GPA, fingerprinting; passing PPST scores.. 6-12 credit(s)

**MUS 482 - Supervised Student Teaching Seminar: Music**

Music education teacher candidates attend required seminar sessions during student teaching. The seminar is designed to provide support for correlating professional education courses to actual classroom teaching experiences, reflective opportunities for self-assessment and systematic connections between university and school district supervisory personnel. Corequisite(s): EDEL 481. 2 credit(s)

**MUS 490 - Music Internship**

Supervised projects in the music business, including forming, recording, promoting and performing with one's own band. Prerequisite(s): Consent of instructor. May be repeated for credit. 1 credit(s)

**MUS 493 - Seminar: Special Topics**

Explores a specific aspect of the study of music. May be repeated to a maximum of six credits. 1-3 credit(s)

**MUS 495 - Independent Study**

Open to junior and senior students majoring in music. Students must present proposals, including names of advisors and number of credits, no later than one week before registration. a) History/Literature b) Theory/Composition c) Music Education. Prerequisite(s): Consent of music department faculty. May be repeated to a maximum of six credits. 1-3 credit(s)

**MUS 499\* - Senior Recital**

Presentation of a full recital (minimum of 40 minutes actual playing time). Prerequisite(s): Consent of Music Department faculty. 0 credit(s)

**MUSA 101 - Bass I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 102 - Bass II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 101. Note(s): Special fee required. 2-4 credit(s)

**MUSA 103 - Bassoon I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 104 - Bassoon II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 105 - Cello I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 106 - Cello II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 105. Note(s): Special fee required. 2-4 credit(s)

**MUSA 107 - Clarinet I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 108 - Clarinet II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 107. Note(s): Special fee required. 2-4 credit(s)

**MUSA 111 - Euphonium I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 112 - Euphonium II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 111. Note(s): Special fee required. 2-4 credit(s)

**MUSA 113 - Flute I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 114 - Flute II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 113. Note(s): Special fee required. 2-4 credit(s)

**MUSA 115 - Guitar I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 116 - Guitar II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 115. Note(s): Special fee required. 2-4 credit(s)

**MUSA 117 - Harp I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 118 - Harp II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 117. Note(s): Special fee required. 2-4 credit(s)

**MUSA 121 - Horn I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 122 - Horn II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 121. Note(s): Special fee required. 2-4 credit(s)

**MUSA 123 - Oboe I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 124 - Oboe II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 123. Note(s): Special fee required. 2-4 credit(s)

**MUSA 125 - Organ I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 126 - Organ II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 125. Note(s): Special fee required. 2-4 credit(s)

**MUSA 127 - Percussion I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 128 - Percussion II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 127. Note(s): Special fee required. 2-4 credit(s)

**MUSA 129 - Piano I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 130 - Piano II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 129. Note(s): Special fee required. 2-4 credit(s)

**MUSA 131 - Saxophone I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 132 - Saxophone II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 131. Note(s): Special fee required. 2-4 credit(s)

**MUSA 133 - MIDI for Music Technology**

Introduces the student to concepts in MIDI. The evolution and theory of MIDI will be integrated with several projects using Hardware & Software synthesizers. Private instruction. May be repeated to a maximum of eight credits. 4 credit(s)

**MUSA 135 - Trombone I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 136 - Trombone II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 135. Note(s): Special fee required. 2-4 credit(s)

**MUSA 137 - Trumpet I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 138 - Trumpet II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 137. Note(s): Special fee required. 2-4 credit(s)

**MUSA 139 - Tuba I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 140 - Tuba II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 139. Note(s): Special fee required. 2-4 credit(s)

**MUSA 141 - Viola I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 142 - Viola II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 141. Note(s): Special fee required. 2-4 credit(s)

**MUSA 143 - Violin I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 144 - Violin II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 143. Note(s): Special fee required. 2-4 credit(s)

**MUSA 145 - Voice I**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): Music major. Note(s): Special fee required. 2-4 credit(s)

**MUSA 146 - Voice II**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 145. Note(s): Special fee required. 2-4 credit(s)

**MUSA 147 - Voice for Musical Theatre Majors**

Applied music for the theater major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 148 - Voice for Musical Theatre Majors II**

Applied music for the theater major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 151 - Bass for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee required. 1-2 credit(s)

**MUSA 152 - Bassoon for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee required. 1-2 credit(s)

**MUSA 153 - Cello for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee required. 1-2 credit(s)

**MUSA 154 - Clarinet for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 156 - Euphonium for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 157 - Flute for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 158 - Guitar for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 159 - Harp for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 161 - Horn for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 162 - Oboe for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 163 - Organ for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 164 - Percussion for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 165 - Piano for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 166 - Saxophone for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 168 - Trombone for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 169 - Trumpet for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 170 - Tuba for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 171 - Viola for Non Major**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 172 - Violin for Non-Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 174 - Voice for Musical Theatre Majors**

Private music study designed for the non-music major. May be repeated for credit. Note(s): No previous study required. Special instruction fee is required. 1-2 credit(s)

**MUSA 201 - Bass III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 102. Note(s): Special fee required. 2-4 credit(s)

**MUSA 202 - Bass IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 201. Note(s): Special fee required. 2-4 credit(s)

**MUSA 203 - Bassoon III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 104. Note(s): Special fee required. 2-4 credit(s)

**MUSA 204 - Bassoon IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. 2-4 credit(s) Prerequisite(s): MUSA 203. Note(s): Special fee required.

**MUSA 205 - Cello III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 106. Note(s): Special fee required. 2-4 credit(s)

**MUSA 206 - Cello IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 205. Note(s): Special fee required. 2-4 credit(s)

**MUSA 207 - Clarinet III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 108. Note(s): Special fee required. 2-4 credit(s)

**MUSA 208 - Clarinet IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 207. Note(s): Special fee required. 2-4 credit(s)

**MUSA 211 - Euphonium III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 112. Note(s): Special fee required. 2-4 credit(s)

**MUSA 212 - Euphonium IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 211. Note(s): Special fee required. 2-4 credit(s)

**MUSA 213 - Flute III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 114. Note(s): Special fee required. 2-4 credit(s)

**MUSA 214 - Flute IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 213. Note(s): Special fee required. 2-4 credit(s)

**MUSA 215 - Guitar III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 116. Note(s): Special fee required. 2-4 credit(s)

**MUSA 216 - Guitar IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 215. Note(s): Special fee required. 2-4 credit(s)

**MUSA 217 - Harp III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 118. Note(s): Special fee required. 2-4 credit(s)

**MUSA 218 - Harp IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 217. Note(s): Special fee required. 2-4 credit(s)

**MUSA 221 - Horn III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 122. Note(s): Special fee required. 2-4 credit(s)

**MUSA 222 - Horn IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 221. Note(s): Special fee required. 2-4 credit(s)

**MUSA 223 - Oboe III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 124. Note(s): Special fee required. 2-4 credit(s)

**MUSA 224 - Oboe IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 223. Note(s): Special fee required. 2-4 credit(s)

**MUSA 225 - Organ III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 126. Note(s): Special fee required. 2-4 credit(s)

**MUSA 226 - Organ IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 225. Note(s): Special fee required. 2-4 credit(s)

**MUSA 227 - Percussion III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 128. Note(s): Special fee required. 2-4 credit(s)

**MUSA 228 - Percussion IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 229 - Piano III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 130. Note(s): Special fee required. 2-4 credit(s)

**MUSA 230 - Piano IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 231 - Saxophone III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 132. Note(s): Special fee required. 2-4 credit(s)

**MUSA 232 - Saxophone IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 231. Note(s): Special fee required. 2-4 credit(s)

**MUSA 233 - Advanced Concepts in Computer Music**

Hard disk recording for the student who requires one-on-one instruction. Special projects will be the focus for an in-depth study on the integration of MIDI and digital audio recording, editing and sound design. Private instruction. May be repeated to a maximum of eight credits. 4 credit(s)

**MUSA 235 - Trombone III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 136. Note(s): Special fee required. 2-4 credit(s)

**MUSA 236 - Trombone IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 235. Note(s): Special fee required. 2-4 credit(s)

**MUSA 237 - Trumpet III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 138. Note(s): Special fee required. 2-4 credit(s)

**MUSA 238 - Trumpet IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 237. Note(s): Special fee required. 2-4 credit(s)

**MUSA 239 - Tuba III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 140. Note(s): Special fee required. 2-4 credit(s)

**MUSA 240 - Tuba IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 239. Note(s): Special fee required. 2-4 credit(s)

**MUSA 241 - Viola III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 142. Note(s): Special fee required. 2-4 credit(s)

**MUSA 242 - Viola IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 241. Note(s): Special fee required. 2-4 credit(s)

**MUSA 243 - Violin III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 144. Note(s): Special fee required. 2-4 credit(s)

**MUSA 244 - Violin IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 243. Note(s): Special fee required. 2-4 credit(s)

**MUSA 245 - Voice III**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 146. Note(s): Special fee required. 2-4 credit(s)

**MUSA 246 - Voice IV**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 245. Note(s): Special fee required. 2-4 credit(s)

**MUSA 247 - Voice for Musical Theatre Majors III**

Applied music for the theater major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 248 - Voice for Musical Theatre Majors IV**

Applied music for the theater major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 300 - Piano for Music Educators**

To be taken after successful completion of Piano Proficiency. It is designed to develop the piano skills for music education students who will be working in a K-12 Choral setting, through sight reading, harmonization, transposition, score reading, and challenging repertoire. Conducting from the piano is incorporated. Prerequisite(s): MUS 167. 1 credit(s)

**MUSA 301 - Bass V**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 202. Note(s): Special fee required. 2-4 credit(s)

**MUSA 302 - Bass VI**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 301. Note(s): Special fee required. 2-4 credit(s)

**MUSA 303 - Bassoon V**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 204. Note(s): Special fee required. 2-4 credit(s)

**MUSA 304 - Bassoon VI**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 303. Note(s): Special fee required. 2-4 credit(s)





**MUSA 424 - Oboe VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 423. Note(s): Special fee required. 2-4 credit(s)

**MUSA 425 - Organ VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 326. Note(s): Special fee required. 2-4 credit(s)

**MUSA 426 - Organ VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 425. Note(s): Special fee required. 2-4 credit(s)

**MUSA 427 - Percussion VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 328. Note(s): Special fee required. 2-4 credit(s)

**MUSA 428 - Percussion VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 427. Note(s): Special fee required. 2-4 credit(s)

**MUSA 429 - Piano VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 330. Note(s): Special fee required. 2-4 credit(s)

**MUSA 430 - Piano VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 429. Note(s): Special fee required. 2-4 credit(s)

**MUSA 431 - Saxophone VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 332. Note(s): Special fee required. 2-4 credit(s)

**MUSA 432 - Saxophone VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 431. Note(s): Special fee required. 2-4 credit(s)

**MUSA 435 - Trombone VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 336. Note(s): Special fee required. 2-4 credit(s)

**MUSA 436 - Trombone VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 435. Note(s): Special fee required. 2-4 credit(s)

**MUSA 437 - Trumpet VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 338. Note(s): Special fee required. 2-4 credit(s)

**MUSA 438 - Trumpet VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 437. Note(s): Special fee required. 2-4 credit(s)

**MUSA 439 - Tuba VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 340. Note(s): Special fee required. 2-4 credit(s)

**MUSA 440 - Tuba VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 439. Note(s): Special fee required. 2-4 credit(s)

**MUSA 441 - Viola VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 342. Note(s): Special fee required. 2-4 credit(s)

**MUSA 442 - Viola VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 442. Note(s): Special fee required. 2-4 credit(s)

**MUSA 443 - Violin VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 443. Note(s): Special fee required. 2-4 credit(s)

**MUSA 444 - Violin VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 443. Note(s): Special fee required. 2-4 credit(s)

**MUSA 445 - Voice VII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 346. Note(s): Special fee required. 2-4 credit(s)

**MUSA 446 - Voice VIII**

Applied music for the music major. All students attend a repertory class each week in addition to the lesson. Prerequisite(s): MUSA 445. Note(s): Special fee required. 2-4 credit(s)

**MUSA 447 - Voice for Musical Theatre Majors VII**

Applied music for the theater major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 448 - Voice for Musical Theatre Majors VIII**

Applied music for the theater major. All students attend a repertory class each week in addition to the lesson. Note(s): Special fee required. 2-4 credit(s)

**MUSA 451 - Private Composition**

Individual instruction covering basic and advanced techniques in music composition for different instrumental media. Prerequisite(s): Students' portfolio of compositions and piano competency skills must fulfill the minimum requirements as determined by the composition faculty. May be repeated for credit. 2-4 credit(s)

**MUSA 452 - Private Orchestration**

Offerings for individual instruction in Orchestration. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 453 - Private Jazz Arranging and Composition**

Offerings for individual instruction in Jazz Arranging and Composition. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 454 - Private Counterpoint**

Offerings for individual instruction in Counterpoint. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 455 - Private Harmony**

Offerings for individual instruction in Harmony. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 456 - Private Form and Analysis**

Offerings for individual instruction in Form and Analysis. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 457 - Private Conducting: Choral**

Offerings for individual instruction on Choral Conducting. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 458 - Private Conducting: Instrumental**

Offerings for individual instruction on Instrumental Conducting. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 459 - Private Music History**

Offerings for individual instruction in Music History. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSA 461 - Private Sight-Singing and Ear Training**

Offerings for individual instruction in Sight-Singing and Ear Training. Prerequisite(s): Consent of instructor. May be repeated for credit. 2-4 credit(s)

**MUSE 103 - Chamber Chorale**

Advanced chamber ensemble with emphasis on a cappella literature of all periods. Required participation in scheduled performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 104 - Opera Workshop**

Laboratory course devoted to the performance of operatic excerpts and short operas. Prerequisite(s): Successful audition or instructor consent. May be repeated for a maximum of six credits for each course. 1 credit(s)

**MUSE 105 - Women's Chorus**

Study and performance of sacred and secular choral music for female voices. Required participation in scheduled performances. Open to all members of the university community. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 106 - Varsity Men's Glee Club**

Study and performance of sacred and secular choral music for male voices. Required participation in scheduled performances. Open to all members of the university community. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 107 - Master Chorale**

Mixed choir for music majors, non-majors, and community members which focuses upon a cappella repertoire as well as major works with orchestra. Required participation in scheduled performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 108 - Concert Singers**

Concert choir that performs sacred and secular choral music of many styles, including a cappella literature. Required participation in scheduled performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 113 - Wind Orchestra**

Emphasis on wind and percussion literature from all historical periods. Required participation in scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for a maximum of eight credits. Lab/Lecture/Studio Hours Four hours laboratory. 1 credit(s)

**MUSE 115 - Marching Band**

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Designed primarily to perform at football games. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. Lab/Lecture/Studio Hours Five hours laboratory. 1 credit(s)

**MUSE 116 - Pep Band**

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Ensemble

designed primarily to perform at basketball games. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. Lab/Lecture/Studio Hours Three hours laboratory. 1 credit(s)

**MUSE 118 - Community Concert Band**

Open to all university students with previous band experience. Required participation in scheduled appearances for various events on and off campus. Lab/Lecture/Studio Hours Three hours laboratory. 1 credit(s)

**MUSE 119 - Brass Band**

Ensemble designed to rehearse and concertize literature composed/transcribed for large brass ensemble and percussion. Required participation in scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 120 - Symphonic Winds**

Open to music and select non-music majors who successfully audition at the end of the fall semester. Performs standard wind band literature with an emphasis upon practical pedagogical foundations. Required participation in scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 121 - Symphony Orchestra**

Premier university ensemble which rehearses and performs orchestral repertoire from the early Baroque to the present day. Participants selected by audition and the instructor's consent. All selected participants expected to be available for all rehearsals (including occasional evening and dress rehearsals) and performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 122 - Chamber Orchestra**

Small orchestral ensemble with an emphasis on developing chamber music skills and rehearsal techniques. Repertoire ranges from the early Baroque to the present day. Prerequisite(s): Successful audition or instructor consent. May be repeated for a maximum of eight credits. 1 credit(s)

**MUSE 124 - New Horizons Band**

Rehearsal and study of wind and percussion literature from all historical periods for members of the university and community. May include scheduled appearances on and off campus. 1 credit(s)

**MUSE 125 - Civic Orchestra**

An introduction to the modern symphony orchestra with an emphasis upon the learning and enjoyment of music, musical comprehension and appreciation. The ensemble performs regularly throughout the semester and is open to anyone with the desire to play an instrument within the orchestra idiom. Standard orchestral repertoire will be covered. May be repeated for credit. 1 credit(s)

**MUSE 131 - Jazz Ensemble**

Experience in large ensemble performance in the jazz idiom. Required participation in scheduled appearances both on and off campus, including festivals and out-of-town tours. Open to all university students by audition only. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 132 - Introduction to Jazz Combo**

Small jazz combo with an emphasis on developing essential repertoire and rehearsal techniques. Performances are required throughout the semester. Students will prepare during weekly scheduled combo rehearsals. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 133 - Jazz Combo**

Jazz Combo experience including the study of appropriate repertoire. Preparation for performances will be done in weekly scheduled combo rehearsals. In addition, each combo will perform two additional concerts, so that a minimum of three performances is required of each combo during the semester. Prerequisite(s): Successful audition or instructor consent. 1 credit(s)

**MUSE 134 - Jazz Guitar Ensemble**

Jazz Guitar Ensemble. Exposes guitar students to a broad spectrum of musical styles, exercises their reading skills, and introduces them to the art of improvisational soloing. Experience the camaraderie of playing in an ensemble and the opportunity to exchange information and ideas. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 135 - Jazz Vocal Ensemble**

Jazz Vocal Ensemble. Exposes the students to performance with emphasis on essential stylistic interpretations associated with the jazz vocal repertoire. A rhythm section will be provided. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 136 - Contemporary Jazz Ensemble**

Rehearsals with performance opportunities in contemporary jazz styles. Students will explore relevant jazz literature and are encouraged to compose original jazz music. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 137 - Jazz Latin Ensemble**

Exposes the students to performance with emphasis on essential stylistic interpretations associated with Latin jazz repertoire. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 141 - Woodwind Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 143 - Flute Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 144 - Clarinet Choir**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 145 - Saxophone Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 146 - Brass Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 151 - String Chamber Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 153 - Guitar Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 161 - Percussion Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 162 - Marimba Band**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 163 - African Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated to a maximum of eight times. 1 credit(s)

**MUSE 164 - Percussion and Dance**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 165 - Steel Drum Band**

The UNLV Steel Band performs music of many genres predominantly the music indigenous to Jamaica and Trinidad. Students will develop the ability and skills to play a variety of steel pans, percussion instruments and drum set. Prerequisite(s): Successful audition or instructor consent. May be repeated to a maximum of ten credits. 1 credit(s)

**MUSE 166 - Hand Drum Ensemble**

Art of playing a variety of hand drums from around the world. Students exposed to authentic patterns, techniques and the general drum circle experience. Beginning and advanced ensembles accommodate the needs of all participants. Prerequisite(s): Successful audition or instructor consent. May be repeated to a maximum of ten credits. 1 credit(s)

**MUSE 171 - Piano Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 172 - Accompanying**

Develops skills needed in vocal and instrumental accompanying. Fulfills 1 credit of ensemble requirement for piano majors. Prerequisite(s): Successful audition or instructor consent. May be repeated. 1 credit(s)

**MUSE 173 - Piano Sight Reading Ensemble**

Ensemble for piano majors or minors. Provides sight reading and ensemble experience for pianists. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 190 - Special Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 193 - Special Vocal Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 377 - Orff Ensemble**

Analysis of the compositional techniques of Carl Orff and Gunild Keetman through active participation and playing in ensembles comprised of voice, body percussion, tuned and non-tuned percussion and recorder. Prerequisite(s): MUS 378. 1 credit(s)

**MUSE 403 - Chamber Chorale**

Advanced chamber ensemble with emphasis on a cappella literature of all periods. Required participation in scheduled performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 404 - Opera Workshop**

Laboratory course devoted to the performance of operatic excerpts and short operas. Prerequisite(s): Successful audition or instructor consent. May be repeated for a maximum of six credits for each course. 1 credit(s)

**MUSE 405 - Women's Chorus**

Study and performance of sacred and secular choral music for female voices. Required participation in scheduled performances. Open to all members of the university community. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 406 - Varsity Men's Glee Club**

Study and performance of sacred and secular choral music for male voices. Required participation in scheduled performances. Open to all members of the university community. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 407 - Master Chorale**

Mixed choir for music majors, non-majors, and community members which focuses upon a cappella repertoire as well as major works with orchestra. Required participation in scheduled performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 408 - Concert Singers**

Concert choir that performs sacred and secular choral music of many styles, including a cappella literature. Required participation in scheduled performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 413 - Wind Orchestra**

Emphasis on wind and percussion literature from all historical periods. Required participation in scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for a maximum of eight credits. Lab/Lecture/Studio Hours Four hours laboratory. 1 credit(s)

**MUSE 415 - Marching Band**

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Designed primarily to perform at football games. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. Lab/Lecture/Studio Hours Five hours laboratory. 1 credit(s)

**MUSE 416 - Pep Band**

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Ensemble designed primarily to perform at basketball games. Prerequisite(s): C or better in MUS 303E. Lab/Lecture/Studio Hours Three hours laboratory. 1 credit(s)

**MUSE 418 - Community Concert Band**

Open to all university students with previous band experience. Required participation in scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. Lab/Lecture/Studio Hours Three hours laboratory. 1 credit(s)

**MUSE 419 - Brass Band**

Ensemble designed to rehearse and concertize literature composed/transcribed for large brass ensemble and percussion. Required participation in scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 420 - Symphonic Winds**

Open to music and select non-music majors who successfully audition at the end of the fall semester. Performs standard wind band literature with an emphasis upon practical pedagogical foundations. Required participation in

scheduled appearances for various events on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 421 - Symphony Orchestra**

Premier university ensemble which rehearses and performs orchestral repertoire from the early Baroque to the present day. Participants selected by audition and the instructor's consent. All selected participants expected to be available for all rehearsals (including occasional evening and dress rehearsals) and performances. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 422 - Chamber Orchestra**

Small orchestral ensemble with an emphasis on developing chamber music skills and rehearsal techniques. Repertoire ranges from the early Baroque to the present day. Prerequisite(s): Successful audition or instructor consent. May be repeated for a maximum of eight credits. Note(s): This course is crosslisted with MUSE 622. Credit at the 600-level requires additional work. 1 credit(s)

**MUSE 424 - New Horizons Band**

Rehearsal and study of wind and percussion literature from all historical periods for members of the university and community. May include scheduled appearances on and off campus. 1 credit(s)

**MUSE 431 - Jazz Ensemble**

Experience in large ensemble performance in the jazz idiom. Required participation in scheduled appearances both on and off campus, including festivals and out-of-town tours. Open to all university students by audition only. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 433 - Jazz Combo**

Jazz Combo experience including the study of appropriate repertoire. Preparation for performances will be done in weekly scheduled combo rehearsals. In addition, each combo will perform two additional concerts, so that a minimum of three performances is required of each combo during the semester. Prerequisite(s): Successful audition or instructor consent. 1 credit(s)

**MUSE 434 - Jazz Guitar Ensemble**

Jazz Guitar Ensemble. Exposes guitar students to a broad spectrum of musical styles, exercises their reading skills, and introduces them to the art of improvisational soloing. Experience the camaraderie of playing in an ensemble and the opportunity to exchange information and ideas. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 435 - Jazz Vocal Ensemble**

Jazz Vocal Ensemble. Exposes the students to performance with emphasis on essential stylistic interpretations associated with the jazz vocal repertoire. A rhythm section will be provided. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 436 - Contemporary Jazz Ensemble**

Rehearsals with performance opportunities in contemporary jazz styles. Students will explore relevant jazz literature and are encouraged to compose original jazz music. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

**MUSE 437 - Jazz Latin Ensemble**

Exposes the students to performance with emphasis on essential stylistic interpretations associated with Latin jazz repertoire. Prerequisite(s): Successful audition or instructor consent. May be repeated for unlimited credit. 1 credit(s)

**MUSE 441 - Woodwind Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 443 - Flute Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. Note(s): This course is crosslisted with MUSE 643. Credit at the 600-level requires additional work. 1 credit(s)

**MUSE 444 - Clarinet Choir**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 445 - Saxophone Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 446 - Brass Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 451 - String Chamber Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 453 - Guitar Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 461 - Percussion Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 462 - Marimba Band**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 463 - African Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. Note(s): This course is crosslisted with MUSE 663. Credit at the 600-level requires additional work. 1 credit(s)

**MUSE 464 - Percussion and Dance**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. Note(s): This course is crosslisted with MUSE 664. Credit at the 600-level requires additional work. 1 credit(s)

**MUSE 465 - Steel Drum Band**

The UNLV Steel Band performs music of many genres predominantly the music indigenous to Jamaica and Trinidad. Students will develop the ability and skills to play a variety of steel pans, percussion instruments and drum set. Prerequisite(s): Successful audition or instructor consent. May be repeated to a maximum of ten credits. 1 credit(s)

**MUSE 466 - Hand Drum Ensemble**

Art of playing a variety of hand drums from around the world. Students exposed to authentic patterns, techniques and the general drum circle experience. Beginning and advanced ensembles accommodate the needs of all participants. Prerequisite(s): Successful audition or instructor consent. May be repeated to a maximum of ten credits. 1 credit(s)

**MUSE 471 - Piano Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 472 - Accompanying**

Develops skills needed in vocal and instrumental accompanying. Fulfills 1 credit of ensemble requirement for piano majors. Prerequisite(s): Successful audition or instructor consent. May be repeated. 1 credit(s)

**MUSE 480 - Opera Production**

Involvement as a performer or production assistant in an opera/opera production. Prerequisite(s): Successful audition or instructor consent. May be repeated to a maximum of six credits. 1 credit(s)

**MUSE 490 - Special Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. 1 credit(s) Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times.

**MUSE 493 - Special Vocal Ensemble**

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Prerequisite(s): Successful audition or instructor consent. May be repeated a maximum of eight times. 1 credit(s)

**MUSE 494 - Collegium**

Study, performance, and researching of early and rarely performed music of historical importance, including new and unperformed works. Performances prepared for both university and public presentation. Open to qualified personnel by audition and consent of instructor. The Collegium determines its own procedural policies. (A) Madrigal singers (B) Early Music Consort Prerequisite(s): Successful audition or instructor consent. 1 credit(s)

**MUSE 495 - Nextet**

Teaching and performance of contemporary music, with special emphasis on the historic approach to the many styles that have developed from early twentieth century to the present time. Also involves the learning and proper execution of various new notational styles. Prerequisite(s): Successful audition or instructor consent. May be repeated for credit. 1 credit(s)

# Theatre

## ***Purpose and Focus***

The Bachelor of Arts degree allows the student to pursue theatre as a major in the context of a liberal arts curriculum. The degree seeks the integration of the theory and practice of the theatre arts. Students explore theatre as an intellectual discipline and a performing and visual art as well as a technique and a craft. The Department of Theatre also provides cultural enrichment for the university and community through the university theatre season.

## ***Accreditation***

Northwest Commission on Colleges and Universities  
National Association of Schools of Theatre

## ***Undergraduate Majors***

Theatre — Bachelor of Arts

## ***Areas of Concentration***

### **Theatre Bachelor of Arts: Design/Technology**

Offers specialized training in costume, lighting, scenic design, and theatre technology for the student pursuing a career as a professional designer/technician or conservatory training beyond the baccalaureate level.

### **Theatre Bachelor of Arts: Stage and Screen Acting**

Offers specialized acting, camera, voice, movement, dance and singing training for students pursuing a career as a professional actor or conservatory training beyond the baccalaureate level.

### **Theatre Bachelor of Arts: Theatre Studies**

Offers a generalized study in all aspects of the theatre for students seeking a professional career in teaching and/or continued practical, artistic, or scholarly study beyond the baccalaureate level.

## ***Admission to the Major***

- Minimum GPA: 2.30
- Students in Theatre must declare an area of concentration in stage and screen acting, design/technology, or theatre studies.
- Students in Theatre changing an area of concentration must complete all required courses in their new concentration.

**Transfer Policies:** Articulation of transfer credit will be determined by the department chairperson or the undergraduate coordinator. No more than 50 percent of the course work required for a Bachelor of Arts degree in theatre may be transferred. Articulation of transfer credit in the selected area of concentration must be made in consultation with faculty of the respective area of concentration.

## ***Department Policies***

### **All Theatre Majors**

- Students must maintain a minimum 2.70 (B-) GPA.
- Students must maintain continuing enrollment by registering each term after matriculation (summer excluded) for at least three credits of work related to meeting specific degree requirements.
- Students must be available for participation in productions that are an official part of the university theatre season.

- Students must meet with an academic advisor in advance of registration for the approval of a class schedule and assessment of academic progress.
- Students in Theatre must declare an area of concentration in stage and screen acting, design/technology, or theatre studies.

## **Stage and Screen Acting (SSA) Concentration**

- Admission to the concentration is by audition only. Contact the Department of Theatre for information about dates and audition schedules.
- Continuation in the concentration is determined by the quality of class work, performance projects, and the end of semester evaluations. Failure to be placed in the appropriate course work toward the completion of the degree requirements may result in suspension from the concentration. In some cases students may be placed on probationary status for deficiencies in particular areas of study (voice, movement, acting, style, language). Students placed on probation may be required to successfully repeat specific performance courses or complete additional courses specified by the SSA faculty. Repeatable technique courses are a common practice in the technical training of the actor.
- The SSA is a pre-professional program in which all courses must be taken in a very specific sequential order. Each student must enroll in courses prescribed by the SSA Faculty. Failure to do so may result in delayed graduation or separation from the concentration.
- Students must audition for (and be available for participation in) all productions that are an official part of the university theatre season. Performance work in university theatre productions is an extension of the classroom and a practical laboratory for all SSA concentration students. Students unable to audition must submit in advance a written request for a waiver to the head of SSA. Participation in production includes attendance at rehearsals, performances, costume and photo calls, and strike.
- Students at the Junior and Senior level must submit a written request to the head of SSA for prior approval of any performance opportunity which is not an official part of the university theatre season. This includes but is not limited to ancillary class projects, community and professional theatre.

## **Design/Technology Concentration**

- Students must meet all obligations and requirements with respect to design/technology assignments in major and studio productions that are an official part of the university theatre season as well as class scenes and ancillary productions. This includes attendance at strike, photo calls, production meetings and any and all obligations and requirements articulated by design/technology faculty.
- Students must participate in the semester's end portfolio review each semester until the completion of the degree.
- Students must enroll in and successfully complete all courses specified by the design/technology faculty at the semester's end portfolio review.
- Continuation is determined by a semester's end portfolio review. In some cases, students may be placed on probationary status for deficiencies in particular areas of study. Students placed on probation may be required to successfully repeat specific design/technology courses or complete additional courses specified by the design/technology faculty.

**Probation/Suspension:** Failure to comply with department policies may result in probation or suspension. Students placed on probation may be subject to the following sanctions: be given a semester's grace period to improve GPA to comply with concentration or department policies; and/or achieve satisfactory academic progress, be required to repeat or complete additional remedial course work, be denied enrollment in course work in their area of concentration and/or the Department of Theatre, and/or be denied participation in production projects sponsored by the Department of Theatre. Students placed on suspension will be separated from their area of concentration and/or the Department of Theatre.

**Advising**

Every student majoring in theatre is expected to have a schedule approved each term, in advance of registration, by an academic advisor. Any subsequent change in schedule requires an additional endorsement. Failure to seek academic advising may result in delays to anticipated date of graduation.

**Scholarships**

The Department of Theatre offers scholarship and grant-in-aid awards to students who receive above-average grades and demonstrate scholastic and creative excellence in the theatre. Scholarship applications and audition information are available through the department office. Additionally, interested students are encouraged to apply for financial awards through the university Office of Student Financial Services.

Theatre Major (BA)

**Theatre Major - Bachelor of Arts (BA)**

Please see the UNLV College of Fine Arts - Department of Theatre web page at <http://www.unlv.edu/theatre> for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Fine Arts Advising Center at [www.unlv.edu/finearts/advising](http://www.unlv.edu/finearts/advising).

**Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

**Learning Objectives**

1. Communication Techniques- visual communication techniques
2. Production Skills- responsibility for a production aspect
3. Academic Skills- writing, research, discussion
4. Professional preparation- self marketing as is timely and appropriate in their program.
5. The ability to study and analyze plays; an understanding of genre, style, and direction.
6. An understanding of the contextual importance of theatre in the humanities, in the fine arts and part of the human experience.
7. Research- Gather, interpret and communicate historic, interpretive, and conceptual ideas within the theatrical framework.
8. Collaboration- Build verbal and written communication skills with all members of the collaborative design and production team.

**University Graduation Requirements**

- Please see Graduation Policies for complete information.
- Theatre Degree Requirements ..... Total: 120 Credits  
 General Education Requirements ..... Subtotal: 37-40 Credits  
 First-Year Seminar ..... Credits: 2-3  
 English Composition ..... Credits: 6

- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 4-6
- HIST 100 - Historical Issues and Contemporary Society or
  - PSC 101 - Introduction to American Politics
- Mathematics ..... Credits: 3  
 Distribution Requirements ..... Credits: 19  
 Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
    - Automatically satisfied by Major requirements
  - Social Science: 9 credits
    - One course each from three different fields
  - Life and Physical Sciences and Analytical Thinking: 10 credits
    - Two courses from Life and Physical Science; at least one course must have a lab
    - Analytical Thinking - 3 credits
  - PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International  
 Multicultural, one 3 credit course required  
 International, one 3 credit course required  
 These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/students>
- Major Requirements - BA in Theatre -  
 Design /Technology Concentration ..... Subtotal: 75 Credits  
 Theatre ..... Credits: 42
- THTR 199 - Play Structure and Analysis I
  - THTR 200 - Introduction to Design/Technology
  - THTR 201 - Costume Design I
  - THTR 202 - Scenic Design I
  - THTR 203 - Lighting Design I
  - THTR 204 - Theatre Technology I • THTR 230 - Voice and Movement for the Actor I
  - THTR 231 - Acting: Basic Technique
  - THTR 380 - Stage Management
  - THTR 406 - CAD for the Theatre
  - THTR 454 - Directing Laboratory
  - THTR 461 - Play Structure and Analysis II
  - THTR 481 - Theatre History I
  - THTR 482 - Theatre History II
- Design/Technology ..... Credits: 9  
 Select three of the following or repeat any combination:
- THTR 401 - Costume Design II
  - THTR 402 - Scenic Design II
  - THTR 403 - Lighting Design II
  - THTR 404 - Theatre Technology II
- Seminar ..... Credits: 6  
 Select two of the following or repeat any combination:
- THTR 405 - Introduction to Design and Production
  - THTR 483 - Period and Style for Theatrical Design and Technology
  - THTR 484 - Professional Perspectives
- Dramatic Literature ..... Credits: 6  
 Fine Arts ..... Credits: 12  
 Select two from:
- ART 260 - Survey of Art History I
  - ART 261 - Survey of Art History II

- ART 266 - Survey of Art History III
  - MUS 121 - Music Appreciation
- and two additional from a department approved list.
- Electives..... Credits: 5-8
- Major Requirements - BA in Theatre -  
Stage and Screen Acting Concentration .....Subtotal: 78 Credits
- Theatre..... Credits: 54
- THTR 199 - Play Structure and Analysis I
  - THTR 200 - Introduction to Design/Technology
  - THTR 230 - Voice and Movement for the Actor I
  - THTR 231 - Acting: Basic Technique
  - THTR 240 - Acting: Camera
  - THTR 330 - Voice and Movement for the Actor II
  - THTR 331 - Acting Studio II: Technique
  - THTR 335 - Speech for the Actor I
  - THTR 380 - Stage Management
  - THTR 430 - Voice and Movement for the Actor III
  - THTR 431 - Acting: Scene Study
  - THTR 435 - Speech for the Actor II
  - THTR 454 - Directing Laboratory
  - THTR 467 - Acting: Audition
  - THTR 481 - Theatre History I
  - THTR 482 - Theatre History II
  - THTR 493 - Acting as a Profession
- Select from the following ..... Credits: 6
- DAN 108 - Pilates I
  - DAN 116 - Hip Hop I
  - DAN 132 - Jazz Dance I
  - DAN 135 - Ballet I
  - DAN 138 - Modern Dance I
  - DAN 144 - Tap Dance (Beginning)
  - MUSA 174 - Voice for Musical Theatre Majors
  - MUSA 248 - Voice for Musical Theatre Majors IV
  - MUSA 348 - Voice for Musical Theatre Majors VI
- Design/Technology..... Credits: 3
- Select one of the following:
- THTR 201 - Costume Design I
  - THTR 202 - Scenic Design I
  - THTR 203 - Lighting Design I
  - THTR 204 - Theatre Technology I
- Select one of the following options:
- Option A ( Stage/Screen)..... Credits:18
- THTR 440 - Voice and Movement for the Actor IV
  - THTR 441 - Cold Reading for the Actor
- Two of the following:
- THTR 468 - Acting: Shakespeare
  - THTR 469 - Acting: Comedy of Manners
  - THTR 470 - Acting: Modern Styles
  - THTR 471 - Acting: Musical Theatre
- Two of the following:
- THTR 342 - Acting: Daytime Drama (Soaps)
  - THTR 343 - Acting: Commercials
  - THTR 344 - Acting: Situation Comedy
  - THTR 346 - Acting: Film
- Option B (Stage) ..... Credits: 18
- THTR 440, 468, 469, 470,471 (15 credits)
- One of the following: THTR 342,343, 344,346 (3 credits)
- Option C (Screen) ..... Credits: 18
- THTR 342, 343, 344,346,441 (15 credits)
- One of the following: THTR 468, 469, 470,471 (3 credits)

- Electives..... Credits: 5-7
- Major Requirements - BA in Theatre - T  
heatre Studies Concentration.....Subtotal: 51 Credits
- Theatre..... Credits: 36
- THTR 199 - Play Structure and Analysis I
  - THTR 200 - Introduction to Design/Technology
  - THTR 201 - Costume Design I
  - THTR 202 - Scenic Design I
  - THTR 203 - Lighting Design I
  - THTR 204 - Theatre Technology I
  - THTR 230 - Voice and Movement for the Actor I
  - THTR 231 - Acting: Basic Technique
  - THTR 380 - Stage Management
  - THTR 454 - Directing Laboratory
  - THTR 481 - Theatre History I
  - THTR 482 - Theatre History II
- Performance..... Credits: 9
- THTR 330 - Voice and Movement for the Actor II
  - THTR 331 - Acting Studio II: Technique
- and one of the following:
- THTR 240 - Acting: Camera
  - THTR 243 - Staging for the Actor
  - THTR 245 - Basic Stage Combat
  - THTR 247 - Beginning Improvisation
  - THTR 306 - Advanced Acting
  - THTR 445 - Stage Combat
  - THTR 447 - Acting: Improvisation
  - THTR 471 - Acting: Musical Theatre
- Design/Technology..... Credits: 3
- Select one of the following:
- THTR 401 - Costume Design II
  - THTR 402 - Scenic Design II
  - THTR 403 - Lighting Design II
  - THTR 404 - Theatre Technology II
- or
- THTR 480 - Stage Management II
- Fine Arts ..... Credits: 3
- Select one of the following:
- ART 260 - Survey of Art History I
  - ART 261 - Survey of Art History II
  - ART 266 - Survey of Art History III
  - MUS 121 - Music Appreciation
- Theatre Electives..... Credits: 9
- Dramatic Literature..... Credits: 6
- Electives..... Credits: 16-17
- Total Credits: ..... 120

## Minor

### Theatre Minor (24 credits)

Non-theatre majors may declare a minor through the department office. All students pursuing a minor in theatre must complete THTR 199 and an additional 21 credits prefixed THTR. A minimum of 12 credit hours must be at the 300–400 level. Work in the minor must be completed by the date of graduation in the student’s major field of study. A minimum of nine credit hours must be completed in residence at UNLV.

Theatre minors wishing to enroll in courses designated for theatre majors only should consult with a department advisor for placement and specific requirements.

## Certificate

### Secondary Teacher Certification: Theatre

Students wishing to certify in teacher education should contact the College of Education Advising Center (CEB 144) for the requirements leading to a certification track in theatre education.

All students pursuing teacher certification who wish to take courses designated for majors only must officially register with the Department of Theatre.

## Theatre

### THTR 100 - Introduction to Theatre

Explores theatre as a cultural attribute of world society. Special focus on theatre as an expression of culture, a representation of international themes, and its contribution to the development of civilization. Note(s): Satisfies International and Fine Arts Requirement. Not open to declared theatre majors. 3 credit(s)

### THTR 102 - Introduction to Stage Voice

Fundamentals of voice production including relaxation, alignment, breath, resonance and articulation. Vocal health and the physiological aspects of voice/speech production. Students complete numerous performance projects. Note(s): Intended for non-majors only. 3 credit(s)

### THTR 105 - Introduction to Acting I

Fundamentals of acting with emphasis on improvisation and personalization through the exploration of selected scenes and monologues. Note(s): Intended for non-majors only. 3 credit(s)

### THTR 108 - Introduction to Playwriting

Fundamentals of the craft of writing plays, stressing elements such as plot, character, dialogue, and structure. Emphasis on writing short plays. 3 credit(s)

### THTR 111 - Theatre Practicum

Students assigned a practical laboratory experience in Theatre Production - costume, scenery, lights, sound or props. May be repeated for a maximum of 4 credits. 1 credit(s)

### THTR 121 - Stage Makeup

Acquaints the student with the beginning principles of makeup and progresses to character makeup. Prerequisite(s): Theatre major. 1 credit(s)

### THTR 122 - Theatre for Senior Adults

Apply acting, directing, and creative drama techniques to senior adult populations. Students work with adults at senior centers, senior adult residences, and in-class productions. Prerequisite(s): Junior or senior standing for non-majors, adults 55 or older.

### THTR 124 - Introduction to Gay Plays

Survey course in which students read, analyze, and discuss selected gay plays. Note(s): Satisfies Multicultural and Fine Arts Requirement. 3 credit(s)

### THTR 126 - Introduction to Women Playwrights

Introduction to dramatic literature for the stage written by women. Women's history, theatrical conventions, performance theories, and theatrical activity explored in addition to their writing. Focuses on theatrical texts written by women. Duplicate credits cannot be earned for THTR 126 and 426. 3 credit(s)

### THTR 128 - Introduction to Black Drama and Performance

Introduction to the origins and development of Black American Drama and black practitioners of the theatre arts from 1800s to contemporary times. Duplicate credits cannot be earned for THTR 128 and THTR 428. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

### THTR 140 - Beginning Singing for Actors

Basic skills in musicianship, vocal production, breath support, and the use of the singing voice. Prepares students for private study and the musical theatre stage. 3 credit(s)

### THTR 175 - Introduction to Musical Theatre Literature

Survey course intended to provide an appreciation of musical theatre, with primary focus on the contemporary musical. 3 credit(s)

### THTR 176 - Musical Theatre Workshop

Workshop in the techniques of performance of material from musical plays. May be repeated to a maximum of six credits. 3 credit(s)

### THTR 198 - Special Topics

Study in special or unique areas of theatre. Topics announced in the class schedule each semester. May be repeated to a maximum of six credits. 1-4 credit(s)

### THTR 199 - Play Structure and Analysis I

Introduction to the study of basic principles of script analysis: form, style, structure, theme. Survey of theatrical literature from Ancient Greece to the present. 3 credit(s)

### THTR 200 - Introduction to Design/Technology

Introduction to the basic design and technical components of theatrical production, and their related goals, as they combine with acting to create theatre. Through lecture, projects, and discussion, students will attain a basic understanding of the collaborative nature of production. Course is co-taught by design and technology faculty. 3 credit(s)

### THTR 201 - Costume Design I

Covers both civil and theatrical costume design. Major concerns of the stage costume designer addressed including: research methodology, the creation of period style, and the importance of both visual and verbal communication in the collaborative process. Participation in departmental productions integral to the course. Prerequisite(s): THTR 199 and THTR 200. 3 credit(s)

### THTR 202 - Scenic Design I

Study and practice of design for the stage through controlled use of color, line, mass, space, and light. Techniques of scene painting and rendering. Participation in departmental productions integral to the course. Prerequisite(s): THTR 199 and THTR 200. Lab/Lecture/Studio Hours Two hours lecture and four hours laboratory. 3 credit(s)

### THTR 203 - Lighting Design I

Study of the historic, aesthetic, technical, and practical aspects of stage lighting. Participation in departmental productions integral to the course. Prerequisite(s): THTR 199 and THTR 200. Lab/Lecture/Studio Hours Two hours lecture and four hours laboratory. 3 credit(s)

### THTR 204 - Theatre Technology I

Fundamentals of technical theatre production. Includes a laboratory unit of a minimum of 40 hours and involves participation in crews for departmental productions. Prerequisite(s): THTR 199 and THTR 200. Lab/Lecture/Studio Hours One hour lecture and two hours laboratory. 3 credit(s)

### THTR 216 - Freshman Performance Laboratory

Laboratory complements the freshman acting/voice and movement sequence courses. Explores and expands on basic techniques and methods presented in Acting Studio/Voice & Movement I and II. Lab time also used for scene presentations, workshops by guest artists or other activities specified by the instructor. Note(s): Concurrent enrollment in THTR 230 & 231 and/or 330 & 331 required. 0 credit(s)

### THTR 217 - Entertainment Sound I

This is the entry-level course for sound design and technology in the live entertainment industry. Students will become familiar with basic theatre terminology, audio equipment and the sound design process. Prerequisite(s): MUS 231. Note(s): Same as EED 217. 3 credit(s)

### THTR 223 - Theatre for Senior Adults: Practical Application

Ongoing laboratory class for advanced senior adult theatre students who wish to research and develop senior theatre projects. Particular attention paid to oral history and the dissemination of new plays for senior adults. Prerequisite(s): THTR 122. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 225 - Theatre for Senior Adults: Scene Study**

Intensive and extensive study in monologue and scene work. Role analysis and performance preparation adapted to the special requirements of most older adults, particularly in the areas of physicalizing a role, concentration, and line memorization. Emphasis given to scripts that show older adulthood from various ethnic, racial, and religious viewpoints. Prerequisite(s): THTR 122. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**THTR 230 - Voice and Movement for the Actor I**

Voice and movement technique for the actor. Focuses on developing alignment, coordination, strength, flexibility and mobility of the actor's voice and body. May be repeated for a maximum of nine credits. Note(s): For majors only. 3 credit(s)

**THTR 231 - Acting: Basic Technique**

Beginning acting technique. Explores the actor's craft through impulse, sense and emotional memory, subtext, action/objective and active listening. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 240 - Acting: Camera**

Introduction to the concept and practice of performing on camera and working with directors. Performance and discussion of scenes from television, film, and commercials. Discussion of the business of the entertainment industry. Prerequisite(s): THTR 231. 3 credit(s)

**THTR 243 - Staging for the Actor**

Co-taught with theatre and film faculty. Student actors work in collaboration with film student directors on assigned projects filmed in and out of class. 3 credit(s)

**THTR 245 - Basic Stage Combat**

Explores principles of stage violence in historical and contemporary theatre for beginning students. Note(s): Participation as an actor/combatant required. 3 credit(s)

**THTR 247 - Beginning Improvisation**

Exploration of basic theatrical improvisation for general students. Focuses on spontaneity, flexibility, and structure. Variety of theatrical styles and improvisational techniques explored. 3 credit(s)

**THTR 306 - Advanced Acting**

Scene and monologue study with emphasis on audition technique, character analysis, rehearsal process, and performance proficiency. Intended for non-majors only. Prerequisite(s): THTR 105. May be repeated for a maximum of nine credits. 3 credit(s)

**THTR 316 - Sophomore Performance Laboratory**

Laboratory complements the sophomore acting sequence courses. Explores and expands on basic techniques and methods presented in the Acting Studio III, IV and VIII. Lab time also be used for scene presentations, workshops by guest artists or other activities specified by the instructor. Note(s): Concurrent enrollment in THTR 431, THTR 467 or THTR 471 is required. 0 credit(s)

**THTR 317 - Entertainment Sound II**

This is the intermediate-level course for sound design and technology in the live entertainment industry. Students will become familiar with live sound reinforcement theory and techniques. Prerequisite(s): EED 217 or THTR 217. Note(s): Same as EED 317. 3 credit(s)

**THTR 322 - Oral History Theatre**

Focuses on the study of the development, structure and performance technique of oral history theatre revues. Methods presented along with guidelines for adapting the techniques to a variety of age groups participating in the revue process. Culminates with a class production of an actual revue in a community venue. Prerequisite(s): THTR 122, THTR 199. 3 credit(s)

**THTR 330 - Voice and Movement for the Actor II**

Voice and movement technique for the actor. Focuses on developing alignment, coordination, strength, flexibility and mobility of the actor's voice and body. For majors only. Prerequisite(s): THTR 230. May be repeated for a maximum of nine credits. 3 credit(s)

**THTR 331 - Acting Studio II: Technique**

Intermediate acting technique. Continues the development of the actor's craft. Topics include: action/objective, ensemble skills, beginning character development and scenework. Prerequisite(s): THTR 231 and concurrent enrollment in THTR 330. May be repeated for a maximum of nine credits. 3 credit(s)

**THTR 335 - Speech for the Actor I**

Beginning speech for the stage. Focuses on developing clear and intelligible speech for the stage. Topics include: articulation, International Phonetic Alphabet, phrasing, stress, rhythm, intensity, and clarity of thought. Prerequisite(s): THTR 230. May be repeated for a maximum of nine credits. 3 credit(s)

**THTR 340 - Intermediate Singing for Actors**

Continued instruction in vocal technique and its application to the musical theatre stage. Primary focus on vocal health and maintenance through the study of operatic vocal techniques. Prerequisite(s): THTR 140. 3 credit(s)

**THTR 341 - Advanced Acting for the Camera**

Combined monologue and scene study course. Focus on building, sustaining and developing a believable character and actor relationship, and transferring performance from stage to screen. Prerequisite(s): THTR 231, 331. 3 credit(s)

**THTR 342 - Acting: Daytime Drama (Soaps)**

Students learn rules and practice art of performing television daytime drama sometimes described as "soap operas." Scene work done from actual soap opera scripts. Two-three camera set-ups utilized. Prerequisite(s): THTR 240. 3 credit(s)

**THTR 343 - Acting: Commercials**

Advanced course in commercial acting. Builds on the foundation for commercial auditioning and performing by introducing varying forms and techniques for copyreading, script analysis, handling products and script-in-hand techniques. Focuses on individual actor personality and marketing as well. Prerequisite(s): THTR 240. 3 credit(s)

**THTR 344 - Acting: Situation Comedy**

Students learn the rules and practice the art of performing television comedy. Scene work done from actual sit-com scripts. Two-three camera set-ups utilized. Prerequisite(s): THTR 240. 3 credit(s)

**THTR 345 - Movement for the Actor I**

Fundamentals of major movement disciplines and theoretical principles that underlie the most dynamic approaches in movement study for the actor. Students put theoretical principles into action and describe or critique major movement approaches. Prerequisite(s): THTR 230 or THTR 231. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 346 - Acting: Film**

Students work in collaboration with film directing students performing scenes from an actual movie script. Scenes viewed and evaluated on a big screen and an invited director from the Hollywood industry guest lectures on a regular basis. Prerequisite(s): THTR 240. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 347 - Acting for the Camera Director II**

AFC students work in collaboration with film directing students performing scenes from an actual movie script. Scenes viewed and evaluated on a big screen and an invited director from the Hollywood industry guest lectures on a regular basis. Prerequisite(s): THTR 346. 3 credit(s)

**THTR 353 - Theatre for Senior Adults: Practicum**

Students assigned a practical laboratory experience in a Senior Adult Theatre Performance – acting, directing, or technical support. Prerequisite(s): THTR 225. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 380 - Stage Management**

Study and practice of the art of theatre stage management. Participation in departmental productions integral to the course. Prerequisite(s): THTR 200 and one of the following THTR 201, 202, 203 or 204. 3 credit(s)

**THTR 401 - Costume Design II**

Exploration of the role of costume designer from first rough sketches to colored renderings to fabric selection. Other areas include: play/character analysis, presentation strategies and director/designer communication. Participation in departmental productions integral to the course. Prerequisite(s): THTR 201. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 402 - Scenic Design II**

Practical application of the principles of scenic, costume, and lighting design. Participation in departmental productions integral to the course. Prerequisite(s): THTR 202. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 403 - Lighting Design II**

Aesthetics and artistry of stage lighting design. Historical and contemporary solutions to lighting for theatre, dance, opera and television explored through design projects. Prerequisite(s): THTR 203. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 404 - Theatre Technology II**

Theory and practice of advanced scenery construction techniques; theatrical rigging and specialty materials as related to production demands of the Department of Theatre. Prerequisite(s): THTR 204. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 405 - Introduction to Design and Production**

Topics may include the following: Research techniques, period styles and decoration, portfolio development for admission to professional schools, realized design projects, stage design and the collaborative art, the designer's process and professional ethics. Prerequisite(s): THTR 201, THTR 202, THTR 203, THTR 204. Offered for three credits and may be repeated for up to six credits. 3 credit(s)

**THTR 406 - CAD for the Theatre**

Explores the use of computer-aided drafting in theatre design and technology. Includes training in Minicad, Maclux Pro, and other Macintosh programs available for use in theatre design and technology practices. Prerequisite(s): THTR 202, THTR 203, or THTR 204. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 407 - Sound Design for the Theatre**

Art and technical implementation of sound design for theatrical production is developed through lectures, projects, research paper, demonstrations, and practical experience. Creation of sound design for a current production is required. Prerequisite(s): THTR 204. 3 credit(s)

**THTR 411 - Theatre Practicum II**

Students assigned a practical laboratory experience in Theatre Production - costume, scenery, lights, sound or props. Prerequisite(s): THTR 111. May be repeated for a maximum of four credits. 1 credit(s)

**THTR 412 - TV/Film Script Analysis**

Actors will learn how to break down a script and create the richest and most varied character that will embody the script's time period and unique world. Prerequisite(s): THTR 342, 343, 344. 3 credit(s)

**THTR 413 - Drama of Today**

Study of contemporary dramatic literature, limited to plays written approximately within the last ten to twenty years. 3 credit(s)

**THTR 415 - Junior/Senior Voice & Movement Laboratory**

Laboratory complements junior/senior voice and movement sequence courses. Explores and expands on basic techniques and methods presented in Voice & Movement III and IV. Lab time also used for scene presentations, workshops by guest artists or other activities specified by the instructor. Note(s): Concurrent enrollment in THTR 430 or 440 required. 0 credit(s)

**THTR 416 - Junior/Senior Performance Laboratory**

Laboratory complements junior/senior acting sequence courses. Explores and expands on basic techniques and methods presented in Acting Studio V and VI and VII. Lab time also used for scene presentations, workshops by guest artists or other activities specified by the instructor. Note(s): Concurrent enrollment in THTR 468, 469 or 470 required. 0 credit(s)

**THTR 417 - Entertainment Sound III**

This is an advanced-level course for sound design and technology in the live entertainment industry. Students will become familiar with sound system design and installation in live entertainment venues. Prerequisite(s): EED 317 or THTR 317. Note(s): Same as EED 417. 3 credit(s)

**THTR 418 - Entertainment Sound IV**

A continuation of the advanced-level course for sound design and technology in the live entertainment industry. Students will become familiar with the business of sound system design and installation in live entertainment venues. Students will also become familiar with effective system planning and integration from the end-user point of view. Prerequisite(s) EED 417 or THTR 417. Note(s) Same as EED 418. 3 credit(s)

**THTR 421A - Entertainment and Fine Arts Law I**

Protection of works created by entertainers and artists, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special consideration to film and music industries. Note(s): Same as AAD 421A, DAN 421A. This course is crosslisted with THTR 621A. Credit at the 600-level requires additional work. 3 credit(s)

**THTR 421B - Entertainment and Fine Arts Law II**

Unique legal issues in the fields of live stage performance, theatre, music, television and film, the art gallery and museum relationships, including legal and social censorship, First Amendment protection, state and federal obscenity statutes, and contract problems. Prerequisite(s): DAN 421A, THTR 421A. Note(s): Same as AAD 421B, DAN 421B. This course is crosslisted with THTR 621B. Credit at the 600-level requires additional work. 3 credit(s)

**THTR 424 - Gay Plays**

Study of selected gay plays which includes an examination of appropriate themes and issues. Note(s) Satisfies Multicultural Requirement. 3 credit(s)

**THTR 426 - Women Playwrights**

Study of dramatic literature for the stage written by women. Women's history, theatrical conventions, performance theories, and theatrical activity explored in addition to their writing. Focuses on theatrical texts written by women. Duplicate credits cannot be earned for THTR 126 and 426. Prerequisite(s): Junior standing. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**THTR 428 - Black Drama and Performance**

Study of the origins and development of Black American Drama and Black practitioners of the theatre arts from 1800s to contemporary times. Duplicate credits cannot be earned for THTR 128 and THTR 428. Prerequisite(s): Junior standing. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**THTR 430 - Voice and Movement for the Actor III**

Voice and movement technique for the actor. Focuses on developing alignment, coordination, strength, flexibility and mobility of the actor's voice and body. Prerequisite(s): THTR 330. May be repeated for a maximum of nine credits. Note(s): For majors only. 3 credit(s)

**THTR 431 - Acting: Scene Study**

Rehearse and present scenes from contemporary theatre. Emphasis on technique, characterization, action/objective and ensemble skills. Prerequisite(s): THTR 231. 3 credit(s)

**THTR 435 - Speech for the Actor II**

Advanced Speech for the stage. Topics include advanced studies in the International Phonetic Alphabet, attention to individual speech problems, phrasing, stress, rhythm, intensity, and clarity of thought and development of elevated language pieces. Prerequisite(s): THTR 335. May be repeated for a maximum of nine credits. 3 credit(s)

**THTR 440 - Voice and Movement for the Actor IV**

Voice and movement technique for the actor. Focuses on developing alignment, coordination, strength, flexibility and mobility of the actor's voice and body. Prerequisite(s): THTR 430. May be repeated for a maximum of nine credits. Note(s): For majors only. 3 credit(s)

**THTR 441 - Cold Reading for the Actor**

Advanced performance course designed to aid the actor in giving a believable character portrayal with limited access to the script and limited information about the character. 3 credit(s)

**THTR 442 - Casting for the Camera**

Advanced workshop course. Students take part in casting sessions conducted by professional casting directors and in real life situations. Professional protocol strictly adhered to, creating the professional audition environment. 3 credit(s)

**THTR 444 - Acting: Voice-over**

This course explores the art of using the voice to sell, inform and entertain. Techniques for a professional career are taught. Genres covered include commercials, promos, narration, PSA's, animation, radio imaging, CD rom, political spots and jingles. A fully produced reel is the goal of the course. Prerequisite(s): THTR 231. 3 credit(s)

**THTR 445 - Stage Combat**

Explores principles of stage violence in historical and contemporary theatre for advanced students. Focus also on the role of Fight Choreographer. Prerequisite(s): THTR 100, THTR 105, THTR 230 or THTR 231. Note(s): Participation as an actor/combatant required. 3 credit(s)

**THTR 447 - Acting: Improvisation**

Exploration of theatrical improvisation for advanced students. Focuses on spontaneity, flexibility, and structure. Variety of theatrical styles and improvisational techniques explored with focus on role of improvisation as a rehearsal technique. Prerequisite(s): THTR 105 and THTR 231. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 453 - Playwriting**

Practice in the craft of writing plays exploring such aspects as image, metaphor, style, and tone. Prerequisite(s): One of the following: ENG 205, THTR 108, or THTR 199. 3 credit(s)

**THTR 454 - Directing Laboratory**

Introduction to the basic principles and techniques of play direction. 3 credit(s)

**THTR 461 - Play Structure and Analysis II**

Study in script analysis including form, style, literal and metaphorical content and themes. Prerequisite(s): THTR 199. 3 credit(s)

**THTR 467 - Acting: Audition**

Practical aspects of developing audition techniques. Emphasis on techniques for interviews, cold readings, call backs, and other aspects of the profession. Prerequisite(s): THTR 231. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 468 - Acting: Shakespeare**

Classical text with emphasis on Shakespeare. Actors explore scansion, phrasing, and vocal expansiveness through scene and monologue work. Prerequisite(s): THTR 231. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 469 - Acting: Comedy of Manners**

Seventeenth- and eighteenth-century Comedy of Manners. Emphasis on period movement and the intrinsic demands of the text with respect to timing and rhythm. Prerequisite(s): THTR 231. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 470 - Acting: Modern Styles**

Advanced scene study of American, British, and continental dramatists of the period loosely termed Modern, including Ibsen, Strindberg, Chekhov, Genet, Beckett, Williams, O'Neill, Shaw, Wilde. Prerequisite(s): THTR 231. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 471 - Acting: Musical Theatre**

Advanced workshop in the techniques of performance of material from musical plays. Prerequisite(s): THTR 231. May be repeated for a maximum of six credits. 3 credit(s)

**THTR 474A - Actor/Director Relationship**

Acting students work with directing students enrolled in THTR 474B on a collaborative process to create a complete theatrical entity. Emphasis on the rehearsal process and technique, development of short plays and original works. Prerequisite(s): THTR 230 and THTR 231. May be repeated to a maximum of nine credits. 1-3 credit(s)

**THTR 474B - Director/Actor Relationship**

Directing students work with acting students enrolled in THTR 474A on a collaborative process to create a complete theatrical entity. Emphasis on the rehearsal process and technique, development of short plays and original works. Prerequisite(s): THTR 230 and THTR 231. May be repeated to a maximum of nine credits. 3 credit(s)

**THTR 475 - Musical Theatre Literature**

Study of selected plays of the American and European musical theatre. Prerequisite(s): THTR 175. 3 credit(s)

**THTR 478 - Internship**

Internship at regional centers of theatre activity. Prerequisite(s): Theatre major with junior/senior standing. May be repeated to a maximum of six credits. 1-4 credit(s)

**THTR 480 - Stage Management II**

Rotating topics may include theatrical unions overview, rehearsal and work related rules, production management and theatre management as related to stage management. Prerequisite(s): THTR 380. May be repeated for a maximum of nine credits. 3 credit(s)

**THTR 481 - Theatre History I**

Study of theatre within the political and social context of Western Europe from Classical Greece to the mid-nineteenth century. Representative plays read and discussed. Prerequisite(s): THTR 100 or THTR 199. Note(s): This course is crosslisted with THTR 681. Credit at the 600-level requires additional work. 3 credit(s)

**THTR 482 - Theatre History II**

Study of the evolution of theatre within the cultural, political, and social context of Europe, United States, Africa, and South America from the beginnings of realism to the present. Prerequisite(s): THTR 100 or THTR 199. Note(s): Representative plays discussed. This course is crosslisted with THTR 682. Credit at the 600-level requires additional work. 3 credit(s)

**THTR 483 - Period and Style for Theatrical Design and Technology**

Period and Style for Design and Technology: Research and study of furniture and architecture styles through time as they are referenced in the production of scenery and stage props. Prerequisite(s): Junior standing and THTR 200. 3 credit(s)

**THTR 484 - Professional Perspectives**

Master Class by professional theatre specialists. Study may focus on any and all areas of entertainment theory and production. credits variable from 1-3, may be repeated up to nine credits. Prerequisite(s): THTR 200. 1-3 credit(s)

**THTR 490 - AFC Special Topics**

Study in special or unique area of film or TV acting. Topics to be cleared with the department at beginning of the semester. May be used for THTR degree requirement only with prior consent of the undergraduate advisor. Prerequisite(s): THTR 442. May be repeated to a maximum of six credits. 3 credit(s)

**THTR 491 - Special Topics**

Study in special or unique areas of theatre. Topics announced in the class schedule each semester. May be used for THTR degree requirement only with prior consent of the undergraduate advisor. May be repeated to a maximum of six credits. 1-4 credit(s)

**THTR 493 - Acting as a Profession**

An in depth look at graduate training programs and career opportunities for professional actors. Emphasis on programs and professional theatres as well as resume, headshots, unions, agents, managers and audition technique. Prerequisite(s): THTR 231. 3 credit(s)

**THTR 495 - Supervised Individual Study**

Tutorial study of special problems in theatre. Student submits a detailed project description agreed upon first by student and instructor and then by two other members of the theatre faculty. May not be used in meeting the core requirement credits. Prerequisite(s): Junior or senior standing; permission in advance of registration from the undergraduate advisor. May be repeated to a maximum of six credits. 1-3 credit(s)