

# College of Liberal Arts

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## **Purpose and Focus**

The College of Liberal Arts offers a rich variety of courses, majors and interdisciplinary programs in the humanities and the social sciences. A liberal arts education involves developing an array of intellectual skills, the ability to use a variety of methodologies to understand our changing world, and, a broad base of diverse knowledge. Our courses and degree programs are designed to provide such a foundation and to create life-long learners who can adapt to the inevitably changing environments they will encounter.

The College includes outstanding faculty who thoughtfully balance their roles as creators of knowledge through original research and disseminators of knowledge as dedicated teachers. Many of our faculty members have earned national and international reputations as a result of their published work in fields ranging from Anthropology to Women's Studies. We encourage you to take advantage of the wealth of educational opportunities available in our College - including internships, field work experiences, lab experiences, and more- and the various clubs and organizations that our departments offer. We are also justly proud of our Wilson Advising Center. As you make decisions about your educational future, we encourage you to consult with Wilson Advising and to speak with any professor or chairperson in the College to plan your program of study. Whether you are taking courses in the College to fulfill core requirements or are majoring in one of our degree programs, we welcome you.

## **Accreditation**

Northwest Commission on Colleges and Universities

## **Departments, Majors, and Undergraduate Degrees**

Department of Anthropology

Anthropology — Bachelor of Arts

Department of English

English — Bachelor of Arts

English Creative Writing Concentration

English Professional Writing Concentration

Master of Fine Arts

Department of History

History — Bachelor of Arts

Interdisciplinary Degree Programs

Interdisciplinary Studies — Bachelor of Arts

Afro-American Studies — Bachelor of Arts

Women's Studies - Bachelor of Arts

Asian Studies Concentration

Latin American Studies Concentration

Multidisciplinary Studies Concentration

Social Science Studies Concentration

Department of Philosophy

Philosophy — Bachelor of Arts

Philosophy Law and Justice Concentration

Department of Political Science

Political Science — Bachelor of Arts

Department of Psychology

Psychology — Bachelor of Arts

Department of Sociology

Sociology — Bachelor of Arts

Department of World Languages and Cultures

French — Bachelor of Arts

German — Bachelor of Arts

Romance Languages — Bachelor of Arts

Spanish — Bachelor of Arts

## **Graduate Degree Programs**

Anthropology — Master of Arts; Doctor of Philosophy

Creative Writing — Master of Fine Arts

English — Master of Arts, Doctor of Philosophy

History — Master of Arts, Doctor of Philosophy

Political Science — Master of Arts, Doctor of Philosophy

Psychology — Master of Arts, Doctor of Philosophy (Clinical Track, Experimental Track)

Sociology — Master of Arts, Doctor of Philosophy

Spanish — Master of Arts

Minors

Afro-American Studies

American Indian and Indigenous Studies

Anthropology

Asian Studies

Chinese

Classical Studies

Creative Writing

English

French Studies

German Studies

Gerontology

History

Italian Studies

Japanese Studies

Latin American Studies

Latina/o Studies

Philosophy

Philosophy, Law and Justice

Political Science

Professional Writing

Psychology

Sociology

Spanish

Spanish for the Professions

Women's Studies

## **Interdisciplinary Academic Certificate Program**

Great Works Academic Certificate Program

## **College Policies**

**Academic Policies:** In addition to NSHE and UNLV requirements, all majors in the College of Liberal Arts must fulfill an additional three credits of fine arts (any course in ART, DAN, FIS, MUS, or THTR) and six credits of foreign language or foreign culture. Some departments in the College of Liberal Arts require their majors to take foreign language rather than foreign culture courses. Those students who opt

to take a foreign language must take two courses in the same foreign language at the university level or the equivalent, to be determined by the College Entrance Examination Board Test administered by the Department of Foreign Languages. Students who opt to take foreign culture should see the Wilson Advising Center or the college for a list of acceptable courses that meet this requirement. Certain courses on the college foreign culture list have been accepted by the General Education Committee as fulfilling the international and/or multicultural requirements. Students in the College of Liberal Arts may use these courses to simultaneously fulfill the college foreign culture requirement and the core international or multicultural requirement.

In addition to NSHE and UNLV requirements, all majors in the College of Liberal Arts must fulfill the requirements of the three distribution areas of the Core Curriculum. In other words, Humanities majors must fulfill the humanities distribution requirement outside the major, and Social Science majors must fulfill the social science distribution requirement outside the major. In addition to NSHE and UNLV requirements, all majors in the College of Liberal Arts must complete at least 42 credits at the upper-division level (300–400 level courses). Also, at least 50 percent of courses in a Liberal Arts student's major must be taken at UNLV. Students may not fulfill general education requirements with courses in their major field.

**Probation/Suspension:** Students who maintain a UNLV cumulative grade point average of 2.00 or above are in good standing. Those falling below a 2.00 GPA will be subject to University Probation and/or University Suspension. See UNLV Academic Policies in this catalog for a description of the probation and suspension rules.

**Liberal Arts/Business Administration Track:** The College of Business offers a specially constructed business administration minor. This program prepares Liberal Arts students for a potential business career or for the 30-semester-hour Master's in Business Administration option at UNLV. Please consult the College of Business section of this catalog for details.

**International Study:** The College of Liberal Arts encourages international studies. Information is available concerning university affiliations abroad through the Office of International Programs and under International Programs in this catalog.

**Scholarships:** Please refer to College/Departmental Scholarships in the Student Financial Services section of this catalog.

### **Advisement**

All students should contact the Wilson Advising Center for academic advising (<http://liberalarts.unlv.edu/WAC/>). Students should also make it a point to consult with their faculty advisors for career advising and for more specialized academic advising in their majors or minors.

### **Writing Center**

The Writing Center, staffed by English Department graduate students, offers all UNLV students and staff members assistance with any writing project. Consultants are available to discuss any stage of the writing process, from generating ideas to developing and polishing later drafts. Consultants can help with projects such as reports, newsletters, essays in any discipline, graduate school applications, and much more. The Writing Center is not a proofreading service;

consultants help the writers themselves identify and correct problems in their own writing.

The Writing Center also offers workshops throughout the fall and spring semesters on various topics pertaining to writing. Past topics have included Back to the Basics, Mastering the MLA, Mastering the APA, International English, Writing with Style, and others. New topics are added regularly.

This service, offered through the College of Liberal Arts, is free of charge. For appointments, hours, and/or more information, please visit the Writing Center in the Central Desert Complex Building 3, or call 895-3908.

### **COLA 100E - First Year Seminar: Exploring Majors**

This course introduces students to university life and the University Undergraduate Learning Outcomes by exploring the skills and knowledge necessary to succeed as an undergraduate. Designed for exploring (undeclared) majors to increase their awareness of their roles within their respective communities while exposing them to learning strategies and critical thinking. Note(s) Fulfills First Year Seminar requirement. 3 credits

### **COLA 100LA - First Year Seminar**

This course will introduce students to university life and the University Undergraduate Learning Outcomes by exploring a specific topic area and the skills and knowledge necessary to succeed as an undergraduate. The topic area will vary by section. See section notes for description of the content of each section. Note(s): Fulfills First Year Seminar requirement. 3 credit

## **Great Works Academic Certificate**

### **Purpose and Focus**

This program (abbreviated GWAC) provides students with an opportunity to take part in a conversation with some of the best thinkers of all time. The study of great works in philosophy, politics, literature, sciences, and the fine arts encourages critical thinking. Such study confronts what it means to be human and thus immeasurably enhances a person's daily life. There is a growing acknowledgement among employers in business and the professions that this sort of education develops lifelong learners and future leaders. This program also gives students who want to pursue graduate education early experience in grappling with original works of theory and literature such as they will inevitably encounter in graduate school.

GWAC relies almost entirely on existing courses in departments. A course in great works is defined as either: (1) one of an approved list of courses in art or music (see below), or (2) one in which two-thirds or more of the readings on the syllabus consist of works (studied in whole or in part) on a list approved by the GWAC Committee. The committee may modify that list at its discretion. The list is available at, <http://faculty.unlv.edu/dfott/gwac.htm>.

A student must submit to the committee a syllabus of a course in order to ascertain definitely whether the course will count toward GWAC. There is no required order in which courses must be taken, but students are urged to take European Civilization as early as possible.

Students who fulfill the requirements will receive a notation on their transcript, in addition to the certificate.

Students should notify the director of their interest in the program as soon as possible in their college career. Students who think they have already fulfilled some of the requirements are urged to contact the director.

## Goals

1. To improve students' ability to read and analyze carefully.  
The challenge of great works summons careful attention and thoughtful critique because such works are impossible to categorize easily. Students will leave the program as better critical thinkers in all aspects of their lives.
2. To promote students' facility with the written word.  
Most classes within the program have a writing component that involves the development of good skills in research and analysis. In addition, exposure to excellent writing and thought helps promote better writing. Careful reading is a prerequisite of good writing.
3. To engage students in a conversation on fundamental questions of human life.  
Works on the list for the program treat questions of what it means to be human, such as: What is the structure of the universe? What is human nature? What is love? What is justice, and what does it require of us? Even if students do not find answers to those questions and learn only how to ask the questions more cogently, they will have accomplished a great deal.
4. To enrich students' university experience and encourage lifelong learning.  
Reading primary texts allows students to experience more continuity across subject matters. This experience encourages a lifelong curiosity — an eagerness and an ability to continue learning independently after college.
5. To provide students with a superior background for graduate school.  
Graduate programs want students who are familiar with key primary texts in areas such as philosophy, literature, and the sciences. Those texts are the foundation of all disciplines in the liberal arts.
6. To prepare students better for today's careers.  
Specific skills learned in college often become less useful within several years of graduation, and people may change jobs or professions several times in the course of their lives. The program will help students develop an intellectual strength that will allow them to maintain a variety of jobs more successfully.
7. To reward students' achievements with scholarships and other honors.  
Students who excel in the program should be more competitive for national scholarships and honors.
8. To encourage integration of students' academic and social activities.  
Activities such as a lecture series and on- and off-campus reading groups will encourage shared experiences in learning.

## Admission to the Program

There is no formal admissions process. To participate in the program, a student must be formally admitted to UNLV and have a grade point average of at least 3.00. The program is open to undergraduates from any college.

## Advisement

Advising is provided by the faculty on the GWAC Committee and by the Wilson Advising Center.

## Degree Requirements

Students will choose between tracks A and B (7 required credits and 15 or 18 elective credits).

Track A.....	Total Credits: 22
• HIST 105 - European Civilization to 1648	
• HIST 106 - European Civilization Since 1648 (or honors equivalents).....	Total Credits: 6
Elective courses in great works (see note 2 below) .....	Total Credits: 15
• GWK 400 - Senior Seminar in Great Works	
Track B.....	Total Credits: 25
• HIST 105 - European Civilization to 1648	
• HIST 106 - European Civilization Since 1648 (or honors equivalents).....	Total Credits: 6
Elective courses in great works (see note 2 below) .....	Total Credits: 12
Foreign language (credits from a single foreign language).....	Total Credits: 6
• GWK 400 - Senior Seminar in Great Works	

## Notes

1. Honors students may substitute appropriate honors courses for HIST 105 and 106.
2. A course in great works is one that falls into either of the following categories: (a) Two-thirds or more of the readings on the syllabus consist of works (studied in whole or in part) on a list approved by the GWAC Committee. (b) The course is one of the following courses in art or music: ART 260, 261, 266, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481; MUS 121, 331, 332, 341, 342, 343. Students may count only three credits of art or music (not both) toward the program, and any course counted in art or music must cover a historical period that overlaps with one of a student's other GWAC courses.
3. At least six credits of courses in great works must be at the 300- or 400-level.
4. Every student in the program must take at least one course with readings from before 1648 and at least one course with readings from after 1648; but those courses need not have all of their readings within only one of those two periods.
5. In order to receive the certificate a student must have a minimum grade point average of 3.00 for courses taken within GWAC.
6. No course in which a student receives below a B- may be accepted for GWAC.
7. A student may count independent studies, as well as courses taken to fulfill graduation requirements (university, college, and departmental), toward fulfillment of GWAC requirements if they meet the requirement for content.
8. Transfer courses that meet the requirement for content may be accepted for GWAC, but at least one-half of the courses must be completed at UNLV.
9. Upon completion of the course requirements, a student is required to submit a portfolio of papers or other written work from courses taken within GWAC. The committee reviews the portfolio as a means of assessing what the student has learned. No grade is given, but the committee reserves the power to decide not to grant the certificate. It is expected that such a decision will rarely, if ever, be made.

Committee:  
David Fott, Political Science, Director  
Andrew Bell, History  
Ralph Buechler, Foreign Languages  
David Forman, History  
Richard Harp, English  
Mark Lutz, Political Science  
Anne Stevens, English

#### **GWK 400 - Senior Seminar in Great Works**

Seniors attempting to complete the Great Works Academic Certificate program discuss one or more great works in a common reading list and have the opportunity in those discussions to synthesize the material in that list with what they have studied in their other GWAC courses. Prerequisite(s): Senior standing and approval of GWAC Committee. May be repeated to a maximum of two credits. 1 credit(s) ANTH 101 - Introduction to Cultural Anthropology Survey of the nature of culture with emphasis on variation in human behavior in contemporary societies. 3 credit(s)

# **Department of Anthropology**

## ***Purpose and Focus***

The degree in anthropology is a balance of practical, applied research and a broad-based academic curriculum, providing not only insights into the nature of humankind but also the background necessary to find career opportunities wherever understanding of human beings and sensitivity to ethnic differences are needed.

## ***Accreditation***

Northwest Commission on Colleges and Universities

## ***Undergraduate Major***

Anthropology

**Academic Policies:** It is expected that students majoring in Anthropology or Afro-American Studies will maintain continuous enrollment by registering in each term after matriculation (summer excluded) for at least three credits of work related to meeting College of Liberal Arts and/or Department of Anthropology requirements.

## ***Advisement***

All undergraduate academic advising is done through the Wilson Advising Center. The department also has an Undergraduate Coordinator who will help with class choices. Career advising is done by faculty in the Department of Anthropology.

## **Anthropology Major- Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, Anthropology web page at [www.unlv.edu/anthro/](http://www.unlv.edu/anthro/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

## ***Accreditation***

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## ***Learning Objectives***

1. Learn the basic tenets of anthropology and evolution (Encyclopedic knowledge).
2. Study the different models of the social sciences to analyze individual and group behavior (Relativistic/pluralistic stance).
3. Acquire knowledge about and understanding of the basic components of social and cultural living (Individual/collective reasoning).
4. Students learn about the fundamental aspects of human biological, social, and cultural behavior, both past and present. Thanks to the commitment of our faculty, students are trained in a way that balances practical empirical, and theoretical approaches in anthropology.

## **University Graduation Requirements**

- Please see Graduation Policies for complete information
- Anthropology Degree Requirements ..... Total: 120 Credits  
(see note 1 and 2 )  
General Education Requirements  
First-Year Seminar ..... Credits: 3  
English Composition ..... Credits: 6

- ENG 101 - Composition I and
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 4-6  
 Mathematics ..... Credits: 3  
 Distribution Requirement ..... Credits: 18-19  
 Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 Credits
  - Two courses 3 credits each from two different humanities areas - 6 credits
  - One course in fine arts- 3 credits
- Social Science
  - Automatically satisfied by Major requirements
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one with a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International  
 Multicultural, one 3 credit course required  
 International, one 3 credit course required  
 These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

- Major Requirements - BA in Anthropology ..... Subtotal: 42 Credits  
 Required courses ..... Credits: 15
- ANTH 101 - Introduction to Cultural Anthropology
  - ANTH 102 - Introduction to Physical Anthropology
  - ANTH 105 - Introduction to World Archaeology
  - ANTH 193 - Essentials of Data Analysis for Anthropologists \*
  - ANTH 436 - History of Anthropology

\*ANTH 193 may be substituted with an equivalent statistics course, pending departmental approval.

- A minimum of one lab or field course from the following (3 credits):
- ANTH 438 - Ethnographic Field Methods
  - ANTH 447 - Archaeological Field Methods
  - ANTH 448B - Archaeological Field Practicum
  - ANTH 449A - Ceramic Analysis in Archaeology
  - ANTH 449B - Lithic Artifact Analysis
  - ANTH 449D - Zooarchaeology Laboratory
  - ANTH 462 - Human Osteology
  - ANTH 464 - Dental Anthropology

NOTE: Only one course from this list is required, however additional lab and field courses listed in this sub-section may be taken as electives (see section 4).

- A minimum of one theory course from the following (3 credits):
- ANTH 417 - Evolution & Culture: 'Darwinian' models of culture
  - ANTH 422 - Psychological Anthropology
  - ANTH 428 - Signifying Identities: Ethnicity, Nationality, Gender, and Class
  - ANTH 455 - Archaeological Theory
  - ANTH 465 - Human Growth and Aging
  - ANTH 467 - Health and Disease in Antiquity
  - ANTH 469 - Evolution and Biology of Human Behavior
  - ANTH 485 - Language and Culture

\*NOTE: Only one course from this list is required, however additional theory courses listed in this sub-section may be taken as electives

(see section 4).  
 Selection of remaining credit hours from the above listed and/or following elective courses (21 credits):

- ANTH 110L - Physical Anthropology Laboratory
- ANTH 301 - Peoples and Cultures of Native North America
- ANTH 305R - Arctic Anthropology
- ANTH 306 - Contemporary Chinese Society
- ANTH 311 - Cultural Resources Management
- ANTH 331 - A Global Crisis: Food, Human Health, and Climate
- ANTH 360 - Dogs, Cats and Other Beasts: Anthropology of Animals
- ANTH 365 - Bones, Bodies and Trauma: Forensic Studies in Anthropology
- ANTH 400C - Native Americans of the Southwest
- ANTH 403 - Anthropology of Women and Men
- ANTH 409 - Economic Anthropology
- ANTH 411 - Buddhism and Culture
- ANTH 420 - Magic, Witchcraft, and Religion
- ANTH 426 - Medical Anthropology
- ANTH 427 - Cultures and Cognition
- ANTH 434 - Ethnohistory
- ANTH 440A - Archaeology of North America
- ANTH 440B - Archaeology of the Great Basin
- ANTH 440C - Archaeology of the Southwest
- ANTH 441B - Near Eastern and Mediterranean Prehistory
- ANTH 441C - Peoples and Cultures of Ancient Near East
- ANTH 443 - Environmental Archaeology
- ANTH 444 - Bioarchaeology
- ANTH 456 - Archaeology of Technology
- ANTH 457 - Archaeology of Complex Societies and Archaic States
- ANTH 458 - Origins of Inequality: A Cross-cultural Perspective
- ANTH 460 - Primate Evolution
- ANTH 466 - Nutritional Anthropology
- ANTH 471 - Evolution of Human Sexuality
- ANTH 472 - Hormones and Behavior
- ANTH 473 - Anthropology of Violence
- ANTH 475 - Evolutionary Medicine
- ANTH 490 - Study in Anthropology Abroad
- ANTH 491 - Internship in Anthropology
- ANTH 497A - Senior Thesis I
- ANTH 497B - Senior Thesis II
- ANTH 499 - Independent Research

Other Anthropology Requirements ..... 18 Credits  
 Social Science ..... Credits: 9  
 Fine Arts ..... Credits: 3  
 Foreign Language/Foreign Culture ..... Credits: 6  
 Other Electives ..... Credits: 14-24  
 NOTE: Students interested in graduate study should select elective courses carefully.  
 Total Credits: ..... 120

**Notes**

1. Selection of remaining credit hours for the major, college, and university requirements, and electives are left to the student. Students interested in graduate study should select these carefully and in consultation with their advisor.
2. A total of at least 42 credits in upper-division course work (300-400 level) is required of all majors.

## **Anthropology Minor**

Courses Include ..... Total Credits: 24

- ANTH 101 - Introduction to Cultural Anthropology
- ANTH 102 - Introduction to Physical Anthropology
- ANTH 105 - Introduction to World Archaeology
- ANTH 106 - Introduction to Anthropological Linguistics

and three additional three-credit or four-credit courses selected in consultation with an advisor.

A minimum of 12 credits must be at the upper-division (300-400) level.

## **Department of Anthropology**

### **ANTH 102 - Introduction to Physical Anthropology**

Origin, evolution, and geographical distribution of humans, the growth of populations and how they change over time, genetics and heredity, human adaptation and human diversity. Emphasizes the origin and evolution of humans and their place in nature. 3 credit(s)

### **ANTH 104 - Great Discoveries in Archaeology**

Examination of influential archaeological discoveries and the role of contemporary archaeological fieldwork and analysis. Illustrates archaeology's contribution to modern views of the past. 3 credit(s)

### **ANTH 105 - Introduction to World Archaeology**

Development of human society and technology from the earliest traces of culturally patterned behavior to the emergence of civilization in the Old and New Worlds. 3 credit(s)

### **ANTH 106 - Introduction to Anthropological Linguistics**

An introduction to cross-cultural aspects of language across the globe. Topics include language as a system, its interaction with elements of the social world such as gender, age, and class/caste, and the ways in which its usage and worldviews reciprocally constitute one another. 3 credit(s)

### **ANTH 110L - Physical Anthropology Laboratory**

Practical experience in aspects of physical anthropology: the mechanisms of inheritance, osteology and forensic science, comparative anatomy and human evolution, the processes of human growth and aging, and aspects of modern human variability. Prerequisite(s): ANTH 102. Note(s): Satisfies the General Core Requirement for a laboratory science course. 1 credit(s)

### **ANTH 193 - Essentials of Data Analysis for Anthropologists**

Introduces students to the methods involved in collecting, managing, and analyzing anthropological data. Both exploratory and confirmatory statistical methods will be covered. Emphasis will be placed on how to manage large databases using computer programs, how to select appropriate analytical techniques, and how to organize and present data for professional audiences. 3 credit(s)

### **ANTH 216 - Cultures Through Film**

This course is an introduction to visual anthropology using ethnographic films to explore how culture is portrayed using visual media. Students will view films that have defined and altered the genre, learn the history of ethnographic film, and situate ethnographic films in the broader context of cross-cultural representations in Anthropology. Prerequisite(s): ANTH 101. 3 credit(s)

### **ANTH 301 - Peoples and Cultures of Native North America**

Survey of culture areas of native North America and description of representative tribes and of the ways they lived when first visited by Euro-Americans. Prerequisite(s): ANTH 101. Note(s): Satisfies Multicultural and Foreign Culture Requirement. 3 credit(s)

### **ANTH 305R - Arctic Anthropology**

The Arctic is one of the most demanding environments where humans have lived in. This course explores lives of Indigenous people from the Russian Far East to Greenland and their social, economic, and technological adaptations. We will question the evidence for peopling, cultural transformation and persistence, social complexity and identity, and colonialism. Prerequisite(s): ANTH 101 or ANTH 105. 3 credit(s)

### **ANTH 306 - Contemporary Chinese Society**

Highlights the changing characteristics of Chinese urban-rural and state-society conflicts in the era of Mao Zedong's leadership and in the contemporary post-Mao reforms. Prerequisite(s): ENG 101 and ANTH 101. Note(s): Satisfies International and Foreign Culture Requirement. 3 credit(s)

### **ANTH 311 - Cultural Resources Management**

Examines the growth of Cultural Resources Management in archaeology, the laws that led to its development, and its impact on the field of archaeology. Prerequisite(s): ANTH 105. 3 credit(s)

### **ANTH 330 - Cultures of Exploitation, Slavery, and Terrorism**

Anthropology is in an ideal position to examine contemporary practices and historical context of global human exploitation, slavery, and terrorism. We explore human control (nations, communities, individuals) through the lens of political economy, and examine how these practices, though detrimental to individuals, can be integral to institutional systems. Prerequisite(s): ANTH 101 or ANTH 105. 3 credit(s)

### **ANTH 331 - A Global Crisis: Food, Human Health, and Climate**

By 2050, the world population is expected to reach nine billion. Those billions will seek food, water, energy, land, and other limited resources. This course provides students a global overview of food production, human health, and climate change, and offers lessons from the past. Prerequisite(s): ANTH 101 or ANTH 105 or GEOL 110. 3 credit(s)

### **ANTH 360 - Dogs, Cats and Other Beasts: Anthropology of Animals**

This course explores the connections between humans and other animals. Animals have played important roles in human evolution, and serve as reflections of the societies in which they are kept. Topics include animal domestication, cross-cultural treatment of pets, and the growing emotional and health benefits people derive from their dog. Prerequisite(s): ANTH 102 or CRJ 104 or CRJ 106 or PSY 101 or PSY 102 or SOC 101 or SOC 102. 3 credit(s)

### **ANTH 361 - Making Mankind: Sex, Status, and Male Studies**

This class undertakes an integrative account of what it means to be a man. We draw upon comparisons with other animals, the physiology of social behavior, and cross-cultural accounts of masculinity, all within an overarching evolutionary perspective. Topics include friendship, sexuality, politics, violence, education, work, sports, fatherhood, and health. Prerequisite(s): ANTH 102 or CRJ 104 or CRJ 106 or PSY 101 or PSY 102 or SOC 101 or SOC 102 or similar. 3 credit(s)

### **ANTH 365 - Bones, Bodies and Trauma: Forensic Studies in Anthropology**

This course reviews methods used by anthropologists, coroners, and medical examiners to study human skeletal remains. Age at death, sex, height, physique, occupation, nutrition, and health can be "read" from dry bones. Through use of case studies, these methods provide identity and patterns of trauma useful in a legal setting. Prerequisite(s): ANTH 102 or CRJ 104 or CRJ 106 or PSY 101 or PSY 102 or SOC 101 or SOC 102 or similar. 3 credit(s)

### **ANTH 371 - Youth Languages**

Examination of language use among youth across the globe. How youth, from different countries, including Slovenia, Japan, Brazil, Indonesia, use language in divergent ways to construct identities and social boundaries. Major topics include youth as a life stage, hip-hop as globalizing linguistic practice, and youths' impact on changing language use. Prerequisite(s): ANTH 101 or ANTH 106. 3 credit(s)

**ANTH 400C - Native Americans of the Southwest**

Explores the cultures of Native American groups living in the Southwestern United States. Examines tribal relationships with landscapes, other tribal groups, and non-Native peoples. Native American beliefs, social organization, and history are explored, as are some current conflicts and challenges faced by tribal members. Prerequisite(s): ANTH 101 or ENG 101 or SOC 101 or SOC 102 or HIST 101 or HIST 102 or HIST 110. Note(s): Satisfies multicultural requirement. 3 credit(s)

**ANTH 403 - Anthropology of Women and Men**

Examines non-western societal forces that shape the way men and women conceptualize the opposite sex. Looks at what constitutes gender as it is manifested in public and private displays of thought, reflection, and action. Explores numerous contemporary non-western cultures to highlight men and women's interaction around the globe. Prerequisite(s): ANTH 101 and ENG 101. Note(s): Satisfies International and Foreign Culture Requirement. 3 credit(s)

**ANTH 409 - Economic Anthropology**

Comparative study of preliterate and peasant economic systems, with particular attention paid to the relation of these systems to the social and cultural arrangements of these societies. Prerequisite(s): ANTH 101. Note(s): Satisfies Foreign Culture Requirement. This course is cross-listed with ANTH 609. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 411 - Buddhism and Culture**

Explores how different forms of Buddhism are practiced, with an emphasis on how Buddhism is practiced in the United States. Focuses on the ways in which religious practices are embedded in, and shaped by, culture. Prerequisite(s): ENG 101 and ANTH 101. Note(s): Satisfies multicultural requirement. 3 credit(s)

**ANTH 417 - Evolution & Culture: 'Darwinian' models of culture**

Humans depend on complex cultures for their survival. Why it is the case, how it is made possible and how fundamentally culture affects humans have always been essential focuses of the anthropological research. The courses will present the main models of cultural evolution found currently in the anthropological literature Prerequisite(s): ANTH 101. Note(s): This course is cross-listed with ANTH 617. Credit at the 600-level requires additional work.

**ANTH 420 - Magic, Witchcraft, and Religion**

Examines the ways non-western people experience religion in official and unofficial domains. Provides a conceptual framework for analyzing the ways cultures outside the U.S. organize reality to gain an awareness of the interrelationship between cosmology, religion, and personhood and an appreciation of the cultural diversity found around the world. Prerequisite(s): ANTH 101. Note(s): Satisfies International and Foreign Culture Requirement. This course is cross-listed with ANTH 620. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 422 - Psychological Anthropology**

Examines how culture influences the development of character and conduct in non-western societies. Provides cross-cultural research findings on socialization, aggression, sexual behavior, mental illness and social pathology. Research findings from small-scale and complex societies from around the globe are evaluated. Prerequisite(s): ANTH 101 and ENG 101. Note(s): Satisfies International and Foreign Culture Requirement. This course is cross-listed with ANTH 622. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 426 - Medical Anthropology**

(Same as NURS 474.) Overview of medical anthropology, examines disease and human evolution, ecology of disease, and culture-centered approaches in the field, including ethnomedicine, healers in global perspective, and medicine practiced in clinical and public health settings in societies around the world. Prerequisite(s): ANTH 101 or ANTH 102. Note(s): Satisfies International and Foreign Culture Requirement. This course is cross-listed with ANTH 626. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 427 - Cultures and Cognition**

The course focuses on the interactions between culture, cognition and behavior. It explores a variety of non-western cultures to identify how social and psychological perspectives are formed and influence behavior. Models and case studies found in social sciences are used to discuss the relationship between cognition and cultural behaviors. Prerequisite(s): ANTH 101 or ANTH 102 or ANTH 105. Note(s): This course is cross-listed with ANTH 627. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 428 - Signifying Identities: Ethnicity, Nationality, Gender, and Class**

This course approaches identity formation as a cultural process, bringing together the many dimensions of ethnicity, nationality, gender, and class in the United States. The primary aim of the course is to examine how we are self-making and being made—how identities are constructed, felt, communicated, and negotiated Prerequisite(s): ANTH 101 and ENG 101. 3 credit(s)

**ANTH 429 - Food and Identity**

Food sustains us; culture influences what and how we eat. Food and culture play a crucial role in our identity formation. This course explores the intersection of food, identity and globalization, in particular, how through the process of food production, preparation, and consumption, people develop relationships with themselves and others. Prerequisite(s): ANTH 101 and ENG 101. 3 credit(s)

**ANTH 430 - Anthropology and Ecology**

Focuses on the biocultural processes by which people adapt to their environments around the world. Human genetic, developmental and behavioral responses to environments considered across a range of cultural contexts. Topics include human growth, reproduction, diet, disease, resource use and sociopolitical structures. Prerequisite(s): ANTH 102. Note(s): Satisfies International Requirement. This course is cross-listed with ANTH 630. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 434 - Ethnohistory**

Methodological study applying anthropological concepts to early written sources and recorded oral tradition. Cross-cultural comparisons. Prerequisite(s): ANTH 101. Note(s): This course is cross-listed with ANTH 634. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 436 - History of Anthropology**

History of the intellectual developments within anthropology. Prerequisite(s): ANTH 101 and upper-division standing. Note(s): This course is cross-listed with ANTH 636. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 438 - Ethnographic Field Methods**

Surveys methods and techniques of field work. Students do weekly ethnographic projects and write short reports. Prerequisite(s): One of the following: ANTH 101, ANTH 106, PSY 101, PSY 102, SOC 101. Note(s): This course is cross-listed with ANTH 638. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 440A - Archaeology of North America**

Examines the prehistoric occupation of North America from the entry of Native Americans into North America to the arrival of the Spaniards. Discusses early hunter-gatherers, the introduction of agriculture, the development of villages, and the more complex societies that developed in some areas. Prerequisite(s): ANTH 105. 3 credit(s)

**ANTH 440B - Archaeology of the Great Basin**

Explores the prehistory of the Great Basin and surrounding areas, including the Mojave Desert. Examines the Paleoindian, Archaic, and later prehistoric occupation of the region, focusing on the evidence archaeologists use to reconstruct past behavior and how the environment influenced prehistoric peoples in the area. Prerequisite(s): ANTH 105. Note(s): This course is cross-listed with ANTH 640B. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 440C - Archaeology of the Southwest**

Prehistory of the American Southwest, focusing on development of the Anasazi, Hohokam and Mogollon cultures and their antecedents 2000 B.C. to A.D. 1500. Prerequisite(s): ANTH 105 or upper-division standing. Note(s): This course is cross-listed with ANTH 640C. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 441B - Near Eastern and Mediterranean Prehistory**

Reviews Near Eastern and Mediterranean archaeology from the earliest evidence of humans in the region through the origins and development of farming and food production. Examines foundations for civilization in Egypt and Mesopotamia and the colonization of islands of the Mediterranean Sea. Prerequisite(s): ANTH 105 and upper-division standing. Note(s): Satisfies Foreign Culture Requirement. This course is cross-listed with ANTH 641B. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 441C - Peoples and Cultures of Ancient Near East**

Examines the background of the contemporary Middle East from an archaeological perspective, starting with the earliest villages and culminating with the civilizations of ancient Mesopotamia, Egypt, the Holy Land, and the Mediterranean. Prerequisite(s): ANTH 101 or ANTH 105. Note(s): Satisfies Foreign Culture Requirement. 3 credit(s)

**ANTH 443 - Environmental Archaeology**

Examines human adaptations to various environments, techniques from the environmental sciences. Analysis of ancient human and environmental interactions stressing arid lands. Human impacts upon the landscape, constraints imposed by ecological variables, and techniques used in environmental reconstruction. Prerequisite(s): ANTH 105 and upper division standing. Note(s): This course is cross-listed with ANTH 643. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 444 - Bioarchaeology**

Method and theory for the study of human remains in archaeological contexts. Prerequisite(s): ANTH 101 or ANTH 102. Note(s): This course is cross-listed with ANTH 644. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 447 - Archaeological Field Methods**

Examines the field methods used by archaeologists. Focuses on two cornerstones of fieldwork: survey and excavation. Includes hands-on activities. New techniques for doing fieldwork discussed. Prerequisite(s): ANTH 105. 3 credit(s)

**ANTH 448B - Archaeological Field Practicum**

Field course in archaeological methods. Instruction in archaeological field techniques through survey and/or excavation. Prerequisite(s): Consent of instructor. May be repeated once for a maximum of six credits. 3-6 credit(s)

**ANTH 449A - Ceramic Analysis in Archaeology**

Introduction to the laboratory analysis of archeological ceramics. Emphasizes theories and techniques used to reconstruct past human behavior from the study of prehistoric and historic ceramics. Prerequisite(s): ANTH 105. Note(s): This course is cross-listed with ANTH 649A. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 449B - Lithic Artifact Analysis**

Designed to provide general background on lithics and lithic analysis. Explores lithic technology, typology, and interpretations of lithic assemblage variability. Prerequisite(s): ANTH 105. Note(s): This course is cross-listed with ANTH 649B. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 449D - Zooarchaeology Laboratory**

Formerly Listed as ANTH 449C. Enables students to identify, document, analyze, interpret, and report archaeological animal bone assemblages. Addresses theoretical, methodological, and analytical issues that are significant in designing and conducting zooarchaeological research. Prerequisite(s): ANTH 105. Note(s): This course is cross-listed with ANTH 649D. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 455 - Archaeological Theory**

Surveys major theoretical approaches used in archaeology. Examines historical development of these theories and discusses their practical application. Prerequisite(s): ANTH 105 and upper-division standing. Note(s): This course is cross-listed with ANTH 655. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 456 - Archaeology of Technology**

Explores the methodological and theoretical developments in archaeological research on technology and the challenges of connecting materials with human behavior and intent in the past. Prerequisite(s): ANTH 105. Note(s): This course is cross-listed with ANTH 656. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 457 - Archaeology of Complex Societies & Archaic States**

This course focuses on the archaeology of complex societies and archaic states. We probe the origins and development of the archaic states in Mesopotamia, Egypt, Indus Valley, Central Asia, China, and Mesoamerica. We "critically" review archaeologists' "interpretations" regarding major environmental, social, political, religious, and economic factors as prime movers. Prerequisite(s): ANTH 101, ANTH 102 or ANTH 105. 3 credit(s)

**ANTH 458 - Origins of Inequality: A Cross-cultural Perspective**

This course uses origins of inequality to understand how societies and their culture developed differently across time and space. A cross-cultural emphasis enables the student to appreciate the factors responsible for the rise of different modes of sociopolitical organization around the globe and to realize the complexity of human experience. Prerequisite(s): ANTH 101 or ANTH 105. Note(s): This course is cross-listed with ANTH 658. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 460 - Primate Evolution**

Detailed examination of the fossil record of primate and human evolution to assess taxonomy, locomotor strategies, and diet. Topics emphasized include the evolution of apes, the origin of our lineage, bipedalism, brain and language evolution, and the origin of modern humans. Prerequisite(s): ANTH 102. Note(s): This course is cross-listed with ANTH 660. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 462 - Human Osteology**

Utilization of physical anthropological methods of bone analysis applied to the identification of human and non-human skeletal remains. Prerequisite(s): ANTH 102. Lab/Lecture/Studio Hours. Two hours lecture two hours lab. Note(s): Lab fee required. This course is cross-listed with ANTH 662. Credit at the 600-level requires additional work.. 4 credit(s)

**ANTH 464 - Dental Anthropology**

Dental morphology, growth and development, and dental variability in modern populations. Techniques used to reveal information about past diets, health, and behavior. Forensic odontology. Major stages in the evolution of the dentition, with particular focus on primate and human dental evolution. Lab fee required. Prerequisite(s): ANTH 102. Note(s): This course is cross-listed with ANTH 664. Credit at the 600-level requires additional work. 4 credit(s)

**ANTH 465 - Human Growth and Aging**

Explores how humans grow, mature, and age in a variety of non-western cultures. Addresses social and biological factors that shape peoples' decisions about when to begin reproducing, how many offspring to have, when to wean, and style of parenting, as well as those impacting physical age changes and lifespan are addressed. Prerequisite(s): ANTH 102. Note(s): This course is cross-listed with ANTH 665. Credit at the 600-level requires additional work 3 credit(s)

**ANTH 466 - Nutritional Anthropology**

(Same as NUTR 451). Provides anthropological perspective on the multifaceted nature of human relationships to food, especially regarding health, disease, and malnutrition in the contemporary world. Variety of theoretical and methodological approaches explored. Prerequisite(s): ANTH 101. 3 credit(s)



**ANTH 467 - Health and Disease in Antiquity**

(Same as NURS 473.) Covers paleopathology, or, the study of disease in ancient populations. Provides an overview of morbidity and mortality over the last 20,000 years for many different populations from around the globe. Information on disease is drawn from human skeletal and mummified remains, and from archaeological reconstructions of lifestyle and diet. Prerequisite(s): One of the following: ANTH 102, BIOL 100, BIOL 121, BIOL 189, or NURS 299 or equivalent. Note(s): This course is cross-listed with ANTH 667. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 469 - Evolution and Biology of Human Behavior**

Reviews relevant theory and primary approaches—evolutionary psychology and behavioral ecology—for investigating human behavior from an evolutionary perspective. Topics include cooperation, mate choice, parenting, pair bonding, aggression, language and culture. Prerequisite(s): ANTH 102. Note(s): Satisfies International Requirement. This course is cross-listed with ANTH 669. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 471 - Evolution of Human Sexuality**

Examines human sexuality from an evolutionary perspective. Major themes include basics of evolutionary theory, comparisons with other non-human primates, cross-cultural and historical variation in human sexuality and consideration of the neuroendocrine bases of sexual behavior. Topics include sexual selection, mating systems, and sexual orientation. Prerequisite(s): ANTH 102. Note(s): This course is cross-listed with ANTH 671. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 472 - Hormones and Behavior**

Covers the dynamic field of human hormones and behavior. Emphasis is given to human naturalistic and clinical populations. Examples cover a range of topical interests, including sexual behavior, parenting, aggression, and the stress response. Prerequisite(s): ANTH 102, PSY 101 or consent of instructor. Note(s): This course is cross-listed with ANTH 672. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 473 - Anthropology of Violence**

This course is an overview on the history of aggression, violence and trauma in human groups. Interpersonal and institutional forms of violence are examined from an anthropological perspective. The goal of the course is to explore a number of theoretical frameworks used by anthropologists to understand violence. Prerequisite(s): ANTH 101 or ANTH 102 or ANTH 105 or ANTH 106 or CRJ 104 or CRJ 106 or PSY 101 or PSY 102 or SOC 101 or SOC 102. Note(s): This course is cross-listed with ANTH 673R. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 475 - Evolutionary Medicine**

This course provides an introduction to evolutionary medicine that emphasizes the interplay between human evolutionary history and adaptation. Examples are drawn from societies around the world. Topics include growth, reproduction, diet, activity patterns, aging, and infectious and chronic disease. Prerequisite(s): ANTH 102. Note(s): This course is cross-listed with ANTH 675. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 485 - Language and Culture**

Examines the interaction of language and culture, focusing on basic aspects of linguistics, models for the study of language use, and intersections of language with gender, power, and status cross-culturally. Prerequisite(s): ANTH 106. Note(s): Satisfies Foreign Culture Requirement. This course is cross-listed with ANTH 685. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 486 - Language and Gender**

Examines from an anthropological perspective the ways in which language and gender intertwine. Explores how language emerges from, reproduces, and challenges ideas of gender and gendered practices cross-culturally. Topics covered include interaction of gender with race, identity and class in language use. Prerequisite(s): ANTH 106 and upper-division standing. Note(s): This course is cross-listed with ANTH 686. Credit at the 600-level requires additional work. 3 credit(s)

**ANTH 490 - Study in Anthropology Abroad**

Part of International Studies Program. Topics vary from semester to semester. Prerequisite(s): Approval of program director required. May be repeated to a maximum of six credits. Note(s): Satisfies Foreign Culture Requirement. 1-3 credit(s)

**ANTH 491 - Internship in Anthropology**

Supervised, on-site research in various participating local organizations to provide practical, applied experience from an anthropological perspective, culminating in a written report. Joint supervision of activity supervisor and instructor. Prerequisite(s): 3.00 GPA, admission to the major, completion of nine credit hours of 300- or 400-level courses within the major, and consent of instructor. May be repeated to a maximum of six credits. Note(s): S/F grading only. 3 credit(s)

**ANTH 497A - Senior Thesis I**

Provides experience in the definition of research problems, research methods, and presentation of research findings in written and oral form. Year-long course graded at the end of the second semester. Prerequisite(s): Senior standing, consent of advisor, and consent of instructor. 3 credit(s)

**ANTH 497B - Senior Thesis II**

Provides experience in the definition of research problems, research methods, and presentation of research findings in written and oral form. Year-long course graded at the end of the second semester. Prerequisite(s): Senior standing, consent of advisor, and consent of instructor. 3 credit(s)

**ANTH 499 - Independent Research**

Research or reading to be carried out with the supervision of the instructor. Prerequisite(s): Consent of instructor. Note(s): May be repeated to a maximum of six credits. 1-3 credit(s) English

# Department of English

## **Purpose and Focus**

The Department of English offers courses of study leading to the degrees of Bachelor of Arts, Master of Arts, Master of Fine Arts in Creative Writing, and the Ph.D. Our undergraduate program offers a first-rate education at once focused and flexible, intellectually stimulating and practically valuable. Through required courses in the literature of the English-speaking world, in English language and linguistics, and in literary theory, our majors acquire a unique appreciation of the roles language and literature play in shaping the world and its diverse cultures. In relatively small classes devoted to reading, discussing, and writing about literary texts and the fundamental questions they raise, our graduates hone those skills in interpretation, argumentation, and oral and written communication most essential to success in every professional or academic pursuit. They also develop the curiosity and creativity, compassion and commitment, and cultural and historical perspective essential to an engaged and engaging life.

To help majors and non-majors alike define and meet their own personal and professional goals, the department also proudly offers a rich array of elective courses in literature in translation; in creative, business, and technical writing; in professional communication, composition, and editing; as well as classes cross-listed with the African-American, Asian, Classical, Film, and Gender and Sexuality Studies programs.

Finally, the English Department invites students into an intellectual and artistic community that extends well beyond the classroom through our sponsorship of numerous public lectures and literary readings, our production of four journals devoted to literary criticism and creative writing, and our close relationship with Black Mountain Institute and a range of other literary and cultural organizations.

## **Degree Objectives and Learning Outcomes**

Upon completion of the B.A. in English, students will be able to:

- demonstrate familiarity with major authors, works, genres, and movements in British and American literature.
- demonstrate the ability to read, write and think critically.
- demonstrate an understanding, of English language and linguistics.
- demonstrate knowledge of theoretical and critical methods.
- demonstrate knowledge of multi-ethnic literature.

## **Accreditation**

Northwest Commission on Colleges and Universities

## **Undergraduate Major**

English

## **Advisement**

For general academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Students with questions and concerns about the department's undergraduate course offerings, programs, and requirements or about post-graduation options and careers should contact the Undergraduate Coordinator, who can also approve exceptions and substitutions when warranted. Failure to seek academic advising may result in delays of anticipated date of graduation.

## **English Major- Bachelor of Arts (BA)**

Please see the UNLV English Department web page at <http://english.unlv.edu> for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at <http://liberalarts.unlv.edu/WAC/>.

## **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## **Learning Outcomes**

1. Demonstrate familiarity with major authors, works, genres, and movements in British and American literature.
2. Demonstrate the ability to read, write, and think critically.
3. Demonstrate an understanding of English language and linguistics.
4. Demonstrate knowledge of theoretical and critical methods.
5. Demonstrate knowledge of multi-ethnic American literature.

## **University Graduation Requirements**

- Please see Graduation Policies for complete information
- |  |                    |
|--|--------------------|
| English Degree Requirements .....                | Total: 120 Credits |
| General Education Requirements - Subtotal: 35-40 |                    |
| First-Year Seminar .....                         | Credits: 3         |
| English Composition .....                        | Credits: 6         |
| • ENG 101 - Composition I                        |                    |
| and  |                    |
| • ENG 102 - Composition II                       |                    |
| Second-Year Seminar .....                        | Credits: 3         |
| Constitutions .....                              | Credits: 3-6       |
| Mathematics .....                                | Credits: 3         |
| Distribution Requirement .....                   | Credits: 18-19     |
- Please see Distribution Requirements for more information.
- Humanities and Fine Arts: 9 credits
    - Automatically satisfied by Major requirements
  - Social Science: 9 credits
  - Life and Physical Sciences and Analytical Thinking: 9-10 credits
    - PHIL 102 - Critical Thinking and Reasoning
    - and two courses from Life and Physical Sciences category: at least one must be a lab.
- Multicultural and International  
(see note 1 below)  
Multicultural, one 3 credit course required  
International, one 3 credit course required  
These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>
- |   |              |
|---|--------------|
| Major Requirements - English Major .....  | Subtotal: 60 |
| Foreign Language .....                    | Credits: 9   |
| Humanities (included in Foreign Language) |              |
| Fine Arts .....                           | Credits: 6   |
| English Major Requirements                | Credits: 45  |
- (see note 2 below)
- |   |            |
|---|------------|
| Writing about Literature .....                            | Credits: 3 |
| • ENG 298 - Writing About Literature                      |            |
| Literary Theory .....                                     | Credits: 3 |
| • ENG 303 - Introduction to Literary Theory and Criticism |            |
| Two British Literature Surveys .....                      | Credits: 6 |

- ENG 235 - Survey of English Literature I  
and
  - ENG 236 - Survey of English Literature II  
or
  - ENG 449A - British Literature I  
and
  - ENG 449B - British Literature II
- Two American Literature Surveys..... Credits: 6
- ENG 241 - Survey of American Literature I  
and
  - ENG 242 - Survey of American Literature II  
or
  - ENG 451A - American Literature I  
and
  - ENG 451B - American Literature II
- English Language and Linguistics ..... Credits: 3
- ENG 411A - Linguistics for English Majors  
or
  - ENG 411B - Principles of Modern Grammar  
or
  - ENG 414A - History of the English Language  
or
  - ENG 414B - Development of American English  
or
  - ENG 415B - Old English I

(this course may be used to satisfy the English Language and Linguistics requirement OR to satisfy three credits of the Foreign Language requirement but NOT both.)

English Electives ..... Credits: 24  
Eight 400-level courses. Must include at least two courses in literature prior to 1800 and one course in multi-ethnic literatures.  
Electives..... Credits: 22-24  
Total Credits: ..... 120

English Major: Creative Writing Concentration  
English majors may earn a Concentration in Creative Writing by completing the following 9 credits as part of their degree:

- ENG 205 - Introduction to Creative Writing: Fiction and Poetry
- ENG 402A - Advanced Creative Writing (6 credits)

English Major: Professional Writing Concentration  
English majors may earn a Concentration in Professional Writing by completing the following 12 credits as part of their degree:

- ENG 407A - Fundamentals of Business Writing  
or
- ENG 407B - Fundamentals of Technical Writing
- ENG 400 - Document Design
- ENG 406B - Electronic Documents and Publications
- ENG 407C - Advanced Professional Communication

### Notes

1. English courses already approved to satisfy the multicultural requirement include: ENG 290, ENG 291, ENG 292, ENG 494A, ENG 495A, ENG 495B, ENG 496A, ENG 496B and ENG 496C.
2. ENG 101 and ENG 102 (or their equivalents) are prerequisites for all English courses except creative writing courses.

### Creative Writing Minor

Courses include ..... Total Credits: 21

- ENG 205 - Introduction to Creative Writing: Fiction and Poetry
- ENG 402A - Advanced Creative Writing (6 credits)

and four additional 400-level English courses

### English Minor

Courses Include ..... Total Credits: 24

- ENG 449A - British Literature I
  - ENG 449B - British Literature II
  - ENG 298 - Writing About Literature
  - ENG 451A - American Literature I
  - ENG 451B - American Literature II
- and three additional 400-level English courses.

### Professional Writing Minor

Courses include ..... Total Credits: 21

- ENG 407A - Fundamentals of Business Writing  
or
  - ENG 407B - Fundamentals of Technical Writing
  - ENG 400 - Document Design
  - ENG 407C - Advanced Professional Communication
  - ENG 406B - Electronic Documents and Publications
- and three additional English courses (200-level or above)

### English

#### ENG 98 - Preparatory Composition

Writing-intensive workshop course for students with low placement scores to help them learn and practice college-level critical reading and essay writing strategies. Note(s): Credit for this course does not count toward the total needed for graduation. S/F grading only. 3 credit(s)

#### ENG 101 - Composition I

Evidence-based, writing intensive course designed to improve critical thinking, reading, and writing proficiencies through guidance in writing the thesis-driven essay. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for academic writing. Emphasis on writing the short, focused, concretely developed college paper. Prerequisite(s): Qualifying score on a placement exam (see Admission Information, Placement Examination.) 3 credit(s)

#### ENG 101E - Composition I Extended I

The first part of the ENG 101E/101F sequence, an alternative to ENG 101 for students requiring additional instruction in critical thinking, reading, and writing the thesis-driven essay. Prerequisite(s): Placement exam. Note(s): Completion of both ENG 101E and 101F fulfills ENG 101 requirement. S/U grading only. 3 credit(s)

#### ENG 101F - Composition I Extended II

ENG 101F is the second part of the ENG 101E/101F sequence, an alternative to ENG 101 for students requiring additional instruction in critical thinking, reading, and writing the thesis-driven essay. Prerequisite(s): Satisfactory completion of ENG 101E. Note(s): Completion of both ENG 101E and 101F fulfills ENG 101 requirement. 3 credit(s)

#### ENG 102 - Composition II

Builds on the critical thinking, reading, and writing skills developed in ENG 101. Students learn the processes necessary for collecting and incorporating research material into their writing. They learn to cite and document research sources and how to develop arguments and support them with sound evidence. Prerequisite(s): ENG 101, ENG 101E, or equivalent. Note(s): Research paper and library orientation required. 3 credit(s)

#### ENG 113 - Composition I for International Students

For non-native speakers of English to develop fluency and confidence in writing by extensive practice in the narrative, descriptive, and expository modes of discourse. Prerequisite(s): Michigan placement test score of 76+ and score of 40+ on writing sample, or TOEFL score of 500+ and Test of Written English score of 5+. Note(s): Satisfies the English 101 requirement for international students. Not intended for native speakers of English. No duplicate credit for ENG 101. 3 credit(s)

**ENG 113E - Composition I for International Students Extended I**

ENG 113E is first part of two-term sequence. Instruction in narrative, descriptive, expository writing for NNS students better served with a two-semester format for mastering academic writing. Prerequisite(s): Placement (TOEFL CBT 167, MTELP 70, or IBT 60 and TWE 4 or equivalent). Note(s): ENG 113E must be completed prior to ENG 113F which fulfills the NSHE and UNLV freshman comp requirement. S/F grading only. 3 credit(s)

**ENG 113F - Composition I for International Students Extended II**

ENG 113F is the second part of the ENG 113E/F sequence, an alternative to ENG 113. Limited to non-native speakers, the course focuses on critical thinking and the thesis driven essay. Completion of ENG 113E/F satisfies the requirement for Freshman Composition I. Prerequisite(s): Satisfactory completion of ENG 113E and instructor approval. Letter grade. 3 credits(s).

**ENG 114 - Composition II for International Students**

Continuation of ENG 113 with emphasis on critical thinking and practice in persuasive discourse, as applied to selected literary texts. Prerequisite(s): ENG 113. Note(s): Intended to meet the needs of non-native speakers of English. Library orientation required. Satisfies the ENG 102 requirement for international students. 3 credit(s)

**ENG 203 - Introduction to Literary Study**

Critical examination of selected literary works, emphasizing the techniques of literary analysis. 3 credit(s)

**ENG 205 - Introduction to Creative Writing: Fiction and Poetry**

Workshop designed to hone students' skills in writing fiction or poetry. May be repeated to a maximum of six credits. Note(s): S/F grading only. 3 credit(s)

**ENG 206 - Intermediate Composition**

Builds on writing competencies developed in ENG 101 and ENG 102. Includes more advanced rhetorical strategies, including the use of visual rhetoric, and explores a variety of academic, professional, and public genres. 3 credit(s)

**ENG 210 - Introduction to Semantics**

Forms of linguistic expression through a survey of the principles of general semantics. 3 credit(s)

**ENG 211 - Introduction to Linguistics**

Development and fundamental concepts of the linguistic approach to grammar and language analysis. 3 credit(s)

**ENG 231 - World Literature I**

Introduces students to world masterworks from antiquity through the mid-seventeenth century. (Fulfills the university Second-Year Seminar requirement). Prerequisite(s): ENG 101 and ENG 102. Note(s): Fulfills Second Year Seminar requirement. 3 credit(s)

**ENG 231E - World Literature for Exploring Majors**

Introduces students to world masterworks from antiquity through the present day. Designed for Academic Success Center students. Prerequisite(s): ENG 101 and ENG 102 or equivalent. Note(s): Fulfills the university Second-Year Seminar (SYS) requirement. 3 credit(s)

**ENG 231S - World Literature for the Sciences**

Introduces students to world masterworks from antiquity through the present day. Designed for College of Sciences students. Prerequisite(s): ENG 101 and ENG 102 or equivalent. Note(s): Fulfills the university Second-Year Seminar (SYS) requirement. 3 credit(s)

**ENG 232 - World Literature II**

Introduces students to world masterworks from the mid-seventeenth century to the present. Fulfills the university Second-Year Seminar (SYS) requirement. Prerequisite(s): ENG 101 and ENG 102. Note(s): Fulfills the Second Year Seminar requirement. 3 credit(s)

**ENG 232A - World Literature for the School of Architecture**

Introduces students to world masterworks from the mid-seventeenth century through the present day. Designed for School of Architecture students. Fulfills the university Second-Year Seminar (SYS) requirement. Prerequisite(s): ENG 101 and ENG 102 or equivalent, and First-Year Seminar. 3 credit(s)

**ENG 235 - Survey of English Literature I**

Major figures and movements in English literature from the beginnings to 1800. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 236 - Survey of English Literature II**

Major figures and movements in English literature from 1800 to the present. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 241 - Survey of American Literature I**

Major figures and movements in American literature from the Colonial Period to the Civil War. Prerequisite(s): Prerequisite(s): ENG 101 and ENG 102 ENG 101 and ENG 102. 3 credit(s)

**ENG 242 - Survey of American Literature II**

Major figures and movements in American literature from the Civil War to the present. 3 credit(s)

**ENG 243 - Introduction to the Short Story**

Elements of the short story, its variety of forms, representative authors. Prerequisite(s): ENG 101 and ENG 102 3 credit(s)

**ENG 252 - Introduction to Drama**

Elements of drama, its basic forms, representative plays of world drama. 3 credit(s)

**ENG 253 - Introduction to Contemporary Drama**

American, English, and European drama of the period since World War II, including such writers as Miller, Albee, Ionesco, and Pinter. 3 credit(s)

**ENG 261 - Introduction to Poetry**

Elements of poetry, its basic types and forms, representative poets in English. 3 credit(s)

**ENG 271 - Introduction to Shakespeare**

Selected works by Shakespeare. Specifically designed for non-English majors. Note(s): English majors should enroll in ENG 434A or ENG 434B. 3 credit(s)

**ENG 275 - Contemporary Literature**

Reading of recent literature of various types to acquaint students with contemporary writers. 3 credit(s)

**ENG 278 - Readings in the Contemporary Novel**

Study of the post-World War II novel, its development, and direction. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 290 - Introduction to African-American Literature**

Introduction to the poetry, fiction, drama, and non fiction of African-Americans. Note(s): Same as AAS 290. 3 credit(s)

**ENG 291 - Slave Narratives, Literature, and Imagery**

Interdisciplinary examination of American slavery through the narrative form, including autobiographical, literary, and cinematic sources. Includes slave narratives and novels, as well as films. Focuses on the ways American slavery is interpreted through these and other popular forms. Prerequisite(s): ENG 101 and ENG 102. Note(s): Same as AAS 291. 3 credit(s)

**ENG 292 - Introduction to Chicano Literature**

Introduction to Chicano literature through a study of classic and contemporary works of prose, poetry, and theater. Intended for non-English majors. Prerequisite(s): ENG 101 and ENG 102 3 credit(s)

**ENG 298 - Writing About Literature**

A writing-intensive introduction to English studies, including the genres of poetry, fiction, and drama and the basic methods and terms of analysis. Primarily designed for English majors and minors and for Education majors with an English emphasis. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 303 - Introduction to Literary Theory and Criticism**

Survey of literary theory and criticism from Plato and Aristotle to the present. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 400 - Document Design**

Explores fundamental theories and practices of designing professional documents. Considers how design is influenced by genre and rhetorical context. Prerequisite(s): ENG 101 and ENG 102. Note(s): Students will use appropriate tools to design printed documents. 3 credit(s)

**ENG 401A - Advanced Composition**

Explores writing and literacy. Students will develop greater awareness of themselves as strategic writers by studying and creating texts for different audiences, purposes and contexts in a variety of styles and genres. Prerequisite(s): ENG 102. May be repeated to a maximum of six credits with consent of instructor. Note(s): This course is cross-listed with ENG 601A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 402A - Advanced Creative Writing**

Advanced workshop designed to hone students' skills in writing fiction or poetry. Prerequisite(s): ENG 205. May be repeated to a maximum of six credits. Note(s): S/F grading only. This course is cross-listed with ENG 602A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 405B - Research and Editing**

Library research, as distinct from experimental or laboratory research, and report writing and editing for students in all disciplines. Prerequisite(s): Consent of instructor. Note(s): This course is cross-listed with ENG 602B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 405C - Writing for Publication**

Intensive study of the business of writing, designed to serve the needs of the freelance writer. Includes discussion of literary markets and popular literary genres. Prerequisite(s): ENG 401A. Note(s): This course is cross-listed with ENG 602B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 406B - Electronic Documents and Publications**

Explores advanced principles of information architecture and content development for web-based documents and publications. Students will plan, design, develop, edit and publish in a variety of web-based genres. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 407A - Fundamentals of Business Writing**

Examines the rhetorical principles and composing practices necessary for writing effective business letters, memos, and reports. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 407B - Fundamentals of Technical Writing**

Examines the rhetorical principles and composing practices necessary for writing effective technical documents and the role of writing in technical and industrial settings. Note(s): This course is cross-listed with ENG 607B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 407C - Advanced Professional Communication**

Analyzes a range of professional writing topics, applying rhetorical theories and techniques to specific professional writing situations, especially within organizations. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 409A - Visual Rhetoric**

Study of the persuasive and aesthetic effects that visual elements have on readers/users in print and online documents. Visual elements include typography, graphics, images, color, paper or screen textures, alignment, and multimedia. Note(s): This course is cross-listed with ENG 609A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 409B - Rhetoric and the Environment**

Studies discourse about environmental topics using classical and contemporary rhetorical theory. The focus is on non-fiction prose and specialized genres including websites and technical documents. Students will learn a theoretical framework to analyze environmental discourse, and also gain practice in producing works of environmental rhetoric. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 609B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 410A - Semantics**

Study of meanings in the English language using the principles of discourse analysis, speech act theory, and pragmatics: analyzing advertising, political rhetoric, interpersonal relationships, and literature. 3 credit(s)

**ENG 411A - Linguistics for English Majors**

Applies the principles of linguistics to the analysis of English poetry and prose. 3 credit(s)

**ENG 411B - Principles of Modern Grammar**

Surveys the structure of contemporary English grammar. Examines the workings of the English language from a linguistic perspective, concentrating primarily on sentence structure. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 611B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 414A - History of the English Language**

History and development of the English language from its beginnings. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 614A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 414B - Development of American English**

Introduction to the history of the English language in America and to the regional and social varieties of English which have resulted from this development. Includes survey of distinctively American vocabulary, pronunciation, spelling, and syntax. Note(s): This course is cross-listed with ENG 614B. Credit at the 600-level requires additional work 3 credit(s)

**ENG 415B - Old English I**

Study of the language and literature of England in the Anglo-Saxon period. After a review of the grammar, students will read basic prose and poetry in Old English. English majors may substitute this course for one semester of foreign language. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 615B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 415C - Old English II**

Continuation of the study of Old English through the reading of more complex literary texts such as Beowulf, the poems of the Exeter Book, the writings of Aelfric, etc. Note(s): This course is cross-listed with ENG 614C. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 416C - Special Problems in English**

Workshops in language and literature. May be repeated to a maximum of 12 credits. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of 12 credits. Note(s): This course is cross-listed with ENG 616C. Credit at the 600-level requires additional work. 1-6 credit(s)

**ENG 422A - Topics in Literary Theory**

Selected topics and issues in literary and cultural theory. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of six credits. Note(s): This course is cross-listed with ENG 622A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 423A - Modern Literature**

Survey of modern writing, with emphasis on the sources of contemporary literary theories and techniques. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 425A - Themes of Literature**

Study of themes, ideas, or literary attitudes significant in literary history. May be repeated to a maximum of nine credits. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of nine credits. Note(s): This course is cross-listed with ENG 625A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 426A - Religion and Literature**

Insights and relationships of religious themes, beliefs, and assumptions as they may bear upon the analysis of literary texts. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 626A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 426B - Mythology**

Study of mythologies, such as Greek, Roman, and Native American, in cultural context. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 626B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 427B - Gender and Literature**

(Same as WMST 427B.) Study of gender and literature through the ages. Focus may be aesthetic, historical, or thematic. Prerequisite(s): ENG 101 and ENG 102. May be repeated for a maximum of six credits. Note(s): Same as WMST 427B. Topics may vary. This course is cross-listed with ENG 627B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 429A - Early American Humor**

Investigation of the writings of American humorists from the eighteenth century through Mark Twain. Examines works by anonymous writers as well as humorists of New England, the Old Southwest, and the Far West. Note(s): This course is cross-listed with ENG 629A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 429B - Modern American Humor**

Investigation of the writings of American humorists from the mid-nineteenth century to the present, including the works of Mark Twain, James Thurber, Dorothy Parker, Woody Allen, and Tom Robbins. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 629B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 429C - Literature of the American West**

Study of literature of the American West. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 629C. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 430A - Major Figures in British Literature**

Seminar on one or more major figures in English literature. May be repeated to a maximum of six credits. Note(s): This course is cross-listed with ENG 630A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 432A - Chaucer**

Study of the works of Geoffrey Chaucer, with emphasis on the Canterbury Tales. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 632A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 434A - Shakespeare: Tragedies**

Intensive study of Shakespeare's major tragedies. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 634A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 434B - Shakespeare: Comedies and Histories**

Intensive study of Shakespeare's major comedies and histories. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 634B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 435A - Milton**

Intensive study of Milton's poetry and selected prose. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 635A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 436A - Major Figures in American Literature**

Seminar on one or more major figures in American literature. May be repeated to a maximum of six credits. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of six credits. Note(s): This course is cross-listed with ENG 636A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 440A - Medieval English Literature**

Study of the literature written in England from the sixth through the fifteenth century. Topics may include dream visions, romance, heroic poetry, saints' lives, etc. May be repeated to a maximum of six credits provided that the content is different. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of six credits provided that the content is different. Note(s): This course is cross-listed with ENG 640A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 440B - Gender and Early Literature**

Study of gender, sexuality, and literature from the beginning to the Early Modern period. Note(s): Topics may vary. Note(s): Same as WMST 440B. Topics may vary. This course is cross-listed with ENG 640B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 441A - The Renaissance**

Study of English literature of the sixteenth century, primarily Elizabethan. Note(s): This course is cross-listed with ENG 641A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 441B - Gender and Renaissance Literature**

Study of gender and literature in the Renaissance. Note(s): Same as WMST 440B. Topics may vary. This course is cross-listed with ENG 640B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 442A - The Seventeenth Century**

Study of English literature from 1603 to 1660. Note(s): This course is cross-listed with ENG 642A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 443A - Restoration and Augustan Literature**

Study of British literature from 1660 to 1740. Topics may include the genres of neoclassical drama and mock-epic, satire from Dryden through the Scriblerians, the periodical essay, and the birth of aesthetics. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 643A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 443C - Later Eighteenth-Century Literature**

Study of eighteenth-century British literature after 1740. Topics may include the growth in female authorship, the Johnson circle, and cultural contexts such as feminism and nationalism. Note(s): This course is cross-listed with ENG 643C. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 444B - The Romantic Poets**

Major poets in the Romantic Movement. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 644B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 445B - Victorian Poetry**

Poetry of the middle and later nineteenth century. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 645B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 445C - Nineteenth-Century Prose Writers**

Major prose writers of the Romantic and Victorian periods and their intellectual and literary milieu. Note(s): This course is cross-listed with ENG 645C. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 446A - Modern British Literature**

Study of British writing since 1900, including fiction, drama, and poetry. Note(s): This course is cross-listed with ENG 646A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 446B - Gender and Modern British Literature**

Study of gender and literature in the British tradition.

Note(s): Same as WMST 446B. Topics may vary. This course is cross-listed with ENG 646B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 449A - British Literature I**

Major authors and works in British literature from the beginning through the eighteenth century. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 449B - British Literature II**

Major authors and works in British literature from the nineteenth century to the present. Prerequisite(s): ENG 101 and ENG 102 3 credit(s)

**ENG 451A - American Literature I**

Major figures and movements from the beginnings to the Civil War. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 451B - American Literature II**

Major figures and movements from the Civil War to the present. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 452A - American Literature, 1620-1800**

Study of American writing through 1800. Note(s): This course is cross-listed with ENG 652A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 452B - American Literature, 1800-1865**

Study of American literature from 1800 to 1865. Note(s): This course is cross-listed with ENG 652B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 453A - American Literature, 1865-1918**

Study of American literature from the Civil War through World War I. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 653A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 453B - American Literature, 1918-Present**

Study of American literature from 1918 to the present. Note(s): This course is cross-listed with ENG 653B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 454B - Gender and Modern American Literature**

(Same as WMST 454B.) Study of gender and literature in the American tradition. Prerequisite(s): ENG 101 and ENG 102. Note(s): Same as WMST 454B. Topics may vary. This course is cross-listed with ENG 654B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 460 - The American Short Story**

Survey of the short story in America from the beginnings to modern times. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 660. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 460A - Heroic Epic**

Comparative approach to the forms, themes, and manners of performance of the epic and closely related genres. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 660A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 461A - The Study of Poetry and Poetics**

Provides the student with the basic tools for the intelligent reading of poetry by extensive reading of poetry by English and American authors. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 661A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 462A - Modern British Poetry**

Study of twentieth-century British poetry since 1900. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 662A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 462C - Modern American Poetry**

Study of American poetry since 1900. Note(s): This course is cross-listed with ENG 662C. Credit at the 600-level requires additional work 3 credit(s)

**ENG 463A - Classical Drama in Translation**

Study of major Greek and Latin playwrights. Prerequisite(s): ENG 101 and ENG 102. Note(s): Same as CLA 450. This course is cross-listed with ENG 663A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 464A - English Drama to 1642**

Survey of medieval and Renaissance drama to the closing of the theaters. Note(s): This course is cross-listed with ENG 664A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 465B - Restoration and Eighteenth-Century Drama**

Survey of English drama from 1660 to 1800. Note(s): This course is cross-listed with ENG 664B & ENG 665B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 466A - Nineteenth-Century Drama**

Study of world drama in the nineteenth century. Note(s): This course is cross-listed with ENG 666A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 467A - Modern British Drama**

Study of British drama from Shaw to the present. Note(s): This course is cross-listed with ENG 667A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 467B - Modern American Drama**

Study of American drama since 1900. Note(s): This course is cross-listed with ENG 667B. Credit at the 600-level requires additional work 3 credit(s)

**ENG 470A - The British Novel I**

Study of the British novel from its origins to about 1800. Topics may include the rise of the novel from the materials of romance and realism, the formative decade of the 1740s, and the subgenres of Gothic and historical fiction. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 670A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 470B - The British Novel II**

Study of the British novel from about 1800 to 1914. Topics may include the role of serialization and the circulating library and subgenres such as the bildungsroman, the social-problem novel, and imperial Gothic. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 670B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 471A - Modern English Novel**

British fiction from Conrad to 1945. Note(s): This course is cross-listed with ENG 671A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 471B - Contemporary English Novel**

British fiction since 1945. Note(s): This course is cross-listed with ENG 671B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 473A - The Early American Novel**

Study of the development of the novel in America to the time of Twain. Note(s): This course is cross-listed with ENG 673A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 473B - The Modern American Novel**

The American novel from Twain through 1945. Note(s): This course is cross-listed with ENG 673B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 473C - The Contemporary American Novel**

The American novel since 1945. Note(s): This course is cross-listed with ENG 673C. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 474A - The Modern Short Story**

The Modern Short Story. 3 credit(s)

**ENG 476A - Studies in British Film**

Study of the history of British film emphasizing analysis of a variety of films. Examines particular genres, directors, and traditions peculiar to British film and the relationship of British film to England's broader cultural development. Note(s): Same as FIS 493. 3 credit(s)

**ENG 476B - History of the American Film**

Examination of the films of major directors from D.W. Griffith in the Biograph period (1908-1912) to the present. Filmmakers such as John Ford, Howard Hawks, Orson Welles, George Cukor, Robert Flaherty, Frank Capra, Raoul Walsh, and others. Note(s): Same as FIS 494. 3 credit(s)

**ENG 477A - Film and Literature**

Comparative study of the relations of prose, poetry, and drama to the structure and themes of the cinema, from Dickens to the present. May be repeated to a maximum of six credits. Note(s): Same as FIS 495. 3-6 credit(s)

**ENG 477B - The American Hero in Film and Literature**

Traces the origins and the development of the American hero from roots in myth, folklore, and history to the 1950s. Note(s): Same as FIS 496. 3 credit(s)

**ENG 477C - Genre Studies in Film**

Individual examinations of genre structures and themes, with emphasis on the development and the history of genres. May be repeated to a maximum of nine credits. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of nine credits. Note(s): Same as FIS 497. 3 credit(s)

**ENG 481A - Comparative Literature**

Intensive analysis of selected masterpieces of the Western world to the beginning of Romanticism. 3 credit(s)

**ENG 481B - Modern Comparative Literature**

Intensive analysis of selected masterpieces of the Western world from Romanticism to the twentieth century. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 688. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 484A - The Bible as Literature**

Study of selected books of the Old and New Testaments as literature in their broader cultural contexts. Prerequisite(s): ENG 101 and ENG 102. Note(s): Content varies by semester. This course is cross-listed with ENG 685A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 485A - Asian Literature**

Study of modern and contemporary Asian literature, including comparison and contrast with Western literature and culture. Prerequisites ENG 101 and ENG 102. Note(s): Content varies by semester. This course is cross-listed with ENG 685A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 486A - Postcolonial Theory**

Examines the significance of the Other in the ex-colony. The course reflects on colonialism, independence, subordination, hybridity, resistance, and ideology. Authors studied may include Frantz Fanon, C.L.R. James, Edward Said, Homi Bhabha, Gayatri Spivak, Malcolm X, Stephen Greenblatt, among others. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 686A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 486B - Postcolonial Literature**

Probes literature from the ex-colony: Africa, the Caribbean, Ireland, India, America, Canada, Australia. Authors studied may include V.S. Naipaul, Derek Walcott, Wole Soyinka, Salman Rushdie, Jamaica Kincaid, Toni Morrison, Claude McKay, Maya Angelou, David Dabydeen, Chinua Achebe, among others. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 686B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 491B - Environmental Literature**

Study of environmental literature, both fiction and non-fiction. Note(s): This course is cross-listed with ENG 691B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 494A - Native-American Literature**

Literature of Native-American peoples, oral traditions through contemporary works. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of six credits. Note(s): This course is cross-listed with ENG 694A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 495A - Early African-American Literature**

Study of early African-American literature, with emphasis upon the historical development of the African-American tradition in creative and critical writing. Prerequisite(s): ENG 101 and ENG 102. Note(s): Same as AAS 491. This course is cross-listed with ENG 695A. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 495B - Modern African-American Literature**

Study of recent and contemporary works of African American literature. Prerequisite(s): ENG 101 and ENG 102. Note(s): Same as AAS 492. This course is cross-listed with ENG 695B. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 496A - Themes in Modern Chicano Literature**

Intensive study of major themes and techniques in the prose, poetry, and theater of Chicano writers since 1950. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**ENG 496B - Early Latino/a Literature**

Examines prose and poetry by Latino and Latina writers from the colonial era through the end of the nineteenth century in the United States. Prerequisite(s): ENG 101 and ENG 102. Note(s): This course is cross-listed with ENG 696B. Credit at the 600-level requires additional work 3 credit(s)

**ENG 496C - Contemporary Latino/a Literature**

Examines prose and poetry by Latino and Latina writers since 1900 in the United States. Prerequisite(s): ENG 101 and ENG 102. Note(s): Fulfills multicultural requirement. This course is cross-listed with ENG 696C. Credit at the 600-level requires additional work. 3 credit(s)

**ENG 499 - Independent Study**

Open to juniors and seniors with consent of the department chair and an assigned instructor. Prerequisite(s): ENG 101 and ENG 102. May be repeated to a maximum of six credits. 1-3 credit(s)



# English Language Center

## ***Purpose and Focus***

The English Language Center (ELC) provides instruction in English language and American culture to immigrant and international students whose native languages are other than English. The center serves this ethnically diverse population by providing greater access to higher education for students from some 70 different nations and ethnic groups. These students prepare for academic success by engaging in a six-level program that focuses on oral/written communication and academic skills. The ELC also serves the needs of working members of the community who need English language skills to enhance employment and social opportunities. Instruction in the center is accomplished in a climate of mutual respect and acceptance that is inviting to the adult learner.

## ***Areas of Concentration***

Although enrollment in the ELC does not lead to a degree, students can pursue credit-bearing course work in the following areas of English language development: composition, grammar, academic study skills, oral presentation, critical listening, reading, American idioms and vocabulary, pronunciation, and American culture.

## ***Department Policies***

**Continuous Enrollment:** International students who have been admitted to the English Language Center must maintain continuous enrollment with a balance of 12 credits during each spring and fall semester. Full-time international students who drop below 12 credits are subject to having their student visas revoked.

**One-Year Requirement:** International students are allowed one calendar year of attending classes in the English Language Center in order to complete their English language requirement (76 on the MTELP, 173 on the CBT or 61 on the IBT). Students failing to meet this criteria are subject to having their student visas revoked.

**Minimum GPA:** Students in the ELC must maintain a 2.30 GPA or be subject to probation.

**Testing:** The ELC's testing program offers the following examinations: Michigan Test of English Language Proficiency (MTELP), Placement Test, and SPEAK (Test of Spoken English).

**Language Resource Center:** A multimedia language resource center is located in FDH 240. It is available to all registered ELC students for improving their English language skills.

## ***Advisement***

Any student without a TOEFL score will be given a diagnostic placement examination for the purpose of determining appropriate course work. Students seeking admission to the university will take the MTELP while non-degree seeking students may take the Placement Test. Following testing, students are interviewed individually by the director of the ELC, and course work is suggested. Each semester prior to registration, student records are individually reviewed and additional course work is suggested as necessary.

# ***English Language Center***

## **ESL 101 - Communicating in English I**

Integrated skills course providing communicative practice in speaking, listening, reading, and writing at the beginning level. Emphasis on basic grammatical structures enables students to expand oral and written competency. 1-3 credit(s)

## **ESL 102 - Communicating in English II**

Comprehensive course at the high beginning level which reinforces reading, writing, speaking, listening and grammar skills. Lessons organized thematically with activities that simulate real oral and written communication and build self confidence and fluency. 1-3 credit(s)

## **ESL 103 - Communicating in English III**

Intermediate multi-skilled approach to communicating in English. Emphasizes oral and written competence as preparation for advanced English study in an academic setting. Focuses on oral interaction, reading strategies, vocabulary development, and written rhetorical patterns. 1-3 credit(s)

## **ESL 104 - Communicating in English IV**

Integrated skills course providing communicative practice in speaking, listening, reading, writing, and grammar at a high-intermediate level. Exposure to new vocabulary via high interest academic topics. 1-3 credit(s)

## **ESL 105 - Communicating in English V**

Multi-skilled approach to communicating in English. Focus is on oral interaction, reading strategies, vocabulary development, and composition at a low-advanced level. 1-3 credit(s)

## **ESL 106 - Communicating in English VI**

Advanced level integrated skills course focusing on academic speaking, listening, reading, and writing. Emphasizes problem solving and error correction. 1-3 credit(s)

## **ESL 107 - Computer Assisted ESL I**

Instructor guided and computer assisted skills development for beginning to intermediate ESL learners in reading, vocabulary, pronunciation, listening, grammar and writing. Enrollment is limited to non-native speakers of English. 1-3 credit(s)

## **ESL 108 - Computer Assisted ESL II**

Instructor guided and computer assisted skills development for high intermediate to advanced ESL learners in reading, vocabulary, pronunciation, listening, grammar and writing. Enrollment is limited to non-native speakers of English. 1-3 credit(s)

## **ESL 141 - Pronunciation and Listening Comprehension — Beginning**

Through a series of extensive listening activities, students learn effective listening strategies, which, in turn lead to language acquisition. The sound system, stress and intonation, and rhythm of spoken English introduced. 1-3 credit(s)

## **ESL 142 - Basic English Grammar**

Introduces the rudimentary syntactic structures of English, promoting the development of speaking, listening, and writing skills as well as situationally appropriate usage. 1-3 credit(s)

## **ESL 143 - English for Hospitality - ESL**

Focuses on phrases, vocabulary and idioms used by hospitality professionals. Particular emphasis on realistic and integrated communication tasks that build fluency for English language learners. May be repeated to a maximum of six credits. 1-3 credit(s)

## **ESL 144 - Business English ESL**

Focuses on phrases, idioms, vocabulary and expressions used in American business. Emphasizes listening, speaking and writing in communicative and business contexts. May be repeated to a maximum of six credits. 1-3 credit(s)

**ESL 146 - Beginning Speaking and Listening**

Emphasizes listening/speaking strategies and introduces academic rhetorical patterns. Orients students to reduced pronunciation and stress and intonation patterns in “everyday” English. 1-3 credit(s)

**ESL 147 - Beginning Reading and Writing**

Integrated pre-academic reading and writing class emphasizing content comprehension, vocabulary development, effective reading strategies, outlining, note-taking, and expository writing. 1-3 credit(s)

**ESL 150 - Intermediate Pronunciation**

Designed to help students improve pronunciation and discrimination of English sounds. Focuses on English vowel and consonant production as well as stress and intonation patterns in connected speech. 1-3 credit(s)

**ESL 151 - Intermediate Grammar — Part I**

Targets grammar points from a communicative perspective. Emphasis on the basic English verb system, including modal auxiliaries, phrasal verbs, and irregular verbs. Introduces gerunds and infinitives and basic clauses. Focuses on oral communication. 1-3 credit(s)

**ESL 152 - Intermediate Grammar — Part II**

Targets more advanced points of the verb system including passive voice, time frames and time shifting to fine-tune discourse. Introduces conditionals; adjective, noun, and adverbial clauses; reflexive and reciprocal pronouns; and embedded questions. Focuses on written communication. 1-3 credit(s)

**ESL 153 - Intermediate Reading and Discussion**

Enhances development and fluency of vocabulary through reading and discussion at a low intermediate level. Short, high-interest reading selections prepare students to process the English language both orally and in writing. 1-3 credit(s)

**ESL 154 - Intermediate Reading and Vocabulary**

Short fiction and non-fiction readings on American culture and education. Vocabulary and study of words, meanings, and synonyms. Words selected from intermediate-range frequency lists. Group and individual work. 1-3 credit(s)

**ESL 155 - Intermediate Reading and Writing**

Reading and writing integrated via current topics of interest to ESL learners. Explores the connection between reading and writing in stimulating contexts. 1-3 credit(s)

**ESL 156 - Grammar for Communication**

For the student who is fairly fluent but continues to make errors that interfere with communication. Focuses on accurate syntax in oral and written communication by teaching and applying self-editing, self-correcting strategies. 1-3 credit(s)

**ESL 157 - Intermediate Composition**

Sentence variety and practice in expressing complex ideas in written form. Emphasis on different ways of writing complete sentences. 1-3 credit(s)

**ESL 158 - Intermediate Conversation: Special Topics**

Develops conversational skills and strategies while exploring special topics such as American culture, environment, economy, business, and current events. 1-3 credit(s)

**ESL 159 - Intermediate Speaking and Listening**

Students build fluency and accuracy of their listening and speaking skills through an integrated, thematic approach. Listening skills include listening for main idea, details, emotions, and context. Speaking skills include conversation, discussion, presentation, and interviewing. 1-3 credit(s)

**ESL 160 - Vocabulary and Idioms of American English-Int/Adv**

Focuses on academic vocabulary (learning affixes and 300 common Latin and Greek bases) and on idiomatic English (400 American idioms are covered). 1-3 credit(s)

**ESL 161 - Advanced Grammar**

Emphasizes formal rules of grammar, which are embedded in communicative contexts to help students internalize English structures. Written and oral practice helps students bridge the gap between knowing and using grammatical structures correctly. Intended for ESL students who already have a solid foundation in the fundamentals of English grammar. 1-3 credit(s)

**ESL 162 - Advanced Applied Grammar**

Focus on the grammar of written English in academic contexts. Students learn time frames and self editing, rather than grammar in isolation. 1-3 credit(s)

**ESL 163 - Advanced Reading and Discussion**

Reading, discussion, and study skills. Understanding vocabulary in context, complex grammatical structures in reading passages, and the content of academic topics. Organizing and processing information in both oral and written English. 1-3 credit(s)

**ESL 164 - Advanced Reading and Vocabulary**

Approaches reading as a problem-solving process with emphasis on critical thinking skills, grammatical structure analysis, and vocabulary acquisition. Incorporates a variety of text patterns from editorials to literature. Word study focuses on the attainment of roots, stems, and affixes. 1-3 credit(s)

**ESL 165 - Advanced Reading and Writing**

Process approach to developing advanced writing skills. Readings from various disciplines and writing assignments improve fluency, essay test taking ability, and research paper writing. 1-3 credit(s)

**ESL 167 - Advanced Composition**

Paragraph development, unity, coherence, and logical presentations studied and practiced. Polishes the writing of students whose native language is not English. 1-3 credit(s)

**ESL 168 - Advanced Academic Writing**

Academic writing skills for specific purposes: exposition, argumentation, persuasion, and analysis. Critical thinking and writing encouraged through reading and responding to fiction and nonfiction. 1-3 credit(s)

**ESL 169 - Advanced Speaking and Listening**

Advanced auditory retention span, repetition, and memorization. Emphasis on pronunciation of English vowels and diphthongs which are especially difficult for ESL students. Group exercises and individual work. 1-3 credit(s)

**ESL 170 - Independent Study**

Individual instruction in one of the following areas: speaking and listening; grammar; reading and vocabulary; or composition. One-hour weekly meetings and individualized laboratory work on the weekly meetings and individualized laboratory work on the topic agreed to by the student and instructor. 1-3 credit(s)

**ESL 171 - Technical English for ESL**

Prepares non-native speakers to engage effectively in business and technical situations. Students practice oral and written communication of specialized English at the high-intermediate to advanced level. Quantitative English and technical vocabulary emphasized. 1-3 credit(s)

**ESL 174 - American Culture: Reading and Speaking**

Focus on American culture while emphasizing reading, conversation, and vocabulary. Students examine American values/behavior in terms of work, relationships and non-verbal communication. 1-3 credit(s)

**ESL 176 - Academic Study Skills for ESL Students**

Students prepare for academic success, building skills in time management, note-taking, study strategies, critical thinking, report-writing, and research techniques. 1-3 credit(s)

**ESL 178 - Vocabulary Development Intermediate/Advanced**

Focuses on the denotative and connotative meaning of vocabulary items from multiple sources and varied topics used in academic disciplines. Studies word formation: roots, stems, and affixes. Bridge course that prepares students for major course work in academic major. May be repeated to a maximum of six credits. 1-3 credit(s)

**ESL 180 - Editing Skills for ESL Writers**

Instruction in editing fundamentals for ESL writing with emphasis on English grammar, punctuation, spelling, sentence structure, and paragraph organization. 1-3 credit(s)

**ESL 185 - Advanced English Competency**

Integrated skills course in reading, vocabulary, grammar, listening and writing at the high-advanced level. An ESL capstone course for students preparing for major course work in an academic major. 1-3 credit(s)

**ESL 380 - Advanced Oral Presentation Skills**

Enhancement of oral presentation and pronunciation skills for international teaching assistants and foreign-born professionals. Focuses on accent reduction, rhythm and intonation, and public speaking. May be repeated to a maximum of six credits. 1-3 credit(s)

# World Languages and Cultures

***Purpose and Focus***

The Department of World Languages and Cultures offers programs of study leading to degrees in several languages. The department promotes the study of languages and cultures in order to prepare students to live and work in an increasingly interdependent world. While fostering an atmosphere of critical thinking and intellectual growth, the department helps students enhance their language skills and augment their appreciation of varied literatures and cultures. Department offerings complement study in many other disciplines.

***Accreditation***

Northwest Commission on Colleges and Universities

***General Education International Core Requirement***

The vast majority of WLC courses fulfill the General Education International Core Requirement. Consult the current listing of approved courses for verification.

***Undergraduate Majors***

French Studies  
German Studies  
Romance Languages  
Spanish

***Special Programs***

World Languages and Cultures students may elect to study abroad for a summer, a semester, or a year in a country such as Spain, France, Germany, Italy, Japan, Chile, Mexico, or Costa Rica. Administered by International Programs, such study provides students with first-hand experience of the language and culture of the host country while earning UNLV credits. Credits taken abroad will be recorded as CHI; WLC; FREN; GER; ITAL; or SPAN 187, 287, 387, or 487. Whether they correspond to courses offered by the department or count toward a major or minor will be determined by a standing committee of the Department of World Languages and Cultures. Consult Interdisciplinary Programs for information on Asian and Latin American studies.

**Admission Policies:** Students who have had foreign language courses in high school may be required to take a placement test in that language if they wish to resume its study on an advanced level. This regulation applies equally to students having had extended contact with a foreign language by residence abroad.

**Academic Policies:** After initial placement, first- and second-year courses must be taken in sequential order. Students may not enroll concurrently in any of these courses and one of a higher level except for those courses taught in English.

Native speakers of languages other than English may not enroll in lower-division classes in their native language. These students are encouraged to consult with the department chair for special advising on remedial study or advanced work.

Students majoring in Spanish, French Studies and German Studies must take at least 30 of the 36 upper-division credits required for the major at UNLV. Students following the Spanish-for-the-Professions

concentration must include their profession specific courses in those 30 credits. SPAN 302 is a prerequisite for all upper-division Spanish-for-the-Professions and General Track courses in Spanish.

Students may take credit by examination in a given course one time only. Credit by examination may be taken only in 113, 114, 213, 214, 226, 227, 301, or 302, pending departmental approval of level.

### **Advisement**

For academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Majors and minors are assigned a faculty advisor who should be consulted for career advising and for more specialized academic advising.

### **French Major - Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, French department web page at [http://liberalarts.unlv.edu/Foreign\\_Languages/major\\_french.html](http://liberalarts.unlv.edu/Foreign_Languages/major_french.html) for information about department programs, faculty and facilities.

Please see advising information at the UNLV College of Liberal Arts Wilson Advising Center at <http://liberalarts.unlv.edu/WAC/>.

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### **Learning Objectives**

Upon completion of the B.A. program in French Studies, students should be able to:

1. Write grammatically and lexically accurate sentences at the high intermediate level or above in French.
2. Pronounce French accurately so that it is not a strain for native speakers to understand them, and express themselves on general topics and narrate events.
3. Write analytically on literary and cultural topics in French.
4. Read intermediate to advanced texts in French and understand relevant linguistic structures.
5. Have general knowledge of the French and Francophone cultures and civilizations.

### **University Graduation Requirements**

- Please see Graduation Policies for complete information
  - French Degree Requirements ..... Total: 120 Credits
  - General Education Requirements ..... Subtotal: 35-40 Credits
  - First-Year Seminar ..... Credits: 3
  - English Composition ..... Credits: 6
  - ENG 101 - Composition I  
and  
ENG 102 - Composition II
  - Second-Year Seminar ..... Credits: 3
  - Constitutions ..... Credits: 3-6
  - Mathematics ..... Credits: 3
  - Distribution Requirement ..... Credits 18-19
- Please see Distribution Requirements for more information.

- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science: 9 Credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 9-10
  - PHIL 102 - Critical Thinking and Reasoning
  - And two courses from Life and Physical Sciences category; at least one must have a lab

### **Multicultural and International**

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

### **Major Degree Requirements -**

BA in French ..... Subtotal: 48 Credits  
 Humanities ..... Credits: 6  
 Fine Arts ..... Credits: 6  
 French Studies Requirements ..... Credits: 36  
 Composition and Conversation ..... Credits: 12  
 includes: Take four of the following courses. See department for appropriate placement.

- FREN 213 - Intermediate French I
- FREN 214 - Intermediate French II
- FREN 300 - French Grammar Review
- FREN 301 - Third-Year French: Composition and Conversation I
- FREN 302 - Third-Year French: Composition and Conversation II
- FREN 401 - Advanced French Composition and Conversation I
- FREN 402 - Advanced French Composition and Conversation II

Literature ..... Credits: 3-9

Culture ..... Credits: 6-9

Linguistics ..... Credits: 3

Complete one of the following:

- FREN 312 - French Phonetics
- WLC 311 - Current Linguistic Theory
- WLC 414 - Romance Linguistics
- WLC 499 - Application of Linguistics to the Teaching of Languages
- FREN 312 - French Phonetics
- WLC 311 - Current Linguistic Theory
- WLC 414 - Romance Linguistics
- WLC 499 - Application of Linguistics to the Teaching of Languages

Upper-Division French Electives ..... Credits: 6-9

Electives ..... Credits: 32-37

Total Credits: ..... 120

### **German Major - Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, World Languages and Cultures web page at [liberalarts.unlv.edu/Foreign\\_Languages](http://liberalarts.unlv.edu/Foreign_Languages) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### **Learning Outcomes**

1. Students beginning Third-Year German Conversation and Composition are expected to have reached an intermediate level of reading, writing, listening and speaking proficiency.
2. Students should be able to read somewhat longer prose of several paragraphs in length, comprehending the main ideas and facts.
3. Students should be able to write in German on everyday-topics with a reasonable degree of analytical, lexical and grammatical proficiency.

4. Students should be able to listen and understand main ideas and facts of a connected discourse on a variety of topics.
5. Students should be able to pronounce German in a comprehensible manner and converse on general topics, narrate events and describe what they see.
6. Demonstrate a general understanding of the major German literary movements, including key concepts, events and figures involved.
7. Demonstrate a general understanding of the major German historical movements, including key concepts, events and figures involved.
8. Understand the nature and development of the culture and civilization of Germany and the German-speaking countries.

**University Graduation Requirements**

- Please see Graduation Policies for complete information
- German Degree Requirements ..... Total: 120 Credits
- General Education Requirements ..... Subtotal: 35-40 Credits
- First-Year Seminar ..... Credits: 3
- English Composition ..... Credits: 6
  - ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3
- Constitutions ..... Credits: 3-6
- Mathematics ..... Credits: 3
- Distribution Requirements ..... Credits: 18
- Please see Distribution Requirements for more information.
- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science - 9 credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one must have a lab.
  - Analytical Thinking - 3 credits
- Multicultural and International
- Multicultural, one 3 credit course required
- International, one 3 credit course required
- These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>
- Major Requirements - BA in German.....Subtotal: 48 Credits
- Additional Degree Requirements
- Humanities ..... Credits: 6
- Fine Arts ..... Credits: 6
- German Studies Requirements ..... Credits: 36
- Composition and Conversation ..... Credits: 12
- Take four of the following courses. See department for appropriate placement.
  - GER 213 - Intermediate German I
  - GER 214 - Intermediate German II
  - GER 301 - Third-Year German: Composition and Conversation I
  - GER 302 - Third-Year German: Composition and Conversation II
  - GER 401\* - Advanced German Composition and Conversation I
  - GER 402\* - Advanced German Composition and Conversation II
- Literature ..... Credits: 6-9
- Culture ..... Credits: 3-6
- Upper-Division German Electives.....Credits: 9-12

Relevant Upper-Division Electives from other departments ..... Credits: 3-6  
 Electives.....Credits: 32-37  
 Total Credits: ..... 120

**Romance Languages Major - Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, World Languages and Cultures web page at [liberalarts.unlv.edu/Foreign\\_Languages](http://liberalarts.unlv.edu/Foreign_Languages) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

**Accreditation**

Institution - North West Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

**Learning Outcomes**

1. Students will be able to narrate in the past using the preterit and the imperfect with greater precision.
2. They also will be able to make descriptions using with more accurately the verbs ser and estar.
3. Additionally, the students will be prepared to use properly subjunctive and indicative moods.
4. Finally, they will improve their ability to argue using the appropriate logical connectors.

**University Graduation Requirements**

- Please see Graduation Policies for complete information.
- Romance Language Degree Requirements..... Total: 120 Credits
- General Education Requirements ..... Subtotal: 35-40 Credits
- First-Year Seminar ..... Credits: 3
- English Composition ..... Credits: 6
  - ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3
- Constitutions ..... Credits: 3-6
- Mathematics ..... Credits: 3
- Distribution Requirement ..... Credits: 18-19
- Please see Distribution Requirement for more information.
- Humanities and Social Science
  - Automatically satisfied by Major requirement
- Social Science: 9 Credits
- Life and Physical Sciences and Analytical Thinking: 9-10 Credits
  - and two courses from life & physical sciences category; at least one must be a lab.
- Multicultural and International
- Multicultural, one 3 credit course required
- International, one 3 credit course required
- These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>
- Electives.....Credits: 14-19
- Total Credits: ..... 120
- Major Requirement - BA in Romance Language - Subtotal: 66 Credits
- Humanities ..... Credits: 6
- Fine Arts ..... Credits: 6
- Primary Language Concentration (French, Italian, Spanish)

Requirement ..... Credits 36  
 Literature ..... Credits: 6  
 Language, Composition and Conversation..... Credits: 12  
 Select four courses from your primary language. See Department for appropriate placement

- FREN 213 - Intermediate French I
- ITAL 213 - Intermediate Italian I
- SPAN 213 - Intermediate Spanish I
- SPAN 214 - Intermediate Spanish II
- ITAL 214 - Intermediate Italian II
- SPAN 226 - Spanish for Heritage Speakers I
- SPAN 227 - Spanish for Heritage Speakers II
- FREN 300 - French Grammar Review
- ITAL 300 - Italian: Advanced Conversation
- FREN 301 - Third-Year French: Composition and Conversation I
- ITAL 301 - Third-Year Italian: Composition and Conversation
- SPAN 301 - Third-Year Spanish: Conversation and Composition
- FREN 302 - Third-Year French: Composition and Conversation II
- ITAL 302 - Third-Year Italian: Composition and Conversation
- SPAN 302 - Third-Year Spanish: Grammar and Composition
- ITAL 303 - Third-Year Readings in Italian: Subtitle Varies
- FREN 401 - Advanced French Composition and Conversation I
- ITAL 401 - Advanced Italian Grammar and Composition I
- SPAN 401 - Reading Proficiency in Spanish
- ITAL 402 - Advanced Italian Grammar and Composition II
- FREN 402 - Advanced French Composition and Conversation II
- ITAL 403 - Advanced Reading Proficiency in Italian

Linguistics ..... Credits: 3  
 Culture ..... Credits: 3  
 Other Upper-division Courses in Primary Language ..... Credits: 12  
 Secondary Language Concentration (French, Italian, Spanish) Requirement ..... Credits: 18  
 Language, Composition and Conversation..... Credits: 12  
 Select four courses from you secondary language. See department for appropriate placement  
 (See Primary Language Concentration (French, Italian, Spanish) Requirement for the list of classes)  
 Additional upper-division courses in secondary language ..... Credits: 6

### **Spanish Major - Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, World Languages and Cultures web page at [liberalarts.unlv.edu/Foreign\\_Languages](http://liberalarts.unlv.edu/Foreign_Languages) for information about department programs, faculty and facilities.  
 Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

### **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org).

### **Learning Outcomes**

1. Demonstrate the ability to master advanced grammar items and lexicon in Spanish.
2. Need to prove a correct command of Spanish writing skills, with attention to stylistic detail in three modes: argumentative, narrative and descriptive
3. Read and write analytically on cultural topics in Spanish.

### **University Graduation Requirements**

- Please see Graduation Policies for complete information

Spanish Degree Requirements ..... Total: 120 Credits  
 General Education Requirements ..... Subtotal: 35-40 Credits  
 First-Year Seminar ..... Credits: 3  
 English Composition ..... Credits: 6  
 • ENG 101 - Composition I  
 • ENG 102 - Composition II  
 Second-Year Seminar ..... Credits: 3  
 Constitutions ..... Credits: 3-6  
 Mathematics ..... Credits: 3  
 Distribution Requirement ..... Credits: 18-19  
 Please see Distribution Requirements for more information.

- Humanities and Fine Arts:
  - Automatically satisfied by Major requirements
- Social Science - 9 credits
  - One course each from three different fields
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one must have a lab.
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International  
 (see note 1 below)

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/students>

Major Degree Requirements -

BA in Spanish ..... Subtotal: 48 Credits

Additional Degree Requirements

Humanities ..... Credits: 6  
 Fine Arts ..... Credits: 6  
 General Spanish Major Requirements..... Credits: 36  
 (see note 2 below)  
 Literature ..... Credits: 12-15  
 Composition and Conversation..... Credits: 12  
 Take four of the following courses. See department for appropriate placement.

- SPAN 213 - Intermediate Spanish I
- SPAN 214 - Intermediate Spanish II
- SPAN 226 - Spanish for Heritage Speakers I
- SPAN 227 - Spanish for Heritage Speakers II
- SPAN 301 - Third-Year Spanish: Conversation and Composition
- SPAN 302 - Third-Year Spanish: Grammar and Composition (see note 3 below)
- SPAN 401 - Reading Proficiency in Spanish
- SPAN 402 - Advanced Reading and Writing Techniques in Spanish

Linguistics ..... Credits: 3-6  
 Culture ..... Credits: 3-6  
 Spanish for the Professions..... Credits: 3-6  
 (see note 2 below)

Electives..... Credits: 26-27  
 Spanish-for-the-Professions Major Requirements..... Credits: 36  
 (see note 2 below)

Spanish for the Professions..... Credits: 12  
 Take four of the following courses.

- SPAN 315 - Introduction to Translation
- SPAN 317 - Interpretation I

- SPAN 365 - Business Spanish I
- SPAN 366 - Business Spanish II
- SPAN 367 - Spanish for the Social Services
- SPAN 368 - Spanish for the Tourism Industry
- SPAN 369 - Spanish for the Legal Profession
- SPAN 370 - Spanish for the Medical Profession

Spanish Language..... Credits: 12  
 Take four of the following courses. See department for appropriate placement.

- SPAN 213 - Intermediate Spanish I
  - SPAN 214 - Intermediate Spanish II
  - SPAN 226 - Spanish for Heritage Speakers I
  - SPAN 227 - Spanish for Heritage Speakers II
  - SPAN 301 - Third-Year Spanish: Conversation and Composition
  - SPAN 302 - Third-Year Spanish: Grammar and Composition (see note 3 below)
  - SPAN 401 - Reading Proficiency in Spanish
  - SPAN 402 - Advanced Reading and Writing Techniques in Spanish
- Culture ..... Credits: 3-6  
 Literature ..... Credits: 3-6  
 Linguistics ..... Credits: 3-6  
 Electives..... Credits: 32-37  
 Total Credits: ..... 120

**Note:**

1. For both the Spanish major and Spanish for the Professions major, 30 of the 36 required major credits must be upper division (300-level or 400-level) and 21 of the 36 required major credits must be taken at UNLV.
2. Every Spanish major student must complete at least one 3-credit course in each of the following areas: Linguistics, Culture, and Spanish for the Professions, and must complete 6 credits in one of those areas.
3. SPAN 302 is a prerequisite for all upper-division Spanish-for-the-Professions and General Track courses in Spanish.

**Minor**

**Chinese Minor**

Courses Include ..... Total Credits: 18  
 CHI 213 - Intermediate Chinese I  
 CHI 214 - Intermediate Chinese II  
 CHI 301 - Third-Year Chinese: Conversation and Composition  
 CHI 302 - Third-Year Chinese: Grammar and Composition  
 and six additional credits of upper-division (300–400 level) course work in CHI.

**Classical Studies Minor**

Courses Include ..... Total Credits: 21  
 12 credits of 100-level courses and nine credits of upper-division courses. Students earning minors can choose 12 language course credits from the following:  
 GRE 113 - Classical Greek I  
 GRE 114 - Classical Greek II  
 LAT 113 - Elementary Latin I  
 LAT 114 - Elementary Latin II  
 LAT 213 - Intermediate Latin I  
 LAT 214 - Intermediate Latin II  
 and nine credits of upper-level courses from the following:  
 ART 461 - The History of Ancient Art

- CLA 309 - Independent Readings in the Classical Languages
- ENG 463A - Classical Drama in Translation
- GRE 331 - Greek Literature in Translation
- HIST 456 - Topics in Ancient History
- HIST 457 - Ancient Greek Civilization
- HIST 458 - Roman Civilization
- LAT 331 - Latin Literature in Translation
- PHIL 401 - Ancient Philosophy
- PHIL 410 - Plato
- PHIL 411 - Aristotle
- PSC 371 - Ancient Political Theory

**French Studies Minor**

Courses Include ..... Total Credits: 18  
 FREN 213 - Intermediate French I  
 FREN 214 - Intermediate French II  
 and 12 additional FREN credits at the upper-division (300–400) level, six of which must be in composition and conversation. Students earning minors must take at least one literature course.

**German Studies Minor**

Courses Include ..... Total Credits: 18  
 six credits from:  
 GER 213 - Intermediate German I  
 GER 214 - Intermediate German II  
 GER 225 - German Grammar Review  
 and 12 additional credits of upper-division (300–400 level) course work in the German language, six of which must be:  
 GER 301 - Third-Year German: Composition and Conversation I  
 GER 302 - Third-Year German: Composition and Conversation II

**Italian Studies Minor**

Courses Include ..... Total Credits: 18  
 18 credits of course work at the 200–level or above. Students earning minors can choose course credits from the following:  
 ITAL 213 - Intermediate Italian I  
 ITAL 214 - Intermediate Italian II  
 ITAL 300 - Italian: Advanced Conversation  
 ITAL 301 - Third-Year Italian: Composition and Conversation  
 ITAL 302 - Third-Year Italian: Composition and Conversation  
 ITAL 303 - Third-Year Readings in Italian: Subtitle Varies  
 ITAL 315 - Italian Translation I  
 ITAL 321 - Italian Culture and Civilization  
 ITAL 322 - Italian Popular Culture  
 ITAL 387 - Study Abroad in Foreign Language, Literature, or Culture III  
 ITAL 401 - Advanced Italian Grammar and Composition I  
 ITAL 402 - Advanced Italian Grammar and Composition II  
 ITAL 403 - Advanced Reading Proficiency in Italian  
 ITAL 409 - Independent Study  
 ITAL 440 - Topics in Italian Literature  
 ITAL 449 - Italian Culture Through Films  
 ITAL 462 - Dante’s Divine Comedy  
 ITAL 463 - Boccaccio’s Decameron  
 ITAL 490 - Topics in Italian Studies  
 HIST 458 - Roman Civilization  
 ART 463 - History of Early Renaissance Art

## Japanese Studies Minor

Courses Include ..... Total Credits: 18

JPN 213 - Intermediate Japanese I

JPN 214 - Intermediate Japanese II

JPN 301 - Third-Year Japanese I

JPN 302 - Third-Year Japanese II

and six additional credits of upper-division (300–400 level) course work in JPN.

## Spanish for the Professions Minor

Courses Include ..... Total Credits: 18

Only three credits from the second-year level may apply toward the minor.

Includes:

SPAN 214 - Intermediate Spanish II

or

SPAN 227 - Spanish for Heritage Speakers II

and 15 additional upper-division SPAN courses. These must include nine credits of Spanish-for-the-Profession courses and six credits of Spanish language

(SPAN 301, SPAN 302, SPAN 401, or SPAN 402). Nine credits must be taken at UNLV.

Heritage speakers of Spanish may not take:

SPAN 113, SPAN 114, SPAN 213, SPAN 214, or SPAN 301.

They may take:

SPAN 226 - Spanish for Heritage Speakers I

and

SPAN 227 - Spanish for Heritage Speakers II.

Up to six credits of Spanish-for-the-Professions classes may be applied to the general Spanish major.

## Spanish Minor

Courses Include ..... Total Credits: 18

Only three credits from second-year level may apply toward the minor. Includes 15 credits of course work above 300 level, nine of which must be in composition or grammar. Nine credits must be taken at UNLV.

Heritage speakers of Spanish may not take SPAN 113, SPAN 114, SPAN 213, SPAN 214, or SPAN 301.

They may take:

SPAN 226 - Spanish for Heritage Speakers I

and

SPAN 227 - Spanish for Heritage Speakers II

Up to six credits of Spanish-for-the-Professions classes may be applied to the general Spanish major.

## Notes:

1. German Studies majors may replace three credits of the literature requirements with three credits of linguistics or three credits of advanced composition-conversation. GER 321 and GER 322 may not count toward the German Studies major or minor.
2. Topics courses in both Peninsular and Spanish American culture are recommended for Spanish majors.
3. Courses numbered 100 through 487 may not be taken for graduate credit. Courses numbered 620-699 may be taken for graduate credit within the limitations of the corresponding graduate program. For additional details, see the Graduate Catalog. Courses numbered 700 through 799 are open to graduate students only, except by petition.

4. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

## Foreign Languages

### CHI 105 - Chinese Business Culture

Introduction to the cultural and linguistic knowledge needed to conduct business in China. Topics covered include business etiquette, business environment in China, current economic and political situation in China. Basic communication skills also covered. Note(s): Taught in English. 3 credit(s)

### CHI 113 - Elementary Chinese I

Development of language skills in listening, speaking, reading, and writing. 3 credit(s)

### CHI 114 - Elementary Chinese II

Development of language skills in listening, speaking, reading, and writing. Prerequisite(s): CHI 113 or equivalent. 3 credit(s)

### CHI 187 - Study Abroad in Foreign Language, Literature, or Culture I

Elementary course work in Chinese language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. 1-4 credit(s)

### CHI 213 - Intermediate Chinese I

Structural review, conversation, reading, and writing. Prerequisite(s): CHI 114 or equivalent. 3 credit(s)

### CHI 214 - Intermediate Chinese II

Structural review, conversation, reading, and writing. Prerequisite(s): CHI 213 or equivalent. 3 credit(s)

### CHI 287 - Study Abroad in Foreign Language, Literature, or Culture II

Intermediate course work in Chinese language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. 1-4 credit(s)

### CHI 301 - Third-Year Chinese: Conversation and Composition

Intensive practice in oral Chinese. Topics for conversations are drawn from newspaper articles and other media sources on social-cultural issues in China. Develops ability to comprehend Chinese used in various contexts, to write short essays, and to discuss subject-oriented issues. Prerequisite(s): CHI 214 or equivalent. May be repeated to a maximum of six credits. 3 credit(s)

### CHI 302 - Third-Year Chinese: Grammar and Composition

Review of grammar and development of writing skills in Chinese. Develops ability to write narrative, descriptive, and expository writings in Chinese. Prerequisite(s): CHI 214 or equivalent. 3 credit(s)

### CHI 322 - Modern Chinese Literature in Translation

Study of the poems, short stories, and essays by modern Chinese writers. Literary texts woven together with critical texts and occasional films. Explores how works of literature illuminate some of the most significant aspects of modern Chinese society. May be repeated to a maximum of six credits. 3 credit(s)

### CHI 323 - Chinese Popular Culture

Introduction to contemporary Chinese culture and society. Focuses on popular literature, contemporary Chinese cinema, soap operas, political pop in the arts, pop music, and Internet literature in China. Taught in English. Prerequisite(s): Nine credits of English composition and literature. 3 credit(s)



**CHI 331 - Chinese Literature in Translation**

Major works of Chinese fiction, drama, and poetry from the classical period to the present. 3 credit(s)

**CHI 350 - Topics in Chinese Literature**

Study of the poems, short stories, and essays written by Chinese authors. Through the reading of critical texts, explores how works of literature illuminate some of the most significant aspects of Chinese society. Prerequisite(s): CHI 114. May be repeated to a maximum of six credits. 3 credit(s)

**CHI 387 - Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in Chinese language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): CHI 214. May be repeated for a maximum of thirty credits. 1-4 credit(s)

**CHI 443 - Modern Chinese Culture Through Film**

Study of modern Chinese culture from both historical and critical perspectives through selected Chinese films. The primary focus is on the Mainland China but students will also be introduced to Hong Kong, Taiwan, diaspora and transnational Chinese cultures. Prerequisite(s): ENG 101, ENG 102 and ENG 231 or ENG 232. Note(s): Taught in English. 3 credit(s)

**CHI 487 - Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in Chinese language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): CHI 287. May be repeated for a maximum of thirty credits. 1-4 credit(s)

**CLA 100 - First Year Seminar**

This course will introduce students to university life and the University Undergraduate Learning Outcomes by exploring a specific topic area and discussing the skills and knowledge necessary to succeed as an undergraduate. The topic area will vary by section. See section Note(s): for description of the content of each section. 3 credit(s)

**CLA 309 - Independent Readings in the Classical Languages**

Independent study taken under the supervision of a faculty member. Course Prerequisite(s): 12 credits of course work in Classical Studies and consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

**CLA 450 - Classical Drama in Translation**

(Same as ENG 463A.) Study of major Greek and Latin playwrights. 3 credit(s)

**FREN 113 - Elementary French I**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis on speaking. Note(s): See department for placement. 3 credit(s)

**FREN 114 - Elementary French II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis on speaking. Prerequisite(s): FREN 113 or equivalent. Note(s): See department for placement. 3 credit(s)

**FREN 187 - Study Abroad in Foreign Language, Literature or Culture I**

Elementary course work in French language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**FREN 213 - Intermediate French I**

Structural review, conversation, reading, and writing. Prerequisite(s): FREN 114 or equivalent. 3 credit(s)

**FREN 214 - Intermediate French II**

Structural review, conversation, reading, and writing. Prerequisite(s): FREN 213 or equivalent. 3 credit(s)

**FREN 287 - Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in French language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**FREN 300 - French Grammar Review**

Review and consolidation of students' knowledge of French grammar structures. Practices advanced and unfamiliar grammatical constructions. Prerequisite(s): FREN 214 or equivalent. Note(s): Taught in French. 3 credit(s)

**FREN 301 - Third-Year French: Composition and Conversation I**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite(s): FREN 214. 3 credit(s)

**FREN 302 - Third-Year French: Composition and Conversation II**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite(s): FREN 214. 3 credit(s)

**FREN 312 - French Phonetics**

Intensive practice of French sounds and intonation. Training in phonetic transcription. Exercises based on words, sentences, and texts designed to help the students achieve a native-like pronunciation. Prerequisite(s): FREN 214. 3 credit(s)

**FREN 313 - French Phonetics II**

Corequisite(s): Continued intensive practice of French sounds and intonation with an emphasis on more varied and regional vocabulary. Knowledge of phonetic transcription assumed. Exercises based on words, sentences, and texts designed to help the students achieve a native-like pronunciation. Prerequisite(s): FREN 312. 3 credit(s)

**FREN 324 - Survey of French Culture**

Conducted in French. Introduces the principal cultural, intellectual and artistic events of France and the francophone world that continue to resonate in French culture. Prerequisite(s): FREN 214. 3 credit(s)

**FREN 341 - History of French Literature I**

Comprehensive view of French literature from its beginning to the present day. Prerequisite(s): FREN 214. 3 credit(s)

**FREN 342 - History of French Literature II**

Comprehensive view of French literature from its beginning to the present day. Prerequisite(s): FREN 214. 3 credit(s)

**FREN 387 - Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in French language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): FREN 214. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**FREN 401 - Advanced French Composition and Conversation I**

Composition course designed to improve writing skills for students at the senior level. Taught entirely in the target language and emphasizes stylistics. Prerequisite(s): FREN 301, FREN 302. 3 credit(s)

**FREN 402 - Advanced French Composition and Conversation II**

Advanced stylistics class with emphasis on writing, vocabulary building, rhetorical figures and analysis of texts. Prerequisite(s): FREN 301, FREN 302. 3 credit(s)

**FREN 409 - Independent Study**

Independent study taken under the supervision of a faculty member. Prerequisite(s): FREN 302. May be repeated to a maximum of six credits. 1-3 credit(s)

**FREN 416 - Business French**

Offers foundation in business vocabulary, the study of basic and cultural concepts, and practice in situations common to today's French-speaking business world. Prerequisite(s): FREN 300 or FREN 301 or FREN 302. 3 credit(s)

**FREN 425 - Topics in French Culture**

Analysis of different aspects of French or Francophone culture through art, mass media and popular traditions. Prerequisite(s): FREN 300 or FREN 301 or FREN 302. May be repeated with a different topic for up to six credits. Note(s): Taught in French. 3 credit(s)

**FREN 441 - Topics in French Literature**

Concentrated study of selected themes, authors, periods or literary forms in French or Francophone literature. Prerequisite(s): FREN 341 or FREN 342. May be repeated for a maximum of six credits with a different topic. 3 credit(s)

**FREN 443 - From French Literature to Film**

From a condensed analysis of narrative techniques and structure of original literary sources toward a detailed study of the basic problems connected with the grammar of film. Students expected to read the original literary work in translation and/or script if available. Prerequisite(s): FREN 300 or FREN 301 or FREN 302. Note(s): Same as FIS 443. 3 credit(s)

**FREN 449 - The History of French Film**

Survey and evolution of French film from silent to sound: surrealism, realism, and the New Wave. Includes the work of major filmmakers such as Clair, Renoir, Cocteau, Clouzot, Godard, Truffaut, etc. Films analyzed as works of art, social documents, and instruments of communication. Prerequisite(s): FREN 300 or FREN 301 or FREN 302. 3 credit(s)

**FREN 487 - Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in French language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): FREN 301. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**GER 113 - Elementary German I**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis on speaking. See department for placement. 3 credit(s)

**GER 114 - Elementary German II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis on speaking. See department for placement. Prerequisite(s): GER 113. 3 credit(s)

**GER 116 - Elementary German Conversation**

Development of conversation skills based on reading selections, with review of grammar as needed. Not open to students having credit for GER 213, GER 225, or more advanced courses. Prerequisite(s): GER 114. 3 credit(s)

**GER 187 - Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in German language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**GER 213 - Intermediate German I**

Structural review; conversation, reading, and writing. Prerequisite(s): GER 114 or equivalent. 3 credit(s)

**GER 214 - Intermediate German II**

Structural review; conversation, reading, and writing. Prerequisite(s): GER 213 or equivalent. 3 credit(s)

**GER 225 - German Grammar Review**

Intensive grammar review for those who have completed intermediate German. Reinforces basic grammar concepts as well as practices advanced and unfamiliar constructions. Reading comprehension exercises with appropriate target-language texts also included. Prerequisite(s): GER 214. 3 credit(s)

**GER 287 - Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in German language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**GER 299 - Introductory German Texts in the Humanities**

Supplements English-language content of selected 100-200 level courses in the College of Liberal Arts with course-appropriate readings in German for language credit. Offered only in conjunction with specific instructors and course sections. May be repeated to a maximum of four credits. 2 credit(s)

**GER 301 - Third-Year German: Composition and Conversation I**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite(s): GER 214 or equivalent achievement on the placement test. 3 credit(s)

**GER 302 - Third-Year German: Composition and Conversation II**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite(s): GER 214 or equivalent achievement on the placement test. 3 credit(s)

**GER 311 - Introduction to German Linguistics**

Structure of the German language: phonetics, phonemics, morphemics, and basic notions of the syntactic structure. Offered in English. Prerequisite(s): GER 214 or equivalent. 3 credit(s)

**GER 312 - German Phonetics**

Intensive practice of German sounds and intonation. Training in phonetic transcription. Exercises based on words, sentences, and texts designed to help the students achieve a native-like pronunciation. Offered in English. 3 credit(s)

**GER 321 - German Culture and Civilization**

General study of Germany as a nation from earliest times to the present; its cultural, social, economic, and political evolution; its present problems and its role in the world today. Taught in English. Prerequisite(s): Nine credits of English composition and literature. 3 credit(s)

**GER 322 - Contemporary Germany and Austria**

Survey of cultural developments in German-speaking Europe since the fall of the Berlin Wall. Responses of prominent writers, musicians, filmmakers, politicians, etc., to issues such as continued East/West German tension, Nazism's legacy, the role of the EU, violence toward foreigners, the transatlantic partnership, globalization, and more. In English. Prerequisite(s): GER 321. 3 credit(s)

**GER 331 - German Literature in Translation — Drama**

German plays in English translations with the main emphasis on the modern period, including works by Hauptmann, Brecht, Frisch, Durrenmatt, and Weiss. Specifically designed for non-majors and may not be counted toward a German major or minor. 3 credit(s)

**GER 332 - German Literature in Translation — Prose**

German short stories and novels in English translations with the main emphasis on the modern period, including works by Mann, Hesse, Kafka, and Grass. Specifically designed for non-majors and may not be counted toward a German major or minor. 3 credit(s)

**GER 341 - German Literature to 1624**

Preliminary survey of German literature from the Hildebrandslied to Opitz. Prerequisite(s): GER 214 or equivalent. 3 credit(s)

**GER 342 - German Literature from 1624 to the Present**

Preliminary survey of German literature from the early seventeenth century to the present. Presents representative literary texts against their respective socio-historical background. Prerequisite(s): GER 214 or equivalent. 3 credit(s)

**GER 387 - Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in German language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): GER 214. May be repeated for a maximum of thirty credits. 1-4 credit(s)

**GER 399 - Advanced German Texts in the Humanities**

Supplements English-language content of selected 300-level courses in the College of Liberal Arts with course-appropriate readings in German for language credit. Offered only in conjunction with specific instructors and course sections. May be repeated to a maximum of 4 credits. 2 credit(s)

**GER 401\* - Advanced German Composition and Conversation I**

Composition course designed to improve writing skills for students at the senior level. Taught entirely in the target language and emphasizes stylistics. Prerequisite(s): GER 302. 3 credit(s)

**GER 402\* - Advanced German Composition and Conversation II**

Advanced stylistics class with emphasis on writing, vocabulary building, rhetorical figures and analysis of texts. Prerequisite(s): GER 302. 3 credit(s)

**GER 405 - German Translation and Interpretation**

Introduction to the theory and practice of written translation and oral interpretation from German into English. Includes practice with literary texts from diverse genres as well as business, legal and political texts. Strategies of oral interpretation and computer-based translation also introduced, critiqued and practiced. Prerequisite(s): GER 302. Note(s): Taught in German. 3 credit(s)

**GER 406 - German Translation Project**

Formerly Listed as GER 408.

Professor-supervised creation of an English translation, suitable for publication, of an authentic German-language text. Prerequisite(s): GER 405. 3 credit(s)

**GER 409 - Independent Study**

Independent study under the direction of a faculty member. May be repeated to a maximum of six credits. 1-3 credit(s)

**GER 416 - Business German**

Introduction to the vocabulary and cultural knowledge required to conduct business in German-speaking Europe. Students become familiar with personal finance, industrial relations, the stock market, taxation, banking and hospitality industries in Germany and also gain skills to successfully apply for jobs requiring German. Prerequisite(s): GER 214. 3 credit(s)

**GER 420 - German Drama Production**

Examination of German-language theater traditions from G.E. Lessing to Thomas Bernhard. In-class performances of representative German-language scenes from playwrights spanning many literary epochs as well as production of a full-length play for the UNLV community. Prerequisite(s): GER 302. Note(s): Taught in German. 3 credit(s)

**GER 425 - Topics in German Culture**

Topics of contemporary German culture from thematic as well as structural perspectives. Emphasizes current state of German literature, music, visual arts, and other media in relation to contemporary German politics, economics, and society. Prerequisite(s): GER 214. May be repeated to a maximum of six credits. 3 credit(s)

**GER 441 - Drama and Film of German Expressionism**

Formerly Listed as GER 442.

(Same as FIS 441 and FOL 441.) Examination of German film and literature of the 1910s and 1920s. Prerequisite(s): GER 214. 3 credit(s)

**GER 443 - Modern German Culture Through Film**

Representative films reacting to key moments in modern German and Austrian cultural developments (Trümmerfilme, Heimatfilme, New German Cinema, road movies, DEFA, the post-Wende film, etc.) are screened. Primary attention paid to political contexts and societal developments informing their reception. Prerequisite(s): GER 302. Note(s): Taught in German. 3 credit(s)

**GER 455 - German Literature of the Baroque**

Formerly Listed as GER 456.

Study of selected works of Gryphius, Lohenstein, Grimmelshausen. Prerequisite(s): GER 214. 3 credit(s)

**GER 457 - German Literature of the Enlightenment**

Enlightenment as a turning point in European culture; examines selected works of Gottsched, Lessing, and Wieland as well as new literary forms such as the familiar essay and the bourgeois tragedy. Prerequisite(s): GER 214. 3 credit(s)

**GER 461 - Storm and Stress and Classicism**

Study of selected works of Goethe and Schiller. Prerequisite(s): GER 214. 3 credit(s)

**GER 471 - Romanticism**

Study of selected works of writers such as Tieck, Novalis, Arnim, Brentano, Eichendorff, and Hoffmann. 3 credit(s)

**GER 472 - Nineteenth-Century Drama and Poetry**

Study of selected works of writers such as Kleist, Grillparzer, Hebbel, and Grabbe. Prerequisite(s): GER 214. 3 credit(s)

**GER 473 - Nineteenth-Century Prose**

Study of selected works of writers such as Kleist, Stifter, Meyer, Keller, Storm, and Fontane. Prerequisite(s): GER 214. 3 credit(s)

**GER 480 - Modern German Literature I**

Study of German literature from Naturalism to the Second World War. Prerequisite(s): GER 214. 3 credit(s)

**GER 481 - Modern German Literature II**

Advanced study. Analysis of a wider range of works than in GER 480. Prerequisite(s): GER 480. 3 credit(s)

**GER 482 - Contemporary German Literature**

Study of German literature from the Second World War to the present. Prerequisite(s): GER 480. Prerequisite(s): GER 214. 3 credit(s)

**GER 487 - Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in German language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): GER 301. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**GER 490 - Selected Topics of German Literature**

Concentrated study of themes, authors, periods, or topics related to German literature. Prerequisite(s): GER 214. May be repeated to a maximum of six credits. 3 credit(s)

**GER 499 - Intensive Advanced German Texts in the Humanities**

Supplements English-language content of selected 400-level or above courses in the College of Liberal Arts with course-appropriate readings in German for language credit. Offered only in conjunction with specific instructors and course sections. Prerequisite(s): Consent of instructor. May be repeated to a maximum of six credits. 3 credit(s)

**GRE 113 - Classical Greek I**

First-year classical Greek grammar, reading, and vocabulary building. 3 credit(s)

**GRE 114 - Classical Greek II**

First-year classical Greek grammar, reading, and vocabulary building. Prerequisite(s): GRE 113 or equivalent. 3 credit(s)

**GRE 115 - Modern Greek I**

First-year modern Greek grammar, reading, and vocabulary building. 3 credit(s)

**GRE 213 - Classical Greek III**

Second-year classical Greek grammar, reading, and vocabulary building. Prerequisite(s): GRE 114 or equivalent. 3 credit(s)

**GRE 331 - Greek Literature in Translation**

Selected masterpieces of Greek literature in English translations. 3 credit(s)

**HEB 113 - Elementary Hebrew I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Note(s): See department for placement 3 credit(s)

**HEB 114 - Elementary Hebrew I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Note(s): See department for placement 3 credit(s)

**HEB 213 - Intermediate Hebrew I and II**

Structural review, conversation, reading, and writing. Prerequisite(s): HEB 114 or equivalent achievement on the placement test. 3 credit(s)

**HEB 214 - Intermediate Hebrew I and II**

Structural review, conversation, reading, and writing. Prerequisite(s): HEB 114 or equivalent achievement on the placement test. 3 credit(s)

**ITAL 100 - Italian: Elementary Conversation**

Intensive practice in oral Italian at the first-year level: emphasis on communication, vocabulary acquisition and pronunciation. Instruction in grammatical structure as needed. 1-3 credit(s)

**ITAL 113 - Elementary Italian I**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Note(s): See department for placement 3 credit(s)

**ITAL 114 - Elementary Italian II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Prerequisite(s): ITAL 113 or equivalent. Note(s): See department for placement 3 credit(s)

**ITAL 187 - Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in Italian language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**ITAL 200 - Italian: Intermediate Conversation**

Intensive practice in oral Italian at the second-year level: emphasis on communication, vocabulary expansion and fluency development. Discussion based on selected readings and current events. Prerequisite(s): ITAL 100 or equivalent ability. 1-3 credit(s)

**ITAL 213 - Intermediate Italian I**

Structural review, conversation, reading, and writing. Prerequisite(s): ITAL 114 or equivalent. 3 credit(s)

**ITAL 214 - Intermediate Italian II**

Structural review, conversation, reading, and writing. Prerequisite(s): ITAL 213 or equivalent. 3 credit(s)

**ITAL 287 - Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in Italian language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**ITAL 300 - Italian: Advanced Conversation**

Intensive practice in oral Italian at the third-year level: vocabulary expansion and fluency development. Discussion based on selected readings and current events. Prerequisite(s): ITAL 214 or equivalent ability. 1-3 credit(s)

**ITAL 301 - Third-Year Italian: Composition and Conversation**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite(s): ITAL 214 or equivalent achievement on placement test. 3 credit(s)

**ITAL 302 - Third-Year Italian: Composition and Conversation**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite(s): ITAL 301, or equivalent achievement on the placement test. 3 credit(s)

**ITAL 303 - Third-Year Readings in Italian: Subtitle Varies**

Reading of authentic Italian literary texts; emphasis on vocabulary expansion and pronunciation. Prerequisite(s): ITAL 214. May be repeated to a maximum of 6 credits with different subtitle. Note(s): Taught in Italian. 3 credit(s)

**ITAL 315 - Italian Translation I**

Introduction to the theory of translation and guidance in the use of materials essential to the translation process. Practice in the translation of texts in various fields from Italian into English and English into Italian. Prerequisite(s): ITAL 302 or equivalent. 3 credit(s)

**ITAL 321 - Italian Culture and Civilization**

General study of Italy from earliest times to the present; its cultural, social, economic and political evolution; its present problems and its role in the world today. Prerequisite(s): Nine credits of English composition and literature. Note(s): Taught in English. 3 credit(s)

**ITAL 322 - Italian Popular Culture**

Examines different aspects of Italian popular culture, from earliest times to the present. Shows the integration of history, geography and folklore in Italy. Analyzes the relationship of food, culture and society in specific regional and cultural groups. Prerequisite(s): Nine credits of English composition and literature. Note(s): Taught in English. 3 credit(s)

**ITAL 387 - Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in Italian language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): ITAL 214. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**ITAL 401 - Advanced Italian Grammar and Composition I**

Advanced grammar course designed to improve writing skills for students at the senior level. Taught entirely in the target language. Prerequisite(s): ITAL 302 or consent of instructor. 3 credit(s)

**ITAL 402 - Advanced Italian Grammar and Composition II**

Advanced grammar course designed to improve writing skills for students at the senior level. Taught entirely in the target language. Prerequisite(s): ITAL 401 or consent of instructor. 3 credit(s)

**ITAL 403 - Advanced Reading Proficiency in Italian**

Develops advanced reading skills in Italian through textual analysis of a broad range of reading materials. Prerequisite(s): ITAL 302 or ITAL 402, or consent of instructor. Note(s): This course is cross-listed with ITAL 603. Credit at the 600-level requires additional work. 3 credit(s)

**ITAL 409 - Independent Study**

Independent study taken under the supervision of a faculty member. Prerequisite(s): Consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

**ITAL 440 - Topics in Italian Literature**

Concentration on main authors, themes, regions, periods and movements in Italian literature. Prerequisite(s): ITAL 302, or nine credits of English composition and literature. Course may be repeated as topic varies. 3 credit(s)

**ITAL 449 - Italian Culture Through Films**

Studies relationship of Italian cinema to Italian culture. Examines particular genres, directors and traditions unique to Italian cinema. Prerequisite(s): Nine credits of English Composition and Literature. Taught in English. 3 credit(s)

**ITAL 462 - Divine Comedy**

A select reading in the Divine Comedy with some reference to other works, Convivio, Monarchia, and Vita Nuova. Prerequisite(s): Nine credits of English composition and literature. Note(s): Taught in English. This course is cross-listed with ITAL 662. Credit at the 600-level requires additional work. 3 credit(s)

**ITAL 463 - Boccaccio's Decameron**

Reading of Boccaccio's Decameron within the Italian novella tradition. Prerequisite(s): Nine credits of English composition and literature. Note(s): Taught in English. This course is cross-listed with ITAL 663. Credit at the 600-level requires additional work. 3 credit(s)

**ITAL 487 - Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in Italian language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): ITAL 287. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**ITAL 490 - Topics in Italian Studies**

Comprehensive study of a particular aspect of Italian life, art, history and culture. Prerequisite(s): nine credits of English composition and literature. Course may be repeated as topic varies. Note(s): Taught in English. 3 credit(s)

**JPN 113 - Elementary Japanese I**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Note(s): See department for placement. 3 credit(s)

**JPN 114 - Elementary Japanese II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Prerequisite(s): JPN 113 or equivalent. Note(s): See department for placement. 3 credit(s)

**JPN 213 - Intermediate Japanese I**

Structural review, conversation, reading, and writing. Prerequisite(s): JPN 114 or equivalent achievement on the placement test. 3 credit(s)

**JPN 214 - Intermediate Japanese II**

Structural review, conversation, reading, and writing. Prerequisite(s): JPN 213 or equivalent. 3 credit(s)

**JPN 301 - Third-Year Japanese I**

Development of speaking and listening skills. Authentic texts introduced with the aim of achieving basic literacy in modern written Japanese. Prerequisite(s): JPN 214 or equivalent achievement on the placement test. 3 credit(s)

**JPN 302 - Third-Year Japanese II**

Development of speaking and listening skills. In addition, authentic texts introduced with the aim of achieving basic literacy in modern written Japanese. Prerequisite(s): JPN 301 or equivalent achievement on the placement test. 3 credit(s)

**JPN 401 - Advanced Japanese Composition I**

Composition course designed to improve writing skills for students at the senior level with an emphasis on stylistics. Prerequisite(s): JPN 302. Note(s): Taught in Japanese. 3 credit(s)

**JPN 416 - Japanese for Business I**

Study of vocabulary and culture knowledge required in Japanese-speaking business setting. Includes a review of grammar, reading, and writing exercise to develop fluency in business-related communicative situations. Prerequisite(s): JPN 302. Note(s): Taught in Japanese. 3 credit(s)

**JPN 417 - Japanese for Business II**

Designed for students who have completed JPN 416 and wish to familiarize themselves with common rules as well as practices of Japanese in business setting and to acquire further ready-to-use communicative skills in business Japanese at various levels of formality. Prerequisite(s): JPN 416. Note(s): Taught in Japanese. 3 credit(s)

**JPN 425 - Topics in Japanese Culture**

For students who have completed JPN 302 and who wish to broaden their knowledge of the Japanese language, society and culture. Prerequisite(s): JPN 302. May be repeated to a maximum of six credits. Note(s): Taught in Japanese. 3 credit(s)

**LAT 113 - Elementary Latin I**

First-year Latin grammar, reading, and vocabulary building. Note(s): See department for placement. 3 credit(s)

**LAT 114 - Elementary Latin II**

First-year Latin grammar, reading, and vocabulary building. Prerequisite(s): LAT 113 or equivalent. Note(s): See department for placement. 3 credit(s)

**LAT 213 - Intermediate Latin I**

Intermediate Latin grammar, reading, and vocabulary expansion. Prerequisite(s): LAT 114 - Elementary Latin II or equivalent. 3 credit(s)

**LAT 214 - Intermediate Latin II**

Intermediate Latin grammar, reading, and vocabulary expansion. Prerequisite(s): LAT 213 or equivalent. 3 credit(s)

**LAT 331 - Latin Literature in Translation**

Selected masterpieces of Latin literature in English translation. Prerequisite(s): Nine credits of English composition and literature. 3 credit(s)

**SPAN 113 - Elementary Spanish I**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Note(s): See department for placement. 3 credit(s)

**SPAN 114 - Elementary Spanish II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. Prerequisite(s): SPAN 113 or equivalent. Note(s): See department for placement. 3 credit(s)

**SPAN 115 - Intensive Spanish**

Combination of SPAN 113 and SPAN 114. Development of language skills in listening, speaking, reading, and writing; structural analysis. 6 credit(s)

**SPAN 126 - Introduction to Spanish for Heritage Speakers**

This course focuses on expanding intermediate-level vocabulary, developing oral and written skills to prepare students for second year courses. The course was designed for students who grew up, or spent significant amounts of time, in a Spanish-speaking environment but need to develop vocabulary and written skills. 3 credit(s)

**SPAN 187 - Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in Spanish language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**SPAN 198 - Reading Proficiency in Spanish for Graduate Students**

Enables graduate students to develop vocabulary and skill in rapid reading of Spanish through translation into English. Open only to graduate students. Taught in English. Prerequisite(s): Graduate standing. 3 credit(s)

**SPAN 213 - Intermediate Spanish I**

Grammar, conversation, reading, and writing. Prerequisite(s): SPAN 114 or equivalent. Note(s): Not open to students who have credit for SPAN 226-227. 3 credit(s)

**SPAN 214 - Intermediate Spanish II**

Grammar, conversation, reading, and writing. Prerequisite(s): SPAN 213 or equivalent. Note(s): Not open to students who have credit for SPAN 226-227. 3 credit(s)

**SPAN 226 - Spanish for Heritage Speakers I**

Intended for students who have a Spanish language background but little or no formal training. Emphasis on writing skills, grammar, and vocabulary enrichment. Prerequisite(s): Consent of instructor. Note(s): Not open to students who have credit for SPAN 213-214. 3 credit(s)

**SPAN 227 - Spanish for Heritage Speakers II**

Intended for students who have a Spanish language background but little or no formal training. Emphasis on writing skills, grammar, and vocabulary enrichment. Prerequisite(s): Consent of instructor. Note(s): Not open to students who have credit for SPAN 213 - SPAN 214. 3 credit(s)

**SPAN 287 - Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in Spanish language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**SPAN 301 - Third-Year Spanish: Conversation and Composition**

Intensive practice in oral Spanish at the third-year level; includes some review of certain key grammar points and development of writing skills. Not open to heritage speakers or others who speak Spanish with native fluency. Prerequisite(s): SPAN 214. 3 credit(s)

**SPAN 302 - Third-Year Spanish: Grammar and Composition**

Review of key grammar points and development of writing skills. Prerequisite(s): SPAN 214 or SPAN 227. Note(s): May be taken before, after, or concurrently with, SPAN 301. 3 credit(s)

**SPAN 304 - Introduction to Hispanic Linguistics**

Provides a general overview of Hispanic linguistics, with emphasis on the phonology, morphology, and syntax of modern Spanish within a theoretical framework. Prerequisite(s): SPAN 302. Taught in Spanish. 3 credit(s)

**SPAN 312 - Spanish Phonetics and Phonology**

Study of the sound system of Spanish, especially as contrasted with English. Spanish pronunciation practice designed to achieve greater authenticity as well as to teach a native-like pronunciation to others. Prerequisite(s): SPAN 302 or approval of instructor. 3 credit(s)

**SPAN 315 - Introduction to Translation**

Introduction to the theory of translation and guidance in the use of materials essential to the translation process. Practice in the translation of texts in various fields from Spanish into English and English into Spanish. Prerequisite(s): SPAN 302. 6 credit(s)

**SPAN 317 - Interpretation I**

Formerly Listed as SPAN 316.

Introduction to the profession of interpreter. Students practice techniques of consecutive, simultaneous, and sight interpreting while expanding their knowledge of the terminology used by interpreters in a variety of settings, with emphasis on court interpretation. Prerequisite(s): SPAN 302. 3 credit(s)

**SPAN 341 - Introduction to Spanish Literature I**

Comprehensive view of Spanish literature from its beginnings to the present day. Prerequisite(s): SPAN 302. 3 credit(s)

**SPAN 342 - Introduction to Spanish Literature II**

Comprehensive view of Spanish literature from its beginnings to the present day. Prerequisite(s): SPAN 302. 3 credit(s)

**SPAN 343 - Introduction to Spanish American Literature I**

Comprehensive view of Spanish American literature from its beginnings to the present day. Prerequisite(s): SPAN 302. 3 credit(s)

**SPAN 344 - Introduction to Spanish American Literature II**

Comprehensive view of Spanish American literature from its beginnings to the present day. Prerequisite(s): SPAN 302. 3 credit(s)

**SPAN 350 - Topics in Hispanic Literature**

Topics may focus on a single author or novel, on a particular theme or period in Hispanic literature. Prerequisite(s): SPAN 302 and one of the following: SPAN 341, SPAN 342, SPAN 343, and SPAN 344. May be repeated up to three times provided the subtitle is different. 3 credit(s)

**SPAN 365 - Business Spanish I**

Foundation in business vocabulary, the study of basic business and cultural concepts, and practice in situations necessary for function in today's Spanish-speaking business world. Includes a review of grammar, reading and writing exercise, and the use of World Wide Web for Spanish-language resources. Prerequisite(s): SPAN 302. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 366 - Business Spanish II**

Foundation in business vocabulary, the study of basic business and cultural concepts, and practice in situations necessary for function in today's Spanish-speaking business world. Includes a review of grammar, reading and writing exercise, and the use of World Wide Web for Spanish-language resources. Prerequisite(s): SPAN 302. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 367 - Spanish for the Social Services**

Study of the main socio-cultural characteristics of the Hispanic world and the specialized vocabulary and the specific situations related to social services. Includes advanced readings, in Spanish, from corresponding fields. Prerequisite(s): SPAN 302. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 368 - Spanish for the Tourism Industry**

Advanced study of vocabulary and specific situations related to the tourism industry. In addition to grammar review, includes translating and interpreting activities that match real world demands. Prerequisite(s): SPAN 302. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 369 - Spanish for the Legal Profession**

Solid foundation in the vocabulary and discourse related to areas such as family law, property, insurance, immigration, international finance, and business law. Presented within specific American contexts and aimed at cross-cultural understanding. Includes the development of speaking, listening, reading, and writing necessary for these fields. Prerequisite(s): SPAN 302. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 370 - Spanish for the Medical Profession**

Development of a wide, practical knowledge of language related to the health sciences with a focus on the understanding of and interaction with Spanish-speaking patients. Includes pertinent reading, grammar, and vocabulary. Prerequisite(s): SPAN 302. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 387 - Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in Spanish language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): SPAN 214. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**SPAN 401 - Reading Proficiency in Spanish**

Develops advanced reading skills in Spanish. Covers a broad range of reading materials. Advanced oral proficiency developed through critical discussion of texts. Prerequisite(s): SPAN 302. 3 credit(s)

**SPAN 402 - Advanced Reading and Writing Techniques in Spanish**

Further development of advanced reading and composition skills in Spanish. Readings used to study the organization, underlying structures, and inner mechanisms of texts. Prerequisite(s): SPAN 401. 3 credit(s)

**SPAN 409 - Independent Study**

Independent study under the direction of a faculty member. May be repeated to a maximum of six credits. 1-3 credit(s)

**SPAN 410 - Topics in Hispanic Linguistics**

Study of current approaches to different aspects of Hispanic linguistics. Prerequisite(s): SPAN 302. May be repeated with a different topic for a maximum of six credits. 3 credit(s)

**SPAN 412 - Advanced Translation**

Continuation of Translation I. Examines the main aspects of contrastive grammar and stylistics used in Spanish/English translation, while providing practical opportunities to incorporate and apply the material. Through lectures and practical translation exercises, students also exposed to a variety of translation fields. Prerequisite(s): SPAN 315. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 413 - Interpretation II**

Continuation of Interpretation I. Students practice the techniques of consecutive, simultaneous, and sight interpreting while expanding their knowledge of the terminology used by interpreters in a variety of settings, with an emphasis on court interpretation. Prerequisite(s): SPAN 316. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 425 - Topics in Hispanic Culture**

Analysis of different aspects of Hispanic culture, through art, mass media, and popular traditions. Prerequisite(s): SPAN 302. May be repeated with a different topic for up to six credits. Note(s): Taught in Spanish. 3 credit(s)

**SPAN 450 - Advanced Topics in Hispanic Literature**

In-depth critical study of selected themes, modes, literary forms and strategies in Hispanic literature. Prerequisite(s): SPAN 302 and one of the following: SPAN 341, SPAN 342, SPAN 343, and SPAN 344. May be repeated up to 3 times provided the sub-title is different. Note(s): This course is cross-listed with SPAN 650. Credit at the 600-level requires additional work. 3 credit(s)

**SPAN 487 - Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in Spanish language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): SPAN 301. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**SPAN 496 - Spanish Dialectology**

Study of different regional varieties of the Spanish language throughout the world, including differences in pronunciation, grammar, and vocabulary. Sociolinguistic aspects also covered. Prerequisite(s): SPAN 302. Note(s): This course is cross-listed with SPAN 696. Credit at the 600-level requires additional work. 3 credit(s)

**WLC 187 - Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. 1-4 credit(s)

**WLC 198 - Reading Proficiency in a Foreign Language for Graduate Students**

Formerly Listed as FOL 198.

Enables graduate students to develop vocabulary and skill in rapid reading of target language through translation into English. Target language varies per semester. Taught in English. May not be used toward an FOL degree. Prerequisite(s): Graduate standing. 3 credit(s)

**WLC 287 - Study Abroad in Foreign Language, Literature, or Culture II**

Formerly Listed as FOL 287

Intermediate course work in language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): WLC 187. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**WLC 311 - Current Linguistic Theory**

Formerly Listed as FOL 311

Examination of current linguistic theory, including basic phonetic transcription, speech sounds, forms, and words in the systems of phonology, morphology, and syntax. Language use in society and language change. Prerequisite(s): Two years of foreign language instruction at the university level. 3 credit(s)

**WLC 387 - Study Abroad in Foreign Language, Literature, or Culture III**

Formerly Listed as FOL 387

Advanced course work in language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): WLC 287. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**WLC 414 - Romance Linguistics**

Formerly Listed as FOL 414

Historical development of the Romance languages from Latin. Comparison of the structure of the modern Romance languages. Emphasis on Spanish, French, and Italian. Prerequisite(s): Two years of a Romance language. 3 credit(s)

**WLC 416 - Comparative Linguistics: Languages of the World**

Formerly Listed as FOL 416

Material and functioning of languages in human society examined in theory and on the basis of illustrative examples from a variety of different languages, including English. Interdisciplinary course conducted in English. 3 credit(s)

**WLC 487 - Study Abroad in Foreign Language, Literature, or Culture IV**

Formerly Listed as FOL 487

Senior-level course work in language, literature, or culture. Offered through the Office of International Programs. Prerequisite(s): WLC 287. May be repeated to a maximum of thirty credits. 1-4 credit(s)

**WLC 499 - Application of Linguistics to the Teaching of Languages**

Formerly Listed as FOL 499

Examination of second language acquisition theory and its application to the teaching of foreign languages. Prerequisite(s): Two years of a foreign language at the university level. 3 credit(s)

# Department of History

## **Purpose and Focus**

The History Department seeks first to provide students with a broad knowledge of the human past and experience and the appreciation of diverse cultures crucial in a smaller and smaller world. A degree in history also provides students with the skills necessary for success in a wide range of careers and professions ranging from business to law, social services, and education. These skills include training in the collection, analysis, and evaluation of information; critical thinking; clarity of expression orally and in writing; and the ability to make independent judgments. Finally, the department seeks to train majors in the specific skills and knowledge necessary for public school teaching and for graduate study in history or in professional schools.

## **Degree Objectives/Learning Outcomes**

Students completing the baccalaureate program will:

1. Demonstrate a broad knowledge of the human past.
2. Demonstrate training in the collection, analysis and evaluation of information; critical thinking and the ability to make independent judgments; and clarity of expression orally and in writing.
3. Be prepared for positions in a variety of fields, for graduate study in history or professional schools, or for public school teaching.

## **Accreditation**

Northwest Commission on Colleges and Universities

## **Department Policies**

**Transfer Policy:** Students wishing to transfer credit toward a Bachelor of Arts in History must schedule a formal meeting with an advisor at the Wilson Advising Center.

**Major Areas of Interest:** Asia, Europe, Latin America, and United States

In consultation with an advisor, a history major selects an interest area from the four principal geographical areas.

**Minor Areas of Interest:** Asia, Europe, Latin America, United States and Methodological or Topical.

In consultation with an advisor, a history major selects a minor concentration from the four principal geographical areas. With departmental approval, a student may devise a topical or methodologically defined minor.

**Progression:** The progress of individual students is monitored by the Wilson Advising Center.

## **Advisement**

Incoming students must seek advising from the Wilson Advising Center on both requirements in the major and general education requirements. Every student majoring in history must keep regular appointments with his or her advisor in the Wilson Advising Center. Failure to seek academic advising may result in delays of anticipated date of graduation.

## **History Major- Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, History Department web page at [history.unlv.edu](http://history.unlv.edu) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

## **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## **Learning Outcomes**

1. Demonstrate a broad knowledge of the development of the world history from antiquity to the present.
2. Demonstrate knowledge of two of the four geographical areas including United States, Latin America, Europe and Asia.
3. Demonstrate an awareness of the changing nature of historical interpretation and the ability to make independent judgments about conflicting historical interpretations.
4. Demonstrate training in the collection, analysis and evaluation of historical information.
5. Demonstrate training in critical thinking and the ability to construct a cogent argument on the basis of historical information.
6. Demonstrate training in clarity of expression orally and in writing.

## **University Graduation Requirements**

- Please see Graduation Policies for complete information
- |                                      |                         |
|--------------------------------------|-------------------------|
| History Requirements .....           | Total: 120 Credits      |
| (see note 1 below)                   |                         |
| General Education Requirements ..... | Subtotal: 36-38 Credits |
| First-Year Seminar .....             | Credits: 3              |
| English Composition .....            | Credits: 6              |
| • ENG 101 - Composition I            |                         |
| • ENG 102 - Composition II           |                         |
| Second-Year Seminar .....            | Credits: 3              |
| Constitutions .....                  | Credits: 4              |
| Mathematics .....                    | Credits: 3              |
| Distribution Requirement .....       | Credits: 18-19          |
- Please see Distribution Requirements for more information.
- Humanities and Fine Arts: 9 credits
    - Two 3-credit courses in the humanities and one 3-credit course in fine arts.
  - Social Science:
    - Automatically satisfied by Major requirement
  - Life and Physical Sciences and Analytical Thinking - 9-10 credits
    - PHIL 102 - Critical Thinking and Reasoning
    - and two courses from life and physical sciences category; at least one must be a lab.
- Multicultural and International  
Multicultural, one 3 credit course required  
International, one 3 credit course required  
These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>.
- |  |                      |
|--|----------------------|
| Major Requirements - BA in History ..... | Subtotal: 60 Credits |
| Foreign Language/Foreign Culture         | Credits: 6           |
| Humanities .....                         | Credits: 6           |
| Fine Arts .....                          | Credits: 6           |



History Major Requirements ..... Credits: 42

At least four courses (12 credits), as specified below.

At least one from among the following courses that are devoted substantially to the time period prior to 1800:

- HIST 105 - European Civilization to 1648
- HIST 208 - World History I
- HIST 227 - Introduction to Latin American History and Culture I

At least one from among the following courses that are devoted substantially to the time period since 1650:

- HIST 106 - European Civilization Since 1648
- HIST 209 - World History II
- HIST 228 - Introduction to Latin American History and Culture II

At least one from among the following courses which offer geographical and thematic breadth:

- HIST 101 - United States: Colonial Period to 1877
- HIST 102 - United States Since 1877
- HIST 103 - Global Problems in Historical Perspective \*
- HIST 110 - History of Multicultural America \*
- HIST 150 - Introduction to Chinese Civilization
- HIST 151 - Introduction to Japanese Civilization

(\* = may be taken twice if two different topics.)

Complete both:

- HIST 251 - Introduction to Historical Methods
- HIST 451 - Capstone Research Seminar

Four upper-division (300- or 400- level) HIST courses in major area of interest

Two upper-division (300- or 400- level) HIST courses in minor area of interest

Two additional upper-division (300- or 400-level) HIST courses

Electives..... Credits: 22-24

Total Credits: ..... 120

## Note

1. All history courses must be completed with a grade of C- or higher to be counted towards the degree program.

## History Minor

Courses Include ..... Total Credits: 21

Six credits of 100- level courses

- HIST 251 - Introduction to Historical Methods

and twelve credits of upper-division courses (of which three credits may be at the 300- level).

## History

### HIST 100 - Historical Issues and Contemporary Society

Designed to create, particularly for the non-major, an awareness of the ideas, individuals, and social forces that have shaped history. Sources include art, biography, drama, fiction, and film. Note(s): (Satisfies the United States and Nevada Constitutions Requirement.) 4 credit(s)

### HIST 101 - United States: Colonial Period to 1877

Survey of United States political, social, economic, diplomatic, and cultural developments from colonial times to 1877. Includes examination of the United States Constitution.

Note(s): (Satisfies the United States Constitution Requirement.) 3 credit(s)

### HIST 102 - United States Since 1877

Survey of United States political, social, economic, diplomatic, and cultural developments from 1877 to the present. Includes examination of the Nevada Constitution. Note(s): (Satisfies the Nevada Constitution Requirement.) 3 credit(s)

### HIST 103 - Global Problems in Historical Perspective

Introduction to selected contemporary issues in the world beyond North America, understood through their historical origins and causes. For majors or non-majors seeking a greater understanding of the wider world today. Topics vary. May be repeated to a maximum of six credits. 3 credit(s)

### HIST 105 - European Civilization to 1648

Survey of the development of Western civilization from the dawn of history to 1648. 3 credit(s)

### HIST 106 - European Civilization Since 1648

Survey of the development of Western civilization from 1648. 3 credit(s)

### HIST 110 - History of Multicultural America

An introduction to the history of a variety of multicultural groups and interactions in American history. Specific topics vary with the instructor. 3 credit(s)

### HIST 150 - Introduction to Chinese Civilization

Introductory survey of the growth and development of Chinese civilization, with emphasis on philosophy, literature, the arts, and society from 2205 B.C. to the present. 3 credit(s)

### HIST 151 - Introduction to Japanese Civilization

Introductory survey of the growth and development of Japanese civilization, with emphasis on philosophy, literature, the arts, and society from 2205 B.C. to the present. 3 credit(s)

### HIST 208 - World History I

A survey of the societies and cultures of Asia, Africa, the Middle East, Europe, the Americas and Oceania to 1600. 3 credit(s)

### HIST 209 - World History II

A review of the principal developments in world history since 1600, including scientific and technological revolutions, social revolutions, nationalism, immigration, colonialism, world wars, decolonization, modernization, democracy and dictatorships. 3 credit(s)

### HIST 217 - Nevada History

Nevada history from early exploration to the present. Primarily for those not majoring in history. Note(s): (Satisfies the Nevada Constitution Requirement.) 3 credit(s)

### HIST 227 - Introduction to Latin American History and Culture I

Survey of the development of the Iberian states as colonizing powers, the discovery and conquest of America, the growth of political, social, and economic institutions during the Colonial Period (c. 1492 to c. 1810), as well as substantial discussion of the legacy of the Colonial Period. 3 credit(s)

### HIST 228 - Introduction to Latin American History and Culture II

Survey of the historical development of Spanish and Portuguese America from the independence movements, c. 1810 - 1825, to the present day, including an examination of the countries' differing approaches to dealing with the social, economic, political and cultural legacies of Iberian colonialism. 3 credit(s)

### HIST 251 - Introduction to Historical Methods

Introduction to the basic concepts and techniques of historical investigation and writing. Prerequisite(s): Three credits of history. 3 credit(s)

### HIST 252 - History and New Media

Overview of the use of digital, interactive and computational technologies in the discipline of history, for research, teaching and public history. Discusses theoretical concepts and provides applied training in digitization, database management, multi-media, computer-assisted research and analysis, and particularly use of the Internet and world wide web. 3 credit(s)

**HIST 279 - The News in Historical Perspective**

Current or recent public issues through examination of their historical background. Each five-week, one-credit module covers one issue. See class schedule for topic listing. May be repeated to a maximum of three credits. 1 credit(s)

**HIST 301 - American Law and Disorder**

Analysis and interpretation of the relationship between American law and disorder from colonial times to modern times. Topics covered include witch trials, mobs, strikes, riots, the civil rights movement, the LA riots, and youth violence. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 307 - U.S. Involvement in Vietnam**

Analysis of the diplomatic and military rationale for U.S. intervention in Vietnam and the course of the war at home and abroad, including the effects on U.S. foreign policy, society, and politics. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 322 - Terrorism in the Russian Empire**

Analyzes terrorist violence - its motivations, its cultural implications, and its effects on processes of political and social change - in the late Russian Empire and the early Soviet years. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 323 - The End of Communism**

Analyzes the long-term and short-term causes of communism's demise in the USSR and elsewhere. Focuses especially on connections between socialist systems, federal state structures, national aspirations, and violence. Considers recent repercussions of the demise of these states. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 333 - Comparative Slavery**

Compares the impact of African slavery in Europe and in various European colonies in the Americas. Considers the range of effects of the institution of slavery, as well as of slaves' knowledge, skills, and labor, on the social, cultural, and economic development of these areas. Prerequisite(s): 3 credits of History or 3 credits of Social Sciences. 3 credit(s)

**HIST 348 - World War I: Origins, Experience, Memory**

World War I as a central set of formative moments in the political, economic, social, and cultural history of twentieth-century Europe. Explores diplomacy, military and home fronts and the organization and articulation of memory. Introduces students to the complexities of historical process and war as something more profound than a set of military engagements. 3 credit(s)

**HIST 349 - From Asia to America**

Comparatively explores the lives of Chinese, Japanese, Korean, Filipino, Southeast Asian, and Indian immigrants in the Hawaiian Islands and the United States. Covers the period from the seventeenth century until the present, with special emphasis on multicultural diversity in the twenty-first century. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 350 - History of Modern Africa**

Concentrates on the distinct social, cultural, intellectual, political and economic changes in sub-Saharan Africa during the colonial and post-independence periods. Concerned primarily with internal transformations in local societies and how Africans perceived and experienced these changes. Special attention given to the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa. Prerequisite(s): ENG 102. 3 credit(s)

**HIST 362 - Passions of the French: France Since 1815**

French history from fall of Napoleon to the present. Topics include the revolutionary tradition, urbanization, class formation, social and political status of women, changing ideals of masculinity and femininity, industrialization and economic dislocation in the countryside, fascism, role of intellectuals, decolonization, immigration and changing ideals of national identity. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 367 - The Holocaust in Its European Setting**

Analysis and interpretation of the Nazi Holocaust as an event in European history. Topics include the definition and nature of genocide, racism, and National Socialism. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 369 - Culture and Technology in America**

Examines the role of technology in American culture, from the first industrial revolution to the early nineteenth century to the present. Key themes include the invention of new technologies and debates over the advantages and drawbacks of industrialization, mass production, and information technologies. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 375 - Topics in Sports History**

Examines selected topics in American and/or international sport history in depth. Topics may include sport and race, sport and gender, sport and culture and histories of specific sports (soccer, football, baseball, cricket, etc.). Prerequisite(s): ENG 102. May be repeated to a maximum of six credits. 3 credit(s)

**HIST 386A - Military History of the United States to 1900**

Development of the U.S. military establishment and its employment in selected campaigns and battles from the colonial period to 1900, studied in the context of general American history. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 386B - Military History of the United States Since 1900**

Continued development of the U.S. military establishment and its employment in selected campaigns and battles since 1900. Studied in the context of general American history. Prerequisite(s): ENG 101 and ENG 102. 3 credit(s)

**HIST 388 - Great Personalities in History**

Examines the lives of great historical figures to gain insight into their times. Topics vary. 3 credit(s)

**HIST 401 - American Constitutional and Legal History**

Analysis and interpretation of the life of the law in America from the seventeenth century to modern times. Though designed to complement one another, each half of this course may be taken independently. Prerequisite(s): Six credits of history. Note(s): (HIST 401 satisfies the U.S. Constitution Requirement; HIST 402 satisfies the Nevada Constitution Requirement.) 3 credit(s)

**HIST 402 - American Constitutional and Legal History**

Analysis and interpretation of the life of the law in America from the seventeenth century to modern times. Though designed to complement one another, each half of this course may be taken independently. Prerequisite(s): Six credits of history. Note(s): (HIST 401 satisfies the U.S. Constitution Requirement; HIST 402 satisfies the Nevada Constitution Requirement.) 3 credit(s)

**HIST 404A - American Social History to 1860**

Analysis of demography, social structure and mobility factors, and societal institutions of the United States during its formative era. Special attention given to social issues and humanitarian reformism, and to sectional tensions arising from the antislavery movement. Chronological coverage extends from colonial period to Civil War, with emphasis on 1760-1850. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 604A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 404B - American Social History, 1865-Present**

Examination of U.S. social development since the Civil War, focusing upon problems arising from industrialism, immigration, and urbanism. Analysis of the responsive emergence of the welfare state in the Progressive, New Deal, and post World War II eras, supplemented by study of current issues of racism, sexism, and contemporary counterculture. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 604B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 405 - History of the New South**

Analysis of the post-1865 American South and its regional distinctiveness, with particular emphasis on the rise and decline of one-party politics, economic development from Civil War devastation to the Sunbelt, race relations and the civil rights movement, and the South's influence on U.S. foreign relations. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 605. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 406A - The American West to 1849**

Narrative and interpretive study of the development of the West by imperial European powers and Americans to the California Gold Rush. Emphasis on the westward movement and its role in American history. Prerequisite(s): Six credits of history. Notes: This course is cross-listed with HIST 606A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 406B - The American West Since 1849**

Narrative and interpretive study of the economic, political, and social developments in the trans-Mississippi West from the California Gold Rush to the present. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 622. Credit at the 600-level requires additional work. This course is cross-listed with HIST 606B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 407A - United States Foreign Relations I**

Analysis of the domestic origins, implementation, and international consequences of U.S. foreign relations from 1920 to the present. Includes diplomatic, economic, and cultural relations. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 607A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 407B - United States Foreign Relations II**

Analysis of the domestic origins, implementation, and international consequences of U.S. foreign relations from 1920 to the present. Includes diplomatic, economic, and cultural relations. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 607B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 410A - American Cultural and Intellectual History I**

Developments in cultural, intellectual, and religious history from European contact to the Civil War. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 610A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 410B - American Cultural and Intellectual History II**

Developments in cultural, intellectual, and religious history from the Civil War to the present. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 411 - United States: Colonial Period**

Origins of the North American colonies, development of colonial society, culture, and institutions; background factors involved in the American Revolution. Prerequisite(s): Six credits of history. Note(s): This course is cross-listed with HIST 611. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 412 - United States: Revolution and the New Republic**

Examination of the course and impact of the American Revolution; the adoption of the Constitution; and the political, diplomatic, and economic developments during the early national period. Prerequisite(s): Six credits of history. Note(s): (Satisfies the United States Constitution Requirement.) This course is cross-listed with HIST 612. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 414A - United States: National Period, 1815-1860**

Era of Good Feelings; the Age of Jackson; the problems of expansion; the growing controversy over slavery to the secession of South Carolina in December 1860. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 614A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 414B - United States: Civil War and Reconstruction, 1860-1877**

Era of the Civil War from secession in 1860 to the close of hostilities in 1865; presidential and congressional Reconstruction until the close of this era in 1877. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 614B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 415A - United States: The Gilded Age, 1877-1900**

Analysis and interpretation of the impact of industrialization, immigration and urbanization upon the American experiment in republicanism. Examines how diverse Americans, including ex-slaves, farmers, feminists, "new" immigrants, Plains Indians, radicals, soldiers, statesmen, industrialists and laborers responded to these unsettling conditions and helped to usher in the modern age. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 615A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 415B - United States: The Progressive Period, 1900-1920**

Analysis and interpretation of the dramatic social, cultural, and political changes that occurred in the United States between 1900 and 1920 in the period known as the Progressive Era. Examines how Americans fashioned responses to the challenges posed by the modernization and diversification of their society. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 615B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 416A - Recent America: Era of Franklin D. Roosevelt, 1920-1945**

Examination of social, economic, and political trends in the 1920s and of the transition from inflated prosperity to the Great Depression of the 1930s. Special attention to F.D.R. presidential role, to the New Deal and concurrent domestic problems, and to foreign policy issues. Coverage includes U.S. entrance and role in World War II. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 616A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 416B - Contemporary America: The U.S. Since 1945**

Formerly Listed as HIST 417

Cold War abroad and readjustments bringing affluence and anxieties at home. Special focus upon the Korean War, McCarthyism, Kennedy's New Frontier and Johnson's Great Society, "limited warfare" in Cuba and Vietnam, and the Nixon Administration. Social and political tensions of the '60s and '70s also examined. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 616B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 417A - Nevada and the Far West**

Study of the far western region, with emphasis on Nevada history. Includes research projects. Prerequisite(s): Six credits of history. Note(s): (Satisfies the Nevada Constitution Requirement.) This course is crosslisted with HIST 617A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 419A - Britain to 1750**

Analysis and interpretation of the economy, society, politics and culture of the British isles from earliest settlement to 1750. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 619A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 419B - Britain from 1750**

Analysis and interpretation of the economy, society, politics and culture of the British isles and British empire from 1750 to present. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 619B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 420 - Revolution in Central Europe: 1914 - Present**

Topics on the political and social change in Central Europe from the outbreak of World War I to the present. Prerequisite(s): Six credits of history. Note(s): Topics vary. 3 credit(s)

**HIST 421 - History of Russia to 1825**

Examination of the formation of Kievan Rus, the Mongol invasion, the emergence of Muscovite autocracy, religious schism, westernization in the seventeenth century and under Peter I, the establishment of serfdom, the problem of Empire, Catherine II and Alexander I. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 621. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 422 - History of Russia Since 1825**

Analysis of conservative modernization under Nicholas I, the birth of the intelligentsia, the Great Reforms, industrialization, revolution, the establishment of the Soviet State, stagnation under Brezhnev, Perestroika under Gorbachev, and the dissolution of the USSR. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 622. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 423A - History of Germany to 1848**

Analysis and interpretation of the institutional, social, economic, political and cultural development of the German states. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 623A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 423B - History of Germany Since 1848**

Analysis and interpretation of the institutional, social, economic, political and cultural development of the Germany to the present. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 623B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 424 - Role of Religion in American Culture**

Study of the relationship between religion and secular culture in the American experience from the colonial era to the present. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 624. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 425 - History of Southern Nevada**

History of the Nevada counties of Nye, Esmeralda, Mineral, Lincoln, and Clark since the arrival of the European. The case of southern Nevada used to illustrate techniques for the study of local history in general. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 625. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 426 - The American West Through Film**

Analyzes the relationships between the history of the American West, movie westerns, and the cultural climate of the United States after 1945. Six credits of history. Note(s): This course is crosslisted with HIST 626. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 428 - Role of Business in United States History**

Examines the growth and influence of business upon American history from colonial times to the present. Includes the role played by business groups in the American Revolution, adoption of the U.S. Constitution, westward expansion, the Civil War, World War II, and the development of major American cities. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 429 - History of American Labor, 1607-Present**

Analyzes the history of American working men and women from the founding of the American colonies to the present. Emphasis placed on significant events, institutions, and the ordinary lives of laborers themselves, all of which are viewed against the backdrop of an evolving capitalist economic system. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 432A - History of American Women to 1870**

Examines the history of women in the United States from the period of European contact to Reconstruction. Examines women's changing roles in the family, work force, politics, and social movements. Examines the historical experience of European colonists, Native Americans, African Americans, and immigrants. Prerequisite(s): Six credits of history. Note(s): Same as WMST 432A. This course is crosslisted with HIST 632A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 432B - History of American Women, 1870 to the Present**

Women's relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions transforming family life and gender roles; and class, race, ethnic, and regional variations in female experience. Prerequisite(s): Six credits of history. Note(s): Same as WMST 432B. This course is crosslisted with HIST 632B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 433 - African-American History**

Topical approach to Black history that seeks to illuminate grand themes such as DuBois' notion of "double-consciousness," the dilemma of being both Black and American. Explores in depth such topics as religion, family, slavery, urban life, education, labor, culture, and politics. May be repeated to a maximum of nine credits. Note(s): Same as AAS 432. This course is crosslisted with HIST 633. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 433B - African-American History to 1877**

An examination of African-American history to 1877 that considers roles of free and enslaved blacks in the shaping America's social, cultural, economic, and political developments. Themes include the slave trade, creation of race and slavery, gender, and African influences on both slave and American culture. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 633B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 433C - African-American History since 1877**

Examination of the emergence of African-Americans from the aftermath of the Civil War to the present. Themes include the restrictions imposed by Jim Crow, segregation beyond the South, the Civil Rights movement, inner city rebellions and the new Black cultural movement. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 633C. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 434 - Role of Cities in American History**

Growth of cities from colonial times to the present. Topics include urbanization, suburbanization, transportation innovations, crime, housing, and racial conflicts. Special emphasis given to the role of the city in American history. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 634. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 434A - European Urban History**

Investigation of the radical impact of industrial modernity upon the European metropolis from the eighteenth century onwards. Focuses on cultural, social, technological, and architectural developments in the major European cities, such as London, Paris, Vienna, and Berlin. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 634A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 435A - Early Modern Intellectual History**

Analysis and interpretation of European attitudes and ideas from the Renaissance to the Enlightenment, 1450-1775, including humanism, republicanism, Protestantism, science, liberalism, and early economic thinking. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 635A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 435B - Modern Intellectual History**

Analysis and interpretation of European attitudes and ideas since the Enlightenment, 1775-present, including Idealism, Marxism, cultural individualism, psychoanalysis, existentialism, and structuralism. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 635B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 435C - Topics in European Cultural and Intellectual History**

In-depth study of specific aspects of early modern and modern European cultural and intellectual history. Prerequisite(s): Six credits in History. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with HIST 635C. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 436 - Nazi Holocaust from the American Perspective**

Genocidal aspects of the Nazi Era in Germany. Special emphases on why Americans have become so Holocaust conscious and on the impact of the Holocaust on international Jewry. Note(s): This course is crosslisted with HIST 636. Credit at the 600-level requires additional work 3 credit(s)

**HIST 437 - Family History**

Study of how world wars, the Great Depression, and other historical events have affected American families and communities in the twentieth century. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 637. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 438A - American Indian History to 1851**

Examination of Indian peoples from early times to 1851. Includes Indian-white relations, U.S. Indian policy, concentration, assimilation, removal, and resistance to westward expansion. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 638A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 438B - American Indian History Since 1851**

Examination of Indian peoples from 1851 to the present. Focuses on impact of Indian culture on Indian-white relations, allotment, reservation life, Indian Reorganization Act, Termination, struggle for civil rights, self-determination, and economic development (gaming). Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 638B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 438C - Topics in American Indian History**

In-depth study of specific aspects of American Indian History. Prerequisite(s): Six credits of History. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with HIST 638C. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 440 - Regions in American Indian History**

Examination of the history and culture of Indian peoples in one or more of the following regions: Southwest, Pacific Northwest, Great Basin, Great Plains, Northeast, and Southeast. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 640. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 441 - American Environmental History**

Explores the relationship between human beings and the physical environment on the North American continent. Examines the way in which different cultural groups have used and transformed the continent. Examines the ebb and flow of consciousness about the environment from its roots in the nineteenth century to the rise of environmentalism in the twentieth century. Note(s): This course is crosslisted with HIST 641. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 443 - Comparative Environmental History**

Provides a comparative context for the study of global environmental history. Analyzes different societies, from the Sumerians to modern cultures, to discern their different uses of land, water, and other natural resources, as well as the ways in which social institutions applied to the physical environment over the ages. 3 credit(s)

**HIST 443A - Historic Preservation**

Examines the history and theory of the historic preservation movement in the United States, the legal basis for preservation of the built environment, and the practical methodology of historic preservation. Prerequisite(s): 6 credits of history. Note(s): This course is crosslisted with HIST 643A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 444 - Latinos in the American West**

Analysis of the history of Latinos beginning with the Spanish exploration of the New World, the resulting cultural encounters and emergence of a mixed frontier populace, and the present social, economic, and cultural roles of Latinos in American society. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 644. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 445 - Cultural History of Modern Russia**

Social conscience in Russian literature from Pushkin to Solzhenitsyn, populism, realism in art and politics, cultural diversity of the Silver Age, and the effects of Socialist Realism. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 645. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 446 - History of the Russian Film**

Soviet cinema from the revolutionary films and pathbreaking theories of the 1920s (Eisenstein, Pudovkin, Vertov, Dovzhenko, and Kuleshov), through the constrictions of Socialist Realism, to the revival of a proud tradition in the decades since Stalin. Emphasis on Russian cultural traditions, contemporary historical context, and the demands of ideology. Note(s): Same as FIS 446. 3 credit(s)

**HIST 447 - Revolutionary Russia, 1905-1921**

Detailed analysis of the crisis of autocracy, the First World War, the Bolshevik seizures of power, and the early years of the proletarian dictatorship. Examines the experiment in parliamentary politics, the emerging nationalist movements in the empire's periphery, the institutionalization and extension of violence during the World War, revolutionary and Marxist ideologies, peasant revolt, and the reasons for Bolshevik victory during the civil war. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 647. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 448 - Asian American History**

Examines the Asian American experience from the nineteenth century until the present with an emphasis on activities in the American West. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 449A - History of Japan to 1800**

Analysis and interpretation of Japanese history to 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 649A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 449B - History of Japan Since 1800**

Analysis and interpretation of Japanese history since 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 649B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 449C - Topics in Japanese History**

In-depth study of specific aspects of Japanese history. Prerequisite(s): Six credits of history. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with HIST 649C. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 451 - Capstone Research Seminar**

Directed research and writing. Introduction to basic historical writings and bibliography on a selected theme, followed by guided research leading to a substantial paper. Prerequisite(s): HIST 251; nine credits of history. May be repeated to a maximum of six credits. 3 credit(s)

**HIST 452A - Popular Culture in Nineteenth-Century America**

History of popular culture in the United States. Concept of culture scrutinized. Key themes include the development of market culture, the creation of an American aesthetic, sensationalism of public life, and creation of a cultural hierarchy. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 652A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 452B - Popular Culture in Twentieth-Century America**

History of popular culture in the recent United States. Key themes include the growth of mass media and mass culture, debates over the merits and effects of popular culture, and the relationship of so-called highbrow and lowbrow culture. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 652B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 453 - Women in Politics**

History of women in U.S. politics beginning with the suffrage movement and concluding with the most recent election. Topics include women as candidates, in office, as administrators, as lobbyists and as political activists. Concludes with a section on so-called women's issues, choice, domestic violence, child support, day care, women's health and current issues. Prerequisite(s): Six credits of history. Note(s): Same as PSC 401J & WMST 401J. 3 credit(s)

**HIST 455A - History of China to 1800**

Analysis and interpretation of Chinese history to 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 655A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 455B - History of China Since 1800**

Analysis and interpretation of Chinese history since 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 655B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 455C - Topics in Modern China**

In-depth study of aspects of modern China. Each year a different theme, such as Reform, Rebellion, and Revolution or Twentieth-Century China. Prerequisite(s): Six credits of history. May be repeated to a maximum of six credits with consent of instructor. Note(s): This course is crosslisted with HIST 655C. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 456 - Topics in Ancient History**

Explores varied topics in the ancient Greco-Roman world from a historical perspective. Topics may include religious ideas and practices; class, status, and cultural identity; or the relation between literary production and culture. Develops skills of analysis, interpretation, and exposition of significant historical fields. Prerequisite(s): Six credits of history. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with HIST 656. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 457 - Ancient Greek Civilization**

History of Greece and Hellenic civilization from the end of prehistoric times until the Roman conquest. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 657. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 458 - Roman Civilization**

Analyzes all aspects of Roman history from earliest times to the late antique period, with central attention to the politics and society of the later Republic and how Rome became the monarchy of the Caesars. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 658. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 459 - The Middle Ages**

Examines the society and culture of medieval Europe from the breakdown of the Roman Empire to the beginnings of the Renaissance. Topics include the emergence of feudal and Church government, the Crusaders, technological development, medieval gender roles, art and architecture, social structure, and the impact of the Black Death. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 459A - Topics in Medieval History**

Examines selected topics in medieval history in depth and detail. Topics may include the Crusades; the family, marriage and sexuality; the Middle Ages in film and fact; and science, technology and magic. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 659A. Credit at the 600-level requires additional work. Note(s): This course is crosslisted with HIST 660A. Credit at the 600-level requires additional work 3 credit(s)

**HIST 460A - The Renaissance**

Development of new forms of art, culture, religious expression, political thought, urban organization, economic practice, and family structure from the end of the Middle Ages to the beginnings of the modern era. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 460B - The Reformation**

Europe from the emergence of Protestantism to the outbreak of the Thirty Years War. Breakup of the medieval ideal of a united Christendom, mainstream and radical Protestantism, impact of religious warfare, changing attitudes toward high and popular culture. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 660B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 461 - Europe in the Eighteenth Century**

Advanced study of eighteenth-century European cultural, intellectual, social and political history. Includes Enlightenment ideas ("progress, the "pursuit of happiness" and the quest for "virtue"); constitutional and absolutist government; commercial capitalism; changes to the traditional social order; nationalism and patriotism; religious toleration; and the advent of print culture. Prerequisite(s): Six credit hours of history. Note(s): This course is crosslisted with HIST 661. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 461B - Early Modern Europe: 1550-1789**

Development of the economic, political, social, and cultural patterns of Europe during the Age of Reason and the Age of Enlightenment. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 661B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 462 - The French Revolution and Napoleon**

Study of France during the last stages of the old regime; the revolution; and the rise and fall of Napoleon Bonaparte. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 662. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 463 - Europe: 1815-1914**

Detailed study of the development of the economic, political, social, and cultural patterns of Europe from Waterloo to the outbreak of World War I. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 663. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 464 - Europe: 1914 - Present**

Detailed analysis of the First World War, the Versailles settlement, the Russian revolution, the emergence of Fascism and Nazism, the Second World War, the Cold War, European reconstruction, the Eastern European Revolutions, the development of consumer societies, European economic integration, the end of communism, and the wars of Yugoslav succession. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 664. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 466 - European Diplomatic History, 1815 - Present**

Examines politics and diplomacy in Europe from the Congress of Vienna to the present. Topics include the Spring of Nations in 1848, the unification of Germany in 1871, the outbreaks of World War I, World War II, and the Cold War. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 666. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 468 - History of Science**

Study of the major scientific and technological advances since medieval times and their impact on society. Presented in a non-technical manner. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 668. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 470 - History of Mexico**

Study of the development of Mexican civilization, examining the Maya and Aztec background and emphasizing the Spanish conquest, colonial institutions, the independence movement and the problems of nationhood, the Mexican Revolution of 1910, and contemporary issues. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 670. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 471 - Revolution and Reaction in Contemporary Latin America**

Study of major political movements, leaders, and trends in Latin America from the Cuban Revolution to the present day. Prerequisite(s): Six credits of history. Note(s): Same as PSC 407N. This course is crosslisted with HIST 671. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 472 - History of Brazil**

Development of Brazil from the beginning of Portuguese colonization to the present, with emphasis on colonial institutions, territorial expansion, slavery and race relations, political evolution, and recent social and economic problems. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 473 - History of the Andean Region**

Central and southern Andes from the Inca period to the present: the Inca Empire, the Spanish conquest, colonial society and institutions, the independence movements, and the republics of Peru, Bolivia, and Chile, with emphasis on reform and revolution in the twentieth century. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 673. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 474 - Latin American Ethnic Studies**

Cultural study of pre-Columbian and early colonial institutions in Mesoamerica and the Andes with emphasis on the information gathered from indigenous chronicles and early documents. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 475 - Modern Latin American Film**

Cinematic treatments of modern Latin American socio-historical issues. Topics include industrialization, dictatorship and repression, redemocratization, and minority rights. Analysis of the Cinema Novo (Cinema Nueva) and post-Cinema Novo genres. Emphasis on Brazilian, Argentine, and Cuban films of the 1970s and 1980s. Prerequisite(s): Junior or senior standing; or, completion of HIST 143 or HIST 144 and consent of instructor. Note(s): Same as FIS 475. 3 credit(s)

**HIST 476 - The Mexican Revolution**

Study of the origins, major events and personalities, and aftermath of the Mexican Revolution of 1910, tracing Mexico's political development to modern times. Prerequisite(s): PSC 101, six credits of history. Note(s): Same as PSC 407M. This course is crosslisted with HIST 676. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 478A - Islamic and Middle Eastern History to 1750**

An examination of the rise and development of Islamic civilization from its inception in the seventh century up into the early modern period. It presents the diversity of Islamic civilization as it evolved over time, as well as the historical contexts of both the Islamic heartland and its surrounding regions. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 678A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 478B - Islamic and Middle Eastern History Since 1750**

An examination of the Middle East from the 18th century to recent times. The predominant focus will be on how the indigenous leadership and peoples of the region grappled with the challenges posed by the advent of the modern world. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 678B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 479 - History of the British Empire**

Explores the history of the British Empire from its beginnings to decolonization and analyzes the social, cultural, and intellectual foundations of imperial Britain. The emergence of Great Britain as an imperial power considered within the larger context of concerns about race, class, and gender. Prerequisite(s): Six credits of History. Note(s): This course is crosslisted with HIST 679. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 479A - West Africa and the Making of the Atlantic World**

Explores how West Africa contributed to the cultural and economic development of the Atlantic world and how European contact and interaction contributed to West Africa's development and underdevelopment. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 679A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 483A - Urban Destruction and Reconstruction**

Study of populations, cityscapes, and infrastructures in cities wounded by acts of warfare, terrorism, and natural disasters, as well as by social, environmental, and economic decline. Analyzes urban renewal and reconstruction efforts and counter-terrorism policies and their effect on the strategic, geopolitical role of cities. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 683A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 485 - Oral History**

Focuses on the techniques of oral history and integration of the material into a historical paper. Topics vary. Prerequisite(s): Six credits of history. 3 credit(s)

**HIST 486 - Study in History Abroad**

Part of UNLV's International Studies Program. Topics vary. Prerequisite(s): Approval of program Director. May be repeated to a maximum of twelve credits. Note(s): This course is crosslisted with HIST 687. Credit at the 600-level requires additional work. 1-3 credit(s)

**HIST 487R - Topics in American Studies**

Interdisciplinary analysis of selected topics in American history, literature, art, science and material culture. Topics vary from semester to semester. Prerequisite(s): Six credits in History. May be repeated to a maximum of six credits. Note(s): This course is crosslisted with HIST 687. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 489 - Comparative History**

Study of a historical problem by examining its development in different countries and epochs. Possible topics include slavery, industrialization, and ideology. Prerequisite(s): Six credits of history. Note(s): This course is crosslisted with HIST 689. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 491A - Women in the Ancient World**

Explores women's varied roles in the ancient Near East, Greece and Rome. Examination of women's participation in religion, politics and the family as well as representations of women in myth, art, philosophy, medicine, and literature. Prerequisite(s): Six credits of history. Note(s): Same as WMST 491A. 3 credit(s)

**HIST 491B - Women in Medieval Culture and Society**

(Same as WMST 491B.) Explores medieval women's experiences as religious leaders, workers, queens and ladies of the manor, and as mothers, wives and daughters. Special attention will be paid to women's voices expressed in letters and autobiography, literature, historical records and art. Prerequisite(s): Six credits of history. Note(s): Same as WMST 491B. This course is crosslisted with HIST 691B. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 492A - Women in Early Modern Europe**

(Same as WMST 492A.) Explores the roles of women during the Renaissance, Reformation, and the early modern period. Topics include women and work, women's participation in the creation of culture and religion, and the European witch-hunts. Prerequisite(s): Six credits of history. Note(s): Same as WMST 492A. This course is crosslisted with HIST 692A. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 492B - Women in Modern European History**

Analysis and interpretation of women's roles in the modern world. Topics include the emergence of feminism and the international women's movement; the impact of industrialization on work and the family; constructions of gender, sexuality and motherhood. Prerequisite(s): Six credits of history. Note(s): Same as WMST 492B. 3 credit(s)

**HIST 495 - Topics in Gender and History**

Study of a selected topic concerning gender and history. Prerequisite(s): Six credits of history. May be repeated to a maximum of six credits. Note(s): Same as WMST 495. 3 credit(s)

**HIST 496 - Philosophy of History**

(Same as PHIL 437.) Theory, epistemology, and methodology of historiography, dealing with such questions as the nature, aims, and methods of history; its status as a science; the legitimacy of the so-called speculative philosophy of history; and the structure of historical knowledge. Prerequisite(s): PHIL 101, PHIL 102, or PHIL 114, six credits of history. Note(s): Same as PHIL 437. This course is crosslisted with HIST 696. Credit at the 600-level requires additional work. 3 credit(s)

**HIST 497 - Independent Study**

Supervised readings on special topics selected in consultation with a history instructor. Prerequisite(s): Six credits of history. May be repeated to a maximum of six credits. 1-3 credit(s)

**HIST 498 - Advanced Historical Studies**

Study of the historical origins and aspects of selected contemporary issues. Prerequisite(s): Six credits of history. May be repeated to a maximum of eight credits. Note(s): This course is crosslisted with HIST 698. Credit at the 600-level requires additional work. 1-4 credit(s)

# Interdisciplinary Studies

***Purpose and Focus***

The College of Liberal Arts offers a number of interdisciplinary programs that enable students to take courses in several departments and colleges on campus. Students combine their course work in exciting and innovative ways beyond the existing Bachelor of Arts and Bachelor of Science degrees in order to meet their career goals and to reflect their personal interests. There are Interdisciplinary B.A. degree programs in the following fields: Afro-American Studies, Asian Studies, Latin American Studies, Multidisciplinary Studies, Social Science Studies and Women's Studies.

***Degree Objectives/Learning Outcomes***

**Afro-American Studies:** The Afro-American Studies Program is offered under the auspices of the Interdisciplinary Studies unit of the College of Liberal Arts. Students may major or minor in Afro-American Studies. The program in Afro-American Studies is designed to provide students with the critical tools required, and to expose them to the historical knowledge and current research necessary, for an informed understanding of the Afro-American experience today. The program is built around a core of courses that systematically document critical aspects of the Afro-American experience from its antecedents in antiquity to the prominent issues of the present day. Engaging both past and contemporary aspects of this experience provides students access to materials and events that have historically not been given adequate treatment, and allows students to contextualize current issues relating to Afro-Americans in an academically critical way. The program is also designed to effectively prepare students who desire to continue on to graduate work in Afro-American Studies.

**Asian Studies:** The Asian Studies program focuses on the distinctive cultural, political, linguistic, literary, artistic, and historical aspects of Asian and Asian-American life. Students are trained in diverse areas of Asian civilization, especially the traditions and contemporary societies of China, India, Japan, Sri Lanka, Pakistan, Bangladesh, Nepal, Thailand, the Philippines, and other Asian countries. The degree prepares students for careers in government and teaching, as well as in areas of international business, consulting, and media.

**Latin American Studies:** Latin American Studies is a multidisciplinary major that covers the important region of Mexico, Central and South America, and the Caribbean. Participating faculty specialize in political economy, border studies, anthropological approaches, and exile studies as well as Latin American history, literature, and film. Course work in the program offers students an opportunity to acquire a comprehensive knowledge of the history, politics, economics, culture, and literature of Latin American and the Caribbean. Graduates from the program receive theoretical and practical training to pursue careers in multinational companies that operate in Latin America. Latin American Studies majors are also well suited to work in the federal government, in various international organizations (such as the World Bank, the Inter-American Development Bank, and other organizations), or to teach in primary and secondary schools.



**Multidisciplinary Studies:** The degree program in Multidisciplinary Studies is designed for the student who has clear interests and objectives that overlap colleges and/or departments, and whose objectives cannot reasonably be met through existing majors and minors. The program offers students the opportunity to focus and harness their energies by providing plans of study tailored to their individual interests through the incorporation of courses or sets of courses offered in departments and colleges across campus. As such, the program emphasizes flexibility and combines specialized knowledge from individual disciplines as a means of approaching and analyzing problems from divergent and multidisciplinary perspectives. Students participate in a capstone during their final semester, demonstrating the incorporation of their areas of study into a project, presentation, and paper.

**Social Science Studies:** Students who major in Social Science Studies will understand how various social science disciplines structure and advance knowledge, raise and answer analytical questions, and deal with competing theories within specific fields. Emphasis is placed on developing critical awareness of the different methodologies applied to questions about society, social interaction, and human subjectivity. Students work closely with their advisers to plan a program that satisfies the required competencies in a chosen area of focus and in the social science disciplines. Students participate in a capstone during their final semester, demonstrating the incorporation of their chosen disciplines into a project, presentation, and paper.

**Women's Studies:** Women's Studies is an interdisciplinary program that explores how gender intersects with race, ethnicity, class, sexuality, and nationality to shape both social institutions and everyday lived experiences. Our curriculum consists of a core set of courses and a variety of elective courses that can be selected from across the humanities and social sciences. The Program offers a major and a minor, and equips students to enter a range of careers in today's diverse and multicultural workplace. Recent course offerings include Gender and Popular Culture, Chicana Feminism, and Women, Science and Technology, among other up-to-date and critical approaches to understanding gender.

**For degrees in Classical Studies, see Department of World Languages and Cultures.**

**Accreditation**

Northwest Commission on Colleges and Universities

**Undergraduate Major**

Interdisciplinary Studies (120 credits)

**Degree Programs**

- Afro-American Studies
- Asian Studies
- Latin American Studies
- Multidisciplinary Studies
- Social Science Studies
- Women's Studies

**Advisement**

Advising is provided by the Wilson Advising Center and by each Program Director of the Interdisciplinary Degree Programs (Afro-American Studies, Asian studies, Latin American Studies, Multidisciplinary Studies, Social Science Studies and Women's Studies).

**Afro-American Studies Major- Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, Interdisciplinary Degrees web page at [www.unlv.edu/interdisciplinary/](http://www.unlv.edu/interdisciplinary/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

**Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

**Learning Outcomes**

1. Identify major events in Afro-American history.
2. Relate major events in Afro-American history to British North-American and United States history generally.
3. Identify and analyze select current issues in contemporary Afro-American life and culture.
4. Identify general cultural or sub-cultural aspects of the Afro-American experience vis-à-vis the mainstream American experience.
5. Explain how the rapid rise of the United States as a world power in the 19th century was directly related to the forced labor of Africans and Afro-Americans.
6. List the major events of the Civil Rights Movement.
7. Relate the Black Power Movement to the Civil Rights Movement that preceded it, and to the current era.
8. Describe at least one mode of Afro-American literary or artistic achievement, including its major figures.
9. Recognize the major political and social figures of Afro-American history and culture.
10. Display an ability to produce acceptable, university-level written work

**University Graduation Requirements**

- Please see Graduation Policies for complete information
- Afro-American Degree Requirements ..... Total: 120 Credits
- General Education Requirements ..... Subtotal: 36-37 Credits
- First-Year Seminar ..... Credits: 3
- English Composition ..... Credits: 6
- ENG 101 - Composition I
- and
- ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3
- Constitutions ..... Credits: 4
- Mathematics ..... Credits: 3
- Distribution Requirement ..... Credits: 18-19
- Please see Distribution Requirements for more information.
- Humanities and Fine Arts: 9 Credits
  - Two courses 3 credits each from two different humanities areas - 6 credits
  - One course in fine arts- 3 credits
- Social Science
  - Automatically satisfied by Major requirements

- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one must have a lab.
  - Analytical Thinking
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International

(see note 1)

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>.

Major Requirements -

BA in Afro-American Studies .....Subtotal: 39 Credits  
(see notes 2-4)

Afro-American Studies Major Requirements..... Credits: 39

AAS Core..... Credits: 15

- AAS 101 - Afro-American Survey I
- AAS 102 - Afro-American Survey II
- AAS 330 - From Civil Rights to Black Power and Beyond
- AAS 433 - Contemporary Issues in Afro-American Studies
- IDS 495A - Interdisciplinary Studies Capstone

AAS Literature (select two courses from this list)..... Credits: 6

- AAS 290 - Introduction to African-American Literature
- AAS 291 - Slave Narratives, Literature, and Imagery
- AAS 491 - Early African-American Literature
- AAS 492 - Modern African-American Literature

AAS Electives (Select six courses from the list)..... Credits: 18

- AAS 105 - Afro-American Music and Culture
- AAS 106 - Afro-American Masculinity
- AAS 166 - Survey of African-American Dance
- AAS 264 - African American Psychology
- AAS 286 - Contemporary Black Filmmakers
- AAS 287 - Afro-American Heroes in Film
- AAS 288 - Afro-Americans in Film
- AAS 289 - Film, Race, and Ethnicity
- AAS 301 - Ideologies of Intolerance
- AAS 331 - Selected Topics in Afro-American Film
- AAS 405R - Africa in World Politics
- AAS 407T - The Politics of Sub-Saharan Africa
- AAS 420 - Afro-American Spirituality
- AAS 432 - Afro-American Social History
- AAS 434 - Constructions of Racial Ambiguity
- AAS 435 - Malcolm X
- AAS 436 - Politics of Racial Ambiguity
- AAS 440 - Selected Topics in Afro-American Studies
- AAS 499 - Independent Research in Afro-American Studies
- ENG 499 - Independent Study
- HIST 497 - Independent Study
- HIST 498 - Advanced Historical Studies
- MUS 134 - Jazz Appreciation
- PSC 4011 - Ethnic and Minority Politics
- PSC 403Z - Special Topics in Public Policy
- PSC 480A - Independent Study and Research in Political Science
- SOC 471 - Race and Ethnic Relations in America
- WMST 113 - Gender, Race and Class

Related Area..... Credits: 18

As approved by the Director of the Afro-American Studies program, either a minor, or additional credits related to the student's academic or vocational interests.

Other Afro-American Studies Requirements.....	Credits 18
Social Science.....	Credits: 9
Fine Arts .....	Credits: 3
Foreign Language/Foreign Culture .....	Credits: 6
Electives.....	Credits: 7-9
Total Credits: .....	120

**Notes**

1. UNLV's multicultural requirement is met by Afro-American Studies majors through any of the following required courses: AAS 101, 102, 330, or 433 .
2. Not more than two of the following courses may count toward the major in Afro-American Studies: PSC 4011, SOC 471, or WMST 113.
3. Use of the following courses for major credit requires permission of the Director of the Afro-American Studies Program: ENG 499, HIST 497, HIST 498, PSC 403Z, or PSC 480A.
4. At least 18 credits of the required 42 upper-division credit hours (300-400 level) must be in the major.

**Asian Studies Major- Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, Interdisciplinary Degrees web page at [www.unlv.edu/interdisciplinary/](http://www.unlv.edu/interdisciplinary/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

**Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

**Learning Objectives**

1. Acquire knowledge of the discipline of Asian Studies.
2. Demonstrate awareness of the wide range of Asian cultures
3. Recognize the historical and contemporary importance of Asia in world politics
4. Demonstrate knowledge of the philosophical traditions of one or more Asian cultures
5. Describe and analyze literary texts and artifacts of an Asian culture
6. Demonstrate the ability to recognize and understand the complex political and economic relationships within Asia and between Asia and other regions in an increasingly globalized world

**University Graduation Requirements**

- Please see Graduation Policies for complete information
- Asian Studies Degree Requirements - Total: 120 Credits  
General Education Requirements - Subtotal 36-40 credits
- First-Year Seminar ..... Credits: 3  
English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
Constitutions ..... Credits: 4-6  
Mathematics..... Credits: 3  
Distribution Requirements ..... Credits:18-19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 Credits
  - Two courses 3 credits each from two different humanities areas - 6 credits
  - One course in fine arts- 3 credits
- Social Science
  - Automatically satisfied by Major requirements
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one with a lab
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

#### Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

#### Major Degree Requirements -

BA in Art - Asian Studies.....Subtotal: 51 Credits  
(see note 1 below)

Additional Major Requirements..... Credits: 18

Foreign Language/Foreign Culture ..... Credits: 6

Humanities ..... Credits: 6

Fine Arts ..... Credits: 6

Asian Studies Major Requirements..... Credits: 33

(at least 21 credit hours at the upper-division level)

- AIS 101 - Introduction to Asian Studies
- IDS 495A - Interdisciplinary Studies Capstone

or

- IDS 495B - Independent Study: Capstone II (can only be completed as an internship during the summer)

Select 27 credits from approved courses with at least one course from each of the first four groups:

#### Group 1:

- HIST 150 - Introduction to Chinese Civilization
- HIST 151 - Introduction to Japanese Civilization
- HIST 449A - History of Japan to 1800
- HIST 449B - History of Japan Since 1800
- HIST 449C - Topics in Japanese History
- PSC 405L - East Asia in World Politics
- PSC 405M - The Pacific Rim and World Politics
- PSC 407B - Political Systems of East Asia
- PSC 407O - Islamic Politics

#### Group 2:

- PHIL 117 - Indian Philosophy of Mind and Mental Health
- PHIL 124 - Philosophical Traditions of Asia
- PHIL 225 - Introduction to Indian Philosophy
- PHIL 452 - Aesthetics
- PHIL 467 - Indian Philosophy
- PHIL 468 - Chinese and Japanese Philosophy
- PHIL 469 - Gandhian Welfare Philosophy and Culture

#### Group 3:

- ART 481\* - Art of Japan
- ART 480\* - Art of China
- ART 495 - Special Topics in Art History (see note 2 below)
- CHI 331 - Chinese Literature in Translation
- ENG 416C - Special Problems in English

- ENG 473A - The Early American Novel
- ENG 473B - The Modern American Novel
- ENG 473C - The Contemporary American Novel
- ENG 426A - Religion and Literature
- ENG 485A - Asian Literature

#### Group 4:

- AIS 499 - Independent Study
- HIST 455A - History of China to 1800
- HIST 455B - History of China Since 1800
- HIST 455C - Topics in Modern China
- PHIL 352 - Special Topics
- PHIL 472 - Selected Topics in Religion
- SW 461 - Seminar: Contemporary Issues in Social Welfare
- SW 471 - Advanced Seminar: Special Problems
- SW 493 - Gandhian Welfare Philosophy and Nonviolent Culture (see note 3 below)

Electives.....Credits: 29-33

Total Credits: ..... 120

#### Notes

1. Courses taken in any one Asian language with a grade of C or better may be applied toward the needed electives with a total of eight to ten credits for the major and three to six credits for the minor.
2. ART 495 may be taken only when the topic is Asian Art. Art Department pre-requisites may be waived for Asian Studies majors for upper division Asian Art courses by permission of instructor.
3. For SW 461 and SW 471 in group 4, please see academic advisors regarding appropriate topics and number of credits needed.

#### Committee:

See the Asian Studies website at [liberalarts.unlv.edu/interdisciplinary/ASIANSTUDIES2.html](http://liberalarts.unlv.edu/interdisciplinary/ASIANSTUDIES2.html) for a complete listing of Asian Studies Faculty and Asian Studies program committee members.

### Latin American Studies Major- Bachelor of Arts (BA)

Please see the UNLV College of Liberal Arts, Latin American Studies web page at [www.unlv.edu/interdisciplinary/latin-american-studies](http://www.unlv.edu/interdisciplinary/latin-american-studies) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

#### Accreditation

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

#### Learning Outcomes

1. A multidisciplinary understanding of the history, politics, economics, and culture of Latin America.
2. Knowledge of the literature and creative works of the region, from the pre-Colombian period to the present.
3. A capacity to summarize and evaluate critically theories and concepts used in the analysis of the history, politics, and economic development of Latin America.
4. Writing and research skills, including an ability to develop a research question, review the relevant research literature, collect information and data from a variety of sources, and support an argument with evidence and data.

5. Proficiency in Spanish (reading, writing and oral proficiency), and knowledge of the regional varieties of Spanish.
6. Awareness of cultural diversity in Latin America, the U.S., and other parts of the world.

### University Graduation Requirements

Please see Graduation Policies for complete information

Latin American Studies Degree Requirements..... Total: 120 Credits

General Education Requirements..... Subtotal: 36-40 Credits

First-Year Seminar ..... Credits: 3

English Composition ..... Credits: 6

- ENG 101 - Composition I

- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

Mathematics..... Credits: 3

Distribution Requirement ..... Credits: 18-19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 credits
  - Two 3-credit courses in the humanities and one 3-credit course in fine arts.
- Social Science:
  - Automatically satisfied by Major requirement
- Life and Physical Sciences and Analytical Thinking - 9-10 credits
  - PHIL 102 - Critical Thinking and Reasoning
  - and two courses from life and physical sciences category; at least one must be a lab.

#### Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>.

#### Major Requirements -

BA in Latin American Studies ..... Subtotal: 54 Credits

Social Science..... Credits: 9

Fine Arts ..... Credits: 3

Foreign Language/Foreign Culture ..... Credits: 6

(see note 2 below)

Latin American Studies Major Requirements..... Credits: 36

Must include:

- LAS 101 - Introduction to Latin American Studies

- IDS 495A - Interdisciplinary Studies Capstone

or

- IDS 495B - Independent Study: Capstone II

(IDS 495B can only be completed as an internship during the summer)

Select 30 credits from the following, with no more than twelve credits from any single department:

#### Anthropology:

- ANTH 434 - Ethnohistory

- ANTH 436 - History of Anthropology

#### Architecture:

- AAE 457 - Architecture in Las Americas

#### Art:

- ART 479 - Artistic Traditions of the Southwest

#### Department Of World Languages and Cultures (Spanish):

- SPAN 227 - Spanish for Heritage Speakers II

- SPAN 301 - Third-Year Spanish: Conversation and Composition

- SPAN 302 - Third-Year Spanish: Grammar and Composition

- SPAN 366 - Business Spanish II
- SPAN 368 - Spanish for the Tourism Industry
- SPAN 369 - Spanish for the Legal Profession
- SPAN 370 - Spanish for the Medical Profession
- SPAN 312 - Spanish Phonetics and Phonology

#### History:

- HIST 227 - Introduction to Latin American History and Culture I

- HIST 228 - Introduction to Latin American History and Culture II

- HIST 470 - History of Mexico

- HIST 471 - Revolution and Reaction in Contemporary Latin America

- HIST 472 - History of Brazil

- HIST 473 - History of the Andean Region

- HIST 474 - Latin American Ethnic Studies

- HIST 475 - Modern Latin American Film

- HIST 476 - The Mexican Revolution

#### Latin American Studies:

- LAS 499 - Latin American Studies: Independent Study

#### Political Science:

- PSC 405N - Regional and International Relations of Latin America and the Caribbean

- PSC 407E - Politics in Latin America

- PSC 407M - The Mexican Revolution

- PSC 407N - Revolution and Reaction in Contemporary Latin America

Electives..... Credits: 25-27

Total Credits: ..... 120

### Notes

1. A semester or year at a Latin American university or extensive field work in a Latin American country is strongly recommended.
2. In addition to the foreign language requirements of the College of Liberal Arts, two years of Spanish language courses or the equivalent knowledge established by examination are required.

### Committee:

For information concerning the Latin American Studies Committee and its members go to [www.unlv.edu/interdisciplinary/latin-american-studies](http://www.unlv.edu/interdisciplinary/latin-american-studies)

### Multidisciplinary Studies Major- Bachelor of Arts (BA)

Please see the UNLV College of Liberal Arts, Multidisciplinary Studies web page at [www.unlv.edu/interdisciplinary/multidisciplinary-studies](http://www.unlv.edu/interdisciplinary/multidisciplinary-studies) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

### Accreditation

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### Learning Outcomes

1. Design and complete an individualized and interdisciplinary course of study not currently offered at UNLV.
2. Identify connections between academic disciplines and engage in interdisciplinary problem-solving.

3. Articulate and apply interdisciplinary theories, research methods, and critical perspectives incorporating at least two academic disciplines.
4. Communicate ideas in written and oral form.
5. Demonstrate competency in relevant communication technologies.
6. Build an intellectual foundation to support continuous learning.

**University Graduation Requirements**

• Please see Graduation Policies for complete information

Multidisciplinary Degree Requirements ..... Total: 120 Credits  
(see notes 1-2 below)

General Education Requirements ..... Subtotal: 36-40 Credits  
(see note 3 below)

First-Year Seminar ..... Credits: 2-3

English Composition ..... Credits: 6

- ENG 101 - Composition I

and

- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

Mathematics ..... Credits: 3

MATH 120 or above

Distribution Requirement ..... Credits 18-19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 Credits
  - Two courses 3 credits each from two different humanities areas - 6 credits
  - One course in fine arts- 3 credits
- Social Science
  - Automatically satisfied by Major requirements
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one must have a lab.
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>.

Major Requirements -

BA in Multidisciplinary Studies ..... Subtotal:  
(see notes 4-5 below)

Social Sciences ..... Credits: 9

Fine Arts ..... Credits: 6

Foreign Languages/Foreign Culture ..... Credits: 6

Multidisciplinary Studies Major Requirements ..... Credits: 54-57

Core Requirements: 12 credits  
(Courses must be taken in sequence)

- IDS 201 - Introduction to Interdisciplinary Studies
- and
- IDS 240 - Interdisciplinary Research Methods
- and
- IDS 494 - Interdisciplinary Inquiry
- and
- IDS 495A - Interdisciplinary Studies Capstone
- or

- IDS 495B - Independent Study: Capstone II
- IDS 495B (can only be completed as an internship during the summer)
- Multidisciplinary Studies Concentration Requirements:
- Option A: 42 credits
- Option B: 45 credits
- Electives - Option A: ..... Credits: 8-12  
(see note 6 below)
- Electives - Option B ..... Credits: 5-9  
(see note 7 below)
- Total Credits: ..... 120

**Notes**

1. A minimum of 42 upper-division hours are required for the completion of the degree.
2. In order to successfully complete their degree, students must obtain a C or better in all IDS courses.
3. No courses counted towards the General Education core can be applied to the areas of study, except for the multicultural or international requirement.
4. All courses in the areas of study must be taken prior to IDS 495. Students can take summer courses and still walk in the May graduation as long as they do not take any IDS courses or any courses to be used in the areas of study. Students who wish to participate in the May graduation are limited to twelve summer credits.
5. A student can use a maximum of three credits of private lessons toward an area of study. A student may apply up to a maximum of four physical activity credits combined (PEX) as electives for graduation.
6. Students who choose Option A must complete two areas of study with a minimum of 21 credits in each. A minimum of 18 credits in each area of study must be selected from upper-division courses.
7. Students who choose Option B must complete three areas of study with a minimum of 15 credits in each. A minimum of 12 credits in each area of study must be selected from upper-division courses.

**Social Science Studies Major - Bachelor of Arts (BA)**

Please see the UNLV Social Science Studies department web page at <http://www.unlv.edu/interdisciplinary/social-science-studies> for more information about department programs, faculty, and facilities.

Please see advising information at the UNLV Wilson Advising Center at [liberalarts.unlv.edu/WAC/](http://liberalarts.unlv.edu/WAC/)

**Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

**Learning Outcomes**

1. Understand the value of interdisciplinary inquiry
2. Identify the theories, methods, and critical perspectives of at least two academic disciplines in the social sciences.
3. Apply the theories, methods, and critical perspectives of at least two academic disciplines in the social sciences.
4. Synthesize the theories, methods, and critical perspectives of at least two disciplines in the social sciences into a developed plan of research and analysis.
5. Apply a synthesized plan of research to a single problem or set of problems concerning contemporary society.

6. Communicate ideas clearly in written and oral form.
7. Build an intellectual foundation to support continuous learning.

### University Graduation Requirements

• Please see Graduation Policies for complete information  
 Social Science Studies Degree Requirements ..... Total: 120 Credits  
 (see note 1)

General Education Requirements ..... Subtotal: 36-40 Credits

First-Year Seminar ..... Credits: 3

English Composition ..... Credits: 6

- ENG 101 - Composition I

and

- ENG 102 - Composition II

Second-Year Seminar ..... Credits: 3

Constitutions ..... Credits: 4-6

Mathematics ..... Credits: 3

Distribution Requirement ..... Credits: 18

Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 credits
  - Two 3-credit courses in the humanities and one 3-credit course in fine arts.
- Social Sciences:
  - Automatically satisfied by Major requirement
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - PHIL 102 - Critical Thinking and Reasoning
  - and two courses for Life and Physical Sciences category; at least one must be a lab.

Multicultural and International

(see note 2)

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

Major Requirements -

BA in Social Science Studies Major ..... Subtotal: 72 Credits  
 (see note 3)

Social Science ..... Credits: 9

Fine Arts ..... Credits: 3

Foreign Language/Foreign Culture ..... Credits: 6

Social Science Studies Major Requirements ..... Credits: 54

Core Requirements ..... Credits 12

(Courses must be taken in sequence)

- IDS 201 - Introduction to Interdisciplinary Studies

and

Research Methods (Choose one of the following)

- HIST 251 - Introduction to Historical Methods
- IDS 240 - Interdisciplinary Research Methods
- PSC 302 - Research Methods in Political Science
- PSY 240 - Research Methods
- SOC 241 - Introduction to Research Methods
- WMST 302 - Feminist Research Methodology

and

- IDS 494 - Interdisciplinary Inquiry

and

- IDS 495A - Interdisciplinary Studies Capstone

or

- IDS 495B - Independent Study: Capstone II (IDS 495B can only be completed as an internship during the summer) (see note 4)

Social Science Studies Concentration Requirements:..... 42 credits  
 (see notes 5, 6 and 7 below)

Students choose 42 credits (33 must be Upper Division) from all available courses in the following Social Science departments: Anthropology, History, Political Science, Psychology, Sociology, Gender and Sexuality Studies.

Electives ..... Credits: 10-12  
 (see note 8)

Total Credits: ..... 120

### Notes

1. All courses in the Social Science major must be taken prior to IDS 495. Students can take summer courses and still walk in the May graduation as long as they do not take any IDS courses or any courses in the major. Students who wish to participate in the May graduation are limited to twelve summer credits.
2. No courses counted towards the General Education core can be applied to the areas of study, except for the multicultural or international requirement.
3. In order to successfully complete their degree, students must obtain a C or better in all IDS courses.
4. Unless by special permission a maximum of six credits of Independent Study.
5. A minimum of 42 upper-division hours are required for the completion of the degree.
6. Students may complete a maximum of 21 credits from any one department.
7. Students must complete a minimum of 6 credits in at least three different Social Science departments.
8. A student may apply up to a maximum of four physical activity credits combined (PEX) as electives for graduation.

### Women's Studies Major- Bachelor of Arts (BA)

Please see the UNLV College of Liberal Arts, Interdisciplinary Degrees web page at [www.unlv.edu/interdisciplinary/womens-studies](http://www.unlv.edu/interdisciplinary/womens-studies) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

### Accreditation

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

### Learning Outcomes

1. The sociology graduate will have knowledge of:
  - The key concepts, debates, and trends in sociology
  - The major sociological paradigms and theories
  - the variety of methods used in sociological research
2. Sociology students will be able to:
  - Show evidence of the development of a sociological imagination by applying sociological knowledge in their own projects— whether intellectual, personal, and/or political.
  - Exhibit confidence in expressing ideas orally and in writing.

### University Graduation Requirements

• Please see Graduation Policies for complete information  
 Women's Studies Degree Requirements ..... Total: 120 Credits  
 (See note 1 below)

General Education Requirements ..... Subtotal: 36-38 Credits

First-Year Seminar ..... Credits: 3

English Composition .....	Credits: 6
• ENG 101 - Composition I	
• ENG 102 - Composition II	
Second-Year Seminar .....	Credits: 3
Constitutions .....	Credits: 4
Mathematics.....	Credits: 3
Distribution Requirement .....	Credits:18-19
Please see Distribution Requirements for more information.	
• Humanities and Fine Arts: 9 Credits	
• Two courses 3 credits each from two different humanities areas - 6 credits	
• One course in fine arts- 3 credits	
• Social Science	
• Automatically satisfied by Major requirements	
• Life and Physical Sciences and Analytical Thinking: 9-10 credits	
• Two courses from life and physical sciences category; at least one must have a lab	
• Analytical Thinking - 3 credits	
• PHIL 102 - Critical Thinking and Reasoning	
Multicultural and International	
Multicultural, one 3 credit course required	
International, one 3 credit course required	
These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <a href="http://facultysenate.unlv.edu/students">http://facultysenate.unlv.edu/students</a>	
Major Degree Requirements -	
Women's Studies.....	Subtotal: 55 Credits
(see note 2-4 below)	
Fine Arts .....	Credits: 3
Foreign Language/Foreign Culture .....	Credits: 6
Social Science.....	Credits: 9
Core Major Requirements .....	Credits: 16
• WMST 101 - Introduction to Women's Studies	
• WMST 113 - Gender, Race and Class	
• WMST 301 - Feminist Theory	
• WMST 302 - Feminist Research Methodology	
• WMST 497 - Feminist Praxis	
WMST electives .....	Credits: 21
Electives.....	Credits: 27-29
Total Credits: .....	120

**Notes**

1. All Women's Studies course work must be completed with a grade of C or higher.
2. Students may satisfy up to six credits of the 21 required credits of WMST electives through study abroad. Only courses approved in advance by the chair of Women's Studies or the undergraduate advisor may be used in fulfillment of requirements for the Women's Studies major or minor.
3. Students should consult advisers to plan their schedules early in their UNLV careers because most Women's Studies courses are offered only once annually. WMST 101 and WMST 113 are both pre-requisites for WMST 301 and 302 . WMST 301 and 302 are both pre-requisites for WMST 497. If possible, we recommend you plan on taking WMST 301 before taking WMST 302 . We also recommend taking WMST 497 immediately after WMST 302: WMST 302 in the Fall of your senior year, and WMST 497 in the Spring of your senior year.

4. Recommended sequence for core major and minor requirements: WMST 101, WMST 113, WMST 301, WMST 302, WMST 497

**Afro-American Studies Minor**

Minimum GPA: 2.50

Courses Include ..... Total Credits: 24

- AAS 101 - Afro-American Survey I
  - AAS 102 - Afro-American Survey II
  - AAS 330 - From Civil Rights to Black Power and Beyond
  - AAS 433 - Contemporary Issues in Afro-American Studies
- and 12 credits from the following elective list:
- AAS 105 - Afro-American Music and Culture
  - AAS 106 - Afro-American Masculinity
  - AAS 166 - Survey of African-American Dance
  - AAS 264 - African American Psychology
  - AAS 286 - Contemporary Black Filmmakers
  - AAS 287 - Afro-American Heroes in Film
  - AAS 288 - Afro-Americans in Film
  - AAS 289 - Film, Race, and Ethnicity
  - AAS 290 - Introduction to African-American Literature
  - AAS 291 - Slave Narratives, Literature, and Imagery
  - AAS 301 - Ideologies of Intolerance
  - AAS 331 - Selected Topics in Afro-American Film
  - AAS 420 - Afro-American Spirituality
  - AAS 432 - Afro-American Social History
  - AAS 434 - Constructions of Racial Ambiguity
  - AAS 435 - Malcolm X
  - AAS 436 - Politics of Racial Ambiguity
  - AAS 440 - Selected Topics in Afro-American Studies
  - AAS 491 - Early African-American Literature
  - AAS 492 - Modern African-American Literature
  - AAS 499 - Independent Research in Afro-American Studies
  - ENG 499 - Independent Study
  - HIST 497 - Independent Study
  - HIST 498 - Advanced Historical Studies
  - MUS 134 - Jazz Appreciation
  - PSC 401I - Ethnic and Minority Politics
  - PSC 403Z - Special Topics in Public Policy
  - PSC 480A - Independent Study and Research in Political Science
  - SOC 471 - Race and Ethnic Relations in America

Not more than one of the following courses may count toward the minor in Afro-American Studies:

- PSC 401I - Ethnic and Minority Politics
- SOC 471 - Race and Ethnic Relations in America
- WMST 113 - Gender, Race and Class

Use of the following courses for minor credit requires permission of the Director of the Afro-American Studies Program:

- ENG 499 - Independent Study
- HIST 497 - Independent Study
- HIST 498 - Advanced Historical Studies
- PSC 403Z - Special Topics in Public Policy
- PSC 480A - Independent Study and Research in Political Science

**American Indian and Indigenous Studies**

C or higher in any course counted for the minor.

Courses Include ..... Total Credits: 21

- AIIS 100 - Introduction to American Indian and Indigenous Studies
- HIST 438B - American Indian History Since 1851
- ENG 494A - Native-American Literature

- IDS 495A - Interdisciplinary Studies Capstone
- Distribution Requirement (9 credit hours total - 3 credit hours from each of the following categories):
- History and Sovereignty (3 credit hours from below)
- HIST 208 - World History I
  - HIST 227 - Introduction to Latin American History and Culture I
  - HIST 438A - American Indian History to 1851
  - HIST 438C - Topics in American Indian History
  - HIST 440 - Regions in American Indian History
  - HIST 470 - History of Mexico
  - HIST 474 - Latin American Ethnic Studies
- Culture and Archaeology (3 credit hours from below)
- ANTH 301 - Peoples and Cultures of Native North America
  - ANTH 305R - Arctic Anthropology
  - ANTH 400C - Native Americans of the Southwest
  - ANTH 434 - Ethnohistory
  - ANTH 440A - Archaeology of North America
  - ANTH 440B - Archaeology of the Great Basin
  - ANTH 440C - Archaeology of the Southwest
- Comparative (3 credit hours from below)
- ART 479 - Artistic Traditions of the Southwest
  - PBH 200 - Multicultural Health
  - PSC 4011 - Ethnic and Minority Politics
  - SOC 205 - Ethnic Groups in Contemporary Societies
  - SOC 471 - Race and Ethnic Relations in America
  - WMST 432A - History of American Women to 1870
  - WMST 477 - Critical Race Feminism

### Asian Studies Minor

Courses Include ..... Total Credits: 18

- AIS 101 - Introduction to Asian Studies

and 15 credit hours of approved course work, with at least 12 of these at the upper-division level.

### Gerontology Minor

Provides a multidisciplinary foundation in aging and gerontology. The minor thus serves students from a variety of disciplines who are interested in working with the aging population. Additionally, students will have the opportunity to gain practical experiences through an internship, field-work or a practicum, thus enhancing their potential employability in a broad spectrum of aging-related organizations.

### Admission to the Minor

Must have C or higher in any course counted for the minor.

### Required Minor Courses:

Required Core Courses ..... Total Credits: 6

Select one:

- SW 104 - Perspectives in Aging
- PBH 165 - Personal Health Across the Lifespan

select one:

- ANTH 465 - Human Growth and Aging
- KIN 461 - Physical Activity in Aging
- KIN 462 - Adult Development in Aging
- NURS 486 - Gerontology
- PSY 442 - Psychology of Aging
- SOC 410\* - Sociology of Aging

Required Culminating Experience (Practicum,

Internship, Research)..... Total Credits: 3

Must be taken in the student's Senior year.

Select one:

- HCA 400 - Health Care Administration Practicum
- IDS 495A - Interdisciplinary Studies Capstone
- NURS 401 - Nursing Care of Older Adults
- SOC 390 - Internship in Sociology

Required Minor Electives

Electives (a total of 9 credits, 6 of which must be at the 300-400 level)

Select any three (3) of the following courses:

\*May only be used as an elective if the class is not satisfying a Core Course Requirement./\*\*Online class

- ANTH 462 - Human Osteology
  - \* ANTH 465 - \*\*Human Growth and Aging
  - CED 310 - Relationships Across the Lifespan
  - CED 408 - Counseling the Older Adult
  - HCA 480 - Organization and Management of Long-Term Care Services
  - \* HED 165 - \*\*Personal Health Across Lifespan
  - KIN 316 - Motor Development Across the Lifespan
  - KIN 461 - Physical Activity in Aging
  - \* KIN 462 - Adult Development in Aging
  - NURS 299 - Nutrition and Development Across the Lifespan
- NURS 401 - Nursing Care of Older Adults
- \* NURS 486 - Gerontology
  - PSY 496 - Advanced Independent Study
  - \* PSY 442 - \*\*Psychology of Aging
  - SOC 276 - Aging in Modern American Society
  - \* SOC 410 - \*\*Sociology of Aging
  - SOC 484 - Sociology of Death and Dying
  - \* SW 104 - \*\*Perspectives in Aging
  - SW 461 - Seminar: Contemporary Issues in Social Welfare
  - SW 499 - Independent Study

Minor must be completed by date of graduation

Total Credits: ..... 18

### Latin American Studies Minor

Courses Include ..... Total Credits: 18

- LAS 101 - Introduction to Latin American Studies

and 15 additional credits from approved courses. No more than six credit hours from any single department: Anthropology, Architecture, Foreign Languages, History, Latin American Studies, and Political Science. Two years of Spanish or Portuguese language courses or the equivalent knowledge established by examination are required. A semester or year at a Latin American university or extensive field work in a Latin American country is strongly recommended.

### Latina/o Studies Minor

Courses include ..... Total Credits: 21

The Latina/o Studies minor focuses on the experiences of Latina/os from an interdisciplinary perspective including English, Foreign Languages, History, Political Science, Sociology and Gender and Sexuality Studies. This minor will provide an academic and scholarly foundation for students to study and interpret the needs and social/cultural, political, educational, and historical conditions of Latina/os in the United States. It will help prepare students to work in settings that require understanding, serving, or interacting with this diverse population.

- LAS 100 - Introduction to Latina/o Studies



Spanish language course

- SPAN 214 - Intermediate Spanish II

or

- SPAN 227 - Spanish for Heritage Speakers II

Distribution requirement..... Total Credits: 15

- SPAN 341 - Introduction to Spanish Literature I
- SPAN 342 - Introduction to Spanish Literature II
- SPAN 343 - Introduction to Spanish American Literature I
- SPAN 344 - Introduction to Spanish American Literature II
- SPAN 350 - Topics in Hispanic Literature
- ITAL 322 - Italian Popular Culture
- ITAL 440 - Topics in Italian Literature
- ITAL 449 - Italian Culture Through Films
- ENG 292 - Introduction to Chicano Literature
- ENG 496A - Themes in Modern Chicano Literature
- HIST 444 - Latinos in the American West
- HIST 470 - History of Mexico
- HIST 473 - History of the Andean Region
- HIST 475 - Modern Latin American Film
- HIST 476 - The Mexican Revolution
- COM 330 - Selected Topics in Communication Studies
- WMST 473 - Chicana Feminism and Experience
- WMST 477 - Critical Race Feminism
- SOC 471 - Race and Ethnic Relations in America
- SOC 472\* - Latina/Latinos in America
- PSC 4011 - Ethnic and Minority Politics
- PSC 407E - Politics in Latin America

### **Internship Option**

No more than two courses can be taken from one discipline

### **Women's Studies Minor**

Courses Include ..... Total Credits: 22

- WMST 101 - Introduction to Women's Studies
- WMST 113 - Gender, Race and Class
- WMST 301 - Feminist Theory
- WMST 302 - Feminist Research Methodology
- WMST 497 - Feminist Praxis

and six credits from approved list of WMST electives.

### **Gerontology Certificate: Theatre**

Members of the Interdisciplinary Program in Gerontology may select an area of concentration in Senior Adult Theatre by combining an approved curriculum from both programs.

### **Interdisciplinary Studies**

#### **AAS 101 - Afro-American Survey I**

Interdisciplinary study of Afro-American history, beginning in Africa and continuing to the Civil War. Relates material to the Afro-American experience today. 3 credit(s)

#### **AAS 102 - Afro-American Survey II**

Interdisciplinary study of Afro-American history, beginning with Reconstruction and continuing to 1965. Relates material to the Afro-American experience today. 3 credit(s)

#### **AAS 105 - Afro-American Music and Culture**

Introduction to Afro-American music and its relationship to politics and society. Genre of music to be determined by instructor. 3 credit(s)

#### **AAS 106 - Afro-American Masculinity**

Examines the historical, psychological, religious, sexual, health, legislative and sociopolitical influences that shape the gender identity of Afro-American males along the path to manhood. 3 credit(s)

#### **AAS 166 - Survey of African-American Dance**

Survey of the role of the African American in the development of dance in America. Special focus placed on the artists, their philosophies and contributions in the areas of ballet, jazz, modern, and tap. Note(s): Same as DAN 166. 3 credit(s)

#### **AAS 264 - African American Psychology**

(Same as PSY 264) Examines current psychological research and literature on the cultural, societal, historical, and political influences on the psychological well-being and characteristics of African Americans. Contextual issues include world views, values, beliefs, minority status, slavery, and oppression. Prerequisite(s): ENG 101 Note(s): Same as PSY 264. 3 credit(s)

#### **AAS 286 - Contemporary Black Filmmakers**

Examination of contemporary black filmmakers with special emphasis on the determinants and social implications of their portrayals of Afro-American life. 3 credit(s)

#### **AAS 287 - Afro-American Heroes in Film**

Examination of the diverse and changing filmic portrayals of African Americans as individuals of heroic struggle and sacrifice. Figures to be examined will vary from the historical such as Malcolm X and Tina Turner, to the fictional such as Easy Rawlins and Shaft. 3 credit(s)

#### **AAS 288 - Afro-Americans in Film**

Examination of the historical portrayal of African Americans in film with special emphasis on the determinants and social implications of those portrayals. 3 credit(s)

#### **AAS 289 - Film, Race, and Ethnicity**

Cross-cultural examination of how different racial and ethnic groups have contributed to world cinema. Explores stereotypes, race relations, and the positive/negative effects they have on filmmaking and viewing. 3 credit(s)

#### **AAS 290 - Introduction to African-American Literature**

Introduction to the poetry, fiction, drama, and nonfiction of African-Americans. Note(s): Same as ENG 290. 3 credit(s)

#### **AAS 291 - Slave Narratives, Literature, and Imagery**

Interdisciplinary examination of American slavery through the narrative form, including autobiographical, literary, and cinematic sources. Includes slave narratives and novels, as well as films. Focuses on the ways American slavery interpreted through these and other popular forms. Note(s): Same as ENG 291. 3 credit(s)

#### **AAS 301 - Ideologies of Intolerance**

In-depth examination of racial intolerance in the United States. Through reading past and contemporary racist literature, exploring scholarly theories concerning racial supremacy, and viewing feature films and documentaries on racial hatred, students acquire a comprehensive working knowledge of racist ideologies in historical and contemporary contexts. Prerequisite(s): AAS 101, or AAS 102, or ANTH 101. 3 credit(s)

#### **AAS 330 - From Civil Rights to Black Power and Beyond**

Interdisciplinary study of recent Afro-American history beginning with the end of the civil rights era and continuing to the present day. Includes transition from integration and civil rights to more separatist agendas, black power revolution, and present state of Afro-Americans. Prerequisite(s): Sophomore standing. 3 credit(s)

#### **AAS 331 - Selected Topics in Afro-American Film**

Examinations of various aspects of Afro-American film. Topic to be determined by instructor. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. May be repeated to a maximum of six credits. 3 credit(s)

**AAS 405R - Africa in World Politics**

Examines Africa's place in world politics. Relationships between African countries and international organizations and countries of other world regions as well as relationships among African countries. Explores changing nature of Africa's state system and challenges confronting this system. Prerequisite(s): PSC 231. Note(s): Same as PSC 405R. 3 credit(s)

**AAS 407T - The Politics of Sub-Saharan Africa**

Explores the nature of political development in the states of sub-Saharan Africa. Examines historical, economic and social forces that have shaped political change and conflict in Africa. Special attention to democratization process in Africa. Prerequisite(s): PSC 211. Note(s): Same as PSC 407T. 3 credit(s)

**AAS 420 - Afro-American Spirituality**

Introduction to the study of African American religious and spiritual traditions, exploring the historical, cultural, and psychological realities, which have shaped the distinctive African-American religious traditions. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. 3 credit(s)

**AAS 421 - Afro-American Gender**

Students will explore the various ways that Afro-American gender has been and can be performed, articulated, and researched, via interdisciplinary analyses including humanities, social sciences, physical/natural sciences, and arts approaches. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. 3 credit(s)

**AAS 432 - Afro-American Social History**

Topical approach to Black history that seeks to illuminate grand themes such as DuBois' notion of "double-consciousness," the dilemma of being both Black and American. Explores in depth such topics as religion, the family, slavery, urban life, education, labor, culture, and politics. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. Note(s): Same as HIST 433. 3 credit(s)

**AAS 433 - Contemporary Issues in Afro-American Studies**

Examination of current issues in Afro-American Studies, focusing on recent scholarship and events. Topics may include, but are not limited to, affirmative action, Afrocentricity, mainstream consumption of Afro-American culture, relation of Afro-Americans to Africa, and problem of continued Afro-American success in the fields of sports and entertainment. Note(s): This course is crosslisted with AAS 633. Credit at the 600-level requires additional work. 3 credit(s)

**AAS 434 - Constructions of Racial Ambiguity**

Interdisciplinary study of miscegenation, mulattos, and passing in the United States. Focuses on the Afro-American context, using historical, literary, and cinematic sources in order to grapple with and gain an understanding of the complexities of American race and mixed-race, both past and present. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. Note(s): This course is crosslisted with AAS 634. Credit at the 600-level requires additional work. 3 credit(s)

**AAS 435 - Malcolm X**

Intensive study of the life and work of Malcolm X. Delves below the surface of today's commercialization and iconography of Malcolm X to arrive at a better understanding of the man, his ideas, and his times. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. Note(s): This course is crosslisted with AAS 635. Credit at the 600-level requires additional work. 3 credit(s)

**AAS 436 - Politics of Racial Ambiguity**

Interdisciplinary investigation of contemporary American black/white multiracial identities, including analyses and assessments of the multiracial identity movement in the United States. Prerequisite(s): AAS 101 or AAS 102 or ANTH 101. Note(s): This course is crosslisted with AAS 636. Credit at the 600-level requires additional work. 3 credit(s)

**AAS 440 - Selected Topics in Afro-American Studies**

Topic to be selected by instructor. Focuses on student needs. Prerequisite(s): AAS 101, AAS 102, or AAS 330. 3 credit(s)

**AAS 491 - Early African-American Literature**

Study of the early African-American literature, with emphasis on historical development of the African-American tradition in creative and critical writing. Prerequisite(s): ENG 102. Note(s): Same as ENG 495A. 3 credit(s)

**AAS 492 - Modern African-American Literature**

Study of recent and contemporary works of African-American literature. Prerequisite(s): ENG 102. Notes Same as ENG 495B. 3 credit(s)

**AAS 499 - Independent Research in Afro-American Studies**

Research or reading to be carried out under the supervision of the instructor. Designed to give the student the opportunity to examine in-depth topics relating to Afro-American Studies. Prerequisite(s): AAS 433. May be repeated to a maximum of six credits. 3 credit(s)

**AIS 100 - Introduction to American Indian and Indigenous Studies**

Explains the development of the academic discipline of American Indian and Indigenous Studies. Explores how its interdisciplinary composition facilitates the exploration of Native histories, cultures and contemporary concerns. Promotes new knowledge about American Indian people and sovereignty. Note(s): Fulfills the Multicultural Course Requirement. 3 credit(s)

**AIS 101 - Introduction to Asian Studies**

Introduction to the cultures of Asia and the discipline of Asian Studies for the beginning student. 3 credit(s)

**AIS 301 - Selected Topics in Asian Studies**

Examination of selected topics in Asian Studies. Prerequisite(s): AIS 101. May be repeated to a maximum of six credits. 3 credit(s)

**AIS 451 - Explorations in South Asian Religions**

Introduces four major religions of South Asia: Hinduism, Buddhism, Jainism, and Sikhism. The origins, developments, philosophy, beliefs, and practices of these religions are explored. Adaptations made by the people under the impact of modern influences are discussed. Prerequisite(s): Senior standing and AIS 101. 3 credit(s)

**AIS 499 - Independent Study**

Program of independent reading and research, to be selected in consultation with an instructor before registration, and with the approval of the Asian Studies Program Chair. 3 credit(s)

**GWK 400 - Senior Seminar in Great Works**

Seniors attempting to complete the Great Works Academic Certificate program discuss one or more great works in a common reading list and have the opportunity in those discussions to synthesize the material in that list with what they have studied in their other GWAC courses. Prerequisite(s): Senior standing and approval of GWAC Committee. May be repeated to a maximum of two credits. 1 credit(s)

**IDS 201 - Introduction to Interdisciplinary Studies**

Introduces concepts and methods of interdisciplinary study and provides students with the necessary tools to begin integrating their areas of study. Provides students with the opportunity to develop their career exploration skills. Students begin work on their portfolios by focusing on and developing concepts related to each area of study. 3 credit(s)

**IDS 240 - Interdisciplinary Research Methods**

Prepares students to conduct interdisciplinary research by examining the practices, protocols and theories of research used in social and natural sciences and the humanities, including quantitative and qualitative methods. Prerequisite(s): IDS 201. 3 credit(s)

**IDS 299 - Rebel Internship Program: General Internship**

The purpose of this course is to prepare students for the world of work by providing a structured internship experience that reinforces classroom concepts through hands-on application. This course takes a reflective approach to career development by facilitating students' understanding and competence of a particular career path. May be repeated to a maximum of six credits. Note(s): S/F grading only. 1 credit(s)

**IDS 491 - Independent Study**

Independent study and/or research specifically related to the student's two or three areas of study. Conducted under faculty supervision. Prerequisite(s): IDS 201 and consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

**IDS 494 - Interdisciplinary Inquiry**

Facilitates the application of interdisciplinary research and research design. Students will develop research questions, and apply various research methodologies towards the completion of their Capstone projects. Students will determine how their work and ideas intersect with the chosen theme, employing their interdisciplinary skills to understand and explore the complexity of that theme. Prerequisite(s): Senior standing, IDS 201 and one of the following: HIST 251, IDS 240, PSC 302, PSY 240, SOC 241, SOC 403, WMST 302, COM 435, CRJ 301, JOUR 435, PUA 410, SW 416, SW 426. 3 credit(s)

**IDS 495A - Interdisciplinary Studies Capstone**

Entails the completion and presentation of a portfolio demonstrating a synthesis of the student's areas of study. Portfolio may include a comprehensive report, specialized field experience, internship, or creative production reflecting the interdisciplinary nature of the plan of study. Prerequisite(s): IDS 201, IDS 494. 3 credit(s)

**IDS 495B - Independent Study: Capstone II**

Completion and presentation of portfolio demonstrating a synthesis of student's areas of study. Through enrollment in a summer internship with an approved site, students complete work, including a capstone project, reflecting the interdisciplinary nature of the IDS degree. Must be taken in the student's senior year. Prerequisite(s): IDS 494 and consent of instructor. 3 credit(s)

**LAS 100 - Introduction to Latina/o Studies**

This course is designed to introduce students to the field of Latina/o Studies through the fields of history, sociology, political science, literature and education. Students will use multidisciplinary approaches to this field of study and intergrate the various fields to understand the complexity of researching this dynamic population. 3 credit(s)

**LAS 101 - Introduction to Latin American Studies**

Interdisciplinary introduction to the culture, history, and political economy of contemporary Latin America. Examines the history of colonialism and independence, values and social structures, political institutions, and economic relations in 'the region. 3 credit(s)

**LAS 499 - Latin American Studies: Independent Study**

Program of independent reading and research, to be selected in consultation with an instructor before registration, and with the approval of the Latin American Studies Program Chair. Prerequisite(s): LAS 101; and approval of Chair of LAS Program Committee. 3 credit(s)

**LIN 101 - Language and Conceptualization**

Study of natural and artificial languages as expressions of cognition and culture. Topics include language structure and origins, cognitive models, categorization, schemas, thinking for speaking, spatial language, parallel processing, language modules, and neural networks. Students analyze samples of natural language and reconstruct their underlying cognitive models. 3 credit(s)

**WMST 101 - Introduction to Women's Studies**

Introduction to the history, theories, methods, and issues that constitute the field of Gender and Sexuality Studies since its inception in the late 1960s. Begins with exploration of individual women's experiences on the personal level. Considers diverse women's issues locally, nationally, and globally. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**WMST 113 - Gender, Race and Class**

Interdisciplinary, cross-cultural survey of the ways in which gender interacts with race, age, class, and sexuality to shape human consciousness and determine the social organization of human society. Note(s): Satisfies Multicultural Requirement. 3 credit(s)

**WMST 247 - Philosophy and Women**

Variety of philosophical writings by or about women, from Plato to the present, focusing on such key concepts as nature, equality, dignity, freedom, love, and self-realization; may include feminist critiques of the western philosophical tradition. Note(s): Same as PHIL 247. 3 credit(s)

**WMST 275 - Introduction to Marriage and Family**

Critically examines the institutions of marriage and family. Addresses issues such as alternative life choices and family violence, in the context of social, economic, and political factors. Prerequisite(s): SOC 101 or SOC 102. Note(s): Same as SOC 275. 3 credit(s)

**WMST 297 - Special Topics**

Topics of current interest not incorporated in regular offerings. May be repeated to a maximum of six credits. 3 credit(s)

**WMST 301 - Feminist Theory**

Formerly Listed as WMST 401.

American feminist thought in its diversity, examining the differences among liberal, radical, Marxist, socialist, psychoanalytic, and postmodern feminisms and the challenges to each posed by women of color. Prerequisite(s): WMST 101 and WMST 113. 3 credit(s)

**WMST 302 - Feminist Research Methodology**

Rigorous examination of the theory and application of feminist research methods. What are feminist research methods, and how do these methods differ from traditional research methods or "research on women?" Methods explored include: survey, interview, content analysis, experimental, oral history, case study, and action research. Prerequisite(s): WMST 101 and WMST 113. 3 credit(s)

**WMST 308 - Anthropology of Women**

Role of women in societies around the world. Social factors influencing women's status and the implications for anthropological theory and contemporary life. Prerequisite(s): ANTH 101, SOC 101, WMST 113. 3 credit(s)

**WMST 380 - Women and Media**

Exploration of the role of women within the media and the treatment of women by the media. Prerequisite(s): WMST 113. Prerequisites WMST 113. Note(s): Same as JOUR 380. 3 credit(s)

**WMST 400 - Rhetoric of Women's Rights**

Examination of the rhetorical campaign for woman suffrage and women's rights from the early nineteenth century up to passage of the 19th amendment to the U.S. Constitution in 1920. Emphasis on identifying, understanding, and evaluating major rhetorical strategies in their historical context. Prerequisite(s): COM 216. Note(s): Same as COM 401. 3 credit(s)

**WMST 401J - Women in Politics**

History of women in U.S. politics beginning with the suffrage movement and concluding with the most recent election. Topics include women as candidates, in office, as administrators, as lobbyists and as political activists. Concludes with a section on so-called "Women's Issues," choice, domestic violence, child support, day care, women's health and current issues. Prerequisite(s): WMST 113 or upper-division standing. Note(s): Same as HIST 453 & PSC 401J. 3 credit(s)

**WMST 407 - Communication Between the Sexes**

Introduction to gender research in communication. Studies ways in which language, interpersonal communication, the media, and various social institutions influence conceptions of gender. Prerequisite(s): Upper-division standing. Note(s): Same as COM 407. This course is crosslisted with WMST 607. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 408 - Making Gender, Sexuality, and Race**

Analysis of how regulations of sexuality, gender, and marriage converge with issues of race and class, and how people act upon gender, sexual, and racial differences. Prerequisite(s): ANTH 101 and ENG 101. 3 credit(s)

**WMST 411D - Constitutional Rights of Women**

Case approach to legal issues concerning abortion, contraception, sterilization, penalties of pregnancy, voting, access to professions, equal pay, and various forms of political, economic and social discrimination. Key constitutional provisions considered include judicial review, due process, equal protection, privileges and immunities, and right to privacy. Prerequisite(s): PSC 101. Note(s): Same as PSC 411D. 3 credit(s)

**WMST 418 - Language and Gender**

Examines from anthropological perspective the ways language and gender intertwine. Explores how language emerges from, reproduces, and challenges ideas of gender and gendered practices cross-culturally. Topics covered include the interaction of gender with race, identity and class in language use. Prerequisite(s): ANTH 101. Notes This course is crosslisted with WMST 618. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 426 - Contemporary Asian American Families**

Examination of the effect of transnational migration on Asian American families. Exploration of how the changing political, economic, and social circumstances in the United States and in Asian countries affect family structures and gender, racial, and intergenerational relations. Prerequisite(s): WMST 113 or upper-division standing. 3 credit(s)

**WMST 427B - Gender and Literature**

Study of gender and literature through the ages. Focus may be aesthetic, historical or thematic. Prerequisite(s): WMST 113 or upper-division standing. May be repeated for a maximum of six credits. Note(s): Topics may vary. Same as ENG 427B. 3 credit(s)

**WMST 428 - Women and Crime**

Women as offenders and as processed through the criminal justice system; women as victims and the response of the criminal justice system and the community. Prerequisite(s): CRJ 270 and CRJ 301. 3 credit(s)

**WMST 432A - History of American Women to 1870**

Examines the history of women in the United States from the period of European contact to reconstruction. Examines women's changing roles in the family, work force, politics, and social movements. Examines the historical experience of European colonists, Native Americans, African Americans, and immigrants. Prerequisite(s): Six credits of history. Note(s): Same as HIST 432A. This course is crosslisted with WMST 632A. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 432B - History of American Women, 1870 to the Present**

Women's relationship to the economy and to political movements, changing ideals of womanhood, the demographic and sexual revolutions transforming family life and gender roles, and class, race, ethnic, and regional variations in female experience. Prerequisite(s): Six credits of history. Note(s): Same as HIST 432B. This course is crosslisted with WMST 632B. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 440B - Gender and Early Literature**

Study of gender, sexuality, and literature from the beginning to the Early Modern period. Prerequisite(s): ENG 101 and ENG 102. Note(s): Topics may vary. Same as ENG 440B. 3 credit(s)

**WMST 441B - Gender and Renaissance Literature**

Study of gender and literature in the Renaissance. Prerequisite(s): ENG 102. Note(s): Same as ENG 441B. Topics may vary. 3 credit(s)

**WMST 446B - Gender and Modern British Literature**

Study of gender and literature in the British tradition. Prerequisite(s): ENG 102. Note(s): Same as ENG 446B. Topics may vary. 3 credit(s)

**WMST 448 - Gender and Social Interaction**

Examines the micro-social and political aspects of gender, including socialization into gender roles, same-sex and cross-sex communications, interactions, and long-term relationships. Prerequisite(s): WMST 113 or upper-division standing. Note(s): This course is crosslisted with WMST 648. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 449 - Sex and Social Arrangements**

Examination of human sexuality in social contexts. Emphasis on cross-cultural and historical comparisons with themes dealing with deviant sexuality, pornography, and homosexuality. Prerequisite(s): SOC 101 or SOC 102 or WMST 113. Note(s): Same as SOC 449. 3 credit(s)

**WMST 453 - Gender and Society**

Examines the micro-social and political aspects of gender, including socialization into gender roles, same-sex, and cross-sex communications, interactions, and long-term relationships. Prerequisite(s): SOC 101 or SOC 102. 3 Note(s): Same as SOC 453. credit(s)

**WMST 454B - Gender and Modern American Literature**

Study of gender and literature in the American tradition. Prerequisite(s): ENG 102. Note(s): Topics may vary. Same as ENG 454B. 3 credit(s)

**WMST 467 - Psychology of Gender**

Examination of gender—the “social role” of being male or female and the effects it has on people as individuals and as a society. Prerequisite(s): PSY 101. Note(s): Same as PSY 467. 3 credit(s)

**WMST 471 - Sexuality, Literature, and the City**

Explores how categories of sexuality change as the U.S. becomes increasingly urbanized. Texts include novels and stories, a history of sexual relations, and critical theory of the modern notion of “sexuality.” Prerequisite(s): WMST 101 or WMST 113. Note(s): This course is crosslisted with WMST 671. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 472 - Controversies in Gender and Race**

Situates selected current topics in historical, social, political, economic, intellectual, and popular culture contexts. Topics may include rape, police profiling, civil rights, reparations for slavery, feminist activism, immigration. Students develop and apply critical thinking, reading, and writing to variety of academic and non-academic situations. Prerequisite(s): WMST 101 or WMST 113. Note(s): This course is crosslisted with WMST 672. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 473 - Chicana Feminism and Experience**

Examines Chicana/Latina experiences as they intersect with race, class, gender, sexuality, and nation. Examines the work of Chicana/Latina writers, feminists, scholars, performers, artists, filmmakers, and activists. Focuses on issues such as immigration, labor, family, language, education, spirituality, identity, patriarchy, homophobia, and racism. Prerequisite(s): WMST 101 or WMST 113. Note(s): Satisfies Multicultural Requirement. This course is crosslisted with WMST 673. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 474 - Gender, Sexuality, and Consumer Culture**

Explores theoretical and empirical approaches to consumer culture, with a focus on gender, sexuality, class, and consumption. Examines the rise of mass consumerism in American society, and the ways social participation, individual identities, subcultural communities, and political life are shaped through varied acts of consumption. Prerequisite(s): WMST 101 or WMST 113. Note(s): This course is crosslisted with WMST 674. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 475 - Gender, Development, and Globalization**

Examines the relationship between women's position and processes of development and globalization, with a primary focus on Third World women. Considers the interaction of local and global forces in creating change (both positive and negative) and women's perspectives and activism for promoting social equality. Prerequisite(s): WMST 101 or WMST 113 Note(s): Satisfies International and Foreign Culture Requirement. This course is crosslisted with WMST 675. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 476 - Feminism and Activism**

Presents selected activist movements across the political spectrum. Includes nineteenth century abolitionism, women's rights and twentieth century socialism and feminism. Also examines movements for social change from the right and left. Prerequisite(s): WMST 101 or WMST 113 Note(s): This course is crosslisted with WMST 676. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 477 - Critical Race Feminism**

Examination of feminist theories put forward by women of color. Topics include critical race feminist approaches to race, ethnicity, gender, class, sexuality, language, immigration, and labor. Prerequisite(s): WMST 101 or WMST 113 Note(s): Satisfies Multicultural Requirement. This course is crosslisted with WMST 677. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 482 - Women in the Performing Arts**

Explores the contributions by women to the performing arts of dance, music, and theater/film. Integrates the socioeconomic and historic factors that helped shape the artists' intentions and contributions. Prerequisite(s): DAN 100, DAN 101. Note(s): Same as DAN 482. 3 credit(s)

**WMST 483 - Feminist Issues in the Popular Arts**

Explores feminist issues found by female "pop" artists in the performing arts of dance, music, and theater/film from the 1940s to the present. Prerequisite(s): DAN 100, DAN 101, DAN 482, WMST 482. Note(s): Same as DAN 483. 3 credit(s)

**WMST 488 - Bodies, Sex, and Health**

Examines the impact of social, economic, scientific, and political issues on women's mental and physical health. Particularly recommended for students contemplating careers in medicine, counseling, social work, or public health. Includes structural analysis, advocacy, and ethical implications, as well as gender, race, class, and sexuality. Prerequisite(s): WMST 101 or WMST 113. 3 credit(s)

**WMST 490 - Special Topics**

Intensive study of a major topic in Gender and Sexuality Studies. Prerequisite(s): WMST 113. May be repeated to a maximum of twelve credits. Note(s): This course is crosslisted with WMST 690. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 491A - Women in the Ancient World**

(Same as HIST 491A.) Explores women's varied roles in the ancient Near East, Greece and Rome. Examination of women's participation in religion, politics and the family as well as representations of women in myth, art, philosophy, medicine, and literature. Prerequisite(s): Six credits of history. Note(s): Same as HIST 491A. This course is crosslisted with WMST 691A. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 491B - Women in Medieval Culture and Society**

(Same as HIST 491B.) Explores medieval women's experiences as religious leaders, workers, queens, and ladies of the manor, and as mothers, wives and daughters. Special attention paid to women's voices expressed in letters and autobiography, literature, historical records and art. Prerequisite(s): Six credits of history. Note(s): Same as HIST 491B. This course is crosslisted with WMST 691B. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 492A - Women in Early Modern Europe**

(Same as HIST 492A.) Explores the roles of women during the Renaissance, Reformation, and the early modern period. Topics include women and work, women's participation in the creation of culture and religion, and the European witch-hunts. Prerequisite(s): Six credits of history. Note(s): Same as HIST 492A. This course is crosslisted with WMST 692A. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 492B - Women's Role in European History, 1750-1970**

(Same as HIST 492B.) Analysis and interpretation of women's roles in the modern world. Topics include the emergence of feminism and the international women's movement; the impact of industrialization on work and the family; constructions of gender, sexuality and motherhood. Prerequisite(s): Six credits of history. Note(s): Same as HIST 492B. 3 credit(s)

**WMST 495 - Special Topics in Gender and History**

(Same as HIST 495.) Study of a selected topic concerning gender and history. Prerequisite(s): Six credits of history. May be repeated to a maximum of six credits. Notes Same as HIST 495. This course is crosslisted with WMST 695. Credit at the 600-level requires additional work. 3 credit(s)

**WMST 497 - Feminist Praxis**

Capstone course where majors complete a project embodying the principles of feminist praxis and synthesize knowledge of Gender and Sexuality Studies, develop their own definition of feminist praxis, develop skills useful in post-undergraduate years, define a response to patriarchy, and develop alternative practices. Prerequisite(s): WMST 101, WMST 113, WMST 301 and WMST 302. 4 credit(s)

**WMST 498 - Internship in Women's Studies**

Students interact in a work or social setting that presents issues related to women. Arranged in consultation with the chair of women's studies. Prerequisite(s): Upper-division standing. May be repeated to a maximum of six credits. 1-6 credit(s)

**WMST 499 - Independent Study**

Independent study of special topics selected in consultation with the chair of women's studies. Prerequisite(s): Consent of chair. May be repeated to a maximum of six credits. 1-6 credit(s)

# Philosophy

## **Purpose and Focus**

Most disciplines have their origins in philosophy, and philosophy still underlies them all. Nevertheless, certain questions are enduringly philosophical — peculiarly fundamental questions concerning the ultimate nature of values, knowledge, and reality. Philosophy thus investigates general topics of human interest: morality and the good life, law and the political life, God and the sacred, good and bad reasoning, evidence and discovery, art and the beautiful. Studying philosophy requires learning how to listen and how to discuss; it involves sifting through ideas and articulating thoughts in ways that others can follow. It is little wonder, therefore, that not only is a degree in philosophy valuable in itself, but it is also widely recognized as an excellent preparation for careers in academics, law, medicine, and even business.

## **Degree Objectives**

One primary objective of a philosophical education is to instill an appreciation for Socrates' adage, "The unexamined life is not worth living for a human being." Other objectives of our particular program are:

1. To acquire facility in the theory and practice of argumentation, reasoning, and critical thinking;
2. To enhance abilities to speak and write;
3. To be able to appreciate, interpret, and evaluate the classics of Western philosophy from antiquity to the present;
4. To be knowledgeable about the central problems in the main branches of philosophical theory, such as metaphysics, epistemology, ethics, and the philosophy of science;
5. To be prepared for graduate study in philosophy or another academic field;
6. To have a basis for going to law school, medical school, divinity school, or another professional school.

## **Accreditation**

Northwest Commission on Colleges and Universities

## **Undergraduate Major**

Philosophy

## **Academic Policies**

All philosophy majors must achieve a 2.70 GPA in philosophy courses. All philosophy minors must achieve a 2.50 GPA in philosophy courses.

## **Advisement**

For academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Majors and minors are assigned or may select a faculty advisor who should be consulted for more specialized academic advising.

## **Philosophy Major- Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, Interdisciplinary Degrees web page at [www.http://phil.unlv.edu/](http://phil.unlv.edu/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

## **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## **Learning Outcomes**

Goal I: To exhibit facility in the theory and practice of argumentation, reasoning, and critical thinking;

Students shall be able to:

1. Master the practice of reasoning well including
  - The ability to construct clear and concise summarizations and assessments of the reasoning in complex passages by
    - Extracting their conclusions,
    - Distilling the lines of reasoning in support of those conclusions, and
    - Evaluating how well such reasoning supports those conclusions.
  - The ability to construct cogent arguments for their own conclusions and to express their reasoning in a coherent and convincing manner.
2. Demonstrate knowledge of, and competence with, the theory, of argumentation and logic through their abilities to:
  - Describe different approaches to logical theory, and to articulate their aims and scope,
  - Define and apply central concepts and techniques of logical theory,
  - Describe major results of logical theory, and
  - Sketch how to arrive at those results.

Goal II: To demonstrate an understanding of the classics of Western philosophy from antiquity to the present;

Students shall be able to:

- Identify major works or figures from at least three periods of the history of Western philosophy,
- Articulate and, when appropriate, compare or contrast, the overall philosophical positions taken by these works or figures,
- Summarize the major motivations or arguments for these positions,
- Present objections that have been raised or could be raised to these positions,
- Assess the relative merits of these arguments and objections.

Goal III: To demonstrate knowledge about central problems in major branches of contemporary philosophical theory, such as metaphysics, epistemology, ethics, and the philosophy of science;

Students shall be able to:

- Identify central issues or debates in at least three core areas of contemporary philosophical theory,
- Articulate and, when appropriate, compare or contrast, different views that might be taken with respect to these issues,
- Summarize major motivations or arguments for these alternative positions,
- Assess the relative merits of these arguments and objections.

## **University Graduation Requirements**

- Please see Graduation Policies for complete information
- |                                      |                         |
|--------------------------------------|-------------------------|
| Philosophy Degree Requirements ..... | Total: 120 Credits      |
| General Education Requirements ..... | Subtotal: 36-38 Credits |
| First-Year Seminar .....             | Credits: 2-3            |
| English Composition .....            | Credits: 6              |
| • ENG 101 - Composition I            |                         |
| • ENG 102 - Composition II           |                         |
| Second-Year Seminar .....            | Credits: 3              |

Constitutions ..... Credits: 4  
 Mathematics..... Credits: 3  
 Distribution Requirement ..... Credits: 18-19  
 Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 Credits
  - Two courses 3 credits each from two different humanities areas - 6 credits
  - One course in fine arts- 3 credits
- Social Science
  - Automatically satisfied by Major requirements
- Life and Physical Sciences and Analytical Thinking: 9-10 credits
  - Two courses from life and physical sciences category; at least one must have a lab.
  - Analytical Thinking - 3 credits
- PHIL 102 - Critical Thinking and Reasoning

**Multicultural and International**

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

Major Requirements - BA in Philosophy .....Subtotal: 60 Credits  
 Foreign Language/Foreign Culture ..... Credits: 6  
 Humanities ..... Credits: 6  
 Fine Arts ..... Credits: 6  
 Philosophy Major Requirements ..... Credits: 42

- PHIL 101 - Introduction to Philosophy
  - PHIL 114 - Introduction to Symbolic Logic
- and one other lower division course (excluding PHIL 102)

Any two of the following upper-level courses on the history of philosophy, one of which must be either: PHIL 401 or PHIL 403:

- PHIL 310 - Great Philosophers
- PHIL 401 - Ancient Philosophy
- PHIL 402 - Medieval Philosophy
- PHIL 403 - Early Modern Philosophy
- PHIL 404 - Nineteenth-Century Philosophy
- PHIL 405 - Contemporary Philosophy
- PHIL 406 - American Philosophy
- PHIL 410 - Plato
- PHIL 411 - Aristotle
- PHIL 415 - Kant
- PHIL 431 - History of Scientific Thought

or any other relevant upper-level courses approved by the department chair.

Any two of the following upper-level courses on contemporary philosophical topics (excluding value theory):

- PHIL 330 - Computers and Culture
- PHIL 342 - Phenomenology
- PHIL 356 - Theories of Culture
- PHIL 425 - Philosophy of Language
- PHIL 430 - Philosophy of Science
- PHIL 432 - Philosophy of the Social Sciences
- PHIL 433 - Philosophical Psychology
- PHIL 434 - Philosophy of Cognitive Science
- PHIL 435 - Philosophy of Mind
- PHIL 440 - Theory of Knowledge
- PHIL 441 - Metaphysics
- PHIL 459 - Philosophy of Religion

- PHIL 472 - Selected Topics in Religion
- or any other relevant upper-level courses approved by the department chair.

One of the following upper-level courses on Value Theory:

- PHIL 311 - Professional Ethics
- PHIL 320 - Philosophy of Law
- PHIL 345 - Health Care Ethics
- PHIL 446 - Social and Political Philosophy
- PHIL 450 - Ethical Theory
- PHIL 452 - Aesthetics

or any other relevant upper-level courses approved by the department chair.

Six electives within philosophy, five of which must be at the 300-400 level.

Electives..... Credits: 22-24  
 Total Credits: ..... 120

Philosophy Major: Law and Justice Concentration ..... Credits 12  
 Majors may choose their electives to fulfill the requirements for a legal studies centered concentration.

**Required**

- PHIL 320 - Philosophy of Law
- Two of the following ethics and public policy courses:

- PHIL 311 - Professional Ethics
- PHIL 345 - Health Care Ethics
- PHIL 446 - Social and Political Philosophy
- PHIL 450 - Ethical Theory

The following reasoning theory course:

- PHIL 114 - Introduction to Symbolic Logic

**Philosophy Minor**

Courses Include .....Total Credits: 18•  
 PHIL 101 - Introduction to Philosophy

or

- PHIL 102 - Critical Thinking and Reasoning
- PHIL 105 - Evidence and Inductive Reasoning
- PHIL 114 - Introduction to Symbolic Logic

and 15 additional PHIL credits, 12 of which must be upper division (300-400) level.

**Philosophy, Law and Justice Minor**

The Philosophy Department also offers a legal studies centered Philosophy minor.

Courses Include .....Total Credits: 18

- PHIL 102 - Critical Thinking and Reasoning
- PHIL 320 - Philosophy of Law

Two of the following ethics and public policy courses, one of which must be above the 300 level:

- PHIL 135 - Introduction to Ethics
- PHIL 242 - Ethics For Engineers and Scientists
- PHIL 245 - Contemporary Moral Issues
- PHIL 249 - Environmental Ethics
- PHIL 311 - Professional Ethics
- PHIL 345 - Health Care Ethics
- PHIL 446 - Social and Political Philosophy
- PHIL 450 - Ethical Theory

Two additional upper division (300-400) philosophy courses.

## **Philosophy**

### **PHIL 101 - Introduction to Philosophy**

Study of selected great philosophers or basic problems involving imaginative and critical interpretations of experience and reality. 3 credit(s)

### **PHIL 102 - Critical Thinking and Reasoning**

Introduction to the analysis and evaluation of actual arguments, to the practice of constructing logically sound arguments, and to logic as the theory of argument. Emphasizes arguments of current or general interest. 3 credit(s)

### **PHIL 105 - Evidence and Inductive Reasoning**

Introductory study of concrete issues, involving the analysis of evidence, causal explanation, statistical inference, generalization, and probability. Emphasizes issues in such areas as the law, the sciences, economics, and education. 3 credit(s)

### **PHIL 114 - Introduction to Symbolic Logic**

Formerly Listed as PHIL 109.

Principles of correct reasoning, using modern symbolic techniques of propositional calculus and simple quantification. 3 credit(s)

### **PHIL 115 - Philosophy of Death and Dying**

Philosophical study of the language and theories of death, and of cultural attitudes and beliefs, including preparation for death, fear of death, and the possibility of immortality. 3 credit(s)

### **PHIL 117 - Indian Philosophy of Mind and Mental Health**

Critical discussion of philosophical psychology and practices leading to self-realization; contemporary neurophysiology and psychology, including concepts of self, mind, psychosomatic health and knowledge (Jnana). 3 credit(s)

### **PHIL 124 - Philosophical Traditions of Asia**

Study of the nature of self, mind, knowledge, truth, logic and related themes characteristic of India, China, Japan, or any other Asian country; any one of these may be taught separately. May be repeated to a maximum of nine credits. 3 credit(s)

### **PHIL 130 - Topics in Philosophy or Religion**

Study of special topics in philosophy or religion taken at the introductory level (e.g., philosophy of atheism, ethics of euthanasia, abortion, etc.). May be repeated to a maximum of six credits. 1-3 credit(s)

### **PHIL 135 - Introduction to Ethics**

Historical and critical introduction to ethics from ancient Greece and Biblical ethics to the present. Includes such topics as conscience and self-betrayal, formation of character, integrity, trust, justice, and corruption. 3 credit(s)

### **PHIL 203 - Existentialism**

Series of currents and thinkers in contemporary philosophy examined in order to explore the concept of human existence and life in the work of Kierkegaard, Dilthey, and Nietzsche. Other philosophers include Jaspers, Heidegger, Sartre, and Ortega Y Gasset. 3 credit(s)

### **PHIL 205 - Science and Religion**

Selected problems and episodes in the interaction between science and religion, such as the seventeenth-century condemnation of Galileo, the eighteenth-century controversy about natural religion, and the recent creation-evolution debate in the United States. 3 credit(s)

### **PHIL 210 - World Religions**

Critical introduction to the nature of religion. Special emphasis placed on the role of myths, symbols, ritual, religious experience, and religious institutions. Selected topics of the literature of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, or Islam studied. 3 credit(s)

### **PHIL 217 - Introduction to the Study of Marxism**

Fundamentals of Marx's views; their philosophical, political, and economic origins and implications; their connection to communism, Leninism, and socialism; objections by Croce, Popper, Hook, etc. 3 credit(s)

### **PHIL 225 - Introduction to Indian Philosophy**

Introductory critical survey of the classical schools of Indian philosophy such as the Vedas, Upanishads, Bhagavad Gita, Samkhya Yoga, Nyaya, Vaisheshika, Mimamsa, Vedanta, Jainism, Buddhism, and such recent thinkers as Gandhi. 3 credit(s)

### **PHIL 242 - Ethics For Engineers and Scientists**

Ethical issues (e.g., whistle blowing, the environment) that commonly arise in engineering and science practice. Ethical theory, followed by case-study centered discussions designed to hone students' abilities to recognize and articulate ethical problems and to utilize institutional supports for ethical behavior that already exist in the professional environment. Note(s): Fulfills Second Year Seminar requirement. 3 credit(s)

### **PHIL 245 - Contemporary Moral Issues**

Introduction to ethics by way of such current issues as war and atrocity, the purpose of the university, racism, women's liberation, violence and aggression, the notions of happiness and success, or ethics of ecology. 3 credit(s)

### **PHIL 247 - Philosophy and Women**

Variety of philosophical writings by or about women, from Plato to the present, focusing on such key concepts as nature, equality, dignity, freedom, love, and self-realization; may include feminist critiques of the Western philosophical tradition. 3 credit(s)

### **PHIL 249 - Environmental Ethics**

Explores fundamental concepts of human obligations toward other life forms and ecosystems. Includes such issues as rights of animals, plants, and inanimate objects; endangered species; water, soil, and air quality; toxic and other wastes; vegetarianism; global warming. 3 credit(s)

### **PHIL 302 - Intermediate Critical Thinking and Reasoning**

Designed to extend the theory and practice of reasoned argument by the analysis, evaluation, reconstruction, and construction of extended examples drawn from such fields as philosophy, literature, religion, natural and social sciences, the arts, or contemporary affairs. Prerequisite(s): PHIL 102. 3 credit(s)

### **PHIL 310 - Great Philosophers**

Examines the works of one or more great philosophers as a means of addressing some of the central questions of philosophy. Prerequisite(s): Upper-division standing. Note(s): May be repeated to a maximum of nine credits. 3 credit(s)

### **PHIL 311 - Professional Ethics**

Ethical problems current in the law, medicine, finance, government, journalism, and business, with particular emphasis on the classics of our ethical heritage. Prerequisite(s): PHIL 102. 3 credit(s)

### **PHIL 320 - Philosophy of Law**

Study of the meaning of law, particularly legal reasoning, positive and normative functions of the law, and the nature of justice. Such legal theorists as Plato, Aquinas, Hobbes, Kant, Hegel, Hart, and Dworkin studied. Prerequisite(s): PHIL 102. 3 credit(s)

### **PHIL 322 - Inductive Logic and Probability**

Examination of the methods of inductive logic. Alternative concepts of probability. Study of mathematical probability and a study of such topics as the problem of induction, confirmation, and simplicity. Relevance of inductive logic to scientific method. Prerequisite(s): PHIL 105. 3 credit(s)

### **PHIL 330 - Computers and Culture**

Investigates how the computer revolution influences the understanding of people as rational and moral agents. Covers computation and symbol manipulation; artificial intelligence and the mechanization of reason; robotics; virtual realities; and informational complexity. Prerequisite(s): Upper-division standing. 3 credit(s)



**PHIL 342 - Phenomenology**

Study of the phenomenological method and its application in such fields as social sciences, aesthetics, value theory and theory of science. Prerequisite(s): Upper-division standing. 3 credit(s)

**PHIL 345 - Health Care Ethics**

Decision-making about ethics in medical contexts. Addresses intensely personal issues such as pain and suffering, death, God and family relations. Topics include euthanasia, genetic screening, distribution of resources, organ transplants and reproductive technologies. Prerequisite(s): Upper-division standing. 3 credit(s)

**PHIL 352 - Special Topics**

Intensive study of one major problem in philosophy. Prerequisite(s): Upper-division standing. May be repeated to a maximum of 12 credits. 3 credit(s)

**PHIL 356 - Theories of Culture**

Study of the nature of culture norms, with reference to art, language, communication, religion, science, etc. Examination of the theoretical underpinnings of the study of culture in the humanities, the social sciences, and in cultural studies. Prerequisite(s): Upper-division standing. Note(s): Same as SOC 356. 3 credit(s)

**PHIL 401 - Ancient Philosophy**

Philosophy from the pre-Socratics to Plotinus, including the Sophists, Plato, Aristotle, the Epicureans, Stoics, Sceptics, and early Christian writers. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 601\*. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 402 - Medieval Philosophy**

Philosophy from Augustine to Nicholas of Cusa, including Boethius, Pseudo-Dionysius, John Scotus Eriugena, Anselm, Abelard, Avicenna, Moses Maimonides, Averroes, Bonaventure, Roger Bacon, Aquinas, Duns Scotus, William of Ockham. Prerequisite(s): PHIL 101. 3 credit(s)

**PHIL 403 - Early Modern Philosophy**

Renaissance and early modern philosophy from the Italian Renaissance to Kant, including such figures as Leonardo, Pico, Erasmus, Luther, Montaigne, Descartes, Bacon, Hobbes, Spinoza, Locke, Leibniz, Vico, Berkeley, Hume, and Kant. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 634. Credit at the 600-level requires additional work. This course is crosslisted with PHIL 603. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 404 - Nineteenth-Century Philosophy**

Study of the major philosophers and philosophical currents of the nineteenth century introduced first by Kant's critical period; the movement from Kant through Hegel's absolute idealism; other important currents, including historical materialism (Marx), positivism (Comte), utilitarianism (Bentham, Mill), and pragmatism (C.S. Peirce). Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 604. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 405 - Contemporary Philosophy**

Study of the movements of twentieth-century thought: Vitalism, neo-Kantianism, dialectical materialism, phenomenology, existentialism, neopositivism, analysis, neo-Thomism, and American naturalism and pragmatism. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 605. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 406 - American Philosophy**

Development of philosophy in America from the Transcendentalists and the St. Louis School through Royce, Peirce, James, Dewey, and Santayana. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 606. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 410 - Plato**

Analysis of selected dialogues. Prerequisite(s): Three credits of upper-division philosophy. 3 credit(s)

**PHIL 411 - Aristotle**

Analysis of selected treatises. Prerequisite(s): Three credits of upper-division philosophy. 3 credit(s)

**PHIL 415 - Kant**

Intensive study of one or more of Kant's major writings; e.g., the Critique of Pure Reason, Critique of Practical Reason, Critique of Judgment, Metaphysics of Morals. Prerequisite(s): 6 credits of Philosophy. Note(s): This course is crosslisted with PHIL 615. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 420 - Logical Theory**

General study of the nature of argument; how it relates to reasoning, criticism, deduction, logical form, evidence, induction, and persuasion. Emphasizes both the systematic development of logical concepts and their application to actual arguments. Prerequisite(s): PHIL 114. Note(s): This course is crosslisted with PHIL 620. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 422 - Advanced Logic**

Study of formal logic through first-order logic with identity. Soundness, completeness, compactness and other metatheorems. Other topics may include computability, modal logic, epistemic logic, many-valued logic, the logic of conditionals, higher-order logics, infinitary logics or non-monotonic logics, number theory, Gödel's theorems, and the limits of logicism. Prerequisite(s): PHIL 114. Note(s): This course is crosslisted with PHIL 622. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 425 - Philosophy of Language**

Nature, acquisition and structure of language, including such philosophical issues as meaning, reference, speech acts and semantics. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 625. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 430 - Philosophy of Science**

Study of the nature of scientific method and theory construction, and of causality, explanation, determinism, indeterminism, and probability. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 625. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 431 - History of Scientific Thought**

Study of selected topics in the history of science, such as the impact of Euclidean geometry, the Copernican Revolution, the origin of modern science, the development of non-Euclidean geometry, the transition from classical to modern physics, and the rise of evolutionary biology. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 631. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 432 - Philosophy of the Social Sciences**

Study of problems confronted by social scientists such as cultural relativism, methodological individualism, whether social sciences resemble natural sciences, and the role of value judgments in research. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 632. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 433 - Philosophical Psychology**

Study of the nature of human consciousness, mind, and intention, and their interrelation with perception and action with reference to relevant scientific findings of artificial intelligence and brain-behavior relationships. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 633. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 434 - Philosophy of Cognitive Science**

Critical assessment of interdisciplinary approaches to topics such as the philosophy of: innate knowledge, memory, mental representation, artificial intelligence, rationality, intentionality, and parallel computation. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 634. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 435 - Philosophy of Mind**

Study of issues such as the mind-body problems, consciousness, intention, meaning, explaining human action, artificial intelligence, and roles of imagery, language and computer-like processing in cognition. Prerequisite(s): Upper division standing and 3 credits of philosophy. 3 credit(s)

**PHIL 437 - Philosophy of History**

Theory, epistemology, and methodology of historiography, dealing with such questions as the nature, aims, and methods of history; its status as a science; the legitimacy of the so-called speculative philosophy of history; and the structure of historical knowledge. Prerequisite(s): PHIL 101, or PHIL 102 or PHIL 114, or six credits of history. Note(s): Same as HIST 496. 3 credit(s)

**PHIL 440 - Theory of Knowledge**

Study of how we know. Includes such problems as belief, evidence, perception, skepticism, and other minds. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 640. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 441 - Metaphysics**

Study of theories of being, including such problems as substance, emanation, participation, essence, universals, process and time. Covers such philosophers as Aristotle, Plotinus, Leibniz, Whitehead, and Heidegger. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 641. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 446 - Social and Political Philosophy**

Traditional and contemporary interpretations of the nature of society and the state, and analysis of important concepts such as liberty, justice, law, and right. Prerequisite(s): Upper-division standing. 3 credit(s)

**PHIL 450 - Ethical Theory**

Study of philosophical theories of human conduct and character, together with relations of ethical theory and moral action. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 650. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 452 - Aesthetics**

Study of aesthetic standards, the nature of art and artistic creativity, and the function of art in human experience. Prerequisite(s): Upper-division standing. Note(s): This course is crosslisted with PHIL 652. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 459 - Philosophy of Religion**

Study of conceptions of God and of the nature and meaning of religious experience. Prerequisite(s): PHIL 101 or 120. Note(s): This course is crosslisted with PHIL 659. Credit at the 600-level requires additional work. 3 credit(s)

**PHIL 467 - Indian Philosophy**

Critical study of classical Indian philosophy of the Vedic and non-Vedic schools with special reference to their epistemology, metaphysics, and ethics. Includes such topics as the philosophy of the Vedas, Upanishads, Bhagavad Gita, Samkhya Yoga, Vedanta, Jainism, Buddhism, and contemporary thinkers. Prerequisite(s): Upper-division standing. 3 credit(s)

**PHIL 468 - Chinese and Japanese Philosophy**

Study of Confucianism, Taoism, the School of Names, Legalist School, Ch'an Buddhism, Shintoism, Zen Buddhism, and contemporary issues. Prerequisite(s): Upper-division standing. 3 credit(s)

**PHIL 469 - Gandhian Welfare Philosophy and Culture**

Introduction to the chosen topics in Gandhian welfare philosophy. Ethical, moral, social, and political foundations of Gandhian thought explored and their applications to problem resolution strategies and peaceful change at different levels demonstrated. Note(s): Same as SW 493. 3 credit(s)

**PHIL 472 - Selected Topics in Religion**

Intensive study of one major topic in religion. Prerequisite(s): Upper-division standing. 3 credit(s) Prerequisite(s): Six credits in philosophy.

**PHIL 482 - Living Philosophers Colloquium**

This one credit course exposes students to the work of living philosophers working in the profession today, by having them attend a series of lectures, each given by a different professional philosopher. Prerequisite(s): Prior course in Philosophy. May be repeated to a maximum of four credits. Note(s): S/F grading only. 1 credit(s)

**PHIL 499 - Directed Study**

Directed study in selected problems in philosophy under the supervision of one or more members of the department. Student must submit to the proposed instructor a written prospectus of some research problem. Prerequisite(s): Upper-division standing and consent of instructor. May be repeated to a maximum of six credits. Note(s): Topic must be discussed with and approved by the instructor prior to registration. 1-3 credit(s)

# Political Science

## Degree Objectives/Learning Outcomes

The Department of Political Science seeks to instill in its graduates a variety of skills and levels of knowledge that will serve them regardless of the profession they ultimately choose. Among these objectives are:

1. To enhance their abilities to communicate in both written and oral form;
2. To enhance their ability to think through and compare competing theories and information utilizing logical and analytical means.
3. To be knowledgeable in the six subfields of the discipline including major trends, debates, theories, and methods.
4. To be prepared for graduate study in political science or a related discipline such as law.

## Accreditation

Northwest Commission on Colleges and Universities

## Undergraduate Major

Political Science

## Department Policies

### Special Areas of Interest

- American Politics
- Public Policy
- Public Law
- International Relations/Foreign Policy
- Comparative Politics
- Political Theory

**Course Distribution:** Students must take 30 political science credits at the 300–400 level. Courses must be selected from all six areas and be distributed as follows:

1. Two courses in three areas
2. One course in a fourth, fifth and sixth area
3. One elective

**Internships:** Internships may be taken as general electives. PSC 4050 (MODEL U.N.) may not be used as the only course in the International Relations/Foreign Policy area.

## Advisement

For academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Majors and minors should see a faculty advisor for career advising and for more specialized academic advising.

## Political Science Major- Bachelor of Arts (BA)

Please see the UNLV College of Liberal Arts, Interdisciplinary Degrees web page at [liberalarts.unlv.edu/Political\\_Science/](http://liberalarts.unlv.edu/Political_Science/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

## Accreditation

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## Learning Outcomes

1. Use critical reasoning skills for problem solving.
2. Write persuasively so as to articulate, support, and defend an argument.
3. Apply the research process in the social sciences so as to differentiate between normative and empirical perspectives, comprehend the difference between deterministic and probabilistic outcomes, and assess the strengths and weaknesses of the major analytical approaches used in applied research (e.g., quantitative, qualitative, formal).
4. Consume and understand sophisticated information communicated through the media and scholarly writing.
5. Fulfill the obligations and expectations of citizenship in a democratic society.
6. Explain how political outcomes are shaped by the of the interplay between preferences and institutions.
7. Describe the multiple motivations and constraints that underlie and shape political behavior.
8. Explain how outcomes in the political and social world are affected by the multiple causal factors.
9. Describe how multiculturalism shapes international political exchanges and outcomes.

## University Graduation Requirements

- Please see Graduation Policies for complete information
- Degree Requirements..... Total: 120 Credits  
(See Note 1 below)
- General Education Requirements ..... Subtotal: 36–40 Credits
- First-Year Seminar ..... Credits: 3
- English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3
- Constitutions ..... Credits: 4–6
- Mathematics ..... Credits: 3
- Distribution Requirement: Credits 18–19
- Please see Distribution Requirements for more information.
- Humanities and Fine Arts: 9 Credits
    - Two courses 3 credits each from two different humanities areas - 6 credits
    - One course in fine arts- 3 credits
  - Social Science
    - Automatically satisfied by Major requirements
  - Life and Physical Sciences and Analytical Thinking: 9–10 credits
    - Two courses from life and physical sciences category; at least one must have a lab.
    - Analytical Thinking - 3 credits
  - PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International
- Multicultural, one 3 credit course required
- International, one 3 credit course required
- These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/students>
- Major Requirements -
- BA in Political Science ..... Subtotal: 64 Credits
- Social Science ..... Credits: 9

Fine Arts ..... Credits: 3

Foreign Languages/Foreign Culture..... Credits: 6

Political Science Major Requirements..... Credits: 16

- PSC 101 - Introduction to American Politics
- PSC 200 - Survey of Political Theory
- PSC 211 - Introduction to Comparative Politics
- PSC 231 - Introduction to International Relations
- PSC 302 - Research Methods in Political Science

Special Area of Interest ..... Credits: 27

Students select two courses from three of the following areas and one course from the remaining three areas:

American Politics:

- PSC 304 - The Legislative Process
- PSC 305 - The American Presidency
- PSC 312 - Political Parties and Interest Groups
- PSC 314 - Religion and the Political Process
- PSC 316 - Politics of Abortion
- PSC 401A - Urban Politics
- PSC 401B - Mass Media and American Politics
- PSC 401C - Money in U.S. Politics
- PSC 401D - State Politics
- PSC 401F - Public Opinion and Political Behavior
- PSC 401G - Political Campaigns and Elections
- PSC 401I - Ethnic and Minority Politics
- PSC 401J - Women in Politics
- PSC 401K - American Political Movements
- PSC 401O - U.S. Elections and Governance
- PSC 401Z - Special Topics in American Politics

Public Policy:

- PSC 320 - Policy Analysis
- PSC 321 - Analyzing Policy Issues
- PSC 403A - Natural Resource Policy
- PSC 403B - Energy Politics and Policy
- PSC 403C - Environmental Policy
- PSC 403F - U.S. Nuclear Policy: Weapons and Waste
- PSC 403I - National Security Policy
- PSC 403J - Political Ethics and Political Corruption
- PSC 403L - Morality Policy
- PSC 403Z - Special Topics in Public Policy

Public Law:

- PSC 330 - Constitutional Law: Governmental Powers
- PSC 332 - Judicial Process
- PSC 411A - Constitutional Law: The First Amendment
- PSC 411B - Constitutional Law: Civil Rights
- PSC 411C - Legal Theory
- PSC 411D - Constitutional Rights of Women
- PSC 411E - Constitutional Rights of the Accused
- PSC 411F - Constitutional Theory
- PSC 411H - Comparative Law
- PSC 411I - Supreme Court and Capitalism
- PSC 411Z - Special Topics in Public Law

International Relations:

- PSC 405B - International Law and Organizations
- PSC 405C - Inter-American Relations
- PSC 405DR - U.S. Foreign Policy
- PSC 405E - Foreign Policy of the Major Powers
- PSC 405J - The European Union
- PSC 405K - International Relations of the Middle East and North Africa

Africa

- PSC 405L - East Asia in World Politics

- PSC 405M - The Pacific Rim and World Politics
- PSC 405N - Regional and International Relations of Latin America and the Caribbean
- PSC 405O - Model United Nations
- PSC 405P - Global Political Economy
- PSC 405Q - Global Ecopolitics
- PSC 405R - Africa in World Politics
- PSC 405S - U.S. Strategic Intelligence
- PSC 405T - International Environmental Politics
- PSC 405U - International Security
- PSC 405V - International & U.S. Immigration Policy
- PSC 405Y - Global Economic Governance
- PSC 405Z - Special Topics in International Relations and Foreign Policy

PSC 405O may not be used as the only course in the International Relations area.

Comparative Politics:

- PSC 407A - Political Systems of West Europe
- PSC 407B - Political Systems of East Asia
- PSC 407C - Political Systems of Russia and East-Central Europe
- PSC 407D - Political Systems of the Middle East and North Africa
- PSC 407E - Politics in Latin America
- PSC 407G - Communist Political Systems
- PSC 407I - Politics and Problems in Developing Areas
- PSC 407K - Comparative Religion and Politics
- PSC 407M - The Mexican Revolution
- PSC 407N - Revolution and Reaction in Contemporary Latin America
- PSC 407O - Islamic Politics
- PSC 407Q - Political Violence and Terrorism
- PSC 407T - The Politics of Sub-Saharan Africa
- PSC 407U - Democratization
- PSC 407W - Politics Of Catholicism
- PSC 407Z - Special Topics in Comparative Politics

Political Theory:

- PSC 371 - Ancient Political Theory
- PSC 373 - Early Modern Political Theory
- PSC 374 - Late Modern Political Theory
- PSC 375 - Recent Political Theory
- PSC 409C - American Political Thought
- PSC 409E - Political Theory and Political Education
- PSC 400E - Politics in Literature
- PSC 409H - The Problem of Socrates
- PSC 409I - Marx and Marxism
- PSC 409J - Feminist Political Theory
- PSC 409L - Medieval Political Theory
- PSC 409Z - Special Topics in Political Theory

Political Science Electives..... Credits: 3

Upper-division electives selected from the above groups, according to department policy, or from the following courses.

PSC 400A - Elements of Survey Research

PSC 400E - Politics in Literature

PSC 400F - Politics in Film

Electives..... Credits: 18-20

At least 12 of which must be in upper-division courses.

Total Credits: ..... 120

### Note

1. All political science courses must be completed with a grade of C- or higher to be counted towards the degree program in Political Science.

## Political Science Minor

Courses Include ..... Total Credits: 28

- PSC 101 - Introduction to American Politics
- PSC 200 - Survey of Political Theory
- PSC 211 - Introduction to Comparative Politics
- PSC 231 - Introduction to International Relations

and

- PSC 302 - Research Methods in Political Science

are required courses. In addition students must take any four upper-division (300–400 level) PSC courses (12 credits) from among the six areas.

## Political Science

### PSC 100 - Nevada Constitution

For students who have met the U.S. Constitution requirement with a course that includes no information about Nevada. Includes a brief history of Nevada prior to statehood, commentary on the Nevada Constitution, and analysis of the political, economic, and social characteristics of the state today. Note(s): (Satisfies Nevada Constitution Requirement.) 1 credit(s)

### PSC 101 - Introduction to American Politics

A survey of American national, state and local governments; includes review of Nevada's constitution, government and contemporary issues. Note(s): (Satisfies the United States and Nevada Constitutions Requirement.) 4 credit(s)

### PSC 200 - Survey of Political Theory

Survey of political theory from Plato to contemporary times. 3 credit(s)

### PSC 211 - Introduction to Comparative Politics

Major conceptual, methodological, and theoretical tools in comparative politics. Distinguishes between developed and developing systems, and examines contemporary issues of the developed systems and problems of underdevelopment. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

### PSC 231 - Introduction to International Relations

General introductory course to the field of foreign policy and international politics. Mainly theoretical in nature but such concepts as revolution, economic and political development, and nationalism also considered. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

### PSC 302 - Research Methods in Political Science

Focuses on research design and collection and analysis of empirical data; utilization of library and electronic media. Includes methodological debates within the social sciences; covers questions of measurement, sampling, and data analysis. Equips students to conduct research and to evaluate research critically. Prerequisite(s): PSC 101, PSC 200, PSC 211, PSC 231 and sophomore or junior standing only. 3 credit(s)

### PSC 304 - The Legislative Process

Study of the legislative process, with special emphasis on the U.S. Congress. Topics covered include internal distribution of power (parties and committees), external influences (the electorate, the executive, interest groups), and current problems (ethics, accountability, and campaign financing). Prerequisite(s): PSC 101. Note(s): (Satisfies the United States Constitution Requirement.) 3 credit(s)

### PSC 305 - The American Presidency

Study of the American presidency from 1787 to the present. Analysis of the powers of the President and the relationship of the office to the American political system. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 312 - Political Parties and Interest Groups

Study of major political parties from a historical perspective, with focus on their differing platforms, memberships, and strategies. Types of interest groups and their impact on the policy-making process also analyzed. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 314 - Religion and the Political Process

Examines role of religion in American politics. Topics include constitutional issues of church-state relations, effect of religious beliefs and memberships on political behavior, and normative issues concerning compatibility of obligations of democratic citizenship and religious discipleship. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 316 - Politics of Abortion

Examines issue of abortion in American politics. Topics include normative issues regarding rights of the fetus, constitutional issues relating to reproductive freedom, the role of religion in abortion politics, political behavior of pro-life and pro-choice activists, and behavior and attitudes of the mass public. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 320 - Policy Analysis

Analysis of the political and economic values and processes involved in the making of public policy in the United States today. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 321 - Analyzing Policy Issues

Contemporary public policy issues, such as environmental protection, abortion, welfare, legalization of drugs, health care, gun control, taxes, etc. Background of policy issues and skills in analyzing and evaluating arguments on different sides of each issue. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 330 - Constitutional Law: Governmental Powers

Case approach to the interpretation of the United States Constitution, with emphasis on powers of the Judiciary, Congress, and the Presidency. Attention also devoted to the Commerce Clause and federal-state relations. Prerequisite(s): PSC 101. Note(s): (Satisfies the United States Constitution Requirement.) 3 credit(s)

### PSC 332 - Judicial Process

Analysis of the political context of the judicial process. Topics include the structure and function of American court systems, court staffing, judiciary, roles of lawyers and other actors in the American legal system. Prerequisite(s): PSC 101. 3 credit(s)

### PSC 371 - Ancient Political Theory

Critical study of the major political thinkers before the Christian era. Readings may include Thucydides, Plato, Xenophon, Aristotle, and Cicero. Prerequisite(s): PSC 200. 3 credit(s)

### PSC 373 - Early Modern Political Theory

Critical study of the major thinkers from the Renaissance until Rousseau. Readings may include Machiavelli, Luther, Calvin, Hooker, Bacon, Grotius, Hobbes, Descartes, Milton, Spinoza, Locke, Montesquieu, and Hume. Prerequisite(s): PSC 200. 3 credit(s)

### PSC 374 - Late Modern Political Theory

Critical study of the major political thinkers from Rousseau until the twentieth century. Readings may include Rousseau, Kant, Blackstone, Smith, Paine, Burke, Bentham, Hegel, J.S. Mill, Marx, and Nietzsche. Prerequisite(s): PSC 200. 3 credit(s)

### PSC 375 - Recent Political Theory

Critical study of the major political thinkers and main currents in political thought in the twentieth century. Readings may include Dewey, Husserl, Heidegger, communists, and fascists. Prerequisite(s): PSC 200. 3 credit(s)

### PSC 400A - Elements of Survey Research

Covers all survey methods from questionnaire design to implementation to analysis using statistical software. Focuses on designing academic survey projects and using survey methods for graduate research projects. Students work on original research design adapted from the class. Prerequisite(s): PSC 101, PSC 302. 3 credit(s)

### PSC 400F - Politics in Film

Analysis of the political film. Themes treated include political power, corruption, war, revolution, propaganda, political socialization, and participation. Prerequisite(s): PSC 101. Note(s): Same as FIS 409. 3 credit(s)

**PSC 401A - Urban Politics**

Study of formal and informal structures and workings of local, urban, and metropolitan society and politics. Examines variety of issues related to local and regional political process, including governing capacity, local democracy and representation, and economic and racial inequality. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 401B - Mass Media and American Politics**

Overview of theoretical and applied literature on mass political communication with attention to historical evolution and legal underpinnings of mass media roles in democratic governance. Focus on types of and interactions between mass media and political actors as well as media effects on public opinion. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 401C - Money in U.S. Politics**

Survey of theoretical and applied debates over campaign financing and reform with attention to historical development, legal underpinnings, and principle participants in American national and state systems of campaign finance. Develops students' capacities to analyze and interpret patterns and effects of campaign finance along with implications for democratic government. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 401D - State Politics**

Political, constitutional, fiscal, and regulatory aspects of state and local government in the American system, with particular emphasis with selected readings and discussions on campaigns and elections. Prerequisite(s): PSC 101. Note(s): (Satisfies the Nevada Constitution Requirement.) 3 credit(s)

**PSC 401F - Public Opinion and Political Behavior**

Study of factors which shape basic political attitudes and circumstances which result in different kinds of political behavior. Political socialization process, both its agents and its consequences, also explored. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 401G - Political Campaigns and Elections**

Participating in and analyzing an election campaign of choice, students have an opportunity to integrate practical experience with selected readings and discussions on campaigns and elections. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 401I - Ethnic and Minority Politics**

Examines the role of subcultures in the American political process. Groups studied include traditionally recognized minorities (women, Blacks, Native Americans) as well as white ethnics, Asians, and various Latin-based groups. Focuses on mobilization efforts, policy concerns and obstacles and accomplishments. Prerequisite(s): PSC 101. Note(s): (Satisfies Multicultural Requirement.) 3 credit(s)

**PSC 401J - Women in Politics**

History of women in U.S. politics beginning with the suffrage movement and concluding with the most recent election. Topics include women as candidates, in office, as administrators, as lobbyists and as political activists. Concludes with a section on so-called Women's Issues, choice, domestic violence, child support, day care, health and current issues. Prerequisite(s): PSC 101. Note(s): Same as HIST 453 & WMST 401J. 3 credit(s)

**PSC 401K - American Political Movements**

Overview of the theoretical and applied literature on mass-based political movements applied to the civil rights, students, women's, peace, and environmental movements. Prerequisite(s): PSC 101. Note(s): (Satisfies Multicultural Requirement.) 3 credit(s)

**PSC 4010 - U.S. Elections and Governance**

This course investigates the causes and consequences of the growing chasm between contemporary electoral politics and the capacity for governance in the United States and evaluates potential reforms to each of those processes. Prerequisites PSC 101. 3 credit(s)

**PSC 401Z - Special Topics in American Politics**

Prerequisite(s): PSC 101. May be repeated to a maximum of six credits with different topics. 3 credit(s)

**PSC 403A - Natural Resource Policy**

Examines environmental policy primarily as it relates to America's 700 million acres of public land—nearly one-third of the entire country. Focuses on the tensions between extractive uses such as mining and timbering on the one hand and conservation goals on the other. Substantial attention paid to the subject of water: the law and politics of who gets it and who does not. Prerequisite(s): PSC 101 or NRES 411. 3 credit(s)

**PSC 403B - Energy Politics and Policy**

Study of the impact of energy and its exploitation in political, economic, social, and ecological areas. Primary attention directed at coal, oil, natural gas, and nuclear power. In addition, such exotic energy sources as thermal, wind, fusion, and synthetic fuels considered. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 403C - Environmental Policy**

An overview of key elements of U.S. environmental policy. Includes an assessment of domestic environmental problems and related environmental legislation. Also focuses on issues of global sustainability and value questions that guide environmental policy-making. Prerequisite(s): PSC 231 3 credit(s)

**PSC 403F - U.S. Nuclear Policy: Weapons and Waste**

Examines the history and political consequences of the U.S. development of the atomic bomb. Traces events from 1939 to present, and addresses current problems of atomic litigation, nuclear waste disposal, and nuclear disarmament. Analyzes life in the shadow of the mushroom cloud. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 403I - National Security Policy**

Primarily focuses upon national defense. Covers such topics as the defense establishment, intelligence, strategic theory concepts, strategic weapons systems, war, and war prevention. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 403J - Political Ethics and Political Corruption**

Study of political ethics and corruption in the U.S. Attention given to the concepts themselves and to how they have evolved over time. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 403L - Morality Policy**

This course is intended to provide critical analyses of the legal, institutional, and behavioral issues underlying issues of public policy which involve questions of personal or social morality. The Politics of Church-state relations, abortion, capital punishment, gun control, obscenity and pornography, and gay rights will be considered. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 403Z - Special Topics in Public Policy**

Prerequisite(s): PSC 101. May be repeated to a maximum of six credits with different topics. 3 credit(s)

**PSC 405B - International Law and Organizations**

Formerly Listed as PSC 405D.  
International legal system, the United Nations, and other international organizations such as E.C.O.S.O.C. and W.H.O. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405C - Inter-American Relations**

Considers changing relationships among states in the Americas. Covers early interventionism by the U.S., the Cold War period, and the post-Cold War era. Topics include economic development programs, counterinsurgency assistance, immigration policy, the drug "war," the environment, and trade. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405DR - U.S. Foreign Policy**

Formerly Listed as PSC 342.  
Theoretical and historical analysis of the formulation and implementation of American foreign policy. Topics include the institutionalization of the cold war, American adaptation to the post-cold war world, and current foreign policy issues facing the United States. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405E - Foreign Policy of the Major Powers**

Systematic and comparative study of the foreign policies of the major powers in light of the general world situation and the internal forces and problems of each country. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405J - The European Union**

Examines the evolution of economic and political integration and the potential future steps toward ever closer union. Institutions, actors, and policies of the European Union analyzed with an emphasis on democracy and tensions between domestic and European interests. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405K - International Relations of the Middle East and North Africa**

Develops a framework for the study of international relations of the Middle East and North Africa. Examines domestic, regional, and global determinants of external politics in this region; analyzes great powers' interests and policies; and studies intraregional problems. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405L - East Asia in World Politics**

Examines the complicated forces at work in international relations of East Asia. Analyzes foreign policies of the major world powers towards East Asia in the postwar era. Emphasis on the important bilateral relationships in the region. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405M - The Pacific Rim and World Politics**

Examines the Pacific Rim and analyzes the cultural, economic, political, and social issues in the region. Special emphasis on how cultural, ethnic, and religious diversities affect independence and interdependence of the region. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405N - Regional and International Relations of Latin America and the Caribbean**

Examination of the regional and international relations of Latin America and the Caribbean. Recent theories of IR, regional economic integration, human rights and democratization, and security issues. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405O - Model United Nations**

Examines and practices how the United Nations, the world's largest international organization, works. Studies the mandates and functions of various UN committees and special agencies. Equips students with the unique expertise to represent a country and adopt resolutions to solve global issues through the actual participation in Model UN conferences. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405P - Global Political Economy**

Formerly Listed as PSC 407S.

Politics of international economic relations. Major theories of international political economy are examined and applied to the study of colonialism, dependency, international trade, official development assistance, foreign direct investment, globalization, regional integration, labor, and the environment. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405Q - Global Ecopolitics**

Analysis of demographic, ecological, economic and technological security challenges emerging in an era of deepening globalization, including the challenges of population growth and graying, adequacy of world fuel reserves, challenges of global warming, and issues associated with the worldwide diffusion of new technologies. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405R - Africa in World Politics**

Examines Africa's place in world politics. Relationships between African countries and international organizations and countries of other world regions as well as relationships among African countries. Explores changing nature of Africa's state system and challenges confronting this system. Prerequisite(s): PSC 231. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 405S - U.S. Strategic Intelligence**

Overview of U.S. strategic intelligence, with emphasis on U.S. intelligence community and use of intelligence by policy- and decision-makers. Covers various types of intelligence, covert action, counterintelligence, congressional and judicial oversight, and issues related to intelligence and civil liberties. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405T - International Environmental Politics**

Formerly Listed as PSC 403D

Theories of international politics applied to global and regional environmental problems. Addresses the politics of how environmental problems are defined and identified by scientists and activists and the various political solutions proposed. Substantive topics include biodiversity, climate change, trade and the environment, sustainable development, environmental refugees, biosafety, and energy. Prerequisite(s): PSC 231 or ENV 205. 3 credit(s)

**PSC 405U - International Security**

This course will examine the economic, political, and social causes and conditions of conflict within and between states across the globe. The course will also utilize threats to international security in order to explore the different methods of preventing, managing, and settling issues of terrorism and war. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405V - International & U.S. Immigration Policy**

Exam of political and policy implications of international migration, focusing on the debates surrounding immigration to the U.S. and the international refugee crisis. Topics include political responses to immigration policy making, foreign policy/transnational initiatives, post- 9/11 national security policy making, bilingual education policies, affirmative action, and anti-poverty policy. Prerequisite(s): PSC 231. 3 credit(s)

**PSC 405W - New Issues in Foreign Policy**

Current and emerging situations in the foreign policy of countries, such as migration, environmental concerns, transnational crime, and domestic and foreign conflict. This course is part of the Brookings Public Policy minor. Prerequisites PSC 231. 3 credit(s)

**PSC 405Y - Global Economic Governance**

Examines the politics of governance in the global economy focusing on major actors, ideas, and social forces. Topics include theories of cooperation, governance of global institutions, and contemporary debates about reforming global institutions. Prerequisites PSC 231. 3 credit(s)

**PSC 405Z - Special Topics in International Relations and Foreign Policy**

Prerequisite(s): PSC 231. May be repeated to a maximum of six credits with different topics. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 407A - Political Systems of West Europe**

Study of comparative politics by focusing on the histories, cultures, and political systems of Western Europe. Theory, foundations, institutional framework, and political and economic development of the European Community. Processes of building a European Union. Prerequisite(s): PSC 211. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 407B - Political Systems of East Asia**

Examines the political development and governmental institutions of East Asia. Analyzes how the contemporary political systems in the region have evolved and how they work. Special emphasis on political culture and policy making. Prerequisite(s): PSC 211. Note(s): Satisfies International and Foreign Culture Requirement. 3 credit(s)

**PSC 407C - Political Systems of Russia and East-Central Europe**

Examines the histories, cultures and functioning of political systems after the fall of communist regimes. Impact of the re-emergence of old values and attitudes. Processes of reintegration of the countries of the region into the European and world systems and structures. Prerequisite(s): PSC 211. Note(s): Satisfies International and Foreign Culture Requirement. 3 credit(s)

**PSC 407D - Political Systems of the Middle East and North Africa**

Methodological and theoretical tools for the study of developing political systems. Provides students with an in-depth analysis of the political institutions, processes, and policies in the Muslim Middle East and North Africa. Prerequisite(s): PSC 211. Note(s): Satisfies International and Foreign Culture Requirement. 3 credit(s)

**PSC 407E - Politics in Latin America**

In-depth study of political concepts and events in Latin America. Examines how politicians have used populism, corporatism, authoritarianism, and democracy to channel and repress political participation. Evaluates competing explanations of rise of military regimes. Considers challenges of democratization, such as building political institutions, political parties, and civic society. Prerequisite(s): PSC 211. Note(s): Satisfies International and Foreign Culture Requirement. 3 credit(s)

**PSC 407G - Communist Political Systems**

Ideology of Marxism-Leninism in different historical, cultural, and geographic settings. Compares and contrasts the setting, rise to power, consolidation, and functioning of former and present communist political systems. Prerequisite(s): PSC 211. 3 credit(s)

**PSC 407I - Politics and Problems in Developing Areas**

Explores how developing areas, or Third World, constitute a major portion of the world's population while sharing in a much smaller fraction of its wealth and productivity. Role of the political process in the attempt of a formerly traditional society to come to terms with modernity and better the lot of its citizens. Relationship between politics and the economic and social dimensions of the development. Prerequisite(s): PSC 211. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 407K - Comparative Religion and Politics**

Various roles played by religious leaders and believers in a variety of national and international systems. Importance of religious markets in particular settings, the role of religion as a source of regime legitimacy or opposition, and the importance of religious doctrine. Prerequisite(s): PSC 211. 3 credit(s)

**PSC 407M - The Mexican Revolution**

Study of the origins, major events and personalities, and aftermath of the Mexican Revolution of 1910, tracing Mexico's political development to modern times. Prerequisite(s): PSC 211 Note(s): Same as HIST 476. 3 credit(s)

**PSC 407N - Revolution and Reaction in Contemporary Latin America**

Study of major political movements, leaders, and trends in Latin America from the Cuban Revolution to the present. Prerequisite(s): PSC 211. Note(s): Same as HIST 471. 3 credit(s)

**PSC 407O - Islamic Politics**

Examines classical and contemporary Islamic political thought and the impacts of Islam on present institutions and practices in Muslim societies. Prerequisite(s): PSC 211. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 407Q - Political Violence and Terrorism**

Origins, development, and consequences of political violence on both the domestic and international level. Problems of revolution, war, and terrorism as the means used for the achievement of political goals examined. Prerequisite(s): PSC 211. 3 credit(s)

**PSC 407SR - Comparative Public Policy in Democracies**

Examination of institutions, practices, and issues relating to the implementation of public policy in a variety of advanced democracies. Prerequisites PSC 211. 3 credit(s)

**PSC 407T - The Politics of Sub-Saharan Africa**

Explores the nature of political development in the states of sub-Saharan Africa. Examines historical, economic and social forces that have shaped political change and conflict in Africa. Special attention to democratization process in Africa. Prerequisite(s): PSC 211. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 407U - Democratization**

Focuses on democratization. Explores how countries transition to democracy. Process by which democracy becomes consolidated. Assesses the state of and prospects for the consolidation of democracy in the world today. Prerequisite(s): PSC 211. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 407W - Politics Of Catholicism**

Provides an understanding of the political role played by the Catholic Church in a variety of national, regional, and international settings. A major theme of the course will be the interaction of "objective" moral truth (as defined by the Holy See) and the politics of diverse local and national contexts. Prerequisite(s): PSC 211. 3 credit(s)

**PSC 407Z - Special Topics in Comparative Politics**

Prerequisite(s): PSC 211. May be repeated to a maximum of six credits with different topics. Note(s): (Satisfies International and Foreign Culture Requirement.) 3 credit(s)

**PSC 409C - American Political Thought**

Critical study of the major thinkers and writings from the colonial period to the present, such as The Federalist Papers and Tocqueville, that contribute to an understanding of American political principles. Prerequisite(s): PSC 200. Note(s): (Satisfies the United States Constitution Requirement.) 3 credit(s)

**PSC 409E - Political Theory and Political Education**

Theoretical analysis of education as a problem and function of political life. Particular attention paid to the relationships between education, the liberal arts, citizenship, and civic virtue. Prerequisite(s): PSC 200. 3 credit(s)

**PSC 409H - The Problem of Socrates**

Plato's Socrates, the various dimensions of his way of life. Also ancient and modern critiques of Socrates from Aristophanes' Clouds to Socrates' place in the philosophies of Hegel, Kierkegaard, and Nietzsche. Concludes with Kierkegaard's contrast between Socrates and Christ, and with Nietzsche's contrast between Socrates and Dionysus. Prerequisite(s): PSC 200. 3 credit(s)

**PSC 409I - Marx and Marxism**

Critical study of the political theories of Karl Marx, Friedrich Engels, and selected theorists in the Marxist tradition. Prerequisite(s): PSC 200. 3 credit(s)

**PSC 409J - Feminist Political Theory**

Important schools of feminist thought studied: liberal feminism, Marxist feminism, radical feminism, ecofeminism, psychoanalytic feminism, gender feminism, existentialist feminism, postmodern feminism, and multicultural and global feminism. Studies thinkers who provide feminism with its philosophical foundations. Prerequisite(s): PSC 200. 3 credit(s)

**PSC 409L - Medieval Political Theory**

Critical study of the major political thinkers and main currents in political thought from the rise of Christianity to the Renaissance. Prerequisite(s): PSC 200. 3 credit(s)

**PSC 409Z - Special Topics in Political Theory**

Prerequisite(s): PSC 200. May be repeated to a maximum of six credits with different topics. 3 credit(s)

**PSC 411A - Constitutional Law: The First Amendment**

Case approach to constitutional problems in the First Amendment. Topics covered include speech, press, association, and free exercise and establishment of religion. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 411B - Constitutional Law: Civil Rights**

Case approach to civil rights issues including discrimination based on race, sex, sexual orientation, and other factors; affirmative action; and issues of voting and representation rights Prerequisite(s): PSC 101. 3 credit(s)



**PSC 411C - Legal Theory**

Analysis of the concept of law, with special emphasis upon the nature of law, sovereignty, legal validity, the relations between law, politics, morality, and economics. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 411D - Constitutional Rights of Women**

Case approach to legal issues concerning abortion, contraception, sterilization, penalties of pregnancy, voting, access to professions, equal pay, and various forms of political, economic, and social discrimination. Key constitutional provisions considered include judicial review, due process, equal protection, privileges and immunities, and the right to privacy. Prerequisite(s): PSC 101. Note(s): (Satisfies Multicultural Requirement.) 3 credit(s)

**PSC 411E - Constitutional Rights of the Accused**

Analysis of the legal rights of the accused in the context of the American legal system and political process. Emphasizes constitutional issues involved as well as special problems posed by political conflicts. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 411F - Constitutional Theory**

Examines the different approaches to the interpretation of the U.S. Constitution including interpretivism, non-interpretivism, intentionalism, originalism, plain words, strict, and broad construction. Prerequisite(s): PSC 330 or PSC 411A or PSC 411C or PSC 411D. 3 credit(s)

**PSC 411H - Comparative Law**

Examination of concepts, methods, and contemporary issues in comparative law. Comparatively analyzes the origins, processes, structures, and codes in the British, French, German, American, Judaic, and Islamic legal systems and traditions. Prerequisite(s): PSC 211. 3 credit(s)

**PSC 411I - Supreme Court and Capitalism**

A cases and materials approach to the role of the United States Supreme Court in cases dealing with the economy. Cases arising mainly out of the Commerce, General Welfare, Taxing and Spending, Contracts, Due Process and Takings clauses will be covered. Prerequisite(s): PSC 101. 3 credit(s)

**PSC 411Z - Special Topics in Public Law**

Prerequisite(s): PSC 101. May be repeated to a maximum of six credits with different topics. 3 credit(s)

**PSC 480A - Independent Study and Research in Political Science**

Program of independent reading and research in political science, to be selected in consultation with an instructor before registration. Prerequisite(s): PSC 101 and PSC 200 or PSC 211 or PSC 231 and junior or senior standing. May be repeated to a maximum of six credits. 1-3 credit(s)

**PSC 490A - Internship: Administrative**

Students serve for a semester in a public agency and make regular reports on work activities and assigned readings. Students earn credit for service learning under the supervision of agency personnel and university faculty. Prerequisite(s): PSC 101 and junior or senior standing. May be repeated for a maximum of six credits. 1-6 credit(s)

**PSC 490B - Internship: Legislative**

Students serve for a semester in a legislature and make regular reports on work activities and assigned readings. Students earn credit for service learning under the supervision of agency personnel and university faculty. Prerequisite(s): PSC 101 and junior or senior standing. May be repeated for a maximum of six credits. 1-6 credit(s)

**PSC 490C - Internship: Campaign**

Students serve for a semester on a campaign and make regular reports on work activities and assigned readings. Students earn credit for service learning under the supervision of agency personnel and university faculty. Prerequisite(s): PSC 101 and junior or senior standing. May be repeated for a maximum of six credits. 1-6 credit(s)

**PSC 490D - Internship: Legal**

Students serve for a semester in a law office and make regular reports on work activities and assigned readings. Students earn credit for service learning under the supervision of agency personnel and university faculty. Prerequisite(s): PSC 101 and junior or senior standing. May be repeated for a maximum of six credits. 1-6 credit(s)

**PSC 490E - Internship: Political News Broadcast**

Students serve for a semester with a television or radio station and make regular reports on work activities and assigned readings. Students earn credit for service learning under the supervision of agency personnel and university faculty. Prerequisite(s): PSC 101 and junior or senior standing. May be repeated for a maximum of six credits. 1-6 credit(s)

# Psychology

## **Purpose and Focus**

The Department of Psychology undergraduate curriculum provides a broad and balanced treatment of psychology. Upon completion of this course of study, students will have received upper-division instruction in at least five of the many sub areas of psychology. Thus, they will have knowledge of the diversity of ideas and activities that constitute the field. This curriculum is designed to meet the needs of both those students seeking a liberal arts undergraduate degree and those intending to enter advanced training in psychology, education, medicine, or related fields.

## **Degree Objectives/Learning Outcomes**

The Psychology degree objectives are:

1. Students should have an overview of the discipline of the psychological science.
2. Students should understand the basic statistics that are used to analyze psychological data.
3. Students should understand the methods of inquiry used in psychological science.
4. Students should be able to present their knowledge to relevant parties through clear written and verbal communication.
5. Students should have in-depth understanding of the research in the major topics of study in psychological science.

## **Accreditation**

Northwest Commission on Colleges and Universities

## **Undergraduate Major**

Psychology

## **Advisement**

Students are strongly encouraged to complete PSY 101 and PSY 200 as early as possible. PSY 101 will provide students a broad overview of the field of psychology, and PSY 200 will explain to students what they will learn as a psychology major, including possible career opportunities in psychology. In addition to these two courses, students are strongly encouraged to take PSY 210 and PSY 240 early because these courses provide a foundation for understanding psychological research and serve as prerequisites for many other courses in the major. Students wishing to pursue graduate training in psychology are encouraged to obtain research experiences by working in a faculty member's research laboratory (e.g., PSY 496, PSY 497, and PSY 498). For academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Majors should consult a faculty advisor in the department for career advising and for more specialized academic advising.

## **Psychology Major- Bachelor of Arts (BA)**

Please see the UNLV College of Liberal Arts, Psychology Department web page at [psychology.unlv.edu/](http://psychology.unlv.edu/) for information about department programs, faculty and facilities.

Please see advising information at the UNLV Wilson Advising Center at [www.liberalarts.unlv.edu/WAC/](http://www.liberalarts.unlv.edu/WAC/).

## **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## **Learning Outcomes**

1. Have an overview of the discipline of psychological science;
2. Understand the basic statistics that are used to analyze psychological data;
3. Understand the methods of inquiry used in psychological science;
4. Be able to present their knowledge to relevant parties through clear written and verbal communication;
5. Have in-depth understanding of the research in the major topics of study in psychological science.

## **University Graduation Requirements**

- Please see Graduation Policies for complete information.
- Psychology Degree Requirements.....Total: 120 Credits  
General Education Requirements ..... Subtotal: 36-38 Credits  
First-Year Seminar ..... Credits: 3  
English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
Constitutions ..... Credits: 4  
Mathematics ..... Credits: 3  
Distribution Requirement ..... Credits: 18-19  
Please see Distribution Requirements for more information.
- Humanities and Fine Arts: 9 credits
    - PHIL 101 - Introduction to Philosophy
    - 3 additional humanities credits outside of philosophy
    - One course in fine arts- 3 credits
  - Social Science:
    - Automatically satisfied by Major requirements
  - Life and Physical Sciences and Analytical Thinking: 9-10 credits
    - Two courses from Life and Physical Science
    - One of which must include either:
      - BIOL 100 - General Biology for Non-Majors
      - BIOL 189 - Fundamentals of Life Science
        - Analytical Thinking
      - PHIL 102 - Critical Thinking and Reasoning
- Multicultural and International  
Multicultural, one 3 credit course required  
International, one 3 credit course required  
These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://faculty.senate.unlv.edu/students>.
- Major Requirements - BA in Psychology .....Subtotal: 54 Credits  
(see note 1 below)  
Social Science..... Credits: 9
- SOC 101 - Principles of Sociology
  - ANTH 101 - Introduction to Cultural Anthropology  
and 3 additional social science credits from a different field.
- Fine Arts ..... Credits: 3  
Foreign Culture/Foreign Language ..... Credits: 6  
Psychology Major Requirements..... Credits: 36  
(see note 2 below)
- PSY 101 - General Psychology
  - PSY 200 - Introduction to the Psychology Major
  - PSY 210 - Introduction to Statistical Methods
  - PSY 240 - Research Methods
- Five of the six core courses
- PSY 303 - Foundations of Physiological Psychology
  - PSY 305 - Foundations of Perception

- PSY 316 - Foundations of Cognitive Psychology
- PSY 330 - Foundations of Developmental Psychology: Infant & Child
- PSY 341 - Foundations of Abnormal Psychology
- PSY 360 - Foundations of Social Psychology

Psychology Electives Credits: 10 (must be upper division: 300-400)  
 Electives.....Total Credits: 28-30  
 Total Credits: ..... 120

**Notes**

1. No more than 11 of the 36 required credits in the required psychology courses may be lower division (100-200). All psychology course work must be completed with a grade of C- or higher.
2. The technology requirement will be satisfied through the completion of required courses, PSY 210 and 240.

**Psychology Minor**

Courses Include ..... Total Credits: 22  
 PSY 101 - General Psychology  
 PSY 210 - Introduction to Statistical Methods  
 PSY 240 - Research Methods  
 and 12 upper-division (300-400 level) credits in psychology.

**Psychology**

**PSY 101 - General Psychology**

Introduction to psychology including introductory treatment of sensation-perception-cognition, physiological psychology, learning, personality, development, social psychology, assessment, and history. 3 credit(s)

**PSY 102 - Psychology of Personal and Social Adjustment**

Introduction to the problems of human adjustment. Intended as a practical course to teach students to apply psychological principles to everyday problems of individual and group living. 3 credit(s)

**PSY 200 - Introduction to the Psychology Major**

An introduction to the psychology major, including an overview of topics in psychology, careers in psychology, and preparation for advanced study such as graduate school. Prerequisite(s): PSY 101. Note(s): S/F grading only. 1 credit(s)

**PSY 201 - Development Across the Lifespan**

Overview of developmental psychology from a lifespan perspective, including physical, mental, social and emotional changes at all stages of life from conception to death. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 210 - Introduction to Statistical Methods**

Study and practice with statistical methods especially useful in the presentation and interpretation of psychological data. Prerequisite(s): PSY 101 and MATH 96, MATH 124, or MATH 126 or satisfactory placement on the mathematics pretest. 4 credit(s)

**PSY 240 - Research Methods**

Critical examination of research methods in psychology, including experimental and quasi-experimental designs, correlational methods, clinical research techniques, natural observation, survey methods, and the phenomenological approach. Prerequisite(s): PSY 101 and PSY 210. 3 credit(s)

**PSY 263 - Chicano/Latino Psychology**

Formerly Listed as PSY 233.  
 Examines the current psychological research and literature on the cultural, societal, historical, and political influences on the psychological well-being and characteristics of Chicanos/Latinos. Contextual issues include world views, values, beliefs, minority status, and the immigration experience. Prerequisite(s): ENG 101. 3 credit(s)

**PSY 264 - African American Psychology**

(Same as AAS 264) Examines current psychological research and literature on the cultural, societal, historical, and political influences on the psychological well-being and characteristics of African Americans. Contextual issues include world views, values, beliefs, minority status, slavery, and oppression. Prerequisite(s): ENG 101. Note(s): Same as AAS 264. 3 credit(s)

**PSY 299 - Special Topics**

Exploration of special topics of current interest. May be repeated to a maximum of six credits. 1-6 credit(s)

**PSY 303 - Foundations of Physiological Psychology**

Formerly Listed as PSY 403.  
 Introduction to the study of biological bases of behavior. The course covers the physiological mechanisms and behavior of complex organisms. Topics include sensory processes, sleep, learning, memory, and neurological disorders. Prerequisite(s): PSY 101 and either BIOL 100 or BIOL 189. 3 credit(s)

**PSY 305 - Foundations of Perception**

Formerly Listed as PSY 405.  
 An introduction to the study of psychophysics, sensory systems, and perceptual phenomena and theories. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 316 - Foundations of Cognitive Psychology**

Formerly Listed as PSY 416.  
 An introduction to the theories and concepts of cognitive psychology, including attention, pattern recognition, memory, and language. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 330 - Foundations of Developmental Psychology: Infant & Child**

Formerly Listed as PSY 430.  
 An introduction to the study of human development from conception to middle childhood. Topics include physical, cognitive, and social/emotional development. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 341 - Foundations of Abnormal Psychology**

Formerly Listed as PSY 441.  
 An introduction to the psychology of abnormal behavior stressing symptomatology, etiology, dynamics, and problems in diagnosis. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 360 - Foundations of Social Psychology**

Formerly Listed as PSY 460.  
 An introduction to social and group factors affecting individual behavior. Topics include social perception, opinions, attitudes, influence processes, and small group behavior. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 406 - Intermediate Statistics**

Theory and application of parametric and non-parametric statistical inference, including special correlation methods. Prerequisite(s): PSY 210 and PSY 240. Note(s): This course is crosslisted with PSY 606. Credit at the 600-level requires additional work. 3 credit(s)

**PSY 408 - History of Psychology**

Study of the history of psychology. Prerequisite(s): PSY 210 and PSY 240. Note(s): Study of the history of psychology. This course is crosslisted with PSY 682. Credit at the 600-level requires additional work. 3 credit(s)

**PSY 412 - Motivation and Emotion**

Study of motivation and emotions in humans and animals, including arousal theories, reinforcement, and the physiological and cognitive bases of motivation and emotion. Prerequisite(s): PSY 210, PSY 240 and PSY 360. 3 credit(s)

**PSY 414 - Principles of Animal Behavior**

Derivation of general principles of behavior from a comparative and evolutionary study of species. Prerequisite(s): PSY 210, PSY 240 and PSY 303. 3 credit(s)

**PSY 417 - Psycholinguistics**

Examination of speech perception and language acquisition. Prerequisite(s): PSY 210, PSY 240 and PSY 316. 3 credit(s)

**PSY 418 - Applied Cognition**

Overview of basic research issues in cognitive psychology and how this research applies to the solution of real-world problems. Topics include attention, pattern recognition, memory, language, problem solving, expertise, human-technology interaction, individual differences, and cognitive errors. Prerequisite(s): PSY 210, PSY 240 and PSY 316. 3 credit(s)

**PSY 420 - Psychology of Learning**

Analysis of the principles, theories, and phenomena of learning. Prerequisite(s): PSY 210, PSY 240 and PSY 316. Note(s): This course is crosslisted with PSY 620. Credit at the 600-level requires additional work. 3 credit(s)

**PSY 421 - Behavior Modification**

Examination of the principles, techniques, and applications of the behavior change process. Prerequisite(s): PSY 210, PSY 240 and PSY 341. 3 credit(s)

**PSY 422 - Psychopharmacology of Abused Drugs**

Effects of abused drugs on the nervous system and behavior. After a study of the principles of neurotransmission, the general pharmacodynamic actions of drugs reviewed. Psychological effects of those drugs most commonly abused in contemporary society studied in detail. Prerequisite(s): PSY 210, PSY 240 and PSY 303. 3 credit(s)

**PSY 423 - Language Development**

Overview of the concepts, theories, and research on child language development. Prerequisites PSY 210, PSY 240, and (PSY 316 or PSY 330). 3 credit(s)

**PSY 432 - Human Memory**

A study of the concepts, theories, and research in human memory. Prerequisite(s): PSY 210, PSY 240 and PSY 316. 3 credit(s)

**PSY 433 - Culture and Personality**

Theories of the relationship between the psychological characteristics of the individual and the demands of the cultural milieu, the nature of human psychological plasticity, cultural forces operant in the formation of personality, and cross-cultural studies of personality. Prerequisite(s): PSY 210, PSY 240 and either PSY 341 or PSY 360. 3 credit(s)

**PSY 434 - Developmental Psychology: Adolescence and Adulthood**

Study of human development from adolescence through adulthood. Prerequisite(s): PSY 210, PSY 240 and PSY 330. 3 credit(s)

**PSY 435 - Personality**

Study of personality as a psychological construct with emphasis on its structure, development, and measurement. Prerequisite(s): PSY 210, PSY 240 and either PSY 341 or PSY 360. 3 credit(s)

**PSY 437 - Humanistic Psychology**

Study of the human potential movement, models of psychological health, and the psychologist as a participant-observer, emphasizing the contributions of existentialism, phenomenology, and the romantic movement in literature to psychology. Prerequisite(s): PSY 210 and PSY 240. 3 credit(s)

**PSY 438 - Childhood Behavior Disorders**

Overview of primary psychological disorders of childhood and adolescence, including fear/anxiety, depression, hyperactivity, delinquency, and eating, elimination, and sleep disorders. Topics include epidemiology, etiology, assessment, and treatment. Related problems such as child abuse, divorce, and medical conditions discussed. Prerequisite(s): PSY 210, PSY 240 and either PSY 330 or PSY 341. 3 credit(s)

**PSY 442 - Psychology of Aging**

Exploration of the changes that occur in late adulthood. Areas of study include physiology, sensory and cognitive processes, personality, psychopathology, and death and dying. Prerequisite(s): PSY 210, PSY 240 and PSY 330. 3 credit(s)

**PSY 450 - Industrial and Organizational Psychology**

Application of psychology within government, business, and industry. Areas presented include personnel management, morale, organizational behavior, and human engineering. Prerequisite(s): PSY 101. 3 credit(s)

**PSY 451 - Basic Principles of Psychotherapy**

Study of theories and approaches to counseling and psychotherapy. Prerequisite(s): PSY 101, PSY 210, PSY 240 and PSY 341. 3 credit(s)

**PSY 464 - Group Process and Personal Growth**

Theoretical and experiential treatment of self awareness, self-other interactions, and group process. Prerequisite(s): PSY 101, PSY 210, PSY 240 and PSY 360. 3 credit(s)

**PSY 465 - Small Group Behavior**

Interdisciplinary study of the processes of influence, communication, and leadership in small groups. Prerequisite(s): PSY 101, PSY 210, PSY 240 and PSY 360. 3 credit(s)

**PSY 466 - Psychology of Sex**

Psychological, physiological, and comparative study of sexual behavior. Prerequisite(s): PSY 101, PSY 210 and PSY 240. 3 credit(s)

**PSY 467 - Psychology of Gender**

Examination of gender - the "social role" of being male or female and the effects it has on people as individuals and as a society. Prerequisite(s): PSY 101, PSY 210, PSY 240 and PSY 360. Note(s): Same as WMST 467. 3 credit(s)

**PSY 469 - Psychology and the Legal System**

Overview of the application of psychology to the criminal and civil justice systems and introduction to relevant case law. Topics include police psychology, eyewitness accuracy, jury decision-making, competency to stand trial, criminal responsibility, civil commitment, violence risk assessment, correctional psychology, and juvenile justice. Prerequisite(s): PSY 240 or CRJ 130 and CRJ 301. Note(s): Same as CRJ 469. 3 credit(s)

**PSY 470 - Health Psychology**

Overview of science and clinical practice of health psychology: promotion of health, treatment of illness, and psychosocial correlates of health and illness. Prerequisite(s): PSY 101, PSY 210 and PSY 240. 3 credit(s)

**PSY 481 - Principles of Psychological Assessment**

Theory, construction, and application of standard psychological tests. Prerequisite(s): PSY 101, PSY 210 and PSY 240. 3 credit(s)

**PSY 495 - Seminar**

Explores a specific aspect of the advanced study of psychology. Students have a major responsibility for selection and presentation of topics. Prerequisite(s): PSY 101, PSY 210, and PSY 240. May be repeated to a maximum of six credits. 1-6 credit(s)

**PSY 496 - Advanced Independent Study**

Individual reading projects under the direction of a faculty member. Prerequisite(s): Permission of instructor. May be repeated to a maximum of six credits. Note(s): Department approval must be obtained prior to registration. 1-6 credit(s)

**PSY 497 - Supervised Field Experience**

Individual field experience under the supervision of a faculty member. Prerequisite(s): PSY 101. May be repeated to a maximum of five credits. Note(s): Department approval must be obtained prior to registration. Credits (1-5)

**PSY 498 - Advanced Independent Research**

Individual research projects under the direction of a faculty member. Prerequisite(s): PSY 101. May be repeated to a maximum of six credits. Note(s): Department approval must be obtained prior to registration. 1-6 credit(s)

**PSY 499 - Advanced Special Topics**

Exploration of special topics in psychology. Prerequisite(s): PSY 101, PSY 210, and PSY 240. May be repeated to a maximum of six credits. 1-6 credit(s)

# Sociology

## **Purpose and Focus**

The UNLV Department of Sociology combines innovative research with teaching and community service to address questions of social change, diversity, social justice, and sustainability in urban environments. Our research and teaching emphasize civic engagement and provides students with skills necessary for personal intellectual growth, active citizenship, and professional success. A UNLV Sociology degree helps students develop skills for success in a wide range of fields such as education, social services, law, politics, urban planning, business management, marketing, and social research analysis. The department also trains majors in the primary skills and knowledge required for successful graduate study in Sociology.

## **Degree Objectives/Learning Outcomes**

1. Understanding sociology's key concepts, debates, and trends and how these contribute to our understanding of social reality. Such concepts include: culture, social change, socialization, stratification, social structure, institutions, and differentiations by race/ethnicity, gender, age, and class.
2. Comprehending major sociological paradigms and theories, the historical-cultural contexts in which they were developed, and their role in building sociological knowledge.
3. Understanding sociological research methods, including the role of evidence and qualitative and quantitative methods in sociology, research design, data gathering, and data analysis.
4. Developing a sociological imagination to apply sociological knowledge, concepts and critical thinking to students' own projects, whether intellectual, personal, or political.
5. Developing skills in critical analytical thinking and confidence to express ideas orally and in writing.

## **Accreditation**

Northwest Commission on Colleges and Universities

## **Undergraduate Major**

Sociology

## **Academic Policies**

Sociology majors and minors must earn a grade of C- in every required major and minor course to remain in good standing (i.e., SOC 101 or SOC 102, SOC 403, SOC 404, SOC 421, SOC 422, and SOC 101 or SOC 102, SOC 403, and SOC 421, respectively). Fifty percent of the total required credits in the Sociology major and minor must be completed at UNLV.

## **Advisement**

For academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Students may also contact the Department of Sociology Undergraduate Director to discuss additional academic and career issues.

## **Department of Sociology Major - Bachelor of Arts (BA)**

Please see the UNLV Department of Sociology web page at [www.unlv.edu/sociology/admissions](http://www.unlv.edu/sociology/admissions) for information about department programs, faculty, and facilities.

Please see advising information at the UNLV Department of Sociology Undergraduate Advising at [liberalarts.unlv.edu/WAC/](http://liberalarts.unlv.edu/WAC/)

## **Accreditation**

Institution - Northwest Commission on Colleges and Universities  
[www.nwccu.org](http://www.nwccu.org)

## **Learning Outcomes**

The sociology graduate will have knowledge of:

1. the key concepts, debates, and trends in sociology
2. the major sociological paradigms and theories
3. the variety of methods used in sociological research

Sociology students will be able to:

4. Show evidence of the development of a sociological imagination by applying sociological knowledge in their own projects—whether intellectual, personal, and/or political.
5. Exhibit confidence in expressing ideas orally and in writing.

## **University Graduation Requirements**

- Please see Graduation Policies for complete information
- Sociology Degree Requirements      Total: 120 Credits  
General Education Requirements - Subtotal: 36-38 Credits  
First-Year Seminar ..... Credits: 2-3  
English Composition ..... Credits: 6
- ENG 101 - Composition I
  - ENG 102 - Composition II
- Second-Year Seminar ..... Credits: 3  
Constitutions ..... Credits: 4  
Mathematics ..... Credits: 3  
Distribution Requirement: Credits: 18-19

Please see Distribution Requirements for more information.

- Humanities and Fine Arts: 9 credits
  - Two 3-credit courses in the humanities
  - One 3-credit course in fine arts.
- Social Science
  - Automatically satisfied by Major requirement
- Life and Physical Sciences and Analytical Thinking - 9-10 credits
  - Two courses from life and physical sciences category; at least one must have a lab.
  - Analytical Thinking - 3 credits
  - PHIL 102 - Critical Thinking and Reasoning

Multicultural and International

Multicultural, one 3 credit course required

International, one 3 credit course required

These courses may overlap with general education and major requirements. A single course may not meet the multicultural and international requirements simultaneously. For the list of approved multicultural and international courses, go to: <http://facultysenate.unlv.edu/students>

Major Requirements - BA in Sociology ..... Subtotal: 82-84 Credits (see note 1 and 2 below)

Social Science ..... Credits: 9  
Fine Arts ..... Credits: 3  
Foreign Language/Foreign Culture ..... Credits: 6  
Sociology Major Requirements ..... Credits: 38

- SOC 101 - Principles of Sociology

or

- SOC 102 - Contemporary Social Issues
- SOC 403 - Techniques of Social Research
- SOC 404 - Statistical Methods in the Social Sciences

- SOC 421 - Classical Social Theory
- SOC 422 - Modern Sociological Theory

and 21 additional credits of SOC electives selected in consultation with an advisor. A total of at least 26 credits in upper-division sociology courses (300–400 level) is required of all majors.

Related Areas ..... Credits: 26–28 Additional credits related to the student’s academic or vocational career interests, as approved by the Department of Sociology.

Total Credits: ..... 120

**Notes**

1. Unless otherwise specified, either SOC 101 or SOC 102 serves as a prerequisite for all other sociology courses at the 200-, 300-, or 400- level.
2. See the department or the Wilson Advising Center for a list of courses that meet the College of Liberal Arts and the University curriculum requirements.

**Sociology Minor**

Courses Include ..... Total Credits: 19

- SOC 101 - Principles of Sociology
- or
- SOC 102 - Contemporary Social Issues
  - SOC 403 - Techniques of Social Research

and

- SOC 421 - Classical Social Theory

as well as nine additional credits of SOC courses. Six of these remaining nine credits must be taken at the 400 level. Selection of these courses should be done in consultation with a department advisor.

**Sociology**

**SOC 101 - Principles of Sociology**

Introduction to understanding human behavior, social life, and social change through the perspective of sociology. 3 credit(s)

**SOC 102 - Contemporary Social Issues**

Designed to explore competing explanations for the causes of and cures for the enduring social issues and problems in the contemporary world. Critically analyzes dominant definitions of social problems, the political, economic, and cultural roots of these problems, and the public policies aimed at reducing them. 3 credit(s)

**SOC 205 - Ethnic Groups in Contemporary Societies**

Examination of the experiences and social context of varying racial and ethnic groups within the United States. Examples of groups often included are African Americans, Korean Americans, Mexican American, Native Americans, Cuban Americans, and Irish Americans. 3 credit(s)

**SOC 210 - Introduction to Statistical Methods**

Introduction to statistical reasoning; creating measures at levels; description of samples and comparisons to populations; making statistical decisions; applying statistical models. 4 credit(s)

**SOC 241 - Introduction to Research Methods**

Research methods in sociology: how to ask sociological questions, how to think methodologically, and how to devise methods to study social phenomena. Review the basic foundations of social sciences thinking, and the four main research methods used by sociologists. 3 credit(s)

**SOC 261 - Introduction to Social Psychology**

General survey of social psychology from a sociological perspective. Topics examined include socialization, language and communication, primary group processes, identity and self, attitudes, conformity and deviance, leadership,

and the effects of social structure on individual behavior. Prerequisite(s): SOC 101 or PSY 101. 3 credit(s)

**SOC 275 - Introduction to Marriage and Family**

Critically examines the institutions of marriage and family. Addresses issues such as alternative life choices and family violence in the context of social, economic, and political factors. Note(s): Same as WMST 275. 3 credit(s)

**SOC 276 - Aging in Modern American Society**

Various demographic, social, economic, psychological, health, and policy related issues of aging with a focus on American society and a comparative focus on aging in the United States versus other societies. 3 credit(s)

**SOC 305 - Field Work in Sociology**

Planning and execution of research activity. Includes field work, social history, document analysis, surveys, and other techniques. Students select a research problem and research site. Prerequisite(s): SOC 403 or equivalent. 4 credit(s)

**SOC 306 - Field Work in Sociology**

Planning and execution of research activity. Includes field work, social history, document analysis, surveys, and other techniques. Students select a research problem and research site. Prerequisite(s): SOC 403 or equivalent. 4 credit(s)

**SOC 356 - Theories of Culture**

Study of the nature of culture norms, with reference to art, language, communication, religion, science, etc. Examination of the theoretical underpinnings of the study of culture in the humanities, the social sciences, and in cultural studies. Prerequisite(s): Upper-division standing. Note(s): Same as PHIL 356. 3 credit(s)

**SOC 370 - Sociology of Subcultures**

Examination of the experiences and social context of varying alternative lifestyles within the United States. Examples of topics often included are same-sex relationships, drug subcultures, youth gangs, and the homeless. 3 credit(s)

**SOC 390 - Internship in Sociology**

Designed to acquaint students with the everyday practicalities of applied sociology. Internship allows students to interact in a work setting. Prerequisite(s): Upper-division standing, and consent of instructor. May be repeated to a maximum of six credits. 1-6 credit(s)

**SOC 397 - Independent Study**

Consultation course consisting of independent student effort under guidance of the instructor. Students assigned to, or request assignment to, specific problems in sociology on the basis of interest and preparation. Prerequisite(s): Nine credits in sociology and consent of instructor. May be repeated to a maximum of six credits. 1-3 credit(s)

**SOC 399 - Colloquium**

Special topics in sociology such as addictions, gender, demography, disabilities, social inequality, and family. Topics covered for a particular semester focus on specific aspects of subject area. May be repeated to a maximum of nine credits (contingent on enrollment in different seminar topics). 3 credit(s)

**SOC 400 - Senior Thesis in Cultural Studies**

Required senior thesis for cultural studies majors. Prerequisite(s): Senior standing, and consent of instructor/advisor. 3 credit(s)

**SOC 402 - Sociology and Literature**

Examination of selected ideas, concepts, and theories through use of fictional literature. Various topics include human alienation, social stratification, bureaucracy, prejudice, immigration, and deviance. Note(s): This course is crosslisted with SOC 602. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 403 - Techniques of Social Research**

Introduction to research design, data gathering techniques, and sociological analysis of data. Note(s): This course is crosslisted with SOC 603. Credit at the 600-level requires additional work. 4 credit(s)

**SOC 404 - Statistical Methods in the Social Sciences**

Study and practice with statistical methods especially useful in the presentation and interpretation of social work, psychological, sociological, and educational data. Prerequisite(s): SOC 403. Note(s): This course is crosslisted with SOC 604. Credit at the 600-level requires additional work. 4 credit(s)

**SOC 407 - Environment and Society**

(Same as ENV 407.) Focuses on the conflict between private rights and the public interest and the extent to which this conflict affects society in the environmental arena. Note(s): Same as ENV 407. This course is crosslisted with SOC 607. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 408 - Qualitative Research**

Examination of the modes of observation, recording and reporting of the daily way of life of another (sub) culture studied by physical and perspectival closeness. Note(s): This course is crosslisted with SOC 608. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 410 - Sociology of Aging**

Explores the problems of aging in various cultures. Notions such as the social construction of growing old, the myth of youth, and the crisis of retirement discussed along with other topics of aging. Note(s): This course is crosslisted with SOC 610\*. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 411 - Films and Society**

Understanding diversity and change in film themes and characterizations from the perspective of sociology. Specific topics vary from year to year and may investigate such things as "The Image of the American Hero," "Films as Social Protest," or "Science Fiction and Social Change." Emphasis on the American film. 3 credit(s)

**SOC 412 - Sociology of Art**

Investigation into the complex relationship between social systems and their artistic outputs. Emphasis on social theory, especially the sociology of knowledge. Subjects include artistic employment, craft to art conversions, and art in relation to religion and science. Note(s): This course is crosslisted with SOC 612. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 413 - Sociology of Sport**

Examination of the relationship of sport to societal institutions and processes. Behavior of fans, athletes, and sport organizations analyzed from a sociological view. Note(s): This course is crosslisted with SOC 613. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 414 - Popular Culture**

Different types of culture, the democratization of values, the organization of tastes. Characteristic forms of popular culture: music, cinema, the electronic media, the print media, outdoors, travel, and the graphic arts. 3 credit(s)

**SOC 415 - World Population Problems**

Examination of world and U.S. problems connected to rapid population growth, legal and illegal immigration, causes of sickness and death, and the impact of government population policies. Problems include changes in family size, mandatory sterilization, abortion, food as a political weapon, crime, and minority groups. Note(s): This course is crosslisted with SOC 615. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 416 - Sociology of Work and Occupations**

Comparative examination of work in industrial society. Topics analyzed include labor markets, job satisfaction, occupational choice, and the leisure-work relationship. Note(s): This course is crosslisted with SOC 616. Credit at the 600-level requires additional work. 3 credit(s)

SOC 417 - Sociology of Leisure Leisure in the United States and other societies. Leisure and work, family, education and religion. Leisure and quality of life, high culture, mass culture, and the leisure society. Note(s): This course is crosslisted with SOC 617. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 418 - Television and Society**

Critical examination of the role of television in contemporary society. Focuses on empirical analysis of controversies including effects on cultural values, societal stereotypes, and news. Prerequisite(s): SOC 101 or SOC 102. 3 credit(s)

**SOC 421 - Classical Social Theory**

Major social theorists of the nineteenth and early twentieth centuries whose works have led to the development of sociology as a distinct discipline. Includes Durkheim, Marx, Simmel, and Weber. Note(s): This course is crosslisted with SOC 621. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 422 - Modern Sociological Theory**

Major theorists and important schools of thought in contemporary sociology. Includes some or all of the following: structural functionalism, conflict theory, symbolic interactionism, ethno-methodology. Prerequisite(s): SOC 421. 3 credit(s)

**SOC 427 - Comparative Racial and Ethnic Relations**

Surveys racial and ethnic relations in different societies around the world, including the United States. Special attention given to structures of inequality and to social movements for racial justice and equality. Prerequisite(s): SOC 101 or SOC 102. Note(s): This course is crosslisted with SOC 627. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 428 - Special Topics in Comparative Societies**

Comparative analysis of some salient aspects of U.S. society and societies around the world. Focuses on socialization, cultural and structural aspects (e.g., ethnicity, religion, economy, politics, gender, age), and informal modes of living. Specific focus varies with special topics offered. Note(s): This course is crosslisted with SOC 628. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 429 - Globalization: Economic, Political, and Cultural Perspectives**

Addresses the nature of globalization, and the degree to which it differentially impacts people in various geographical regions and social strata. Traces the extent to which economic, political, and cultural systems rooted in nation-states during most of the twentieth century are likely to be replaced by emerging global institutions. Note(s): This course is crosslisted with SOC 629. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 431 - Crime and Criminal Behavior**

General survey of the field of criminology emphasizing social efforts to understand, explain, and deal with criminal behavior. Note(s): This course is crosslisted with SOC 631. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 433 - Juvenile Delinquency**

Delinquent behavior within its social context, with analysis of gangs, subcultures and the patterns of anti-social activity. Evaluation of institutional controls and treatments. Note(s): This course is crosslisted with SOC 633. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 434 - Penology & Social Control**

The social and historical development of prison systems and other forms of social control, as well as sociological theories of punishment. Includes recent research on prison population growth, offender rehabilitation, deterrence, recidivism, correctional administration, and inmate culture, as well as political repression and other related topics. Prerequisite(s): SOC 101. Note(s): This course is crosslisted with SOC 634. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 441 - Social Inequality**

Analysis of causes and consequences of inequalities in wealth, prestige, and power in social life. Emphasis placed on the American class system, and inequalities of race, ethnicity, gender, and age also covered. Note(s): This course is crosslisted with SOC 641. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 442 - Sociology of Gambling**

(Same as GAM 442.) Analysis of patterns of participation in various forms of gambling; political/economic background of gambling; effects of gambling on communities, lifestyles, and value systems. Prerequisite(s): GAM 225 or SOC 101. Notes This course is crosslisted with SOC 642. Credit at the 600-level requires additional work. Note(s): This course is crosslisted with SOC 642. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 443 - Urban Sociology**

Analysis of the urban way of life, with attention to ecological and social characteristics of the city, urban problems, and trends in urban growth. Emphasis given to American society. Note(s): This course is crosslisted with SOC 643. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 444 - Sociology of Occupations and Professions**

Examination of occupations and professions in the contemporary United States in terms of occupational choice, education, socialization into the occupation, career patterns, as well as changing work roles, functions, and ideologies. Note(s): This course is crosslisted with SOC 644. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 445 - Men in Society**

Issues and problems of men in a society characterized by rapidly changing and ill-defined male gender roles. Perspectives from micro- and macrosociology. Varying branches of the "men's movement" examined. Note(s): This course is crosslisted with SOC 645. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 446 - Bureaucracy in Society**

Analysis of the structure and activities of modern large-scale organizations: conglomerates, voluntary associations, governmental bureaucracies, and multinational corporations. Note(s): This course is crosslisted with SOC 646. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 447 - Marriage and the Family**

Study of the institutions of marriage and the family and analysis of various factors and forces affecting the family. Emphasis upon present trends. 3 credit(s)

**SOC 449 - Sex and Social Arrangements**

Examination of human sexuality in social contexts. Emphasis on racial, ethnic, class and gender dynamics as well as cross-cultural, and historical comparisons with themes such as sexual identities and commodified sex. Study in script analysis including form, style, literal and metamorphical content and themes. Note(s): Same as WMST 449. This course is crosslisted with SOC 649. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 451 - Russian Society in Transition**

Sociological survey of Russian society in transition. Reviews major Soviet institutions and examines current attempts to transform Russian society. Special attention to the origins of glasnost and perestroika and the difficulties that the former Soviet Union faces in reforming its communist system and building democracy and a market economy. Note(s): This course is crosslisted with SOC 651. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 452 - Sociology of Youth Cultures**

Examines the sources of youth cultures in Western and other societies and explores the causes, forms, and trajectories of various contemporary youth cultures using cross-cultural, historical, and psychological insights. Note(s): This course is crosslisted with SOC 652. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 453 - Gender and Society**

(Same as WMST 453.) Examines the social construction of gender across a range of institutional, interactional, intellectual and cultural contexts. Emphasis is on the intersection of gender with race, ethnicity, social class and sexuality. Note(s): Same as WMST 453. This course is crosslisted with SOC 653. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 455 - Social Movements and Social Change**

Sociological understanding of social movements and social change. Focuses on movements in the United States and around the world struggling over issues such as ethnicity, race, religion, and civil rights. Introduces theories and concepts about social movements emphasizing historical and cultural context, movement formation, organization, participants, ideology, and effects. Note(s): This course is crosslisted with SOC 655. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 456 - Life, Death, and Sex: Social Demography**

Examines the influences of demography (births, deaths, and mobility) on socioeconomic and political structures. Several topics covered affecting international populations such as race/ethnicity, births, deaths, gender, family, socioeconomic opportunities, poverty, aging, immigration, migration, urbanization, and environment. Links between these trends, policy, and well-being established. 3 credit(s)

**SOC 458 - Sociology of Mental Health**

Formerly Listed as SOC 473

Drawing on sociological theories and research, examines how various social forces shape experiences, symptoms, patterns of help-seeking, diagnoses, treatments, and prognoses of mental disorders by comparing those across various U.S. social classes, ethnic, gender, and age groups as well as in a global context. Note(s): This course is crosslisted with SOC 658. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 459 - Social Dilemmas of Climate Change**

Sociological understanding of climate change. Focuses on social, economic, organizational, and cultural dilemmas of global climate transformation, including: carbon-based production and consumption patterns, population growth, health effects, migration patterns, inequalities and social conflicts, and cultural perceptions of climate. Prerequisite(s): SOC 101 or SOC 102. 3 credit(s)

**SOC 460 - Critical Sociology**

Acquaints the student with a body of theoretical and empirical work variously designated as critical, new, or radical sociology. Note(s): This course is crosslisted with SOC 660. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 461 - Self and Society**

Emphasis on those areas of social psychology primarily sociological in nature: the development of self and the changing self, the relationship of the individual to the group, and the process of socialization. Note(s): This course is crosslisted with SOC 661. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 462 - Mass Communications**

Examination of communication processes with special emphasis on news media, the relationship between media, mass culture, political processes, and the individual. Note(s): This course is crosslisted with SOC 662. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 465 - Collective Behavior**

Examines how people cope with unexpected or threatening events. Emphasis placed on developmental sequences and communication processes involved in social movements, crowds, and public issues. Note(s): This course is crosslisted with SOC 665. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 466 - Sociology of Medicine**

Analyzes the medical profession and delivery of health care. Medical education, medicine as social control, ethical issues, and the management of medical knowledge examined. Note(s): This course is crosslisted with SOC 666. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 467 - Sociology of Science**

Examines science as a social institution. Topics include the emergence of science in social context; recruitment, competition, and recognition in scientific careers; the social organization of the scientific community; and science in social change. Note(s): This course is crosslisted with SOC 667. Credit at the 600-level requires additional work. 3 credit(s)



**SOC 469 - Crossing Borders/Global Migrations**

Examines how immigration policy has altered the social, political, and economic conditions facing undocumented and documented migrants. Additionally, the differences between women's and men's experiences with migration and connection between immigration policies and labor markets examined. 3 credit(s)

**SOC 470 - Sociology of Deviance**

Examines various themes of deviance and the making and breaking of norms, the creation of deviant identities and subcultures, and the relationship between deviance and society. Topics sometimes covered include white collar crime, prostitution, homosexuality, drug and alcohol abuse, and violence. Note(s): This course is crosslisted with SOC 670. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 471 - Race and Ethnic Relations in America**

(Same as ETS 471.) Analysis of inter-and intra-group conflicts associated with racial, ethnic, and socio-cultural differences. Attention to both structural and symbolic forms of domination and oppression and to the effects of prejudice and discrimination on all members of society. Special attention given to social movements for justice and equality. Prerequisite(s): SOC 101 or SOC 102. Note(s): This course is crosslisted with SOC 671. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 472\* - Latina/Latinos in America**

Explores the experiences of Latina/os in the U.S., particularly their social and economic integration. Covers and provides a historical context for how gender, racial, ethnic, sexual, and citizenship inequalities affect the rate of socioeconomic and cultural incorporation. 3 credit(s)

**SOC 474 - Sociology of Religion**

Critical study of the reciprocal relations of religion, culture, and society. Social sources of religious concepts, religious differentiation, and institutionalization, and the effect upon individual and group behavior. Note(s): This course is crosslisted with SOC 674. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 475 - Political Sociology**

Multiple dimensions and uses of power in society: development and resolution of public issues, political socialization, covert manipulation, and political movements. Note(s): This course is crosslisted with SOC 675. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 476 - Sociology of Education**

Application of sociological theory to the social institution of education. Primary attention directed toward the social organization of educational systems. Draws upon research from a variety of fields. (Does not meet undergraduate professional education requirement.) Note(s): This course is crosslisted with SOC 676. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 478 - Women and Society**

(Same as WMST 478.) Theoretical framework for understanding sexism in our society as a problem of socio-political structure rather than as a problem of individual ideology and bias. Note(s): This course is crosslisted with SOC 678. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 481 - Sociology of Substance Use, Abuse, and Addiction**

Examination of the social contexts of substance use, abuse and addiction, programs for their amelioration and the sociological impact of such behavior. Attention also given to both abuse and its treatment in the local community. Note(s): This course is crosslisted with SOC 681. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 482 - Aging and Social Policy**

Social policy responses to the problems of aging. Emphasis on political, economic and social contexts underlying policy responses to aging from both historical and contemporary perspectives. Note(s): This course is crosslisted with SOC 682. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 484 - Sociology of Death and Dying**

Examines the process of dying; emphasis placed on managing grief, the role of the dying patient, prolonging life, and the funeral industry. Note(s): This course is crosslisted with SOC 684. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 488 - Architectural Sociology**

Examines how architecture influences and is influenced by sociocultural phenomena, human relationships, and self/identity. Applies a sociological perspective to the understanding of architecture in a wide variety of international places and cultures and examines how sociological theories and research methods can be applied to people-focused design. Note(s): This course is crosslisted with SOC 688. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 490 - Seminar**

Study of selected topics of current interest in sociology and significance to the discipline. Course content changes each time offered, and students may repeat enrollment under different instructors. Prerequisite(s): Consent of instructor. Note(s): This course is crosslisted with SOC 690. Credit at the 600-level requires additional work. 1-3 credit(s)

**SOC 496 - Capstone in Sociology**

Capstone course for senior sociology majors to synthesize their learning in theory, methods and substantive areas. Prerequisite(s): SOC 422, SOC 403, SOC 404. 3 credit(s)

**SOC 497\* - Special Topics in Sociology**

Offered irregularly with content not otherwise available in the department's curriculum. Opportunity for students and instructor to explore new dimensions and unrepresented areas of sociology. Three credits per course. May be repeated to a maximum of nine credits. Note(s): This course is crosslisted with SOC 697. Credit at the 600-level requires additional work. 3 credit(s)

**SOC 498 - Independent Study in Cultural Studies**

Intensive study in a specific area of student interest under the direction of a faculty member. Prerequisite(s): Consent of instructor. 3 credit(s)