



UNLV *Graduate Catalog*
2009-2011

Nevada System of Higher Education

The Nevada System of Higher Education, comprised of two doctoral-granting universities, a state college, four comprehensive community colleges and one environmental research institute, serves the educational and job training needs of the nation's fastest growing state. The NSHE provides educational opportunities to more than 108,000 students and is governed by the Nevada Board of Regents

Daniel Klaich
Chancellor

The Board of Regents wishes to advance student learning to the highest level, foster the expansion of knowledge through teaching and research, encourage community service, and enrich the lives of our students, our communities, our state, and the nation. In fulfillment of this purpose, we hold the following values at the center of our endeavor:

- Integrity
- Excellence
- Accountability
- Inclusiveness
- Creativity
- Innovation

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Disclosures

Rights of Privacy Act of 1974

The Federal Family Education Rights and Privacy Act of 1974 affords persons who are currently, or who were formerly, in attendance at the university as registered students a right of access to their "educational records," which contain information directly related to such persons and the right to challenge the accuracy of their records. The act also restricts the persons to whom the university may disclose a student's educational records without the student's written permission. The university's policy is to comply fully with all provisions of the act, and a detailed

statement concerning the rights afforded current and former students is available, at no cost, in the office of UNLV's General Counsel. Any person who feels the university has failed to comply with the Federal Family Education Rights and Privacy Act may file a complaint with the Family Education Rights and Privacy Act Office, Department of Education, 300 Independence Avenue S.W., Washington D.C. 20201.

Annual Jeanne Clery Campus Safety and Security Report

In order to comply with provisions of "The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act", reports from the University community and local law enforcement agencies are compiled and published annually by the Department of Public Safety. As law enforcement professionals tasked with the maintenance of a safe and secure educational environment, it is our responsibility to provide a comprehensive report regarding the campus public safety environment including the incidence of crime.

Limitations

The 2009-2011 Graduate Catalog describes current academic programs of study, course descriptions and degree requirements at the graduate level for the academic years 2009-10 and 2010-11 at the University of Nevada, Las Vegas. The content of this catalog is current as of August 2009, but is subject to modification at any time to accommodate changes in university resources or educational plans.

This catalog does not constitute a contractual commitment that the university will offer all the courses or programs described, and the university reserves the right to revise catalog provision and fees at any time in accordance with the actions of the president the Nevada System of Higher Education, or any other governing body. The university reserves the right to eliminate, cancel, reduce in size or phase out courses, academic programs and/or limit enrollments in specific programs and courses, to change fees during the student's period of study, and to require a student to withdraw from the institution for cause at any time.

Inquiries

Inquiries should be addressed to: Dean of the Graduate College, University of Nevada, Las Vegas, 4505 Maryland Parkway, Box 451017, Las Vegas, NV 89154-1017, (702) 895-3320, or call UNLV's main switchboard at (702) 895-3011. Visit the UNLV Web site at [@2009](http://www.unlv.edu)



A Message from UNLV President Neal J. Smatresk

As the new president of UNLV, I'm delighted to encourage you to consider graduate studies at the University of Nevada, Las Vegas. UNLV is a wonderful institution with exceptional programs, excellent faculty, and a supportive atmosphere where graduate education thrives.

As you explore graduate education at UNLV, you'll be pleased to learn that nearly a quarter of UNLV's students are currently enrolled in graduate/professional programs. The number of students in these programs has increased by 33 percent since 2003. These numbers should provide some indication of the significance of graduate studies at UNLV. We know that high quality graduate education is pivotal to the growth and sophistication of our institution.

In addition to supporting the educational and research missions of the university, graduate education also plays a pivotal role in preparing tomorrow's leaders in many professions. It enables our students to move into the workplace with the kind of preparation that only advanced study can provide. Alumni of our graduate programs are the professionals who lead our community in health care, education, law enforcement, social work, business, art, and engineering, just to name a few critically important fields. Their contributions are vital to the quality of life that we enjoy here in Southern Nevada.

Again, we welcome your interest in UNLV and encourage you to join us in our dedication to research and graduate education as we create a bright future for our university and community.

Dr. Neal J. Smatresk
UNLV President

Table of Contents

Degree Programs 4	School of Dental Medicine 248
Academic Calendar 5	School of Nursing 261
Web Resources 6	
About UNLV 7	William F. Harrah College of Hotel
Program Accreditations 7	Administration 253
Division of Research & Graduate Studies 9	Recreation & Sport Management 276
Admission & Registration Information 11	
Academic Policies 16	William S. Boyd School of Law 279
Degree Progression Policies & Procedures 20	
Tuition & Fees 24	College of Liberal Arts 296
Financial Assistance 27	Anthropology 296
	English 305
College of Business 30	Foreign Languages 313
Accounting 30	History 317
Business Administration 33	Political Science 326
Economics 47	Ethics and Policy Studies 328
Finance 51	Psychology 334
Management 52	Sociology 342
Management Information Systems 54	Women's Studies 355
College of Education 60	College of Sciences 358
Counselor Education 62	Chemistry 359
Curriculum & Instruction 67	Geoscience 366
Educational Leadership 89	School of Life Sciences 376
Educational Psychology 106	Mathematical Sciences 382
Special Education 116	Physics & Astronomy 392
Sports Education Leadership 131	Water Resources Management 398
Howard R. Hughes College of Engineering 137	Greenspun College of Urban Affairs 400
Civil & Environmental Engineering 138	Communication Studies 401
School of Computer Science 148	Criminal Justice 403
Construction Management 154	School of Environmental & Public Affairs 408
Electrical & Computer Engineering 157	Environmental Studies 408
School of Informatics 168	Public Administration 411
Mechanical Engineering 171	Hank Greenspun School of Journalism &
	Media Studies 419
College of Fine Arts 183	Marriage & Family Therapy 421
School of Architecture 183	School of Social Work 426
Art 189	
Film 191	Index 436
Music 193	
Theatre 207	
Division of Health Sciences 215	
School of Allied Health Sciences 215	
Health Physics & Diagnostic Sciences 215	
Kinesiology & Nutrition Sciences 219	
Physical Therapy 224	
School of Community Health Sciences 233	
Environmental and Occupational Health 238	
Health Care Administration & Policy 241	
Health Promotion 244	

Degree Programs

Accounting – M.S.
 Anthropology – M.A.; Ph.D.
 Architecture – M. Arch
 Aerospace Engineering – M.S.
 Art – M.F.A
 Astronomy – M.S.; Ph.D.
 Biochemistry – M.S.
 Biological Sciences – M.S.
 Biomedical Engineering – M. S.
 Business Administration – M.B.A.; Executive M.B.A.
 Business Administration/Dental Medicine – Dual M.B.A./
 D.M.D.
 Business Administration/Hotel Administration – Dual
 M.B.A./M.S.
 Business Administration/Law – Dual M.B.A./J.D.
 Business Administration/Management Information
 Systems – Dual M.B.A./M.S.
 Chemistry – M.S.; Ph.D.
 Civil & Environmental Engineering – M.S.E.; Ph.D.
 Clinical Mental Health M.S.
 Communication Studies – M.A.
 Community Health Counseling – M.S.,
 Computer Science – M.S.C.S.; Ph.D.
 Construction Management – M.S.C.S.
 Creative Writing – M.F.A.
 Criminal Justice – M.A.
 Crisis and Emergency Management – M.S.
 Curriculum & Instruction – M.Ed.; M.S.; Ed.S.; Ed.D.; Ph.D.
 Economics – M.A.
 Education/Law – Dual Ph.D in Education/J.D.
 Educational Leadership– M.Ed.; M.S.; Ed.S.; Ed.D.;
 Executive Ed.D.; Ph.D.
 Educational Psychology–M.S.; Ed.S.; Ph.D.
 Educational Psychology & Juris Doctor Dual Ph.D./J.D.
 Electrical & Computer Engineering – M.S.E.E.; Ph.D.
 English – M.A.; Ph.D.
 Environmental & Occupational Health – M.P.H.
 Environmental Science – M.S.; Ph.D.
 Ethics & Policy Studies – M.A.
 Exercise Physiology – M.S.
 Film, Screenwriting – M.F.A.
 Foreign Languages – M.A.
 Geosciences – M.S.; Ph.D.
 Health Care Administration – M.H.A.
 Health Physics – M.S.
 Health Promotion – M.Ed.
 Higher Education Leadership – Ph.D.
 Higher Education Leadership – M.Ed.
 History – M.A.; Ph.D.
 Hospitality Administration – Executive M.H.A; Ph.D.
 Hotel Administration – M.S.
 Hotel Administration/M.B.A – Dual M.S./M.B.A.
 Hotel Administration/M.I.S. – Dual M.S./ M.I.S.
 Informatics – M.S.; Ph.D.
 Journalism & Media Studies – M.A.
 Kinesiology – M.S.

Learning & Technology – Ph.D.
 Management Information Systems – M.S.
 Management Information Systems & Business Administration
 Dual M.S./M.B.A.
 Management Information Systems & Hotel Administration
 Dual M.S.
 Marriage & Family Therapy – M.S.
 Materials & Nuclear Engineering – M.S.
 Mathematical Sciences – M.S.; Ph.D.
 Mechanical Engineering – M.S.E., Ph.D.
 Music – M.M.
 Musical Arts – D.M.A.
 Nursing – M.S.N.; Ph.D.
 Physical Therapy – D.P.T.
 Physics – M.S.; Ph.D.
 Political Science – M.A.; Ph.D.
 Psychology – Ph.D.
 Public Administration – M.P.A.
 Public Affairs – Ph.D.
 Public Health – M.P.H.; Ph.D.
 Radiochemistry – Ph.D.
 School Counseling – M.Ed.
 Science – M.A.S.
 Social Work – M.S.W.
 Social Work/Law – Dual M.S.W./J.D.
 Sociology – M.A.; Ph.D.
 Spanish, Hispanic Studies – M.A.
 Special Education– M.Ed.; M.S.; Ed.S.; Ed.D.; Ph.D.
 Sport & Leisure Service Management – M.S.
 Sport Education Leadership– M.Ed.; M.S.; Ph.D.
 Teacher Education – Ph.D.
 Theatre – M.A.; M.F.A.
 Transportation – M.S.T.
 Water Resources Management – M.S.
 Workforce Education & Development – M.Ed; M.S.

Graduate and Advanced Graduate Certificate Programs

Addiction Studies (Counselor Education)
 Advanced Graduate Certificate in Accounting (Accounting)
 Graduate Certificate in Accounting (Accounting)
 Graduate Certificate in Management (Management)
 Family Nurse Practitioner (Nursing)
 Finance Graduate Certificate (Finance)
 Forensic Social Work (Social Work)
 Management Information Systems (Management Information)
 Marriage & Family Therapy (Marriage & Family
 Therapy)
 Mental Health Counseling (Counselor Education)
 New Venture Management Graduate Certificate (Management)
 Nonprofit Management (Public Administration)
 Nursing Education Post-Masters Certificate (Nursing)
 Pediatric Nurse Practitioner Certificate (Nursing)
 Public Management (Public Administration)
 Women's Studies (Women's Studies)

Academic Calendar

Fall Semester 2009

August	24	Instruction begins.
September	7	Labor Day recess.
October	30	Nevada Day recess.
November	11	Veterans Day recess.
	26-27	Thanksgiving Day recess.
December	7-12	Study Week.
	12	Instruction ends.
	10-15	Final examinations.
	15	Semester ends.
	15	December Commencement.

Spring Semester 2010

January	11	Instruction begins.
	18	Martin Luther King holiday.
February	15	Washington's Birthday recess.
March	13	Mid-semester.
	29	Spring Break begins.
April	3	Spring Break ends.
	26	Study Week begins.
May	1	Study Week ends.
		Instruction ends.
	8	Semester ends.
	8	Commencement.

Summer Session 2010 I

May	10	Instruction begins.
	28	Instruction ends.

Summer Session 2010 II

May	31	Memorial Day Recess
June	1	Instruction begins.
	2	Instruction ends.
July	5	Independence Day recess.
	6	Instruction begins.
	11	Instruction ends.

Summer Session 2010 III

July	5	Instruction begins.
August	6	Instruction ends.
Fall 2010		
August	23	Instruction begins.
September	6	Labor Day recess.
October	29	Nevada Day recess.
November	11	Veterans Day recess.
	25-26	Thanksgiving recess.
	29	Study Week begins.
December	4	Study Week ends.

4	Instruction ends.
11	Semester ends.

Spring Semester 2011

January	17	Martin Luther King holiday.
	18	Instruction begins.
February	21	Washington's Birthday Recess.
March	14-19	Spring Break.
May	2-7	Study Week
	7	Instruction ends.
	14	Semester ends.
		Commencement. (TBA)

Summer Session 2011 I

May	16	Instruction begins.
	30	Memorial Day Recess.
June	1	Instruction ends.

Summer Session 2011 II

June	6	Instruction begins.
July	4	Independence Day recess.
	9	Instruction ends.

Summer Session 2011 III

July	11	Instruction begins.
August	13	Instruction ends.

***Dates are subject to change**

UNLV Web Resources

Graduate College:

<http://graduatecollege.unlv.edu/>

Graduate Study Timeline

<http://graduatecollege.unlv.edu/current/guidance/>

Research and Graduate Studies

<http://research.unlv.edu/>

The Graduate & Professional Student Association

<http://gpsa.unlv.edu/>

Academic Colleges & Divisions:

Business

<http://business.unlv.edu/>

Education

<http://education.unlv.edu/>

Engineering

<http://engineering.unlv.edu/>

Fine Arts

<http://finearts.unlv.edu/>

Honors

<http://honors.unlv.edu/>

Hotel

<http://hotel.unlv.edu/>

Health Sciences (Division of)

<http://healthsciences.unlv.edu/>

Liberal Arts

<http://liberalarts.unlv.edu/>

Sciences

<http://sciences.unlv.edu/>

Urban Affairs

<http://universitycollege.unlv.edu/>

Additional Resources, Departments, & Services:

Campus Life

<http://studentaffairs.unlv.edu/units/campuslife/index.html>

Campus Recreation and Wellness Center

<http://srwc.unlv.edu>

Career Services

<http://hire.unlv.edu>

Cashiering and Student Accounts

<http://cashiering.unlv.edu>

Disability Resource Center

<http://studentlife.unlv.edu/disability>

Financial Aid and Scholarships

<http://finaid.unlv.edu/>

International Students and Scholars

<http://studentlife.unlv.edu/international/>

Jean Nidetch Women's Center

<http://womenscenter.unlv.edu>

Library Services

<http://www.library.unlv.edu/>

Office of Student Conduct

<http://studentlife.unlv.edu/judicial/>

Parking Services

<http://parking.unlv.edu>

Rebel Card Services

<http://www.rebelcard.edu>

Registrar's Office

<http://register.unlv.edu/>

Research Centers & Institutes

<http://research.unlv.edu/cli&m/centers-institutes.html>

Student Computing Help Desk

<http://oit.unlv.edu/students>

Student Counseling & Psychological Services

<http://studentlife.unlv.edu/caps/>

Student Diversity Programs & Services

<http://getinvolved.unlv.edu>

Student Health Center

<http://studentlife.unlv.edu/shc/>

Student Union

<http://studentunion.unlv.edu>

UNLV Bookstore

<http://unlv.bnccollege.com>

UNLV Campus Dining

<http://www.unlvdining.org>

Veteran Services

<http://finaid.unlv.edu/veterans/>

Writing Center

<http://writingcenter.unlv.edu>

About UNLV

The University of Nevada, Las Vegas, located in the vibrant and dynamic city of Las Vegas and surrounded by the Mojave Desert, embraces the traditional values of higher education adapted for the global community of the twenty-first century. UNLV assists students in meeting the intellectual and ethical challenges of responsible citizenship and a full and productive life through opportunities to acquire the knowledge and common experiences that enhance critical thinking, leadership skills, aesthetic sensitivity, and social integrity.

The university provides traditional and professional academic programs for a diverse student body and encourages innovative and interdisciplinary approaches to teaching, learning, and scholarship. UNLV simultaneously engenders collegial relationships and a sense of community among its members. UNLV embraces the interdependence of quality instruction, scholarly pursuits, and substantive involvements in campus and community life. The university offers artistic, cultural, and technical resources and opportunities to the broadest possible community. It promotes research programs and creative activities by students and faculty that respond to the needs of an urban community in a desert environment. UNLV is committed to developing a synergy between professional and liberal studies, between undergraduate education and graduate programs, and between superior teaching and meaningful research. UNLV increasingly is a dynamic resource for, and partner with, the community that it serves.

In its 50-year history, UNLV has undergone an amazing transformation from a small branch college into a thriving urban research institution of 28,000 students and 3,300 faculty and staff.

Along the way, the urban land-grant university has become a dynamic resource for one of the country's fastest-growing and most enterprising cities. UNLV's 332-acre main campus, located on the southern tip of Nevada in a desert valley surrounded by mountains, is home to more than 220 undergraduate, master's, and doctoral degree programs, all accredited by the Northwest Commission on Colleges and Universities.

UNLV Mission Statement

The University of Nevada, Las Vegas, is a research institution committed to rigorous educational programs and the highest standards of a liberal education. We produce accomplished graduates who are well prepared to enter the work force or to continue their education in graduate and professional programs. Our faculty, students, and staff enthusiastically confront the challenges of economic and cultural diversification, urban growth, social justice, and sustainability. Our commitment to our dynamic region and State centrally influences our research and educational programs, which improves our local communities. Our

commitment to the national and international communities ensures that our research and educational programs engage both traditional and innovative areas of study and global concerns. UNLV's distinctive identity and values permeate a unique institution that brings the best of the world to our region and, in turn, produces knowledge to improve the region and world around us.

- UNLV is committed to and driven by these shared values that will guide our decision making;
- High expectations for student learning and success;
- Discovery through research, scholarship, and creative activity;
- Nurturing equity, diversity, and inclusiveness that promotes respect, support, and empowerment;
- Social, environmental, and economic sustainability;
- Strong, reciprocal, and interdependent relationships between UNLV and the region around us;
- An entrepreneurial, innovative, and unconventional spirit.

Program Accreditations

All programs at UNLV are accredited by the Northwest Commission on Colleges and Universities (NWCCU). UNLV's international programs are approved by the Council on International Educational Exchange (CIEE). For more accreditation information, visit the UNLV Program Accreditations webpage.

Accounting

The Association to Advance Collegiate Schools of Business (AACSB)

Architecture

National Architectural Accrediting Board (AAB)

Art

National Association of Schools of Art and Design (NASA)

Athletic Training

Commission on Accreditation of Athletic Training Education (CAATE)

Business Administration

The Association to Advance Collegiate Schools of Business (AACSB)

Computer Science

Accreditation Board for Engineering and Technology (ABET)

Construction Management

American Council for Construction Education (ACCE)

Didactic Program in Dietetics

Commission on Accreditation for Dietetics Education (CADE)

Dental Medicine

Commission on Dental Accreditation (CODA)

Economics

The Association to Advance Collegiate Schools of Business (AACSB)

Education

The National Council for Accreditation of Teacher Education (NCATE)

Engineering

Accreditation Board for Engineering and Technology (ABET)

Gerontology

Association for Gerontology in Higher Education (AGHE)

Health Care Administration

Association of University Programs in Health Administration (AUPHA)

Health Education

American Association for Health Education (AAHE)

Health Physics

Applied Science Accreditation Commission of the Accreditation Board for Engineering and Technology (ASAC ABET)

Interior Architecture and Design

Council for Interior Design Accreditation (CIDA)

Landscape Architecture

Landscape Architects Accreditation Council (LAAB)

Law

American Bar Association (ABA) (member of AALS)
Association of American Law Schools

Marriage and Family Therapy

Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE)

Music

National Association of Schools of Music (NASM)

Nuclear Medicine

Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT)

Nursing

National League for Nursing (NLN)

Phlebotomy Certificate

National Accrediting Agency for Clinical Laboratory Sciences (NAACLS)

Physical Education

National Association for Sport & Physical Education (NASPE)

Physical Therapy

Commission on Accreditation in Physical Therapy Education (CAPTE)

Psychology (Clinical)

American Psychological Association (APA)

Public Administration

National Association of Schools of Public Affairs and Association (NASPAA)

Radiography

Committee on Education in Radiologic Technology (JRCERT)

Recreation – Professional Golf

Management Professional Golf Association (PGA)

Social Work

Council on Social Work Education (CSWE)

Theatre

National Association of Schools of Theatre (NAST)

Division of Research & Graduate Studies



As Vice President for Research and Graduate Dean, I would like to extend a warm welcome to those interested in graduate study at UNLV. I believe you will find our graduate programs among the best in the country, attracting the best and brightest students nationally and internationally.

Offering nearly 120 graduate degree programs, including 36 doctoral and professional degrees,

UNLV provides wide-ranging and unique areas of study to more than 6,000 graduate and professional students. The UNLV Graduate College seeks to provide its students with the highest quality academic experience, including excellent opportunities for research, scholarship, and creative activity. We pride ourselves on cultivating a campus culture that promotes involvement of graduate students in these activities.

We also seek to identify new and innovative ways to meet graduate students' needs. We provide ample opportunities for financial assistance, offering a wide variety of assistantships, fellowships, and scholarships, and we maintain a customer service orientation in our efforts to meet student needs beyond the classroom and laboratory.

The Graduate College looks forward to working with your academic department to facilitate your education. We are dedicated to enhancing your experience at UNLV and will do our very best to guide you as you pursue graduate study.

Ron Smith, Ph.D.
Vice President & Graduate Dean
Division of Research and Graduate Studies

The UNLV Graduate College

The Graduate College strives to achieve the institutional mission by supporting a wide range of excellent master's and doctoral degree programs in the major areas of human knowledge—the physical sciences, the social sciences, the humanities, and the arts—as well as in professional fields that respond to local, state-wide, and

regional needs. It is clear that our institution's mission of becoming a premier metropolitan research university with academically excellent programs that focus on student needs as well as issues and problems of the local community and state of Nevada rests, in large part, with the direction, growth and quality of UNLV graduate education. This commitment is further supported by the integration of the university's research and graduate program management into the Office of Research and Graduate Studies. This structure strategically links the on-going development of UNLV's research infrastructure with graduate education and directly enhances scholarship opportunities for graduate students.

The Graduate College seeks to support and advance graduate education, including the student learning, the research, scholarly, and creative activities, and the community and institutional services associated with it. The Graduate College is ideally suited to fulfill this purpose and, in this capacity, will assist academic departments and colleges as well as coordinate efforts with student service and administrative offices to meet the needs and interests of graduate students, graduate faculty, and graduate programs; encourage programs and programmatic emphases that meet the challenges of our rapidly growing local population, state, and region as well as the challenges facing the nation and world; articulate a standard of intellectual excellence that pervades university discussions and decisions about matters that affect graduate education; provide university-wide policies and guidance which define good practice in graduate program administration; and bring faculty and students together to encourage intellectual communication, multidisciplinary and interdisciplinary graduate instruction; and cooperative research and artistic projects.

The Graduate College, in all of its policies and actions, must reinforce and encourage that the institution is an intellectual community where students, faculty, and programs with different backgrounds and interests all pursue advanced knowledge and seek improvement of the human condition for the twenty-first century. This shared purpose ultimately defines the most important reason for the existence of a Graduate College and the larger community.

Equal Opportunity

It has been and will continue to be the policy of the University of Nevada, Las Vegas, to be an equal opportunity institution. All decisions of admissions and employment are based on objective standards that will further the goals of equal opportunity.

The university is committed to assuring that all programs and activities are readily accessible to all eligible persons without regard to their race, color, religion, gender, national origin, ancestry, age, disability, Vietnam-Era and/or disabled veteran status, any protected class under relevant state and federal laws, and, in accordance with university policy, sexual orientation.

Persons having questions regarding university policies relating to nondiscrimination law are encouraged to contact

the Office of Human Resources and Diversity Initiatives, Campus Services Building, room 237 or call (702) 895-3504.

Your Graduate School Experience

The reasons for enrolling in graduate school are as varied as the people who make up the graduate student population. Your decision to seek an advanced degree means you share with other UNLV graduate students a spirit of adventure that comes with discovery—discovery of new information, new skills—and discovery of the depths of your own intellectual abilities. You will also share a capacity for hard work, because graduate study, whatever the subject matter, is difficult. But at the end of the sometimes tedious, oftentimes exhilarating work in your chosen field, you will have the satisfaction of having mastered a body of knowledge that places you in an elite group. Your achievement of a graduate degree will be a beginning, not an end. It will only be the start of your development and a forecast of your potential for future contributions to your chosen area of interest.

The university's advanced degree programs are based on close working relationships between students and faculty. Although most programs can be developed to meet the needs and interests of the individual student, the student must also satisfy all departmental and Graduate College requirements. Therefore, it is important that all students carefully read the appropriate sections of this catalog and stay in close contact with the faculty members in their degree program. Students are responsible for being aware of and observing the policies and regulations stated in the Graduate Catalog.

The Graduate Dean with the advice of the Graduate Council determines policies and procedures of the Graduate College. The Council consists of one delegate from each academic department that sponsors an advanced degree program, and it operates with standing committees. The Graduate and Professional Student Association also has representatives on the Graduate Council. The Graduate Dean and Associate Graduate Dean are ex-officio members of the Graduate Council and each standing committee.

Once enrolled as a student, you will have various responsibilities within the academic community. The conduct of all persons affiliated with the University of Nevada, Las Vegas is governed by the Rules and Disciplinary Procedures for Members of the University Community. This code outlines the responsibilities of students, faculty, staff and administration as well as the rules, sanctions and hearing procedures in effect on the campus. Printed copies of the code are available in the Registrar's Office. The UNLV Student Conduct Code is available through the UNLV Office of Student Conduct.

Services for Graduate Students

The Graduate College offers services to support graduate students in many different areas. In cooperation with various offices at the University of Nevada, Las Vegas, Graduate Student Services seeks to provide information and programs aimed at the unique needs of graduate students.

Orientation. Every semester, prior to the beginning of classes, the Graduate College conducts an orientation for new graduate students and Graduate Assistants. Each department and/or program offering a graduate degree provides additional orientation and advising for new students.

Recruitment. UNLV is committed to growing selectively, serving the region, and achieving distinction. In recognition of this commitment, the Graduate College seeks to develop, implement, coordinate, and monitor a university-wide graduate recruitment program. Primary goals of this program are to assist the individual graduate programs to identify potential graduate students and to encourage these students to apply and enroll. Also, the Graduate College participates in the UNLV McNair Scholars Program that helps to identify and prepare under represented and minority students for graduate school.

Thesis and Dissertation Support. For many programs, the thesis or dissertation represents the culmination of the graduate experience. The Graduate College provides guidance, oversight and direction to graduate students and faculty concerning the policies and procedures for final submission of the thesis or dissertation.

Professional Development Programs. The Graduate College works with other campus units to provide a formal, value-added experience for graduate students that will enhance their career development. For example, a Professional Development Program in College Teaching is currently offered in association with the University Teaching and Learning Center to individuals seeking academic careers.

Student Advising Services. The advising services provide informal and student-centered issue-resolution services, and general advising advice, to graduate students and prospective graduate students. The office offers guidance, information, and assistance when regular channels have failed to provide graduate students with the information that they need to solve problems or make informed decisions. Note: The office does not provide academic advising; students must consult with the graduate coordinator in their own graduate program, or program of interest, for academic guidance.

Graduate and Professional Student Association

The Graduate & Professional Student Association was formed in 1980 to provide additional opportunities for graduate students to interact, both socially and academically, and to provide a forum for dealing with problems specific to graduate student life. GPSA's primary

goals are to improve the quality of graduate education and to offer graduate student grants for research and other scholarly projects.

Each department on campus has a graduate student representative who communicates all pertinent information concerning the GPSA to his/her constituents. The GPSA has graduate student representation on all standing committees of the Graduate College and participates in at least one community service project each semester.

The GPSA office provides a study and social lounge, a copy service and a computer lab. The office is open year round, all day and some evenings. Meetings are held on the first Monday of every month, and all graduate students are encouraged to attend and participate. For more information contact the GPSA office, Lied Library, Room 3251 or call (702) 895-2261.

Admission & Registration Information

Admission to the Graduate College at the University of Nevada, Las Vegas is competitive; the minimum standard is evidence of the ability to matriculate in and complete an advanced graduate degree successfully. The rules and criteria established by the Board of Regents, University, Graduate College, and individual graduate programs determine admissibility.

The Graduate College processes applications and supporting materials when received for the semester indicated by the applicant. All application materials must be received by June 15 for fall and November 15 for spring admission (May 1 and October 1, respectively, for international applicants). Application deadlines vary by department, and many graduate programs have different admissions deadlines that applicants must meet to be considered for admission. Students should contact the department where they are seeking admission to get this information.

In consultation with the Graduate College, departments have the right to establish additional admission standards and criteria. It is the responsibility of the applicant to contact the appropriate department for information on additional departmental admission requirements. Please note that applicants must submit admissions materials to both the Graduate College and their graduate program of interest simultaneously in order to apply for admission. The process below describes the Graduate College requirements; please also follow the requirements, guidelines and deadlines of your degree program of interest.

Admission Requirements

Requirements for Domestic Applicants

Applicants must meet the following academic requirements:

1. Hold a baccalaureate or advanced graduate degree from a regionally accredited four-year college;
2. Have a minimum overall grade point average of 2.75 (4.00=A) for the bachelor's degree, or a minimum 3.00 GPA (4.00=A) for the last two years of study;
3. A student who has an advanced degree from an accredited college or university with a minimum overall GPA of 3.00 may, at the option of the Graduate Dean and department, be admitted to an advanced degree program with an undergraduate grade point average of at least 2.00 but less than 3.00.

Requirements and Procedures for International Applicants

International applicants are considered for the Graduate Standing classification only. Besides the admission requirements listed previously, international applicants from countries where English is not the native language, or who did not receive a degree from an institution where English is the language of instruction, must show competency in English. The Graduate College requires a minimum score of 550 (written), or 213 (computerized), or 80 (internet-based) on the Test of English as a Foreign Language (TOEFL), 85 on the Michigan Test, or a 7 band or higher on the International English Language Testing System (IELTS).

Credentials not written in English must be accompanied by an English translation certified as true by a university official, an official representative of a United States embassy or consulate, the United States Information Service, the United States Education Foundation, or an approved professional translating service. Notarized copies of originals or translations are not considered official.

International applicants must submit a completed Certificate of Finance to the Office of International Students & Scholars, must satisfy the financial eligibility requirements, and receive their Letter of Admission from the Graduate College by July 1 if admitted for fall semester and November 15 if admitted for the spring semester before an I-20 will be issued.

For information concerning matters not related directly to the degree program (housing, fees, etc.), contact the Office of International Students and Scholars. Once admitted, international students must consult with this office and their academic advisor.

Application Procedures for Domestic and International Applicants

To be considered for admission, prospective students must complete two simultaneous application processes: one in the Graduate College and the other in the department that offers your program of study. The Graduate College requires the same application and admission materials from all prospective graduate students, regardless of department of

interest. Individual academic departments may require satisfactory composite scores on standardized tests, letters of recommendation, a personal statement, portfolio, or any combination of these or other items. Because departmental requirements vary, please refer to your department of interest for specific application requirements and deadlines. To apply to the Graduate College, submit the following admission materials for consideration:

- A completed application: The application is available for you to fill-out online by selecting the “Applying to Graduate School” link on the Graduate College homepage at <http://graduatecollege.unlv.edu>.
- A nonrefundable admission application fee, payable to the Nevada System of Higher Education by check, money order, or online by credit card.

*Note: Applications and materials will not be processed until the application fee is received. Applicants to multiple UNLV graduate programs must pay the admission application evaluation fee for each application filed. Denied applicants, who later seek admission to the same or other UNLV degree program, are required to pay an additional application fee to cover processing.

- One official transcript from every postsecondary institution the applicant has attended, showing all degrees and coursework, the dates awarded, and extension and correspondence work.

*Note: Only transcripts sent directly from the institution are considered official. Failure to disclose all course work and/or degrees awarded will result in rescission of admission.

Send Graduate College admission materials to:

University of Nevada, Las Vegas
Graduate College
FDH 352 Box 451017
4505 S. Maryland Parkway,
Las Vegas, NV 89154-1017

Mailing addresses for specific graduate programs are available on department websites via the Graduate College website. Applicants must submit admission materials to your department of interest by their deadline. Because departmental requirements vary, please be sure to refer to your department of interest for specific application requirements. Many graduate programs require some or all of the following documentation:

- One official transcript from all postsecondary institutions attended, showing all degrees and the dates awarded and extension and correspondence work. Only transcripts sent directly from the institution are considered official. Some departments only require

unofficial transcripts; please check with your department of interest to confirm.

- Letters of recommendation sent by former instructors, employers, or other professionals who can evaluate the applicant’s potential to complete graduate study.
- Resume, portfolio, etc. Some departments may request additional materials (i.e., resume, portfolio, and statement of purpose, writing samples, and the like).
- Standardized test scores. In addition, some departments may require satisfactory composite scores on the Graduate Record Examination (GRE), Graduate Management Admission Test (GMAT), Miller Analogies Test (MAT), or other standardized tests. Information concerning standardized examinations required for admission to the degree program is available from the Student Development Center. Some examinations are given only four or five times a year and require that registration be completed a minimum of six weeks prior to the test date. With the exception of the Miller Analogies Test (MAT), students may take the required tests at other colleges or universities if taking them at UNLV is inconvenient for the applicant.

The Admission Process

1. A Student Admission File is created upon receipt of an admission application and fee. Applications are not processed until the Graduate College receives all required credentials. To avoid processing delays, students must submit the online admission application and fee prior to sending additional materials (i.e., transcripts, test scores, letters of recommendation, etc.). Applicants are responsible for making sure the Graduate College and department receive the appropriate credentials by the required deadlines. All application materials, including transcripts, become the property of the university and may not be released to the applicant or any individual.
2. The Graduate College evaluates the application materials and forwards them to the department for review. Upon review of the materials, the department will make a recommendation to the Dean of the Graduate College for approval. Early submission of all application materials to the Graduate College and department simultaneously, facilitates a more expeditious review process.
3. Applicants will be notified of their admission status on their Apply Yourself page (online). Those accepted to pursue a UNLV graduate degree will receive a Letter of Admission from the Graduate College. The Letter of Admission is an important document that the student should retain.
4. The admission process is completed upon enrollment in graduate-level courses for the specified term and degree program indicated on the Letter of Admission. Failure to enroll or withdraw from all course work, during the

semester of admission will void the Letter of Admission.

*Note: Occasionally a student may be admitted with deficient undergraduate preparation contingent on the deficiency being corrected by completing one or two undergraduate courses early in the graduate program. Students needing more than two undergraduate courses are advised to consult with the department for a recommendation on which courses they should take to meet the prerequisite admission requirements. These courses will not apply toward the advanced degree. Most College of Education departments require a minimum of 18 undergraduate credit hours in professional education courses. Nevada professional certification may be considered as fulfilling this requirement. To be considered for admission for a future semester, the student must reapply and submit another application processing fee.

Transfer Work

Courses used to fulfill requirements for one degree may not be used toward another degree. For UNLV Non-Degree Seeking graduate students, a maximum of 15 graduate credits taken at UNLV may be applied toward a graduate program. Graduate work with a grade of B or higher (3.00, A=4.00) may be transferable into a degree program subject to departmental and Graduate Dean approval. Grades of B- or lower, and courses graded on a satisfactory pass/fail basis, are not transferable into graduate degree programs. With the department and Graduate College approvals, no more than one-third of the minimum number of credits required for the degree (not including credits for thesis, dissertation, and professional/scholarly papers) may be transferred from an accredited graduate degree granting institution.

Second Admission or Readmission to the Graduate College

Students may apply for a second master's degree (in a different department) or a doctoral degree after completing a master's degree. In these cases, students must submit a new application for admission, the fee, and supporting credentials required by the Graduate College and the new department or program.

The Graduate College issues only two Letters of Admission without earning a degree. If a degree results from the admission, there is no limit to the number of allowable future admissions.

Change of Department

Students are admitted to pursue an advanced degree in a specific department or program. To change to another department or program, students must submit a new application for admission, the required application fee, and all necessary admission credentials to the Graduate College. Upon admission, the student must withdraw in writing from

the original department. Graduate students may not be enrolled in two degree programs simultaneously.

Revocation of Admission

It is assumed that the information provided on the application for admission is complete and accurate. Subsequent evidence to the contrary may result in the admission being revoked and the loss of any credit or degree stemming from the admission. To reapply for admission after a revocation, a new application and fee are required. Students should contact the Graduate College to determine what additional materials are needed. Materials from the previous application, such as official transcripts, may be used.

Admission Status and Classification of Students

Graduate Standing

Students accepted to pursue a program leading to an advanced degree are classified as having Graduate Standing. The Graduate Standing classification allows students to plan and matriculate in a degree program, to request formation of an advisory committee, and to be assigned or select a faculty advisor, depending on the degree program.

Graduate Provisional

Students whose previous academic records are not strong enough to merit Graduate Standing may be granted probationary admission and classified as Graduate Provisional. This classification does not apply to students with deficiencies or insufficient undergraduate credits in the chosen field of study. The Graduate College and the student's department determine placement in this classification.

A provisional student must complete nine credit hours of graduate-level course work selected by the department and listed on the Letter of Admission. The student must complete this course work within one calendar year of admission, with grades of B or higher, (B- grades are unacceptable) before taking additional course work. Failure to complete the required course work in the specified period or a grade less than B (3.00) will automatically cancel the student's admission.

When the Graduate College receives the grades covering the required course work, the student will be given Graduate Standing status. A student may only be admitted as a Graduate Provisional student once.

Conditional Admission

A Conditional Admission status may be granted when the applicant must submit additional material before finalizing admission, i.e., a final transcript of course work in progress while applying for admission. Graduate Standing or Graduate Provisional students may also be classified as Conditional Admission. The Letter of Admission will specify which material must be submitted and the date the Graduate College must receive it. Failure to meet the

condition(s) will automatically cancel the student's admission.

Non-Degree Student

The Non-Degree Student status is assigned to individuals with baccalaureate degrees who wish to take graduate courses but not pursue an advanced degree. Registration for classes as a Non-Degree Student is processed through the Graduate College. Generally, Non-Degree Students may enroll in up to 12 credit hours per semester.

Department faculty are responsible for determining the adequacy of preparation of Non-Degree Students before allowing them to take upper-division or graduate courses which are open to Non-Degree Graduate Students. The student should check with the department about graduate courses accessible to Non-Degree Students. It is the student's responsibility to provide proof of adequate preparation.

A Non-Degree Graduate Student wishing to seek a degree must apply for admission to the Graduate College and pay an application processing fee. Non-Degree Graduate Students may transfer up to fifteen UNLV credits with grades of B or higher into a degree program. Courses taken as a Non-Degree Graduate Student count toward the degree program at the discretion of the graduate coordinator, and/or department chair, and Graduate Dean.

Undergraduates Taking Graduate-Level Courses

Undergraduates with a minimum 90 semester hours of credit and 3.00 or higher grade point average may enroll in graduate courses. Students in the Honors Program must have a minimum of 45 semester hours of credit and a 3.00 or higher grade point average. The Approval for an Undergraduate to Enroll in 700-level Course Work Form must be completed and necessary signatures obtained and approved by the Graduate College prior to registration. Students may enroll in up to six hours of graduate-level courses during one semester.

Reserving Courses for Graduate Credit. Upon approval, UNLV undergraduates may take 600/700-level course work and reserve the credits earned for possible use in an advanced degree program. Course work reserved for graduate credit may not be used to satisfy baccalaureate degree requirements.

Graduate Courses for Undergraduate Credit. Upon approval, UNLV undergraduates may take 600/700-level course work for use in an undergraduate degree program. Courses used in an undergraduate program may not be applied toward an advanced degree at a later date.

Immunization Requirement

Nevada state law requires all new University of Nevada, Las Vegas graduate students to submit proof of immunization before they may register for classes. New students are

required to provide proof of immunity to remove a registration hold. The Graduate College sends immunization forms along with the admission notification. For further information, contact the Student Health Center at (702) 895-3370.

Nevada Residency

The Dean of the Graduate College determines the Nevada residency of graduate students according to Board of Regents regulations and the laws of the State of Nevada. Persons, such as Nevada certified school teachers and Armed Forces personnel stationed in Nevada, are normally accorded residency status. A full statement of the regulations is available online.

Registration Policies

The university outlines specific registration procedures in the Schedule of Classes, which is made available prior to each semester by the Registrar's Office. Students must register for classes using the procedures outlined in the class schedule including enrolling by the dates and times specified for each semester or special session. Students paying fees after the date and time specified in the schedule may be charged a late fee. An administrative drop may result for nonpayment of fees. The registration or enrollment of a student ineligible to attend the university is subject to immediate cancellation. A full-time graduate student is one who is enrolled in nine or more semester credits or equivalent or six credits for graduate assistants.

Adding or Dropping Classes

Students may add or drop a course up to the close of the late registration period. After this date, and with approval, students may make changes only when the circumstance is sufficiently extraordinary to warrant an exception.

Dropping/Withdrawing From Classes

The terms drop and withdraw are used interchangeably. The academic policies and calendar dates for dropping and withdrawing are the same. Drop generally refers to dropping one or more courses during a given semester. Withdrawal generally refers to the act of dropping all courses during a given semester.

A student may drop or withdraw from full semester courses during the free drop period (first ten weeks of the fall or spring semester) without a grade. The instructor must provide a preliminary evaluation of the student's grade before the end of the free drop period. No drops or withdrawals will be permitted after the end of the free drop period as published in the current class schedule (see Grades and Examinations). Refer to the appropriate class schedule for drop dates for special modular courses, short courses, extended education and summer term courses. Students who stop attending class and fail to file an official drop request form with the Registrar will receive a grade of F.

Students who wish to withdraw from all classes must obtain a Withdrawal form from the Registrar's Office, obtain all required signatures, and return the form to the Registrar's Office. The withdrawal is official only after the Registrar's Office accepts it.

A student who has officially dropped a class and who is no longer registered for credit or audit is ineligible for further attendance in that class.

Cancellation of Registration

The university reserves the right to cancel any registration in specific courses for which the student is ineligible. The registration of any student who is ineligible to attend the university is subject to immediate cancellation. The university also reserves the right to cancel the registration of an individual whose attendance, in the opinion of the appropriate administrative officials, would not be mutually beneficial to that person and to the institution.

Cancellation of Courses and Programs

The university reserves the right to cancel any registration in which the enrollment is insufficient to warrant offering the course and/or to eliminate, cancel, phase out or reduce in size courses and/or programs for financial, curricular or programmatic reasons.

Repeat Policy

Any course may be repeated, regardless of the grade received. Credit will be allowed only once for successful completion of the course, except for courses designated in the catalog as allowable repeats. A student may repeat any UNLV course once at UNLV and not have the original grade included in the computation of the grade point average. The repeat grade must be on the same grading option as the original grade. The original grade will remain on the student's academic record with suitable notation. For courses repeated prior to February 1971, both the original grade and the repeat grade are included in the grade point average. Students are responsible for providing the Registrar's Office with written notification when a repeat course is completed. Computer-printed grade reports may not initially compensate for repeated courses. Grade point averages, credits attempted, and credits earned will be manually adjusted.

When a course is repeated more than once, only the original grade is omitted in computing the grade point average. The fact that UNLV has granted a degree to a student shall not preclude the student's right to repeat a course for the purpose of improving a grade. However, class standing will not be affected by the results. A student receiving a final grade of 'F' in a course can obtain credit by pre-registering for the course, repeating the class work, and receiving a passing grade.

A failed course cannot be challenged by examination. A failed course does not have to be repeated unless the course is a specific college or department requirement. A student may be allowed to repeat any course once and not have the

original grade computed in the graduation GPA. If a course is repeated more than once, only the original grade is omitted in computing the graduation GPA.

Unit of Credit

The unit of credit, or semester hour, is generally defined as one 50-minute lecture a week for a semester. Two or three laboratory hours per week, depending on the amount of outside preparation required, usually carries the same credit as one lecture hour.

Course Numbers

Graduate-level courses are numbered 500-799.

Undergraduate-level courses are numbered 100-499.

Symbols

Numbers separated by a hyphen indicate courses which must be taken in sequence. The first semester is prerequisite for the second, for example, 701-702. Numbers separated by a comma indicate courses which may be taken one without the other, for example (701, 702). Various areas of the same course may be taken for credit. They are indicated by letters, for example A., B., etc.

Grading System

The following symbols are used in reporting and recording student grades:

A	Superior
B	Above Average
C	Average
D	Below Average
F	Failing
AD	Audit
I	Incomplete
S	Satisfactory
X	Hold Grade

Note: Faculty members have the option of using plus (+) and minus (-) for grades of A, B, C, and D. Exception: A+ grades are not given.

I or Incomplete Grade

The following regulations apply to the 'I' or Incomplete grade:

1. The 'I' grade is used for content/lecture type courses designed to be completed within one semester and where the student has failed to complete all of the requirements. The instructor is responsible for determining if the reason for non-completion is satisfactory.
2. An 'I' is given only when a minor part of the course work remains incomplete and the major portion has been completed at a level which is clearly passing.
3. Graduate students receiving an 'I' grade in 500, 600- or 700level courses have one calendar year to complete all course requirements and remove the 'I' grade; however, the instructor may require that it be made up in less time. If course requirements are not completed within

one year, the Registrar's Office will automatically record a grade of 'F'. Students must make up an Incomplete in a 400-level or lower course in one semester.

S or F (Satisfactory or Failing) Grades

The Satisfactory (S) or Failing (F) mark is used upon completion of the thesis, dissertation, professional paper or for noncredit or satisfactory/fail courses. Grade-point values are not assigned for S. Many graduate and professional schools may not accept satisfactory/fail credits, or accept them only if accompanied by written evaluations of the work accomplished in such courses that bear upon the field of specialization. Additional evidence such as GRE or other advanced test results may also be required. UNLV does not accept graduate courses graded satisfactory/fail for use in a degree program except thesis, dissertation, or professional paper credits.

X (Hold) Grade

The X grade is restricted to 500-, 600- or 700-level research or clinical practicum courses where the course requirements may extend beyond one semester.

Grade Changes

A reported grade may be changed because of a clerical error made by the instructor or Registrar. Grade changes require the approval of the Graduate College Dean. Under present university regulations, the Registrar cannot change a grade once six months have passed following issuance of the official student grade report.

Transcripts of Credit

Official transcripts bear the University Seal, the Registrar's signature, and reflect all academic work attempted at UNLV. Upon written request, the Office of the Registrar will issue official UNLV transcripts. Requests should be made at least one week before the date the transcripts are needed. The Registrar will not issue transcripts for any student having a delinquent indebtedness to the university. In addition, transcripts of work from other institutions will not be issued. Work in progress does not appear on the transcript until the semester or registration period officially ends. Transcripts are not prepared during final examination, grade recording, and registration periods.

Academic Policies

The policies and regulations of the graduate program or department, the Graduate College, the University of Nevada, Las Vegas, and the Board of Regents are subject to review and change. The Graduate College Policy Manual

and the UNLV Student Conduct Code are available by request in the Graduate College and on our website. It is the responsibility of students to know and observe all regulations and procedures relating to their graduate program, the Graduate College, and UNLV. In no case will any regulations be waived or an exception granted based on a plea of ignorance of, or contention that the graduate program, Graduate College, or university did not inform a student of the regulations or procedures. Questions regarding graduate-level study regulations and their interpretation should be addressed to the Graduate College.

Academic Integrity

All members of the UNLV community are dedicated to learning. The university and the graduate college expect nothing less than a high level of scholarly integrity and academic honesty on the part of students, faculty, staff, and administrators.

Quality academic work requires honesty. The UNLV faculty and administration regard any attempt by a student to present as his or her own work that which he or she has not solely produced as a serious offense. Students are considered to have cheated, for example, if they copy the work of another; use unauthorized Note: or other aids during an examination; turn in a paper or an assignment written, in whole or in part, by someone else as their own. Students are guilty of plagiarism, intentional or not, if they copy material from books, magazines, or other sources without identifying and acknowledging the sources, or if they paraphrase ideas from such sources without acknowledging them. Students guilty of, or assisting others in, either cheating or plagiarism on an assignment, quiz, examination, or other scholarly endeavor may receive a grade of 'F' for the course involved, and may be suspended or removed from the program. Additionally, UNLV has established policies regarding research misconduct among students, faculty and staff. Research misconduct pertains to commission of any of the following acts: falsification of data, improper assignment of authorship, claiming another person's work as one's own, unprofessional manipulation of experiments or of research procedures, or misappropriation of research funds. (Adapted from the 1994-95 Graduate Catalog Northern Illinois University).

If a student is deemed by a faculty member to be guilty of academic dishonesty, where applicable, the student may be assigned a failing grade for the corresponding segment of the course or for the entire course. The faculty member or administrator also may initiate disciplinary review under procedures described in the Nevada System of Higher Education document Rules and Disciplinary Procedures for Members of the University Community.

Disciplinary sanction options described therein include warning, probation, suspension, and expulsion or revocation of a degree if a degree has been previously awarded. In all cases the faculty member is responsible for recording the circumstances, notifying the student in writing, and for

giving the student an opportunity to reply. Appeals go to the chair of the student's academic department, academic dean and Graduate Dean.

If a graduate student fails to maintain the standards of academic or professional integrity expected as defined in writing by their discipline or program, the student's admission status in his or her program will be terminated. If any member of the university community is deemed guilty of academic dishonesty, action may be brought under the Rules and Disciplinary Procedures for Members of the University Community. In addition, students who violate these standards will be subject to conduct sanctions, in accordance with the UNLV Student Conduct Code and Policies, in order to promote their own personal development, to protect the university community, and to maintain order and stability on campus.

Credit Requirements

Residence Credit Requirement

Resident credit means any graduate course that is satisfactorily completed at UNLV, except credits earned by special examination or correspondence courses.

Correspondence study, credit by special examination, or enrollment in another institution within the Nevada System of Higher Education does not constitute an interruption of resident credit.

A minimum of 50 percent of the total credits required to complete the master's, specialist, or doctoral degree not including transferred credits, the thesis, dissertation, or professional paper must be earned at UNLV after admission to a graduate degree program.

Graduate Credit

All courses numbered 500-799 are considered graduate level. To determine which graduate-level courses will apply to a specific degree, the student must have them approved on a degree program. Prior to having a degree program approved, there is no guarantee that a course will apply toward the degree. To be considered a graduate-level course, the instructor must be a member of the Graduate Faculty. The Graduate College requires a minimum of 50 percent of the degree program semester hours are 700-level courses excluding thesis, dissertation, or professional/scholarly paper. Individual departments may require more than the Graduate College minimum.

Graduate-level courses may not be challenged. Graduate courses which are graded on a satisfactory/fail basis, may not be used in a graduate degree program except for thesis, dissertation, or professional/scholarly paper credits.

Credit toward Degree

Courses used to fulfill requirements for one degree may not be used toward another degree. No more than three credits of a student's degree program may consist of UNLV

workshop, institute, and conference credits, and the student must have received a grade for these credits.

A course in which a grade of less than C was received will not be considered for use toward the degree.

Departments may impose a higher grade standard.

Experimental, experiential (life and work experiences), correspondence, and audited courses may not be applied toward the degree. In addition, courses numbered in the 100-499 series cannot be used for graduate credit.

Credit may be used toward the graduate degree for courses taken while an undergraduate at UNLV only if the course was reserved for graduate credit. See the Admissions section for this information.

Transfer Credit Limitations: Prior to Admission and Enrollment

Not more than one-third of a student's degree program (not including the thesis, dissertation, or professional/scholarly paper) may be transferred from another university at the time admission is granted. Courses used to fulfill requirements for one degree may not be used to reduce credit hour requirements in another degree program. For UNLV Non-Degree graduate students, a maximum of 15 graduate credits taken at UNLV may be applied toward a graduate degree program.

Transfer Credit Limitations: After Admission and Enrollment

Once admitted to an advanced degree program, students must obtain prior written consent of the department and the Graduate Dean to take course work elsewhere and use it in their degree program. Such work must be graduate level, graded, and must not be experimental, correspondence, or extended in nature.

The department chair, the graduate coordinator, the academic dean responsible for approving the student's degree program, and the Graduate Dean must approve all credits taken prior to admission or transfer credit. To be considered for use:

1. The work must have been taken at an accredited institution;
2. The work must have been completed with a grade of B or higher (B- is not acceptable);
3. Official transcripts covering the work must be sent directly from the issuing institution to the Graduate College; and
4. The work must be posted to the student's permanent academic record.

Transfer credit is approved only when evidence exists that the work is certifiably graduate level and has not been used in another degree program. The age of the transfer work under consideration, or the year taken, may also be a factor. The student is responsible for providing this evidence. Courses used to fulfill requirements for a previous degree may not be used toward another degree.

After admission, credits (workshops and correspondence courses will not be considered) taken at another institution may be applied toward the degree if prior permission is obtained. Contact the Graduate College for the request form, additional information and the conditions of transfer credits.

Limitation on Credit Load

The university considers a graduate student taking nine credits per semester as full-time (six credit hours if the student is a graduate assistant). Please note that the number of credits enrolled impacts financial aid. Contact the office of Financial Aid and Scholarships for further information.

Graduate students normally may not take more than 12 credit hours (10 if a graduate assistant) during the fall and spring terms. They may take no more than six credit hours in a single five-week Summer Term and earn no more than a total of 12 credits during the Summer Term (pre, post, and regular five-week sessions combined). Overload petitions are available in the Graduate College office. Petitions must be approved by the Graduate Dean prior to registration.

Grade Point Average

A candidate for an advanced degree must have an overall grade point average of 3.00 for all graduate program approved courses. The GPA, computed by the Graduate College, includes all completed graduate course work accepted at admission and all subsequently approved course work.

Continuous Enrollment

After admission to a graduate program, students must register for a minimum of six semester hours each calendar year. Students working on a thesis or dissertation must register for three semester hours of credit each semester (excluding summer), until the document has been completed and has been given final approval. Students who have not registered for academic work within one calendar year will be separated from their program and must reapply for admission should they wish to continue. Exceptions to the above policy, as with a request for a leave of absence, are made only with the approval of the student's advisor, department chairperson or graduate coordinator, academic dean and the Graduate Dean. Any student using the services of the academic staff or university facilities must be registered for the period during which the services are rendered or the facilities are used. Students must be registered during the semester they intend to graduate and/or take final, comprehensive, preliminary, examinations, defend a thesis or dissertation.

Six-Year and Eight-Year Policy

The Six-Year and Eight-Year Policy applies to all course work, including all approved transfer degree course work. In special circumstances, the student's faculty advisory committee may recommend that the Graduate Dean extend these degree time limits. Each department may establish

shorter periods than those previously discussed contingent upon the approval of the Graduate Dean and inclusion in the Academic Policies section of this catalog.

Students violating the six-year and eight-year policy and/or the continuous enrollment policy are no longer automatically eligible to complete their program under the requirements in place at the time of admission. This decision is left to the discretion of the department. Students are considered making satisfactory progress toward the degree as long as they are completing six degree program credits per calendar year. Students not meeting this requirement will be separated from the Graduate College.

Master's Degree Students: All master's degree requirements must be completed within six years. Course work completed more than six calendar years before the term in which all degree requirements are met may not be used in the degree program.

Doctoral Degree Students: A student beginning a doctoral degree program and holding a master's degree in an appropriate field of study must complete all doctoral degree program requirements within six years. A student beginning a doctoral degree program without a master's degree must complete all requirements for the degree within eight years.

Leave of Absence

When necessary a student may request approval for a leave of absence from a degree program. During the leave of absence, the student should remain in contact with the department. However, all degree requirements must be completed within the six- and/or eight-year policy as stated previously.

Probation and Separation

Departments are to review the academic performance of graduate students at the end of each semester and/or academic year. If a department determines that a student is not making satisfactory progress toward the degree, it may request the Graduate Dean separate the student from the college or place the student on probation. The department must provide the student with the specific requirements, including deadlines, which must be completed to be removed from probation. If the Graduate Dean approves the request, the student will be placed on probation. Failure to meet the conditions of the probation will result in separation from the Graduate College.

Failure to make satisfactory progress may include: failure to complete six credits per calendar year toward the degree program; unsatisfactory grades (including Incompletes, grades below a B, or Withdrawals); failure to consult with the advisor when requested; failure to establish a graduate committee; failure to develop an official, approved degree program; failure to establish the groundwork for an acceptable thesis or dissertation; and failure of comprehensive and qualifying examinations.

Students must prove that they are making satisfactory progress. Departments may establish their own benchmarks for progress, consistent with degree program requirements and standards in the field. Satisfactory academic progress also involves maintaining the standards of academic and professional integrity expected in a particular discipline or program. Failure to maintain these standards may result in termination of the student's admission to a graduate degree program.

A UNLV graduate student who has been dismissed for academic reasons is not eligible for admission or re-entry. The student must petition the Graduate College for academic reinstatement.

Administrative Drops and Classroom Conduct

Failure to attend a course or to submit required work will result in a grade of F. The student who neglects a course is solely responsible for dropping the course or withdrawing from the university. However, an administrative drop may be initiated at the discretion of the instructor, who will record the circumstances. The approval of the academic dean offering the course is required. Deadlines for an administrative drop are the same as for a drop initiated by the student and are based on the date received at the Registrar's Office. The student will be notified by the final grade report.

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the right of other students to learn or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or other potentially disruptive activities, is permitted only with prior explicit consent of the instructor. The instructor may rescind permission anytime during the course.

If a student does not comply with requirements or obstructs the functioning of the class, the instructor may initiate an administrative drop. The instructor must record the circumstances. The approval of the dean of the college offering the course is required. Before a decision, the dean will consult with the student and other parties as appropriate.

Serious cases of misconduct, as defined by the Rules and Disciplinary Procedures for Members of the University Community, will be referred to the appropriate administrative officer for action.

Change of Address

Any change of address should be reported immediately to the Registrar's Office and the Graduate College. Any correspondence from the university mailed to the last address provided by the student to the Registrar and Graduate College will discharge all university responsibility for notification.

Appeals and Procedures

Appeals are to request reconsideration of a course grade, alleged unfair practice, and relief or waiver from a UNLV and/or Graduate College policy or requirement. Appeals must be filed with the Graduate College Office (FDH 3 09) in a timely manner. The Graduate College must receive grade appeals within 60 calendar days from the last day of the term/semester in question. The Registrar's Office must receive notification to change a grade due to clerical error within 60 calendar days from the last day of the term/semester. Each appeal is reviewed individually and a decision will be based on the merits and documentation provided.

It is the student's responsibility to provide a clear and concisely written statement of the appeal and to provide all relevant documentation to be reviewed. Written appeals must include:

1. UNLV Graduate College Appeal Form as a cover sheet
2. Written Statement of Appeal addressed to the appropriate UNLV administrator
3. Relevant documentation and support. For example, documents may include medical records, work verification, police reports, death certificates, airline receipts, letters from professors on university letterhead, transcripts, etc. If the issue is not resolved between the student and course instructor, a written appeal should first be directed to the Graduate Coordinator of the department in question. If the problem remains unresolved to the student's satisfaction, appeals must be directed in progressive order to the Department Graduate Coordinator, Department Chair, College Dean, then subsequently to the Graduate Dean. The Graduate Dean may act to resolve the problem or request the Graduate College Committee on Faculty and Student Issues to review the problem and make its recommendation to the Graduate Dean. The Graduate Dean will inform the student of the final decision.

Advisors and departments may have varying methods of processing appeals. Your department should be contacted for specific policies and procedures. The Graduate College Graduate Faculty and Student Issues Committee is the designated College Committee to hear certain graduate student and faculty appeals and is composed of graduate faculty a graduate student representative.

Waiver of Regulations

The Graduate Dean will consider a student's written request for waiver of a regulation upon a written recommendation from the student's department and committee chair. The regulation in question must be specified and the reason for the exception clearly stated. The Graduate Dean will notify both the student and the department of the decision.

Policies and Procedures on the Protection of Research Subjects

Human Subjects: Graduate students conducting research must adhere to UNLV policies and procedures regarding the use of human subjects. All research projects in which human subjects are involved must be reviewed and approved under the authority of the UNLV Institutional Review Board (IRB), which consists of two committees - Biomedical Sciences Committee and Social and Behavioral Sciences Committee. The IRB is responsible for the development and monitoring of university policy and procedures involving the use of human subjects in research. The provision for the protection of human subjects in research applies to all studies in all locations, whether funded or unfunded, and whether conducted by faculty, students, or staff. It also applies to persons unaffiliated with UNLV, who wish to investigate subjects under the protection of the university. Students should contact the Office of Sponsored Programs to obtain appropriate forms and further information.

Animal Subjects: It is university policy that: 1) the proper care and management of laboratory animals is essential to the welfare of the animals, to the validity of research data, and to the health and safety of those caring for or using animals; and 2) the university will comply with federal and state regulations regarding animal welfare. All animal protocols involving vertebrate animals (including farm animals and wild animals) conducted at, funded through or sponsored by UNLV must be submitted for prior Institutional Animal Care and Use Committee (IACUC) review and periodic review after approval in accordance with university policies and procedures that are required by federal law.

The provision for the protection of animal subjects in research applies to all studies in all locations, whether funded or unfunded, and whether conducted by faculty, students, or staff. It also applies to all studies in all locations, whether funded or unfunded, and whether conducted by faculty, students, or staff. It also applies to persons unaffiliated with UNLV, who wish to investigate subjects under the protection of the university. Students should contact the office of Sponsored Programs to obtain appropriate forms and further information.

UNLV Student Computer Use Policy

Public computer laboratories and mainframe computers are provided as a service to students. Use is a privilege, not a right. Users should be good citizens; they must refrain from doing anything that annoys others or disrupts the educational experiences of their peers. Failure to comply with the regulations below may result in suspension under the NSHE Code, or civil or criminal action under the Nevada Revised Statutes, or federal law. It is a violation of UNLV policy to:

1. Copy any copyrighted software provided by UNLV. It is a criminal offense to copy any software protected by copyright, and UNLV will treat it as such.
2. Use licensed software in a manner inconsistent with the licensing arrangement. Information on licenses is available at the tutor stations or through NSHE Computing Services.
3. Copy, rename, alter, examine, or delete the files or programs of another person or UNLV without permission.
4. Use a computer to annoy others, including, but not limited to, sending offensive messages or knowingly causing a system to crash.
5. Create, disseminate or run a self-replicating program (virus), whether destructive in nature or not.
6. Use a computer for non-university work, such as for a private business or non-UNLV sanctioned club.
7. Tamper with switch settings or do anything that could damage terminals, computers, printers, or other equipment.
8. Collect, read, or destroy output other than your own work without the permission of the owner.
9. Use the computer account of another with or without permission unless it is designated group work.
10. Use software in the lab not owned by UNLV unless the student is the legally licensed owner.
11. Continue to use a computer account after withdrawing from the class for which it was obtained.
12. Access or attempt to access a host computer, either at UNLV or through a network, without the owner's permission, and/or through use of log-in information belonging to another person.

Student Use of Hazardous Materials

Certain courses may require students to work with potentially hazardous materials in the lab, darkroom, or workshop. Instructors will provide instructions regarding the safe handling of all materials. Questions should be directed to the specific academic department or instructor.

Degree Progression Policies & Procedures

Degree requirements are usually completed under the policies and regulations listed in the Graduate Catalog in effect at the time of admission. However, and with departmental and Graduate College approval, the Graduate Catalog in effect during the semester in which degree requirements are completed may be used. All students seeking an advanced degree must adhere to the regulations discussed in this section. With Graduate College approval, departments may have additional specific degree

requirements that students must meet to receive an advanced degree.

Forms

All students are responsible for submitting the proper forms to the Graduate College as he or she progresses through their degree program. Failure to do so may cause a delay in the student's graduation.

The Advisor

Students are assigned an advisor by their graduate program at the time of admission into the Graduate College. The advisor is typically selected by the department from among its Graduate Faculty; after which, if required by degree program, it is the responsibility of the student to personally select an advisor to serve as chair of his or her advisory committee. At any time after admission, a student may request a change of advisor and, upon departmental recommendation and Graduate College approval, the advisor will be changed.

The Advisory Committee

The advisory committee is responsible for guiding the student through the graduate program, assisting with the thesis or dissertation (if required), and administering the final examination. Not all graduate degree programs require the appointment of an advisory committee. Students should consult with their advisor to determine whether or not an advisory committee is necessary. All members of the committee should have expertise in the student's area of concentration. Generally, four Graduate Faculty members comprise an advisory committee: three from the student's department and one graduate faculty member from another department to serve as the Graduate College representative. One of the three graduate faculty members from the department serves as the student's advisor and committee chair. The Graduate College must approve the Graduate College representative suggested by the student and advisor to serve on the committee. Occasionally, it is permissible for an additional graduate faculty member(s) to be placed on the committee. This exception requires the approval of the Graduate Dean. Master's and doctoral students must submit the Appointment of Advisory Committee form to the Graduate College before establishing the degree program.

The Degree Program

Students, with their advisor and advisory committee, must prepare a proposed graduate degree program. This degree program, which outlines the courses the student will complete for the degree, should be thoughtfully prepared. The degree program of study must comply with the regulations of the graduate program or department, Graduate College, and university. The degree program requires the approvals of the student, advisor, the graduate coordinator, the appropriate academic dean, and the Graduate Dean.

For master's students, the proposed graduate degree program must be submitted to the Graduate College prior to students completing 16 credit hours of work toward the degree. If students request that 12 or more credit hours taken prior to admission be considered for use toward the degree, the program must be submitted to the Graduate College by the sixth week of the first semester of enrollment. Doctoral students must submit the proposed graduate degree program by the end of the third semester of enrollment. By recommendation of a student's department, limited changes in the degree program may be made with Graduate College approval.

Final Research/Creative Documents

The most important component of graduate education is the student's culminating experience. This generally takes the form a final scholarly research project, a professional paper, a course, an exam and sometimes a defense. The culminating experience demonstrates the student's mastery of their research, scholarship, creative abilities, and/or written communication skills in the chosen discipline. The final document is intended to benefit the student, the academic discipline or profession, and sometimes, society.

Final documents, including theses, dissertations, professional or scholarly papers, and projects must meet acceptable standards of the given profession. Theses and dissertations must also meet Graduate College standards according to *The Guide to Preparing & Submitting a Thesis or Dissertation*. The Graduate College and advisory committees expect students to give careful attention to the style and format of the final scholarly or creative documents.

Students required to complete and defend a final research or creative document must submit the Prospectus Approval Form to the Graduate College along with a brief written statement describing the content of the document. The Graduate College requires students working on a final research or creative document to register for three semester hours of credit each semester (excluding summer) until the document has been completed and has been given final approval. Students should contact the department to determine which document is required to complete their degree program.

Thesis and Dissertation

Some departments require a thesis, or offer the option of a thesis, for the master's degree. All academic doctoral programs require a dissertation. Students must submit the Prospectus Approval form to the Graduate College at the same time the degree program is submitted for master's students and to advance to candidacy for doctoral students. The thesis or dissertation should demonstrate the student's ability to select a specific problem or topic, to assemble pertinent and necessary data, to do original research, to organize ideas and data acceptably, and to prepare a written report in clear and effective English. *The Guide to Preparing & Submitting a Thesis or Dissertation* is available on the

Graduate College website. Students must follow the instructions in the guide. Matters of form with respect to capitalization, abbreviation, quotations, footNote: and bibliography should conform to the discipline's standards. Departments will advise the student on which style manual is appropriate.

The minimum number of thesis credits required for a master's degree program is six. For the doctoral degree program, the minimum number of dissertation credits required is twelve. A grade is not reported for thesis or dissertation credits. When the final copy of the thesis/dissertation are submitted electronically to the Graduate College and approved by the Graduate Dean, the title of the thesis/dissertation is posted on the student's transcript with the number of credits given. Unless approved for a leave of absence, a student must register for a minimum of three thesis/dissertation or non-thesis/dissertation credits each semester (summer excluded) until the thesis or dissertation is completed, submitted to the Graduate College, and the student graduates. However, students intending to complete, defend, submit a thesis or dissertation to the Graduate College, and/or graduate during the summer term, must be registered for a minimum of three credits. It is strongly suggested that no later than eight weeks prior to the last day of instruction in the term the student will graduate, a draft of the work should be submitted to the advisory committee. The committee will review the thesis or dissertation for any corrections and changes, which must be incorporated before the final examination (oral defense) and final typing. The completed, unbound work must be resubmitted to the committee at least one week prior to the final examination. The Graduate College must approve all theses and dissertations for final electronic submission. It is recommended that an initial format check be performed by the Graduate College by the eighth week of the semester the student intends to graduate. Upon approval, the thesis or dissertation must be submitted electronically to the Graduate College not later than two weeks prior to the end of instruction of the term the student intends to graduate. All members of the advisory committee must approve the thesis or dissertation for submission to the Graduate College. The Graduate Dean only can give permission for an extension of this deadline.

In rare circumstances a student may be permitted to complete the thesis or dissertation away from campus. After considerable progress has been made in collecting data and outlining the work, the student may petition to complete the thesis or dissertation in absentia, waiving the registration requirement. If the petition is approved, the advisor and Graduate Dean along with the student will determine the requirements for completion of the work.

Professional or Scholarly Papers or Projects

Master's students not pursuing a thesis option may be required to complete a professional/scholarly paper or project as part of the degree program. Students are

encouraged to use The Guide to Preparing & Submitting a Thesis or Dissertation available in the Graduate College when preparing a professional paper. Professional/scholarly papers or projects are not, however, reviewed, retained, or approved by the Graduate College. Some graduate programs require students doing a professional paper to have a graduate committee and to defend their work; other departments incorporate final papers into culminating experience courses or have other requirements. Please check with your department for detailed guidelines.

Graduate Program Examinations

There are three major examinations which students may be required to pass in order to complete a graduate program. The following descriptions are general and may be used interchangeably by departments or programs. For the application of these terms and their use by a particular department or graduate program, refer to the appropriate section of this catalog.

Qualifying Examinations

Some departments may require doctoral students to take a qualifying examination as part of the admission screening process or for diagnostic purposes shortly after admission. The examination may be written, oral, or both.

Comprehensive and Final Examinations

Most graduate degree programs require students to successfully complete one or more comprehensive or final examinations. For master's students, the comprehensive, or final, examination is generally conducted during the last semester or term of enrollment in which a student intends to graduate. For doctoral students, the comprehensive, or preliminary, examinations are generally taken after all course work, other than dissertation credits, has been completed and before advancing to candidacy. The examination is intended to test the student's knowledge of the area of specialization and may be written, oral, or both at the discretion of the department. If the examination is written, members of the advisory committee may submit questions, all must read the questions in advance, and all must read and evaluate the student's answers. If oral, all members of the advisory committee must be present and may question the student.

The comprehensive, final, or preliminary examination must be administered at least three weeks before the last day of instruction of any given semester or term. Students must be enrolled for at least one graduate-level credit during the semester or term the comprehensive or preliminary examination is taken. For comprehensive and final examination requirements, contact the department or refer to the appropriate section of this catalog. In the examination, the student must be able to demonstrate a comprehensive understanding of a broad field of study and a detailed understanding of one or more specialized fields of expertise. The advisory committee must unanimously pass the student.

If the committee votes unanimously to fail the student or the vote is not unanimous to pass, the student, in consultation with his/her advisor, may request the committee to administer a second examination. The student must wait at least three months before taking the second examination. The advisory committee must provide formal documentation to the student clearly indicating its decision.

Oral Defense

Graduate students completing a thesis or dissertation are required to demonstrate their ability to select a specific problem or topic, to assemble pertinent and necessary data, to do original research, to organize ideas and data acceptably, and to prepare a written report in clear and effective English. This demonstration takes the form of an oral defense of the finished document. For some master's and specialist students, completing a professional/scholarly paper or project an oral defense may be required. All members of the advisory committee must be present and may question the student.

The oral defense must be held at least three weeks before the last day of instruction in the term in which the student plans to complete the degree requirements. It may be conducted before that term only with the Graduate Dean's permission. Students must be enrolled during the term the oral defense is conducted.

Satisfactory performance on a final examination will consist of a presentation and defense of the student's original thesis or dissertation research. At a minimum, the defense consists of an oral presentation to university graduate faculty and a closed deliberation and vote by the advisory committee. The oral presentation will be open to UNLV Graduate Faculty, graduate students, relevant administrators, and invited guests. The invited guests must be approved by the advisory committee chair prior to the defense.

The oral presentation may be followed by general questions of clarification from attendees [other than the advisory committee members]. The advisory committee and chair may choose to include a session of more in-depth questioning open only to the advisory committee and the UNLV Graduate Faculty. An additional phase of questioning with only the advisory committee and candidate may also be included. The final phase of closed deliberation, and the vote to pass or fail the student, will only be open to the student's appointed advisory committee.

The Graduate College must be notified not less than two weeks in advance of the examination. A public announcement regarding an oral defense must be made to the appropriate department's graduate faculty a minimum of seven (7) days prior to the oral defense.

During the oral defense, the student must be able to demonstrate a comprehensive understanding of a broad field of study and a detailed understanding of a more limited field. The advisory committee must unanimously pass the student. If the committee votes unanimously to fail the student or the vote is not unanimous to pass, the student, in

consultation with his/ her advisor, may request the committee to administer a second examination. The student must wait at least three months before taking the second examination. The department may require additional course work, substantial reworking of the thesis, dissertation, or professional/scholarly paper or project or whatever is believed necessary to prepare the student for the second examination. The Graduate College will not approve third examination requests.

Advancement to Candidacy

The Graduate College designates the advancement to candidacy status for doctoral students only. Doctoral students are advanced to candidacy upon successful completion of all course work, passing the comprehensive examination, and completing the dissertation prospectus. The date of advancement is recorded on the students' official UNLV transcript.

Graduation Procedures

Application for Graduation

Students are responsible for applying for graduation by the semester deadline. Doing so triggers your graduate evaluator to review your file and make sure that everything is in order for you to graduate. The graduation application is available for downloading on the Graduate College website. The application form must be signed and returned to the Graduate College by the deadline posted on the Graduate College website. Applications for graduation will not be processed unless all required forms and documents have been submitted to the Graduate College including degree program, and if required the prospectus approval, appointment of advisory committee, and for doctoral students the advancement to candidacy form. If students do not complete the degree requirements in the term anticipated, it is expected that they will do so in the next regular term (summer excluded). A new application for graduation must be filed, and an additional diploma fee will be charged. In addition, students must be enrolled in a minimum of 3 credits during the term they apply for and expect to graduate.

Granting of Degrees

Degrees are awarded three times a year in May, December, and August. Students must be enrolled in a minimum of 3 credits during the term they intend to graduate. When students apply for graduation, the Graduate College reviews the degree program. The Graduate Dean certifies that they have met degree requirements and a recommendation is forwarded to the Board of Regents. If any requirement has not been met, the degree will not be awarded. The degree will be revoked if it is awarded in error, or if it is later discovered that the degree requirements were not met, or if fraudulent claims are later discovered.

Commencement

Students may not participate in commencement prior to completion of all degree program requirements. Commencement is held twice a year in May and December. August graduates may participate in the December commencement following the completion of degree requirements.

Tuition & Fees

Fees: All fees assessed by the university are subject to change by the Board of Regents. Every effort is made to keep fees low as possible while rendering the desired level of service. Nonresident fees are calculated to cover a major part of the direct cost of instruction.

Graduate Tuition and Fees*

*The fees listed below are applicable to Fall 2009 and Spring 2010.

Graduate Per Credit Hour Fee	\$217.25
Non-Resident Graduate Fees:	
1-6 credits	\$457.25 per credit hour
7 or more credits	\$6170.00 per semester +\$217.75 graduate per credit hour fee
Good Neighbor Graduate Fee	\$457.25 per credit hour
Other Fees	
Graduate and Professional Student Association	\$18.00 per semester
International Education	\$2.00 per semester
Rebel Recycling	\$1.00 per semester
Student Health	\$70.00 per semester
Technology	\$4.00 per credit hour
Student Life Facilities	\$173.00 per semester for 4 or more credits
International Student (international students only)	\$145.00 per semester
Integrate	\$3.00 per credit
New Graduate Student Orientation	\$35.00

Nonresident Tuition

Students who are not Nevada residents must pay a nonresident tuition fee in addition to the per credit hour fees per semester. Nonresident students taking less than seven credits should contact the Admissions Office for up-to-date fee information. Students eligible under Good Neighbor regulations pay a reduced nonresident tuition fee in addition to the per credit hour registration fee per semester.

Audit Fee

The fee for audit is the same as the fee for registering for credit. The equivalent credits of an audit course are considered in determining if the student is assessed out-of-state tuition.

Nevada Residency for Tuition Purposes

Residency Decisions

The Board of Regents establishes Nevada residency for tuition purposes regulations. For admitted degree-seeking graduate students, residency status is determined at the time of admission to a degree-seeking program and is indicated in the official Letter of Admission from the Graduate College. Non-degree-seeking graduate students will generally be classified as out-of-state until and unless Nevada residency is determined via the residency application process. If the residency status is not "Nevada," out-of-state tuition will be assessed. Residency decisions are made during the application process and will be posted on the admission acceptance letter.

Qualifying for Nevada Residency

The following categories qualify for Nevada resident status:

1. A member of the Armed Forces of the United States
2. Full-time licensed personnel employed by a public school district in Nevada
3. A teacher who is currently employed full time in Nevada
4. A professional or classified employee of the University and Community College System of Nevada
5. Company relocation (also applies to spouse and children)
6. Family relocation to the state
7. Millennium scholarship recipients
8. A student who has lived in the state for a period of 12 months

Applying for Nevada Residency

To apply for residency, download and complete the Residency Application and include photocopies of supporting documents. Mail or fax documentation to the Office of Admissions by the application deadline listed in the Academic Calendar and Registration Guide. Residency review for fall applications begins June 1; spring review begins Nov. 1.

Good Neighbor Regulations for Reduced Nonresident Tuition

Students who claim residence for at least 12 months in a qualifying Arizona or California county, or graduates from a high school or community college in a qualifying Arizona or California county may be eligible to attend the university at a reduced tuition cost. Those claiming residency for 12 months must have maintained legal bona fide residence for

at least 12 consecutive months prior to the first day of the semester in which enrollment is sought. Applications are available online or in the Graduate College. Requests for Good Neighbor status must be filed by the close of late registration for the semester in which the student has applied for admission. Any student who enrolls under this policy shall not be eligible for reclassification as a resident student unless the student has subsequently enrolled as a non-Good Neighbor nonresident for the period of one year, or did not enroll in an Nevada System of Higher Education institution for at least 12 months immediately prior to the date of application for reclassification to resident student status.

Approved Good Neighbor Counties:

Alpine
El Dorado
Inyo
Lassen
Modoc
Mono
Nevada
Placer
Plumas
San Bernardino
Sierra Counties

Special Fees and Charges

An application fee of \$60 (domestic) is charged to any person applying for admission. It is not refundable or applicable to any other fee. International applicants must pay an additional \$15 evaluation fee (\$75.00 total). Special charges may be made according to current costs for the following:

- a. Courses requiring equipment, facilities or materials not available on the campus, i.e., golf and certain field courses.
- b. Courses requiring use of high technology equipment, e.g., computer courses or health profession courses.
- c. Private instruction in music and similar arts
- d. Noncredit courses, conferences, workshops, postgraduate professional seminars and similar educational offerings.
- e. Courses requiring field trips or travel.
- f. Personal expenses incurred by students in connection with field trips.
- g. Lab and computer usage fees.
3. The following fees are either assessed or identified at registration.
 - a. A late registration fee of \$25 per day to a maximum of \$250 is assessed to students who do not complete registration by the date designated. Summer Term students are assessed a late registration fee of \$25 per day until the end of the late registration period for that Summer Session. In case the time designated for registration is not adequate, the Registrar may defer the assessment of this fee for one day.

- b. Returned Check Fee. Personal checks are accepted in payment of fees owed to the university, although no counter checks or checks altered in any way are accepted. A collection fee of \$25 is assessed for any check returned unpaid by a bank. The check must be made good within 10 days or it will be turned over to a collection agency, and the student will be liable for all collection costs and any other related costs. If a personal check is returned from the bank, the university reserves the right to place the student on a cash basis only and withdrawal procedures may be initiated at the option of the university. A stop payment placed on a check does not constitute withdrawal from courses. Official withdrawal must be processed as returned checks and are subject to the same fees and collection cost.
- c. A graduation fee of \$50 will be billed to the student's account after the application for graduation is filed in the Graduate College. If a student fails to meet graduation requirements after a diploma has been ordered, \$2.50 of the fee is forfeited.
- d. Late application for graduation, \$20.
- e. A fee of \$55 for Master Thesis publication and \$65 for Doctoral Dissertation publication will be billed to the student's account after the application for graduation is filed.

Student Health Fee

The Student Health program fees for Fall, Spring, and Summer semester classes are not to be confused with the voluntary Student Health Insurance plan. Program fees support various services offered by the Student Wellness Cluster.

The Student Health program facilitates on-campus educational experiences and leadership opportunities for all UNLV students; is responsible for public health protection of the UNLV community; provides access to health care and provisions or coordination of health needs for students; provides student counseling and psychological services; and includes the Jean Nidetch Women's Center.

Group Health and Accident Insurance Fee

The Student Health Insurance plan is available to students formally admitted and currently enrolled taking six or more undergraduate credits or graduate students taking three or more credit hours. This plan is not to be confused with the student health program fee that all registered students pay for fall, spring, and summer sessions.

The Student Health Insurance provides services beyond those available through the Student Health Center for eligible on and off campus medical services. You may sign up for the Student Health Insurance by picking up an enrollment packet at the Student Health Center or Bursar's Office prior to the beginning of Fall, Spring, and Summer sessions or by accessing the web.

Grants-in-Aid

Each student is expected to pay all assessed fees on registration day unless a grant-in-aid is secured prior to registration day. Students are responsible to pay their portion on time. Late fees and/or withdrawal may be initiated for a student's portion and/or reported to a credit bureau. Legal proceedings may be initiated for any default accounts receivable.

Delinquent Accounts

A student or former student having a delinquent account receivable or an overdue student loan of any amount with any division of the Nevada System of Higher Education shall not be permitted to register, receive any type of transcript of records, grades, diploma or certificate or obtain services from any division. The university reserves the right to refer any delinquent account to a collection agency and/or report to a credit bureau. Legal proceedings may be initiated for any delinquent account.

Deferred Payment Option

Deferred payment is available to students who are registered for seven credits or more and are not receiving any sort of financial aid, grant-in-aid, etc. There is a \$20.00 service charge for all deferred fee payment plans. The \$20.00 service charge plus 50 percent of the per credit fee, nonresident tuition (if applicable), and 100 percent of special fees are due by the first installment date. Second installment is due by Friday of the fourth week of instruction. Failure to pay the second half of the deferred payment on schedule will constitute withdrawal from the university. The tuition will still be owed, but the student will not receive credit for the courses. Any delinquent accounts may be reported to a credit bureau. All delinquent accounts not paid as required will be sent to a collection agency. The student is responsible for all collection costs, attorney fees, etc. All students must pay their tuition in full at registration or be on an approved deferred payment to be considered enrolled for the semester. All unapproved accounts will be disenrolled. No exceptions. The university reserves the right to deny deferred payment to any student who does not pay tuition and fees as scheduled, including late fees.

Refund of Fees

Students who withdraw from the university receive a refund of fees according to the schedule below, which is subject to change by the Board of Regents. All requests for exception to the refund policy for extraordinary circumstances must be made to Student Enrollment Services or the Fee Appeal Committee. An appeal form is available at Student Enrollment Services, Cashier's Office or the Bursar's Office website.

1. For all UNLV students, including auditors, for net credit load reductions and withdrawals from the university, the refund policy is as follows:
 - A. WITHIN THE FIRST WEEK OF INSTRUCTION.

100 percent credit of all fees.

B. AFTER THE FIRST WEEK OF THE INSTRUCTIONAL PERIOD OF A REGULAR TERM.

*50 percent credit for total withdrawals from all courses until the end of the sixth week. No credit for total withdrawals after the end of the sixth week.

* 0 percent credit for partial withdrawals.

2. For all UNLV students, including auditors, for net credit load reductions and withdrawals from the university during the Summer Term, the refund policy is as follows:
 - A. Courses dropped prior to the first day of the instructional period will receive a 100 percent credit.
 - B. Courses dropped within the first 20 percent of the course period, as defined by Student Enrollment Services, will receive a 50 percent credit.
 - C. There will be no credit for courses dropped after 20 percent of the course period has passed.
3. No credit shall be made for health and accident insurance premiums.
4. Modular courses follow different refund policies than stated above. Inquire at Student Enrollment Services for details regarding a particular modular course's refund policy.
5. Upon written approval of the Vice President for Student Life, a full refund of all registration fees and tuition shall be given upon official withdrawal at any time during the first eight weeks of the semester in the following circumstances:
 - A. Induction of the student into the U.S. Armed Forces;
 - B. Death of a parent, spouse, child or legal guardian of the student; or
 - C. Death of a student.
 - D. No refund is made if withdrawal is after eight weeks, regardless of the circumstances. All refunds are made by check.
6. In most cases, federal regulations require that refunds for students receiving financial aid must be refunded back to the financial aid program rather than the student. For information about exemptions to this policy, please contact Student Financial Services. Dropping below full time for students on financial aid may invalidate eligibility for financial aid. Students may owe UNLV for financial aid refunds.

Room and Board Refund

Students withdrawing from the residence hall will receive refunds according to the terms and conditions of the residence and dining hall contract.

Financial Assistance

The University of Nevada, Las Vegas subscribes to the following statement that has been adopted by the Council of Graduate Schools in the United States and by most of the leading graduate schools in North America:

Acceptance of an offer of a graduate scholarship, fellowship, traineeship, or graduate assistantship for the next academic year by an actual or prospective graduate student completes an agreement which both student and the graduate school expect to honor. In those instances in which the student indicates acceptance prior to April 15 and subsequently desires to change plans, the student may submit in writing a resignation of the appointment at any time through April 15 in order to accept another scholarship, fellowship, traineeship, or graduate assistantship. However, an acceptance given or left in force after April 15 commits the student not to accept another appointment without first obtaining formal release for that purpose. It is further agreed by the institutions and organizations subscribing to the above resolution that a copy of this resolution should accompany every scholarship, fellowship, traineeship, and assistantship offer sent to a first-year graduate student before April 15.

Student Financial Services

The University of Nevada, Las Vegas provides a wide variety of assistance to finance higher education expenses. Grants, scholarships, part-time employment, and educational loans are available to help students with educational costs while attending UNLV. Students are encouraged to explore all possible resources. Financial Aid Administrators are available to discuss the variety of resources available and to assist graduate students in the application process. For further information, contact Graduate Student Financial Services at (702) 895-5569 and UNLV Student Financial Services, located in the Student Services Complex, at (702) 895-3424. The Graduate Student Financial Services office is located in the Graduate College on the 3rd floor of the Flora Dungan Humanities Building.

Federal Loan Programs

Federal Perkins Loans

A Federal Perkins loan is a low-interest (5 percent) loan available to graduate students that is made through the university. Actual award amounts depend on federal and institutional funding levels. Preference is given to those applicants who are attending at least half time and have the greatest financial need. The total amount awarded is determined by financial need.

Application must be made with the FAFSA, which must be mailed to the federal processing center by February 1. Priority is given to those with the greatest need whose

federal financial aid information is received by UNLV before the priority filing date.

Federal Direct Stafford Loans

Direct Stafford loans are low interest loans to assist you in paying for your college education. The interest rate is variable and set annually, not to exceed 8.25 percent. You may call Student Financial Services or contact the Federal Aid Information number at 1-800-433-3243 for the current interest rate. Your loans may assist you in meeting your tuition and or living expenses. You do not have to start repaying them until you drop below half-time enrollment, withdraw completely from school, or graduate.

There are two types of Stafford loans:

- a. The Federal Direct Subsidized Stafford Loan is based on financial need. Interest on this loan is paid by Federal taxpayers while you are in school attending at least half-time.
- b. The Federal Unsubsidized Loan is available to students regardless of financial need. You will be charged interest from the time the loan is disbursed until it is paid in full.

Graduate Assistantships

A number of state-supported and extramurally funded graduate assistantships are available. The most important regulations governing these positions are:

1. Applications must be sent to the department which you are seeking employment no later than March 1 proceeding the fall semester in which an assistantship is sought. Applications may be submitted after this date in case of unexpected openings occurring for the fall semester. In rare cases where an assistantship is available for the spring semester, the application deadline is November 15th.
2. Application forms are available from the Graduate College Office and on our website.
3. An assistantship is normally offered for a full academic year. If a student seeks renewal of an assistantship for the next year, a new application form must be submitted.
4. Currently, a graduate assistantship carries with it a stipend paid monthly for the academic year. This stipend may vary for extramurally funded assistantships. Tuition waivers are also included with the assistantship. These waivers are approved only for work directly related to the student's degree program (courses numbered 500 and approved for graduate credit and 700-level courses). This waiver covers a significant portion of the per credit hour fee. The tuition waiver covers the full amount of out-of-state tuition. Tuition waiver amounts may vary or extramurally funded assistantships.
5. Graduate assistantships are not generally available during Summer Term. However, tuition waivers are available for Summer Term before and after a contract year has been completed. Tuition waivers are not

available for undergraduate or audited courses. The above policies may differ for extramurally funded assistantships.

6. Graduate assistants must have graduate standing status at the time they begin their assistantships.
7. International students whose graduate assistantship includes instructional duties (lecture, discussion groups, laboratory supervision, tutoring) must have received a successful grade on the Test of Spoken English (TSE) prior to assuming these instructional duties.
8. Graduate assistants must carry a minimum of six semester hours of graduate credit per semester. To carry more than twelve semester hours of credit, the department chair, academic dean, and the Graduate Dean must approve an Overload Petition.
9. Graduate assistants are expected to spend on the average 20 hours per week on departmental duties in either instruction and/or research.
10. Graduate assistants may not accept employment on or off campus without written permission from their faculty advisor, department chair, and Graduate College Dean. Graduate assistants are normally prohibited from being employed for more than 10 hours per week beyond their assistantship.
11. Graduate assistants are expected to report in the same time-frame as faculty, i.e., during academic semesters and not during break or vacation times. Graduate Assistants must report one week prior to commencement of classes both fall and spring semester. Exceptions to this statement may be negotiated at the time of employment; however, both parties must agree to the arrangement and approval must be obtained from the Chairperson, Academic Dean and Graduate Dean.
12. New graduate assistants are expected, as part of their contract obligation, to attend the Graduate Assistant Teacher Training and General Orientation Sessions that are offered at the beginning of each fall semester.
13. Graduate assistantships will be terminated if the student does not satisfactorily perform assigned duties. Assistantships will also be terminated if a student does not make satisfactory progress toward the degree. Unsatisfactory progress includes, but is not limited to: filing a degree program late; receiving a grade of less than B; failing to remove an Incomplete grade after one calendar year; and failing comprehensive or qualifying examinations as required by the degree program.
14. Offers of assistantships, whether state-supported or extramurally funded, are valid only if they come from the Graduate College Dean.

Graduate Scholarships and Fellowships

Updates on fellowship and scholarship information are available on the Graduate College website.

For New Students: McNair Post-Baccalaureate Scholarships

McNair Post-Baccalaureate Scholarships, administered by the Graduate College, are awarded in open competition to first-year graduate students who participated in a McNair Scholars program at UNLV or at another institution as an undergraduate.

To be considered, applicants must:

1. Have an undergraduate GPA of 3.0 and graduate standing status at the time the scholarship begins.
2. Enroll in a minimum of nine credit hours for two consecutive semesters.

For Current Students: The following fellowships and scholarships are only available to graduate students already admitted to the Graduate College.

President's Graduate Fellowships

The President's Graduate Fellowships are provided through funding from the UNLV Foundation as directed by UNLV's president for the research support of doctoral students. Up to three awards are given annually, each offering a fellowship package including a stipend, tuition (up to 12 credits), fees, and health benefit totaling \$24,000.

Nominees must:

- Be doctoral students working primarily on the dissertation.
- Have a minimum graduate GPA of 3.5.
- Hold full-time student status (at least nine graduate credits) in each semester of the fellowship year.

Nominations must be submitted through department chairs. (Only one letter of nomination may be submitted from each department.)

Barrick Graduate Fellowships

Barrick Graduate Fellowships were established by an endowment from philanthropist Marjorie Barrick. They are given to outstanding doctoral students who have demonstrated excellent scholarship during their graduate study at UNLV. Two awards are given, each offering a \$14,000 fellowship with full fees paid (up to 12 credits), including all out-of-state tuition, if applicable.

Applicants must:

- Be a doctoral-level student.
- Have completed at least 24 credits of doctoral study (at the time of application).
- Have a minimum graduate GPA of 3.5.
- Enroll as a full-time graduate student (at least nine graduate credits) in each semester of the fellowship year in order to devote maximum effort to doctoral study. Criteria for selection will also include demonstrated excellence in research.

Scholarships

Alumni Association Scholarships are awarded to outstanding master's students who received their undergraduate degrees from UNLV. Three awards are given, each offering a \$1,000 scholarship for the academic year.

Applicants must:

- Be a master's-level or specialist student.
- Have completed at least 12 credits of graduate study at UNLV (by the end of the current spring semester).
- Have minimum UNLV undergraduate and graduate GPAs of 3.5.
- Enroll in six or more graduate credits in each semester of the scholarship year.
- Hold an undergraduate degree from UNLV.

James F. Adams/GPSA Scholarships. The UNLV Graduate & Professional Student Association established these scholarships in honor of Dr. James F. Adams, former dean of the Graduate College (1980-85), to recognize academic achievement of master's-level students. Six awards are given, each offering a \$1,000 scholarship.

Applicants must:

- Be a master's-level or specialist student.
- Have completed at least 12 credits of graduate study at UNLV (by the end of the current spring semester).
- Have a minimum graduate GPA of 3.5.
- Enroll in six or more credits in each semester of the scholarship year.

Summer Session Scholarships are designed to enable summer study for doctoral students, however excellent master's and specialist's students may be considered. Ten awards are given, each offering a \$2,000 scholarship during the summer.

Applicants must:

- Have completed at least 12 credits of graduate study at UNLV (at the time of application).
- Have a minimum graduate GPA of 3.0.
- Enroll in six credits in any one or combination of summer sessions.

Criteria for selection will include summer plans for conducting dissertation or thesis research.

Employment

On-Campus Employment. Several campus departments and offices employ students in a variety of positions. These jobs can be viewed on the Student Financial Services website. On-campus employment listings are available to graduate students enrolled in at least five credits at UNLV. Financial need is not a criterion for on-campus employment.

Job Location and Development. Employment opportunities are offered to UNLV students by community businesses and

individuals. These jobs can be viewed on the Student Financial Services website. In addition to job listings, the JLD Program sponsors biannual Job Fairs where employers from businesses, government agencies, and hospitals, to name a few, come to campus to discuss part-time employment opportunities.

Federal Work Study. The Federal Work Study Program is a federally funded financial aid program awarded as part of the financial aid package. This program enables students to earn a portion of their college expenses through employment with a UNLV department or office or off campus with contracted nonprofit agencies.

Community service is a major goal of this program. If available, students may choose jobs related to their academic majors and career objectives. Work hours may also be arranged according to class schedules.

To qualify for a Federal Work Study job, applicants must meet the eligibility requirements of the federal financial aid programs. One requirement, financial need, is determined by Student Financial Services and based on income and asset information entered on the Free Application for Federal Student Aid (FAFSA) application.

Funds are limited. Therefore, applicants must mail the completed FAFSA application to the federal processing center by February 1. Questions concerning the eligibility requirements or application process may be directed to Student Financial Services, second floor, Student Services Complex.

College of Fine Arts

The graduate programs in the College of Fine Arts are considered among the very best in the country. Indeed, several programs are considered the “best!” The deserved reputations of these discrete programs are based largely on the excellent graduate faculty, which consists of highly trained artists and educators of national stature. Graduate programs include: the M.F.A. degree in visual arts; M.M. degree in music with programs in applied music, music education, and theory/composition and the Doctor of Music Arts (D.M.A.); M.F.A. in design/theatre technology, music theatre performance, screenwriting, and playwriting; an M.A. in theatre research; and, a Master of Architecture degree. We have designed all graduate programs, at the professional level, to prepare students to compete aggressively in their chosen fields. Thanks to an excellent artist-in-residence program, our students are exposed to, and work with, professionals who regularly visit the college. Certain of the programs have developed relationships with the best professional outlets in their areas, allowing students to work and interact with professionals prior to graduation. All graduate programs are accredited by their individual accrediting agencies.

The College of Fine Arts is committed to excellence in the classroom in conjunction with practical experience, which hones the skills and talents of its students. An excellent faculty, excellent facilities, excellent connections to the professions, and excellent students all contribute to a fastgrowing college that can enhance careers and help dreams become realities.

Jeffrey Koep, Dean

(1989), Professor; B.A., Moorhead State University; M.A., Bowling Green State University; Ph.D., Washington State University.

School of Architecture

Director

Baird, David

(2009), Professor; B.S., University of Illinois; B.Arch., University of Arizona; M.S., M.Arch., University of Arizona.

Graduate Coordinator

Alcorn, Michael

(1993), Associate Professor; B.Arch., University of Kentucky; M.Arch., University of Illinois; M.F.A., Art Institute of Chicago.

Graduate Faculty

Al-Douri, Firas

(2007), Assistant Professor; B.S., Baghdad University; M.S., Baghdad University; Ph.D. Texas A&M University.

Fernandez-Gonzalez, Alfredo

(2003), Associate Professor; B.Arch., Universidad La Salle; Specialist, National Autonomous University of Mexico; M.Arch., University of Oregon.

Dorgan, Robert

(2007), Associate Professor; B.A., University of Minnesota; M.Arch., University of Minnesota; Diploma, Architecture Association.

Kemner, Kevin

(2007), Assistant Professor; B.S., The Ohio State University; M.Arch., The Ohio State University.

Lawrence, Attila

(1988), Professor; B.L.A., Philadelphia College of Art; M.A., Pennsylvania State University.

Milburne, Lee-Anne

(2008), Associate Professor; B.F.A., University of Manitoba; M.L.A., University of Guelph; Ph.D., University of Guelph.

Ortega, Daniel

(2000), Associate Professor; B.L.A., University of Nevada, Las Vegas; M.L.A., Rhode Island School of Design.

White, Janet

(1999), Assistant Professor; A.B., Bryn Mawr College; M.Arch., Columbia University; M.A., Ph.D., Cornell University.

The School of Architecture offers an NAAB accredited Master of Architecture professional degree (M. Arch). The M. Arch. program has the goals of developing students' abilities to conceive and accurately represent environmentally sound and aesthetically fitting spaces at different scales and to provide a basis for understanding the consequences that these spaces have for their inhabitants, for society, and for the environment.

The School of Architecture capitalizes on the unique conditions provided by the city of Las Vegas and Southern Nevada. The School of Architecture current research emphasis areas are: 1. Sustainable desert climate architecture; 2. Solar and energy efficient building design; 3. Ecological land planning; 4. Environmental, historic, and socio-cultural contexts ranging from the city to the building site; and 5. Tourism and recreation aspects.

Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year,

or 2-year term of accreditation, depending on the extent of its conformance with established educational standards. Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The UNLV School of Architecture offers the following NAAB-accredited degree programs:

- M. Arch. (pre-professional degree + 48 credits)
- M. Arch. (non-pre-professional degree + 96 credits)

The next NAAB accreditation visit for both programs: 2011.

Admission Requirements

Each Master of Architecture program applicant must hold a baccalaureate or graduate degree from a regionally accredited college or university recognized by the University of Nevada, Las Vegas. Applicants must have a cumulative undergraduate GPA of 3.00 or higher. Applicants are also required to submit a design portfolio for review, a statement of intent, two letters of reference, and GRE scores of 410 or higher in the verbal section and 430 or higher in the quantitative section. The combined GRE score of these two sections may be no less than 850. International students whose native language is not English must also submit a TOEFL score of 550 (written) or 213 (computerized) or better.

Interested applicants can find detailed information about the Master of Architecture program directly from the School of Architecture's web site.

Because of differing levels of preparation among entering master's degree applicants, different paths for admission have been established according to NAAB accreditation requirements; namely, the 4+2 and the 3+ paths.

1. The 4+2 path is intended for students holding the Bachelor of Science degree with a major in architecture or its equivalent in curriculum content to the UNLV undergraduate program. Qualified applicants holding a five year, NAAB accredited Bachelor of Architecture professional degree may be granted advanced placement.
2. The 3+ path is designed for qualified applicants holding undergraduate or graduate degrees in fields of study other than architecture. If admitted, students are required to complete both undergraduate- and graduatelevel preparatory work as specified by the program faculty before proceeding to the final four semesters of the Master of Architecture program.

Degree Requirements

Required Graduate Courses

Design Studios - Total Credits: 18 or 24

AAE 771L - Architectural Design V
AAE 772L - Architectural Design VI
AAE 789 - Architecture Research Studio
AAE 790 - Professional Project Design
AAE 791 - Thesis Writing

Architectural Research Methods - Total Credits: 3

AAE 770 - Research Methods in Environmental Design
History/Theory/Criticism - Total Credits: 3
AAE 660 - Issues in Contemporary Urbanism

Building Systems - Total Credits: 3

ABS 741 - Integrated Building Systems

Design Management - Total Credits: 3

AAE 756 - Design Practice Management

Concentration Electives - Total Credits: 12 or 18

Selected graduate-level courses as approved by the graduate coordinator (12 credits for students pursuing the Professional Project Option and 18 credits for students pursuing the Written Thesis Option).

Additional Required Courses for 3+ Path

Design Studios - Total Credits: 21

Selected 500-level architecture courses as required by faculty review.

AAE 711L - Graduate Design I: Design and Communication
AAE 712L - Graduate Design II: Fundamentals
AAE 713L - Graduate Design III
AAE 714L - Graduate Design IV
AAD 600 - Clinical Internship (if not previously completed)

Requirements for All Graduate Students

1. After admission, students are required to maintain a minimum GPA of 3.00 on a 4.00 point scale. Any student whose GPA falls below 3.00 will be placed on probation and will have one semester to raise his/her GPA to 3.00 or higher.
2. Only those courses in which a student receives a grade of B- or better may be used for graduate credit. Students must comply with all UNLV and Graduate College policies.
3. As specified in the Graduate Catalog, the student and the graduate coordinator will develop and file a program of study with the Graduate College. Before filing, the program must receive approval by the School of Architecture Graduate Committee.
4. In order to assess the student's progress in the program, the School of Architecture Graduate Committee will

meet once a year with the student to determine whether or not he/she may advance to the next graduate year.

5. As a final requirement for the M. Arch. professional degree, each student is required to present his/her Professional Project (Professional Project Option) to the School of Architecture Graduate Committee, or take a final oral examination in which the student will defend his/her master's written thesis (Thesis Option).

Professional Project Option

The student must successfully complete a Professional Project developed as part of the course work of the AAE 789 and AAE 791 Design Studios. The Professional Project should address a significant architectural problem and demonstrate a comprehensive design solution. The requirements and evaluation of this project will be determined by the instructor of the AAE 789 and AAE 791 design studio sequence.

Thesis Option

In lieu of the Professional Project, a student may elect, with the approval from the School of Architecture Graduate Committee, to write a research-based Master's thesis. Once a student chooses to do the Thesis Option, he/she will have to select a four-member Thesis Advisory Committee that will be appointed with the approval of the graduate coordinator and the Graduate College. The master's thesis will have to focus on an area of concentration approved by the student's Thesis Advisory Committee and supported by elective course work related to the selected concentration subject. The student should register to the AAE 790 course during the last year in the program.

The instructions outlined in the Graduate College Guide to Preparing and Submitting Your Thesis or Dissertation must be followed in the preparation and final submission of the thesis. In addition to the requirements of the Graduate College, a bound copy must be submitted to the student's Thesis Advisory Committee chair and to the Architecture Studies Library.

The school reserves the right to retain any or all student projects for the program's future use and exhibition.

Course Descriptions

AAE 600 - Clinical Internship

Credits 0

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. **Prerequisites:** AAE 714L or equivalent

AAE 661 - Computer Applications in Architecture I

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAE 540 - Professional Practice and Society

Credits 3

Professional and societal issues in architectural practice including codes, zoning, licensing, regulations, ethics and standards, building and occupancy types, exiting, accessibility and fire protection. Same as AAE 440

AAE 555 - 18th and 19th Century Architectural History and Theory

Credits 3

This course may also be used for graduate elective credit. For a description of this 500-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Formerly AAE 655 Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing.

AAE 556 - Twentieth-Century Architecture History and Theory

Credits 3

This course may also be used for graduate elective credit. For a description of this 500-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Formerly AAE 656 Note: Credit at the 600-level requires additional work. **Prerequisites:** AAE 555

AAE 635 - Sustainable Design Principles

Credits 3

Exploration of sustainable design emphasizing application of analytical, conceptual, and representational skills within projects that engage cultural, ecological, technological, and urban contexts. Formerly AAE 735 **Prerequisites:** Graduate standing.

AAE 651 - Multidiscipline Theory and Analysis in Architecture

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing.

AAE 653 - Visionary and Utopian Architecture: Plato to Bladerunner

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing.

AAE 654 - Architecture and the New Urbanism

Credits 3

Examination of New Urbanism and its implications for architectural design practices. Same as AAE 454

Prerequisites: Graduate standing.

AAE 657 - Architecture in Las Americas

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing.

AAE 658 - History of Renaissance and Baroque Architecture

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing.

AAE 660 - Issues in Contemporary Urbanism

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAE 685 - Non-Western Settlements

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAE 711L - Graduate Design I: Design and Communication

Credits 3

Basic principles of design and communication. Understanding of the fundamentals of architectural graphics, 2-D design principles, 3-D composition and the effect of design elements on design decisions. **Prerequisites:** Graduate standing.

AAE 712L - Graduate Design II: Fundamentals

Credits 6

Principles of design for graduate students. Understanding of the fundamentals of architectural design principles, site planning, architectural programming, response to specific and unique climate conditions for a given site.

Prerequisites: AAE 711L or consent of graduate coordinator.

AAE 713L - Graduate Design III

Credits 6

Design of residential structures at different scales. Emphasis on psychological and behavioral aspects of space and

analysis of user needs. **Prerequisites:** AAE 712L or consent of graduate coordinator.

AAE 714L - Graduate Design IV

Credits 6

Design of medium scale urban buildings. Emphasis on integration of building systems, urban design issues, and value engineering analysis. **Prerequisites:** AAE 713L or consent of graduate coordinator.

AAE 756 - Design Practice Management

Credits 3

Investigation of professional management and organizational issues in the practice of architecture including project delivery, strategic business and financial planning. **Prerequisites:** AAE 772L

AAE 770 - Research Methods in Environmental Design

Credits 3

Survey of research methods in environmental design. Quantitative and qualitative methods used in researching design, social/behavioral and technical problems in architecture. **Prerequisites:** Graduate standing.

AAE 771L - Architectural Design V

Credits 6

Design and presentation of complex urban developments and multistory structures in an urban context.

Prerequisites: AAE 714L or consent of graduate coordinator.

AAE 772L - Architectural Design VI

Credits 6

Continuation of Architectural Design V, AAE 771L.

Prerequisites: AAE 771L I Corequisite ABS 741

AAE 775 - Tourist Facility Design and Development

Credits 3

Focuses on the interrelationships of social, economic and physical aspects of total tourist facilities design, with emphasis on the physical development of tourism, planning concepts of tourist centers and resort areas. **Prerequisites:** Consent of instructor.

AAE 780 - The Design-Build Process

Credits 3

Design-build process for project delivery. Analysis of alternative methods. Exploration of design-build concept from initial phases through to project start up and delivery.

Prerequisites: Graduate standing.

AAE 789 - Architecture Research Studio

Credits 6

Comprehensive building design project producing final report summarizing the building typology and conceptual design research and definitive written program requirements. **Prerequisites:** AAE 772L

AAE 790 - Professional Project Design

Credits 6

Design of a complex building, a major design competition, or a comprehensive, integrated building design problem.

Prerequisites: AAE 789

AAE 791 - Thesis Writing

Credits 6

Full draft of the written thesis must be completed.

Refinement of the problem statement and methodology, completion of literature review, investigation of the chosen problem, data collection and analysis expected. Note: May be repeated until course requirements are satisfied, but only six credits counted toward M.Arch. Degree. Grading S/F grading only. **Prerequisites:** Consent of graduate coordinator.

AAE 793 - Advanced Independent Study

Credits 1 – 3

Advanced independent study of a selected topic in architectural design. Paper required. Note:

May be repeated to a maximum of six credits.

Prerequisites: Graduate standing and consent of instructor.

AAE 795 - Advanced Special Topics in Design

Credits 1 – 4

Outlet for experimental and other topics which may be of current interest in design. Note: Topics and credits to be announced. May be repeated to a maximum of eight credits.

Prerequisites: Graduate standing and consent of instructor.

ABS 521 - Construction Technologies I

Credits 3

Basic materials, methods and detailing of landscape, building and interior construction. Includes effects of zoning and code requirements. Same as ABS 321

ABS 522 - Construction Technologies II

Credits 3

Investigation of building materials, assemblies, and construction delivery systems and their impact upon architectural design. Same as ABS 322 **Prerequisites:** AAE 521 or instructor consent.

ABS 531 - Environmental Control Systems I

Credits 3

Climate, energy use, and comfort as determinants of architectural form in small-scale buildings. Emphasis on architectural methods of daylighting, heating, cooling, and ventilation for envelope-load dominated buildings. Same as ABS 331 Corequisite ABS 531L

ABS 532 - Environmental Control Systems II

Credits 3

Building design implications of HVAC systems, vertical transportation, water supply and waste systems, acoustics, and lighting systems in accordance with current building

codes. Same as ABS 332 **Prerequisites:** AAE 531/531L or instructor consent. Corequisite ABS 532L

ABS 541 - Structures for Architects I

Credits 3

Theory and basic elements of simple structural systems for architects, designers, and construction manager. Lecture and field trip. Same as ABS 341

ABS 632 - Solar Energy Applications in Architecture

Credits 3

Solar energy as a renewable energy resource for heating and cooling of buildings. Presents technical and design issues of passive and active solar energy systems, as well as solar electric power (photovoltaics). Emphasis on architectural design integration and occupant comfort. Explores design-related projects and case studies of existing solar buildings.

Prerequisites: Graduate standing.

ABS 640 - Structures For Architects II

This course may also be used for graduate elective credit.

For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

ABS 641 - Structures For Architects III

This course may also be used for graduate elective credit.

For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

ABS 643 - Interior Lighting Design

Credits 3

This course may also be used for graduate elective credit.

For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. **Prerequisites:** ABS 532 or equivalent.

ABS 644 - Lighting Design and Technology

Credits 3

Provides an understanding of architectural lighting design. Fundamental principles of light, vision and perception, visual comfort and performance, daylight and electric light sources, systems and luminaires, electrical and lighting codes, and lighting design for a variety of applications. Emphasis on energy-efficient design strategies, system integration and occupant comfort. Formerly ABS 731

Prerequisites: ABS 643

ABS 741 - Integrated Building Systems

Credits 3

Design of building structures together with mechanical and electrical services, life safety codes, and building codes.

Prerequisites: AAE 771L Corequisite AAE 772L

ABS 743 - Advanced Computer Applications for Structures

Credits 3

Application of specialized computer programs in structural design. **Prerequisites:** ABS 341 or equivalent.

ABS 793 - Advanced Independent Study

Credits 1 – 3

Advanced independent study of a selected building science topic. Paper required. Note: May be repeated to a maximum of six credits. **Prerequisites:** Graduate standing and consent of instructor.

ABS 795 - Advanced Special Topics in Building Science

Credits 1 – 3

Outlet for experimental and other topics of interest in advanced building science. Paper required. Note: Topics and credits to be announced. May be repeated to a maximum of six credits. **Prerequisites:** Graduate standing and consent of graduate coordinator.

AAD 701 - International Study

Credits 3 - 6

Full-time study of architecture and/or allied studies in a foreign location as designated by the program. Note: May be repeated to a maximum of 12 credits. **Prerequisites:** Graduate standing and consent of graduate coordinator.

AAD 793 - Independent Study

Credits 1 – 3

Independent study of a selected topic in architectural design. Note: May be repeated to a maximum of six credits.

Prerequisites: Graduate standing and consent of graduate coordinator.

AAD 795 - Advanced Special Topics in Design

Credits 1 – 3

Experimental and other topics which may be of current interest in design. Note: Topics and credits to be announced. May be repeated to a maximum of six credits. **Prerequisites:** Graduate standing and consent of graduate coordinator.

AAI 650 - Designed Environment and Human Behavior

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAI 655 - Facilities Planning and Design

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing and instructor consent.

AAI 680 - Furniture Design

Credits 3

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class. Note: Credit at the 600-level requires additional work. **Prerequisites:** Graduate standing and instructor consent.

AAL 655 - Landscape Interpretation

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAL 656 - Campus Planning and Design

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAL 665 - GIS Planning Methods

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAL 667 - History and Theory of Golf Course Development

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAL 668 - Golf Course Design

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAP 630 - Land Use Management

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

AAP 646 - Urban Land Use: Planning and Controls

This course may also be used for graduate elective credit. For a description of this 600-level course, please consult the current UNLV Undergraduate Catalog where it is listed as a 400-level class.

Art

Chair

Burns, Mark

(1992), Professor; B.F.A., School of Dayton Art Institute;
M.F.A., University of Washington.

Graduate Coordinator

Warner, Mary

(1991), Associate Professor; B.A., M.A., California State
University, Sacramento.

Graduate Faculty

Angel, Catherine

(1991), Professor; B.F.A., University of Oklahoma;
M.F.A., Indiana University.

Burden, Jeffrey K.

(2007), Professor; B.F.A., University of Evansville;
M.F.A., University of Indiana.

Hendee, Stephen,

(2004) Assistant Professor, B.F.A. San Francisco Art
Institute, M.F.A. Stanford University.

Holder, Thomas J.

(1971), Professor; B.A., San Diego State University;
M.F.A., University of Washington.

Kelly, Cathie C.

(1980), Associate Professor; A.B., Sweet Briar College;
Ph.D., Pennsylvania State University.

Kennerk, Emily

(2008), Assistant Professor; B.F.A., Herron School of Art;
M.F.A., Cranbrook Academy of Art.

McDonald, Aya Louisa

(2000), Associate Professor; B.A., M.A., Ph.D., Stanford
University.

Rafat, Pasha

(1986), Professor, B.S. Arizona State University, M.A.,
M.F.A. California State University, Fullerton.

Seo, Sang-Duck

(2006), Assistant Professor, BFA Taegu University,
Korea, MFA Iowa State University.

Swenson, Kristen J.

(2007), Assistant Professor; B.A., The Evergreen State
College; Ph.D., State University of New York.

Tracy, Robert H.

(1984), Associate Professor; B.A., California State
University, Hayward; M.A., Ph.D., University of
California, Los Angeles.

Watkins, Helga

(1999) Associate Professor; B.F.A., Savannah College of
Art and Design; M.F.A., University of Notre Dame.

Professors Emeriti

Abbey, Rita Deanin

(1967-1987), Emeritus Professor; B.F.A., M.A.,
University of New Mexico.

Leaf, Bill S.

(1973), Professor; B.F.A., San Francisco Art Institute;
M.A., University of California, Davis.

McCollum, Michael L.

(1969-1995), Emeritus Dean of Fine and Performing Arts;
A.B., Humboldt State University; M.A., M.F.A.,
University of California, Berkeley.

Pink, James

(1987) Professor; B.S., M.A., Northern Illinois
University; M.F.A., University of Florida.

Students interested in pursuing the visual arts Master of Fine Arts are encouraged to review the graduate curriculum found in this catalog and reflect on the thoughts, feelings and perceptions offered by a diverse UNLV Department of Art faculty, who serve as a rich and vital resource for the contemporary art scene. The department's graduate curriculum offers various tracks of emphasis, which are indicative of the general declarations, visions, or centers of tendencies for the dissemination of modernist aesthetic and artistic precepts. Although fundamentally aimed at an enrichment of life and mind through advanced study in studio art, the M.F.A. course of study is also designed to provide training and experience for those students interested in careers as professional artists.

The graduate program, a three-year curriculum consisting of 60 credit hours of instruction, may be taken leading to the Master of Fine Arts degree in any one of the following seven areas: ceramics, drawing, painting, photography, printmaking, sculpture, or graphic design. The National Association of Schools of Art and Design has fully accredited the graduate program. A number of graduate assistantships and private studio spaces are available to assist and support students in their pursuit of the M.F.A.

Admission Requirements

A student working toward the M.F.A. in Art may select a major in ceramics, painting, photography, printmaking, drawing, sculpture, or graphic design. Applicants for the program leading to this degree must hold a Bachelor of Fine Arts in Art (or an equivalent degree) from an accredited university.

To be considered for admission to the program, applicants must submit for approval 20 slides of their work, a statement of intent, a resumé, official transcripts, and three letters of recommendation. These materials should be sent directly to the Department of Art. The application for admission, request for graduate assistantship, and an additional set of original transcripts should be sent directly to the Graduate College.

To enter the program, the student should have a baccalaureate in the field in which he or she expects to major and should have completed at least 60 hours in art and art history as a requirement for that degree. A student with less than 60 hours must enroll in undergraduate courses until this requirement is met.

Degree Requirements

Sixty credit hours are required to complete the degree. Approximately six regular semesters are necessary to cover requirements and prepare for the final exhibition. The M.F.A. candidate must be a full-time student (nine credits per semester).

Students with a Master of Arts degree must complete a minimum of 45 credits beyond the M.A. in the M.F.A. program. The student's committee and the graduate coordinator will determine the exact number of credits to be taken.

After completing approximately three semesters, or thirty credit hours, in the M.F.A. program, the candidate's work must be submitted to a committee for re-evaluation. The committee, selected by the major professor and the student, determines if the student's progress meets the standards required for advancement to candidacy. The student's committee determines the requirements for the degree with the following exceptions:

1. Six hours of ART 721 - Graduate Faculty Studio, Graduate Faculty Studio (taken in the first and second semester of entering the program).
2. Graduate students are required, unless exempted by their committee, to take nine hours of art history classes, art history seminars, theory classes or directed reading.
3. Six hours of ART 720 - Graduate Projects, Seminar in Studio Practices (starting with the Fall semester in which the student enters the program).
4. Four hours of ART 777 - Graduate Exhibition (last semester).
5. The remaining thirty-eight hours needed for graduation will be determined by advisement of the candidate's committee.

Thesis Exhibition

The thesis is an exhibition of the student's work done specifically to meet this requirement. The thesis exhibition must have the approval of the student's committee. After advancement to candidacy, students must complete a comprehensive project consisting of an exhibition of a representative body of creative work and a statement (2,000-word minimum) regarding the intent and underlying conceptualization.

Final Examination

The final examination is oral and covers the intent and underlying conception of the student's comprehensive project. This examination is prepared and conducted by the student's graduate committee. Two copies of a sheet of 35mm slides of work in the exhibition, along with two copies of the 2,000 word minimum statement, must be presented to the department during the exhibition for permanent record.

Course Descriptions

ART 604 - Art in Public Places
ART 662 - The History of Medieval Art
ART 663 - History of Early Renaissance Art
ART 664 - High Renaissance and Mannerist Art
ART 665 - History of Northern Renaissance Art
ART 666 - History of Renaissance and Baroque Architecture
ART 667 - History of Baroque Art I
ART 668 - History of Baroque Art II
ART 669 - Art of Eighteenth Century Europe I
ART 670 - Art of Eighteenth Century Europe II
ART 672 - Nineteenth Century Art
ART 673 - Twentieth Century Art
ART 674 - History of American Art
ART 677 - Art Since 1945
ART 680 - The Art of China
ART 681 - Art of Japan
ART 695 - Special Topics in Art History

Note: Graduate credit may be obtained for 600 level courses. A full description of the courses listed above may be found in the Undergraduate Catalog under the corresponding 400 number.

ART 700 - Seminar in Studio Practices

Credits 3

Studio practices directed toward the analysis of studio work. Fosters an open and conducive atmosphere for examination of media and concepts through constructive criticism. Note: May be repeated to a maximum of 12 credits.

ART 710 - Graduate Studio

Credits 1 – 9

Individual problems in major studio area, with choice of medium. Note: May be repeated with change of subject, maximum of 15 credits. **Prerequisites:** Graduate standing.

ART 720 - Graduate Projects

Credits 1 – 9

Individual problems in major studio area, with choice of medium. Note: May be repeated with change of subject, maximum of 30 credits. **Prerequisites:** Graduate standing in art.

ART 721 - Graduate Faculty Studio

Credits 3

Individual problems in the studio area with regularly scheduled discussion sessions involving all department faculty. Note: May be repeated to a maximum of six credits. **Prerequisites:** Graduate standing in art.

ART 722 - Graduate Contemporary Practice Seminar
Credits 3

Practice and theory of contemporary space, with emphasis on critical examination of object making utilizing speculative investigations and a synthesis of means. Goals of the course include critical theory, current art criticism, and advancement of the studio practice toward the current global discourse in art. Note: May be repeated to a maximum of fifteen credits.

ART 727 - Historiography

Credits 3

Surveying the variety of methods utilized by scholars of the humanities to study the visual arts in the Western world.

Prerequisites: Graduate standing.

ART 737 - Theory and Criticism

Credits 3

Analyzes the various aesthetic theories of art in the Western world. Note: May be repeated to a maximum of nine credits. **Prerequisites:** Graduate standing.

ART 747 - Directed Readings

Credits 1 – 3

Directed readings in art history in a specific area agreed upon by the students and faculty prior to registration. Note: May be repeated for a maximum of nine credits.

Prerequisites: Graduate standing.

ART 777 - Graduate Exhibition

Credits 4

Culminates in a graduate exhibition presented by the candidate for the Master of Fine Arts degree. **Prerequisites:** Must be taken in final semester with show exhibition, graduate standing.

Film

Chair

Menendez, Francisco

(1990), Professor; B.A., University of Puget Sound;
M.F.A., California Institute of the Arts.

Graduate Coordinator

Clark, Sean

(1999), Associate Professor; B.S., University of Missouri;
M.F.A., University of Iowa.

Graduate Faculty

Wegner, Hart L.

(1968), Professor; B.A., M.A., University of Utah; Ph.D.,
Harvard University.

The UNLV Department of Film offers a Master of Fine Arts degree in Screenwriting. This terminal film degree focuses specifically on the art and craft of writing for screen. This is in keeping with the narrative-driven curriculum of the Film Department as a whole. This M.F.A. professional training program presents superior academic and artistic standards for the candidates. They are challenged to elevate their talent and craft to levels of excellence to make for seamless transfers into careers in the entertainment industry. Students completing the three-year program will have a significant group of feature motion picture and television scripts that have been honed to the sharpest professional sensibility. In addition to faculty with professional experience, the students are exposed to a variety of guests who are working in the industry.

Admission Requirements

Students are admitted in the fall term of each academic year. In addition to the general requirements for admission to the Graduate College, the following materials must be submitted.

1. A writing sample to the Graduate Coordinator. This sample should be a screenplay. A stage play or prose fiction will suffice if approved by the coordinator. The sample is needed to demonstrate narrative ability.
2. The names, addresses, and telephone numbers of two references.
3. Be interviewed, by telephone or in person, by the Graduate Coordinator.

Review of applications begins January 15.

Degree Requirements

Candidates for the Master of Fine Arts in Screenwriting take a minimum of 54 credits. The candidate is required to take a minimum 36 credit hours from the following list:

FIS 722 - Graduate Screenwriting
FIS 723 - Ensemble Screenwriting
FIS 724 - The Adaptation Screenplay
FIS 725 - Writing for Assignment
FIS 726 - Advanced Screenplay Analysis
FIS 727 - Advanced Screenplay Theory
FIS 728 - Graduate Production
FIS 618 - Writing for Television I

Electives

Elective classes will include additional graduate-level film courses as well as graduate-level dramatic literature or creative writing courses taught in other departments such as English, theatre or foreign languages.

Creative Project Requirement

During the three years of study, each screenwriting student will be expected to complete a minimum of four full-length feature motion picture screenplays and two television scripts. In practice, the output is actually closer to five

screenplays and four television scripts. One screenplay will be selected to be the candidate's thesis script. It will undergo final revision as the work most indicative of the candidate's art and craft.

Final Examination

A two-hour oral examination will take place at the end of the course of study. This examination focuses on the student's work as a screenwriter (1 hour) and on films selected from the viewing list (1 hour). The viewing list, presented to the student during the course of study, contains motion pictures chosen by merit of their screenplays and the student must be analytically conversant about those movies

Course Descriptions

Note: Course work listed is normally open only to matriculating advanced degree students in the Department of Film. Other students who may qualify under Graduate College or university regulations must receive prior consent to register from the Graduate Coordinator.

FIS 615 - Story Development

FIS 618 - Writing for Television I

FIS 619 - Writing for Television II

Note: Graduate credit may be obtained for the courses listed above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Credit at the 600-level normally required additional work.

FIS 720 - Advanced Cinematic Structure

Credits 3

Analytical study of screenplay structure based on the filmed script. Select motion pictures established as subject films studied in piece and in detail as to how the structure of each scene works as itself and in the film as whole. Note: May be repeated to a maximum of six credits.

Prerequisites: Graduate standing.

FIS 721 - Collaboration and Preparation

Credits 3

Practical exploration of the working process between the screenwriter, the director and the producer. Focuses moving the screenplay from "writers" draft to "production" draft in preparation for shooting. Note: May be repeated for a maximum of six credits. **Prerequisites:** Graduate standing.

FIS 722 - Graduate Screenwriting

Credits 3

Study of art and craft of writing a feature-length motion picture screenplay. Student completes a full-length (120 pages) screenplay or completes a thorough revision in workshop environment. Note: May be repeated for a

maximum of eighteen credits. **Prerequisites:** Consent of instructor.

FIS 723 - Ensemble Screenwriting

Credits 3

Study of the art and craft of screenwriting in an ensemble. Students, as a group, complete four short screenplays and revisions. Note: May be repeated for a maximum of six credits. **Prerequisites:** Consent of instructor.

FIS 724 - The Adaptation Screenplay

Credits 3

Study of adapting a screenplay from another written medium by writing a full-length (120-page) screenplay in accepted industry format. The screenplay must have a contemporary setting but source material must be at least 100 years old and in public domain. Note: May be repeated for a maximum of six credits. **Prerequisites:** Consent of instructor.

FIS 725 - Writing for Assignment

Credits 3

Study and practice of editing, rewriting and revising the creative work of other screenwriters. Students analyze precedent of revising known screenplays, rewrite a full-length script as a group and commit an individual rewrite of a full-length script. Note: May be repeated for a maximum of six credits. **Prerequisites:** Consent of instructor.

FIS 726 - Advanced Screenplay Analysis

Credits 3

In-depth analytical study of a filmed script. Analysis ranges from the effects of a scripted visual technique to metaphor to personal and societal influences. Students write and present two analytical papers. **Prerequisites:** Consent of instructor.

FIS 727 - Advanced Screenplay Theory

Credits 3

Analytical study of motion pictures with focus on the screenwriter's intent and agenda. Students conduct thorough research on screenwriters and provide analysis of the screenwriters' product. Students present and defend two papers combining this research and analysis. **Prerequisites:** Consent of instructor.

FIS 728 - Graduate Production

Credits 3

Analytical approach to the professional production of a student's screenplay. Students chronicle all levels of involvement with the physical "shooting" of his, or her, script. Note: May be repeated for a maximum of six credits. **Prerequisites:** Consent of instructor.

Music

Chair

Good, Jonathan
(2006), Professor; B.S., Mansfield University; M.M.,
Ohio University Athens

Graduate Coordinator

McKay, Janis
(1995), Associate Professor; B.M., University of Georgia;
M.M., University of Louisville; D.M.A., Ohio State
University.

Graduate Faculty

Anderson, Alfonse
(1997), Professor; B.A., M.M., Texas Southern
University; D.M.A., University of Arizona.

Baley, Virko
(1970), Professor; B.M., M.M., Los Angeles
Conservatory of Music and Arts.

Barone, Anthony
(2006), Assistant Professor; B.A., Cornell University;
M.A., Eastman School of Music; Ph.D., Columbia
University.

Bernatis, Bill
(1998), Associate Professor; B.M., Washburn University
of Topeka; M.M., Indiana University Bloomington.

Burkett, Eugenie
(2005), Associate Professor; B.M.E., BALOY; M.A.,
Manhattan School of Music; Ph.D., University of
Wisconsin-Madison.

Caplan, Stephen
(1989), Professor; B.M., Northwestern University; M.M.,
D.M.A., University of Michigan.

Fitzpatrick, Tod
(2003), Associate Professor; B.M., Chapman University;
M.M., University of Southern California; D.M.A.,
University of Southern California.

Grim, Jennifer
(2007), Assistant Professor; B.A., Stanford University;
M.M., M.M.A., D.M.A., Yale University.

Gronemeier, Dean
(1989), Professor and Associate Dean; B.A., Northern
Illinois University; M.M., D.M.A., University of Arizona;
J.D., University of Nevada, Las Vegas.

Grossman, Jorge
(2004), Assistant Professor; B.M. Faculdade Santa
Marcelina; M.M., Florida International University;
D.M.A., Boston University.

Hanlon, Kenneth M.
(1970), Professor; B.M., M.M., D.M.A., Peabody
Conservatory of Music of Johns Hopkins University.

Krysa, Taras
(2007), Assistant Professor; B.M., Manhattan School of
Music; M.M., Indiana University; M.M., Northwestern
University.

LaBounty, Anthony
(1988), Associate Professor; B.M. University of Arizona;
M.S., University of Illinois Urbana.

Le, Wei-Wei
(2007), Assistant Professor; B.M. Oberlin Conservatory
of Music; M.M. Cleveland Institute of Music.

Leslie, Thomas
(1985), Professor; B.M.E., University of Iowa; M.S.,
Indiana State University.

Loeb, David
(2002), Associate Professor; B.S., West Chester
University; M.M., The University of Rochester, Eastman
School of Music.

Mueller, Susan
(2002), Assistant Professor; B.M., The University of
Kansas; M.M., Lesley College.

Smith, Andrew
(1995), Associate Professor; B.M., Hartt College of
Music; M.M., Mannes College of Music; D.M.A.,
University of California, Santa Barbara.

Sturm, Marina
(2004), Assistant Professor; Wisconsin Conservatory of
Music; Institute de Hautes Etudes Musicales; M.M.,
Victoria University; D.M.A., State University of New
York at Stony Brook.

Suk, Mykola
(2001), Associate Professor; B.M./M.M., D.M.A.,
Moscow State Conservatory of Music.

Suzuki, Takayoshi
(1995), Instructor; B.M., Tokyo Conservatoire Shobi.

Taranto, Cheryl
(1996), Head Music Librarian; B.M., M.M., M.L.S.,
Ph.D., Louisiana State University.

Warrington, Tom
(1999), Associate Professor; B.M., University of Illinois
Urbana Campus; M.M. Bowling Green State University;

Weiller, David
(1984), Assistant Professor; B.A., Occidental College;
M.M., University of Illinois Urbana.

Professors Emeriti

Emerson, Isabelle
(1979-2006), Emeritus Professor; A.B. Barnard College;
S.M.M. Union Theological Seminary; M. PHIL.
Columbia University; Ph.D. Columbia University.

Kimball, Carol A.
(1972-2008), Emeritus Professor; B. S. New York
University; M. A. Arizona State University; D.M.A.
Arizona State University.

Peterson, Douglas
(1967-2000), Emeritus Professor; B.A. Grinnell College;
B.M.E., Florida State University; M.A. University of
Iowa; D.M.A., University of Iowa.

The UNLV Department of Music provides a
professional artistic environment that supports programs of
excellence in the development of musicians. The
Department offers graduate programs, accredited by the

National Association of Schools of Music, which lead to the Master of Music degree with options in Applied Music (Performance), Composition /Theory, Music Education, or Conducting. The Doctor of Musical Arts degree is offered in Performance.

Students not admitted to graduate programs in Music may register for graduate courses only with permission from the instructor of the course and the appropriate program administrator.

The Application Process

All UNLV graduate student applicants must be accepted into the UNLV Graduate College before they can be admitted into the Department of Music. Department of Music graduate student applicants should begin the application and admission process by visiting the Graduate College website and completing an on-line application.

Music M.M.

Admission Requirements

Students applying for admission to the Master of Music degree program must make application through the Graduate College website. There are different deadlines for international students, and for students who wish to apply for assistantships, which are also found on the Graduate College website. In addition to submitting an application and transcripts of all college-level work to the Graduate College, prospective students must present the following credentials:

1. An overall undergraduate GPA of at least 2.75 (or 3.00 in the last two years of undergraduate study).
2. An undergraduate GPA of at least 3.00 in music.

Prospective students must also present credentials to the Department of Music. Under the Program Information section of the online application, please be sure to list your specific concentration. (i.e.: flute performance, jazz composition, etc.). The following credentials must be presented to the Department of Music:

Master of Music-Performance

1. Two confidential letters of recommendation from former instructors attesting to the student's ability to complete graduate work at an acceptable level.
2. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.
3. An on-campus performance audition.

Master of Music-Composition/Theory

1. Two confidential letters of recommendation from former instructors attesting to the student's ability to complete graduate work at an acceptable level.

2. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.
3. A portfolio of compositions including at least one work from three of the following categories: a) orchestra, band or chorus; b) solo instrument and piano or for solo piano; c) string quartet, brass quintet, woodwind quintet, or other small ensemble; d) set of songs for solo voice and piano; e) original composition scored for jazz ensemble. Additional works may be included.

Master of Music-Music Education

1. Two confidential letters of recommendation from former instructors attesting to the student's ability to complete graduate work at an acceptable level.
2. A 500-word essay on the applicant's philosophy of music education.
3. An undergraduate degree in Music Education or the equivalent is required for admission to the program.

Master of Music-Conducting

1. Two confidential letters of recommendation from former instructors attesting to the student's ability to complete graduate work at an acceptable level.
2. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.
3. A videotape or DVD of a rehearsal and performance under the applicant's direction.
4. An on-campus conducting audition.
5. Audition Requirements
6. All auditions must be presented by April 15 for fall semester admission and by October 15 for spring semester admission. Audition length, requirements, and contact information vary by area. Please consult the area coordinator for further information.

Degree Requirements

Throughout work for the degree, the student must maintain a minimum GPA of 3.00, with no more than two grades of C (2.00), and no grade lower than B (3.00) in the major area of concentration. Performance majors must earn at least a B (3.00) in pedagogy and literature and in ensembles as well as lessons. A thesis is optional and may, with approval, be used in lieu of six credits in the student's program. Participation in large ensembles is required throughout the student's residency.

M. M. Comprehensive Exams

All candidates for the Master of Music degree in Applied Music, Composition/Theory, and Conducting are required to take written and oral comprehensive examinations. Candidates for the Master of Music degree in Music Education are required to take a written comprehensive examination and may also be required to take an oral examination.

The Master of Music comprehensive examinations consist of a bibliography research project, a written examination, and an oral examination. The student's graduate recital, if required, should take place before the comprehensive exams. The comprehensive exams are taken during the term in which the student intends to graduate. For more specific information, please consult your advisor or the Department of Music Graduate Handbook.

The minimum number of credits required for the Master of Music degree varies with each major option. No more than eight hours of 500-level course work may be applied to the candidate's degree program. The individual requirements for each of the option areas are as follows:

Applied Music - Performance

- A. Applied Major Option - Total Credits: 30
- | | |
|---------------------------|---|
| Bibliography | 3 |
| Music History | 6 |
| Music Theory | 3 |
| Applied Music | 8 |
| Recital | 2 |
| Pedagogy and Literature | 3 |
| Ensemble | 2 |
| Electives (with approval) | 3 |
- B. Collaborative Piano Option - Total Credits: 30
- | | |
|--|---|
| Bibliography | 3 |
| Music History | 6 |
| Music Theory | 3 |
| Applied Music includes two recitals,
one with vocalists, one
with instrumentalists | 8 |
| Pedagogy and Literature
(vocal or instrumental) | 3 |
| Ensembles | 2 |
| Accompanying (MUSE 572) | 2 |
| Electives (with approval) | 3 |
- C. Multiple Woodwind Option - Total Credits: 38
- | | |
|---|---|
| Major Instrument | 8 |
| **Secondary Instruments
(4 credits each) | 8 |
| Bibliography | 3 |
| Music History | 3 |
| Music Theory | 3 |
| Recital Credit: | 2 |
| Pedagogy and Literature | 6 |
| *Ensemble | 2 |
| Electives (with approval) | 3 |
- D. Jazz Performance Option - Total Credits: 30
- | | |
|------------------------------|---|
| Applied Lessons | 8 |
| Recital | 2 |
| Ensembles (1 large, 1 small) | 2 |
| Bibliography | 3 |
| Jazz History | 3 |
| Jazz Theory | 3 |

Music History Elective 3

Notes:

* Participation in one major ensemble and one chamber ensemble.

** To be selected based on the entrance audition in consultation with the advisor. Requirements for each secondary instrument may be satisfied by examination at the discretion of the department. Equivalent credits shall be taken on another woodwind instrument or as an elective.

Composition/Theory

- A. Composition/Theory Option - Total Credits: 32
- | | |
|-----------------------------------|---|
| Bibliography | 3 |
| Music History | 6 |
| Music Theory | 6 |
| Applied Music | 4 |
| Composition (private instruction) | 8 |
| Recital | 2 |
| Elective (with approval) | 3 |
- B. Jazz Composition/Theory Option - Total Credits: 32
- | | |
|------------------------|---|
| Applied Lessons | 4 |
| Composition | 8 |
| Recital | 2 |
| Bibliography | 3 |
| Jazz History | 3 |
| Jazz Keyboard | 3 |
| Jazz Pedagogy | 3 |
| Jazz Theory | 3 |
| Music History Elective | 3 |

Music Education

- A. Music Education Option - Total Credits: 33
- | | |
|---|---|
| Bibliography | 3 |
| Music History | 6 |
| Music Theory | 3 |
| Music Education: | |
| MUS 640, MUS 641, MUS 671 | 9 |
| Music Education elective | 3 |
| Electives (with approval to include
Applied Music or Conducting) | 9 |

Note: The maximum number of workshop credits is three.

- B. Orff Schulwerk Option - Total Credits: 33
- | | |
|---|---|
| Bibliography | 3 |
| Music History | 6 |
| Music Theory | 3 |
| Music Education: | |
| MUS 640, MUS 671 | 6 |
| Orff Levels I-III: | |
| MUS 642, MUS 643, MUS 644 | 9 |
| Electives (with approval to include
Applied Music or Conducting) | 9 |

Conducting

A. Choral Option - Total Credits: 35

Bibliography	3
Music History	6
Music Theory	3
MUS 721C	3
Electives (with approval)	3
Applied:	8
MUSA 766 - Private Graduate Conducting	
MUSA 766 - Private Graduate Conducting	
MUS 723 - Advanced Choral Conducting	3
Recital	2
Ensembles	2

B. Orchestral Option - Total Credit Hours: 35

Bibliography	3
Music History	6
Music Theory	3
MUS 721A	3
Electives (with approval)	3
Applied:	8
MUSA 766 - Private Graduate Conducting (B orC)	
MUS 723 - Advanced Choral Conducting	3
Recital	2
Ensembles: MUSE 521, MUSE 522	2

C. Wind Band Option - Total Credits: 35

Bibliography	3
Music History	6
Music Theory	3
MUS 721B	3
Electives (with approval)	3
Applied: MUSA 766 B, MUSA 766	8
MUSA 766	2
Recital	2
Ensembles:	
MUSE 513 - Wind Orchestra	2

Musical Arts D.M.A.

Admission Requirements

Students applying for admission to the Doctor of Musical Arts degree program must make application through the Graduate College. There are different deadlines for international students, and for students who wish to apply for assistantships, which are also found on the Graduate College website. In addition to submitting an application and transcripts of all college-level work to the Graduate College, prospective students must have a Master's degree in music from a NASM accredited institution.

Degree Requirements

At least 60 semester credits of approved course work beyond the master's level and completed as follows:

Applied Music Performance

Brass, Piano, String, and Woodwind Areas 60

MUS 773 - Research Seminar	3
History/Literature	
(Piano must include MUS 726E)	9
Music Theory (must include MUS 774)	6
MUS 719 - Teaching Music in Higher Education	1
Pedagogy: MUS 747 or 748	3
Applied Lessons	16
Ensembles (2 large, 1 chamber)	3
Recitals (3)	9
Lecture-recital	3
Document	2
Electives	5

Conducting (Wind Band) Area 60

MUS 773 - Research Seminar	3
History/Literature (must include MUS 727G)	9
Music Theory (must include MUS 774, 708)	6
MUS 719 - Teaching Music in Higher Education	1
Pedagogy: MUS 720B, MUS 747B	6
Applied Lessons	16
Ensembles	2
Recitals (3)	9
Lecture-recital	3
Document	2
Electives	3

Conducting (Orchestra) Area 60

MUS 773 - Research Seminar	3
History/Literature (must include MUS 727H)	9
Music Theory: MUS 774, MUS 708	6
MUS 719 - Teaching Music in Higher Education	1
Pedagogy: MUS 726	6
Applied Lessons	16
Ensembles	2
Recitals (3)	9
Lecture-recital	3
Document	2
Electives	3

Percussion Area 60

MUS 773 - Research Seminar	3
History/Literature	9
Music Theory: (must include MUS 774)	6
MUS 719 - Teaching Music in Higher Education	1

Pedagogy: MUS 726D, MUS 727D, MUS 728D	9
Applied Lessons	16
MUS 777 - Seminars in Percussion	0
Ensembles	2
Recitals (3)	9
Lecture-recital	3
Document	2

Voice Area 60

MUS 773 - Research Seminar	3
History/Literature	9
Music Theory: (must include MUS 774)	6
MUS 719 - Teaching Music in Higher Education	1
Pedagogy: MUS 746	6
Applied Lessons	16
Ensembles	2
Recitals (3)	9
Lecture-recital	3
Document	2
Electives	3

D.M.A. Foreign Language Requirement

Reading knowledge of one of these three foreign language is required for the DMA: French, German, or Italian. With permission of the Department of Music Graduate Committee, another language may be substituted. This requirement must be fulfilled before the student schedules their qualifying exams. Students whose native language is not English may not use English or their native language to fulfill this requirement.

Students may fulfill the language requirement by doing one of the following:

1. Pass the Foreign Language Proficiency Exam in one of the approved languages within the first year of doctoral study. If the student does not succeed in passing the Foreign Language Proficiency Exam within the first year of doctoral study, they must fulfill the foreign language requirement by completing option
2. Complete two successive semesters of regular undergraduate foreign language courses while in residence for the DMA at UNLV in French, German, or Italian with a grade of B (3.0) or better in each course. Students may choose as a starting point the course that best suits their current level of competency.

Grade Point Average Requirements

Throughout work for the degree, the student must maintain a minimum GPA of 3.00 with no course work receiving a grade of B- or below. If a student receives a grade of B- or below, the course must be retaken. If the student's cumulative GPA falls below 3.00, the student may be separated from the program.

The Department of Music reviews the academic performance of graduate students at the end of academic year and reviews the academic performance of graduate students on assistantships at the end of each semester. If the Department of Music determines that a student is not

making satisfactory progress toward the degree, it will request that the Graduate Dean separate the student from the department or place the student on probation. The department will provide the student with the specific requirements, including deadlines, which must be completed for the student to be removed from probation.

M.M and D.M.A. Requirements

Placement Exams

Prior to registration, all Department of Music graduate students must take placement examinations in music history, theory, and aural skills/sight- singing, regardless of their area of concentration. Passing scores on these exams, or passing grades in the appropriate history or theory review courses (B or above) are required before students may enroll in graduate level history and theory courses. Credit for review courses will not be applied towards the degree.

Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.

Music History Placement Examination

The examination is an assessment of accumulated knowledge. Students may wish to prepare, however, by reviewing the facts and concepts in J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 7th edition (New York: W.W. Norton, 2006), the volumes of the Prentice Hall History of Music series, or similar texts. Students who show deficiencies in music history will be required to register for MUS 603 - Graduate Music History Review.

The examination is given prior to the first day of instruction for the Fall semester. The exact date, time, and location may be found on the Department of Music website: <http://music.unlv.edu/home.shtml>

Students must take the exam at the designated time; no make-up examinations will be given. Students who fail to take the exam at the scheduled time must complete MUS 603 before enrolling in any other music history course. This course is offered in the Fall semesters only.

For more specific details concerning the placement exam, please consult the Music History Handbook, available on the Music Department website: <http://music.unlv.edu/home.shtml> or contact Dr. Anthony Barone (702) 895-5953, (anthony.barone@unlv.edu).

Graduate Music Theory and Aural Skills/Sight-singing Placement Examination

A sample graduate theory placement exam may be found on the Department of Music's website: <http://music.unlv.edu/home.shtml>

The Graduate Aural Skills/Sight-singing Placement Examination consists of:

- a. Two-voice dictation
- b. Three-voice dictation
- c. Harmonic dictation

- d. Two-part rhythmic dictation
- e. Sight-singing of a melody in any of the modern clefs (treble, alto, tenor, bass). A single melody may contain clef changes.

Students who show deficiencies in music theory and/or aural skills/sight-singing will be required to register for MUS 604 - Graduate Theory Review and/or MUS 602 - Graduate Ear Training Review.

The Graduate Music Theory and Aural Skills/Sight-singing Placement Examination is given prior to the first day of instruction for the Fall semester and the Spring semester. The exact date, time, and location may be found on the Department of Music's website:

<http://music.unlv.edu/home.shtml>

Students must take the exam at the designated time; no make-up examinations will be given. Students who fail to take the exams at the scheduled time must complete MUS 604 and MUS 602 before enrolling in any other music theory course.

For more specific details concerning the placement exam, please contact Dr. Kenneth Hanlon (702) 895-4809 (kenneth.hanlon@unlv.edu).

Advising

Advisors are assigned by the Graduate Coordinator and are usually the student's major teacher. New graduate students should schedule an appointment with their advisor before registering for classes to determine course of study and will be advised upon matriculation as to which, if any, areas need special attention. Advisors take an active role in assisting to correct any student deficiencies by suggesting appropriate course work. Meetings should continue on a regular basis to assure appropriate progress towards the degree.

Ensemble Enrollment

Participation in large ensembles is required throughout the student's residency. Some areas may have more specific large and small ensemble requirements. Students should consult their advisor for more details.

Course Descriptions

MUS 501 - Counterpoint

MUS 529 - Interpretation: German Lied

MUS 530 - French Melodie

MUS 590 - Music Internship

Note: Graduate credit may be obtained for courses designated 500 or above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Credit at the 500 level normally requires additional work.

MUS 580 - Body Mapping: What Every Performer Needs to Know About the Body

Credits 1

This course gives specific information about practical anatomy and movement. Students will gain ease in performing and learn how improved coordination enables them to avoid fatigue, technical limitation and injury.

MUS 602 - Graduate Ear Training Review

Credits 2

Designed to develop the student's ear training and sight-singing skills to the level necessary to pass the Graduate Aural Skills/Sight-singing Placement Examination.

Note: Not credited toward graduate program of study.

MUS 603 - Graduate Music History Review

Credits 3

An accelerated survey of composers and works from the Middle Ages to the present, providing graduate students with concepts and historical perspective needed for further graduate music history studies. Note: Not credited toward graduate program of study.

MUS 604 - Graduate Theory Review

Credits 3

A review of common-practice harmony, counterpoint, and form. Note: Not credited toward graduate program of study.

MUS 609 - Jazz Theory and Composition

Credits 3

Analytical and written studies covering advanced jazz harmony as it relates to specific style developments in jazz history from the bebop period to present day. Formerly MUS 703 **Prerequisites:** Graduate standing, undergraduate course work in jazz theory or consent of instructor.

MUS 611 - Jazz Keyboard and Arranging

Credits 3

Study of advanced keyboard techniques as they apply to jazz composition. Formerly MUS 711 **Prerequisites:** Graduate standing; undergraduate course work in jazz keyboard or consent of instructor.

MUS 613 - Jazz Pedagogy

Credits 3

Examination of the basic materials, systems, and philosophies related to jazz education.

Formerly MUS 729 **Prerequisites:** Graduate standing or consent of instructor.

MUS 617 - Marching Band Techniques

Credits 3

Techniques of charting field movements and arranging musical selections for the marching band. Formerly MUS 717

MUS 640 - Foundations and Principles of Music Education

Credits 3

Examination of the historical, psychological, and philosophical foundations of music education and teaching principles derived from these foundations. Formerly MUS 752

MUS 641 - Studies in Music Curricula

Credits 3

Scope and sequence of musical experiences in the school music program including new techniques, trends, and developments in music education influencing change in curricula. Formerly MUS 751

MUS 642 - Orff Schulwerk Teacher Training Certification Level I

Credits 3

Development of a sequential teaching curriculum utilizing chants, rhymes, poetry, singing, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms and soprano recorder. **Prerequisites:** Undergraduate major in music education or consent of instructor.

MUS 643 - Orff Schulwerk Teacher Training Certification Level II

Credits 3

Extension of Level One techniques with further exploration in the following areas: mixed and uneven meters, harmonizations to include the moving bordun and chord change accompaniments, movement and instrumental improvisation, extended form, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will teach a short lesson demonstrating Orff process. **Prerequisites:** Successful completion of Orff Schulwerk Teacher Training Level I in an AOSA approved course.

MUS 644 - Orff Schulwerk Teacher Training Certification Level III

Credits 3

Extension of Level Two techniques with further exploration in instrumental and vocal improvisation; advanced orchestration; major, minor, and modal materials; advanced recorder and movement. Students will teach two short lessons. **Prerequisites:** Successful completion of Orff Schulwerk Teacher Training Level II in an AOSA approved course.

MUS 645 - History of Orff Schulwerk

Credits 3

A study of the Orff Schulwerk approach through examination of key people and political events, dance and movement practices, pedagogy and orchestration. Level I Orff Schulwerk Teacher Certification or experience

teaching in the approach is recommended. **Prerequisites:** Consent of instructor.

MUS 646 - Advanced Orff Orchestration

Credits 3

A study and practical application of orchestration techniques in the Orff Schulwerk approach to include arranging folk songs, speech and body percussion, non-tuned percussion, recorder and barred percussion instruments. Level II Orff Schulwerk Teacher Certification and 5 years teaching experience in the Orff Schulwerk approach recommended.

Prerequisites: Instructor Consent

MUS 647 - Orff Schulwerk for the Classroom Teacher

Credits 3

Utilizes singing, creative movement, speech, body percussion, musical drama, and instruments. Provides opportunities to explore, plan, and develop units of musical activities which coordinate with public school music programs. Helps teachers improve individual music skills while enhancing classroom programs. Formerly MUS 745

MUS 650 - Educational Measurement in Music

Credits 3

A study of techniques, administration, and evaluation of tests and measurements appropriate for the K-12 music classroom to include: classroom tests and assessments, multiple-choice tests, performance-based and authentic assessments, observational techniques, achievement and aptitude tests, portfolios, and standardized tests.

MUS 651 - Music Methods for Early Childhood

Credits 3

Techniques for teaching and integrating music for preschool and primary children. Participation in musical experiences and performance assignments required. **Prerequisites:** Graduate or special student status.

MUS 652 - Advanced Studies in Elementary School Music

Credits 3

Review, critical analysis and examination of current pedagogy and materials in the elementary music classroom. Focus includes Kodaly, Orff, Dalcroze, and Gordon approaches, emphasis on the use of technology and the development of sequential experiences which contribute to children's musical growth. Formerly MUS 754

MUS 653 - Teaching Non-Performance Music in Secondary School

Credits 3

Content, organization, and materials of non-performance music classes and teaching units for secondary school students to include: music appreciation, general music, music theory, and music history. Formerly MUS 749

Prerequisites: Graduate Standing

MUS 655 - Teaching Music and Exceptional Learners

Credits 3

Examination of the legislative, psychological, sociological, and philosophical foundations of music education for special learners and teaching principles derived from these foundations. Active discussion and lesson building, skills and approaches to teach in the music classroom with special learners will be actively included in class meetings. Formerly MUS 755 **Prerequisites:** Graduate standing.

MUS 665 - Private Theory and Composition

Credits 2

Offerings for individual instruction include: a) Composition and Seminar. b) Orchestration. c) Jazz Arranging and Composition. f) Form and Analysis. g) Counterpoint. j) Harmony. Formerly MUS 765 Note: May be repeated for credit. **Prerequisites:** Consent of instructor.

MUS 671 - Research in Music Education

Credits 3

Investigation of methods of research, procedures for reporting research, and examination of research literature in music education. Formerly MUS 771

MUS 672 - Research Project in Music Education

Credits 3

Design and completion of research study using descriptive or experimental research skills in a clinical or educational setting, or using historical research techniques. Formerly MUS 772 **Prerequisites:** MUS 671

MUS 680 - Thesis

Credits 2-6

May be repeated but only six credits will be applied to the student's program. Grading S/F grading only.

MUS 690 - Bibliography

Credits 3

Study of the bibliography of music and methods of research. Formerly MUS 790

MUS 698 - Recital-Master's Level

Credits 2

Presentation of a full recital. Formerly MUS 798A Note: May be repeated for a maximum of twelve credits.

Prerequisites: Consent of Advisory Committee.
Corequisite Concurrent enrollment in MUS 661.

MUS 699 - Independent Study

Credits 1-6

Investigation of specific aspect of music under supervision of a faculty member. Students must present proposals, including advisors and numbers of credits, no later than one week before registration, a) History/Literature. b) Theory/Composition. c) Music Education. d) Pedagogy and Literature. **Prerequisites:** Consent of instructor.

MUS 705 - Techniques of the Romantic Period

Credits 3

Analytical and written studies covering compositional practices of the nineteenth and early twentieth centuries. **Prerequisites:** Graduate standing in music; MUS 690.

MUS 706 - Twentieth-Century Techniques

Credits 3

Analytical and written studies covering compositional practices from Impressionism to the present day.

MUS 707 - Analysis in Relation to Performance

Credits 3

A study of Schenkerian analysis and its application to the problems of performance.

MUS 708 - Aspects of Musical Style

Credits 3

Identification and study of the theoretical aspects of musical style through the examination of representative works from music literature. **Prerequisites:** MUS 304, 407

MUS 717 - Master Class in Singer's Diction

Credits 3

Phonetics and diction for singers in English, Italian, French, German, and Spanish. Formerly MUS 724

MUS 718 - Seminars in Voice

Credits 3 – 9

To study representative vocal repertoire from major song composers of a) German lieder, b) French melodie c) Italian song and d) American song through performance, discussion, reading, and listening. Study of repertoire in each national area. Encompasses origins and development of the genre, and interpretive concerns relating to text, diction and composers' styles. Note: May be repeated to a maximum of 12 credits. **Prerequisites:** Doctoral standing.

MUS 719 - Teaching Music in Higher Education

Credits 1

Examination of the preparation, skills, and ethics essential for securing and retaining a faculty position in music at the college or university level. **Prerequisites:** Doctoral standing.

MUS 720 - Instrumental Music Reading and Conducting Workshop

Credits 1 – 3

Primarily for the purpose of reading large ensemble music with additional emphasis on conducting techniques and pedagogy. Orchestra.

MUS 722 - Instrumental Conducting Seminar

Credits 3

Analysis of individual conducting problems with emphasis on orchestral and contemporary music. a) Orchestra b) Band.

MUS 723 - Advanced Choral Conducting

Credits 3

Preparation of selected choral scores with emphasis on style and interpretation.

MUS 725 - Advanced Choral Literature

Credits 3

Form and style in choral music of the Renaissance and Baroque periods to the present.

MUS 726 - Survey of Solo Repertoire

Credits 3

Examination of solo literature available for performance in the following media. a) String. b) Woodwind. c) Brass. d) Percussion. e) Piano. f) Vocal. g) Guitar.

MUS 727 - Survey of Ensemble Repertoire

Credits 3

Examination of ensemble literature available for performance in the following media. a) String. b) Woodwind. c) Brass. d) Percussion. e) Piano. f) Choral. g) Band. h) Orchestra.

MUS 728 - Percussion Literature and Pedagogy

Credits 3

Study of the origins and developments and the pedagogical techniques of standard percussion instruments, including general concert percussion instruments, keyboard percussion instruments, and drum set. **Prerequisites:** Graduate standing or consent of instructor.

MUS 740 - History of Orff Schulwerk

Credits 3

A study of the history of the Orff Schulwerk approach through examination of key people and political events, dance and movement practices, pedagogy and orchestration. Level I Orff Schulwerk Teacher Certification or experience teaching in the approach is recommended. **Prerequisites:** Instructor Consent

MUS 742 - Orff Certification Level I

Credits 3

Development of a sequential teaching curriculum utilizing chants, rhymes, poetry, singing, movement, instrumentation, and soprano recorder. **Prerequisites:** Undergraduate major in music education or consent of instructor.

MUS 743 - Orff Certification Level II

Credits 3

Extension of a sequential teaching curriculum utilizing major and minor modes, additional harmonic techniques, complex rhythms, expanded elemental forms, and alto recorder. **Prerequisites:** Completion of Orff Level I.

MUS 744 - Orff Certification Level III

Credits 3

Extension of a sequential teaching curriculum utilizing pentatonic and diatonic scales, lydian and mixolydian modes, descant, parallelism, irregular meters, changing meters, and off-beat accents. **Prerequisites:** Completion of Orff Level II.

MUS 746 - Master Class in Vocal Pedagogy

Credits 3

Techniques for training and retraining voices. Study of the singer's vocal production mechanism.

MUS 747 - Instrumental Music Pedagogy

Credits 3

Rationale and procedures for developing a logical and appropriate course of study for individual instruction of instrumental music. a) Piano. b) Brass. c) Woodwind. d) String. e) Guitar. f) Band. g) Orchestra.

MUS 748 - Music Wellness: A Survival Guide for Teachers and Performers

Credits 3

Focuses on past and current research related to health preservation and injury prevention among musicians. Vocal, auditory, mental and neuromusculoskeletal health will be investigated through the exploration of Body Mapping, as well as methods developed by Feldenkreis, Alexander, Taubman and others.

MUS 756 - Percussion Ensemble in the High School Curriculum

Credits 3

Focuses on elements needed to develop and maintain high school percussion ensembles. Primary attention devoted to conducting and performing techniques, and study of appropriate literature. Secondary attention devoted to general methods and maintenance of percussion section along with basic considerations for assigning parts. **Prerequisites:** Consent of instructor.

MUS 761 - Graduate Applied Music for Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice. Audition and jury examination required. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 762 - Graduate Applied Music for Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice. Audition and jury examination required. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j)

Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 767 - Graduate Applied Music for Non-Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice. Audition and jury examination required. For students in music education or theory and composition curricula. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. l) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 768 - Graduate Applied Music for Non-Performance Majors

Credits 2 – 4

Individual instruction on instruments or voice. Audition and jury examination required. For students in music education or theory and composition curricula. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. l) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

MUS 770 - Seminar: Special Topics

Credits 1 – 9

Explores a specific aspect of music. Note:
May be repeated to a maximum of six credits for master's candidates and nine credits for doctoral candidates.

MUS 773 - Research Seminar

Credits 3

Study of research methodologies appropriate to the various disciplines of music history: biography and history, ethnomusicology, performance practice. Study of each methodology complemented by practical applications such as oral reports, research papers, or lecture-recitals.

Prerequisites: Master's degree in music; MUS 690 or equivalent.

MUS 774 - Seminar in Music Theory

Credits 3

Special topics in music theory including investigations of the underlying theoretical techniques of various composers' styles. Investigations will include use of rhythm, harmony, counterpoint, form, instrumentation, as well as other elements of musical style. **Prerequisites:**

Master's degree in music and consent of instructor.

MUS 777 - Seminars in Percussion

Credits 1 – 3

Candidate chooses three percussion topics to research at five-week intervals. Examines the topic as to its history, pedagogy, and literature. Formal presentation after each

five-week period featuring the research with emphasis on specific area within the general topic. **Prerequisites:** Master's degree in music and consent of instructor.

MUS 780 - Document

Credits 3-9

The document is limited in scope compared to a dissertation, demonstrates professional standards of scholarship, and contributes to existing knowledge within the field of study. **Prerequisites:** Successful completion of D.M.A qualifying exams, successful completion of all required D.M.A academic course work and consent of advisory committee.

MUS 781 - Lecture-Recital

Credits 3

Presentation of a lecture-recital demonstrating a synthesis of performance and scholarship. Topic is directly related to the topic of the student's D.M.A document. **Prerequisites:** Successful completion of all required D.M.A academic course work and consent of advisory committee. Corequisite Concurrent enrollment in MUS 764.

MUS 783 - Jazz History Seminar

Credits 3

In-depth study of jazz history with special focus on student research and presentations. **Prerequisites:** Graduate standing; undergraduate course work in jazz history or consent of instructor.

MUS 784 - Chamber Music

Credits 3

Study of chamber music from 1650 to the present. Analysis of representative works from different style periods and examination of relationship between instrumental technique and musical style. **Prerequisites:** Graduate standing and MUS 690; or MUS 320, 321 and consent of instructor.

MUS 785 - The Symphony

Credits 3

Study of the origins and development of the symphony from 1750 to the present. Analysis of representative works from different style periods and emphasis on relationships of development of orchestra and formal development of genre. **Prerequisites:** Graduate standing and MUS 690; or MUS 320, 321 and consent of instructor.

MUS 786A - The Operas of Mozart

Credits 3

Detailed study of the operas of W. A. Mozart, analysis of style, vocal writing, of his librettists, and the influences on the formation of his style. **Prerequisites:** Graduate standing in music, MUS 690.

MUS 786B - The Operas of Verdi

Credits 3

Detailed study of the operas of Giuseppe Verdi, analysis of style, vocal writing, his librettists, and influences that led to formation of his style. **Prerequisites:** Graduate standing in music, MUS 690.

MUS 786C - Puccini and the Verismo

Credits 3

Surveys and discusses the operatic works of Giacomo Puccini and his importance to the historical development of opera. Discussion of the period in Italian Opera known as Verismo with emphasis on composers that help to create this musical form. **Prerequisites:** Graduate standing in music, MUS 690.

MUS 786D - American Opera Seminar

Credits 3

In-depth survey of American operas in the twentieth century, with emphasis on composer, representative works, style and content. **Prerequisites:** Graduate standing in music, MUS 690.

MUS 789 - The Art Song

Credits 3

Study of solo song from its beginning to the present day. **Prerequisites:** Graduate standing in music, MUS 690.

MUS 792 - History of Opera

Credits 3

Study of the historical development of opera from Monteverdi to the present with emphasis on representative works and composers. **Prerequisites:** Graduate standing in music; MUS 690.

MUS 793 - Medieval and Renaissance Music

Credits 3

Study of the evolution of European music from antiquity through the end of the sixteenth century.

MUS 794 - Music of the Baroque Period

Credits 3

Examination of the styles and forms of the seventeenth and early eighteenth centuries.

MUS 795 - Classical and Early Nineteenth-Century Music

Credits 3

Examination of the styles and forms of the period 1750 to 1825.

MUS 796 - Music of the Romantic Period

Credits 3

Examination of the styles and forms from 1815 through the early twentieth century.

MUS 797 - Music of the Twentieth Century

Credits 3

Examination of the styles and forms from Impressionism to the present day.

MUS 798 - Recital

Credits 3

Presentation of a full recital at the doctoral level. Note: May be repeated for a maximum of fifteen credits

Prerequisites: Consent of the advisory committee.

MUS 799 - Independent Study

Credits 1 – 3

Investigation of specific aspect of music under supervision of a faculty member. Students must present proposals, including advisors and numbers of credits, no later than one week before registration, a) History/Literature. b) Theory/Composition. c) Music Education. d) Pedagogy and Literature. Note: May be repeated to a maximum of six credits for master's candidates and nine credits for doctoral. **Prerequisites:** Consent of instructor.

MUSA 766 - Private Graduate Conducting

Credits 2 – 4

Along with the individual private lesson, candidates must attend a weekly, one-hour conducting seminar. a) Orchestral. b) Band. c) Choral. **Prerequisites:** Successful audition and permission of instructor.

MUSA 660 - Secondary Applied Music for Master's Students

Credits 2

Individual instruction on instruments or voice other than the student's area of specialization. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. **Prerequisites:** Permission of instructor.

MUSA 661 - Applied Music for Master's Students

Credits 2

Individual instruction on instruments or voice. Audition and jury examination required. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. **Prerequisites:** Successful audition and permission of instructor.

MUSA 667 - Applied Music for Master's Students, Non-Performance Majors

Credits 2

Individual instruction on instruments. Audition and jury examination required. For students in music education or theory and composition curricula. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. **Prerequisites:** Successful audition and permission of instructor.

MUSA 667Q - Applied Music for Master's Students, Non-Performance Majors

Credits 1-2

Individual instruction on voice. Audition and jury examination required. For students in music education, theory and composition, or Master of Fine Arts curricula. Note: One credit available for M.F.A. acting candidates only. **Prerequisites:** Successful audition and permission of instructor.

MUSA 760 - Secondary Applied Music for Doctoral Students

Credits 2

Individual instruction on instruments or voice other than the student's area of specialization. a) euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. **Prerequisites:** Permission of instructor.

MUSA 764 - Applied Music for Doctoral Students

Credits 2-4

Individual instruction on instruments or voice. Audition and jury examination required. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. **Prerequisites:** Successful audition and permission of instructor.

MUSA 767 - Applied Music for Doctoral Students, Non-Performance Majors

Credits 2

Individual instruction on instruments. Audition and jury examination required. a) Euphonium. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp. Note: May be repeated to a maximum of 12 credits. **Prerequisites:** Successful audition and permission of instructor.

MUSE 503 - Chamber

Credits 1

Advanced chamber ensemble with emphasis on a cappella literature of all periods. Required participation in scheduled performances. Formerly MUSE 603 Note: Credit at the 500 level normally requires additional work.

MUSE 504 - Opera Workshop

Credits 1

Laboratory course devoted to the performance of operatic excerpts and short operas. Formerly MUSE 604 Note: Credit at the 500 level normally requires additional work.

MUSE 505 - Women's Chorus

Credits 1

Study and performance of sacred and secular choral music for female voices. Required participation in scheduled performances. Formerly MUSE 605 Note: Credit at the 500 level normally requires additional work.

MUSE 506 - Varsity Men's Glee Club

Credits 1

Study and performance of sacred and secular choral music for male voices. Required participation in scheduled performances. Formerly MUSE 606 Note: Credit at the 500 level normally requires additional work.

MUSE 507 - Master Chorale

Credits 1

Mixed choir for music majors, non-majors, and community members which focuses upon a cappella repertoire as well as major works with orchestra. Required participation in scheduled performances. Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Membership by audition.

MUSE 508 - Concert Singers

Credits 1

Concert choir that performs sacred and secular choral music of many styles, including a cappella literature. Required participation in scheduled performances. Formerly MUSE 608 Note: Credit at the 500 level normally requires additional work.

MUSE 513 - Wind Orchestra

Credits 1

Emphasis on wind and percussion literature from all historical periods. Required participation in scheduled appearances for various events on and off campus. Formerly MUSE 613 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Successful audition.

MUSE 515 - Marching Band

Credits 1

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Designed primarily to perform at football games. Formerly MUSE 615 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Consent of instructor.

MUSE 516 - Pep Band

Credits 1

Experience in large instrumental ensembles. Required participation in scheduled appearances for various events on and off campus. Ensemble designed primarily to perform at basketball games. Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Consent of instructor.

MUSE 518 - Community Concert Band

Credits 1

Open to all university students with previous band experience. Required participation in scheduled appearances for various events on and off campus. Formerly MUSE 618 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Consent of instructor.

MUSE 520 - Symphonic Winds

Credits 1

Open to music and select non-music majors who successfully audition at the end of the fall semester. Performs standard wind band literature with an emphasis upon practical pedagogical foundations. Required participation in scheduled appearances for various events on and off campus. Formerly MUSE 620 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Consent of instructor.

MUSE 521 - Symphony Orchestra

Credits 1

Premier university ensemble which rehearses and performs orchestral repertoire from the early Baroque to the present day. Participants selected by audition and the instructor's consent. All selected participants expected to be available for all rehearsals (including occasional evening and dress rehearsals) and performances. Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Successful audition required.

MUSE 522 - Chamber Orchestra

Credits 1 credit each

Small orchestral ensemble with an emphasis on developing chamber music skills and rehearsal techniques. Repertoire ranges from the early Baroque to the present day. Formerly MUSE 622 Note: Credit at the 500 level normally requires additional work.

MUSE 531 - Jazz Ensemble

Credits 1

Experience in large ensemble performances in the jazz idiom. Required participation in scheduled appearances both on and off campus, including festivals and out-of-town tours. Open to university students by audition only. Formerly MUSE 631 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** By audition only.

MUSE 533 - Jazz Combo

Credits 1

Jazz Combo experience including the study of appropriate repertoire. Preparation for performances will be done in weekly scheduled combo rehearsals. In addition, each combo will perform two additional concerts, so that a minimum of three performances is required of each combo during the semester. Formerly MUSE 633 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Successful audition.

MUSE 534 - Jazz Guitar Ensemble

Credits 1

Jazz Guitar Ensemble. Exposes guitar students to a broad spectrum of musical styles, exercises their reading skills, and spectrum of musical styles, exercises their reading skills, and introduces them to the art of improvisational soloing. Experience the camaraderie of playing in an ensemble and the opportunity to exchange information and ideas. Formerly MUSE 634 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Successful audition

MUSE 535 - Jazz Vocal Ensemble

Credits 1

Jazz Vocal Ensemble. Exposes the students to performance with emphasis on essential stylistic interpretations associated with the jazz vocal repertoire. A rhythm section will be provided. Formerly MUSE 635 Note: Credit at the 500 level normally requires additional work.

MUSE 537 - Jazz Latin Ensemble

Credits 1

Exposes the students to performance with emphasis on essential stylistic interpretations associated with Latin jazz repertoire. **Prerequisites:** Successful audition.

MUSE 541 - Woodwind Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 641 Note: Credit at the 500 level normally requires additional work.

MUSE 543 - Flute Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 643 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 544 - Clarinet Choir

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 644 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 545 - Saxophone Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 645 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 546 - Brass Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 646 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 551 - String Chamber Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 651 Note: Credit at the 500 level normally requires additional work.

MUSE 553 - Guitar Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 653 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 561 - Percussion Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 661 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 562 - Marimba Band

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 662 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 563 - African Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 663 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 565 - Steel Drum Band

Credits 1

The UNLV Steel Band performs music of many genres predominantly the music indigenous to Jamaica and Trinidad. Students will develop the ability and skills to play a variety of steel pans, percussion instruments and drum set. Formerly MUSE 665 Note: Credit at the 500 level normally requires additional work.

MUSE 566 - Hand Drum Ensemble

Credits 1

Art of playing a variety of hand drums from around the world. Students exposed to authentic patterns, techniques and the general drum circle experience. Beginning and advanced ensembles accommodate the needs of all participants. Note: May be repeated to a maximum of 10 credits.

MUSE 571 - Piano Ensemble

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Formerly MUSE 671 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 572 - Accompanying

Credits 1

Develops skills needed in vocal and instrumental accompanying. Fulfills 1 credit of ensemble requirement for piano majors. Formerly MUSE 672 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Intermediate piano skills or consent of instructor.

MUSE 580 - Opera Production

Credits 1

Involvement as a performer or production assistant in an opera/opera production. Formerly MUSE 680 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Successful audition.

MUSE 590 - Special Ensemble

Credits 1

Graduate credit may be obtained for courses designated 500 or above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Formerly MUSE 690 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 591 - Chamber Music for Non Majors

Credits 1

Graduate credit may be obtained for courses designated 500 or above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Formerly MUSE 691 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 593 - Special Vocal Ensemble

Credits 1

Graduate credit may be obtained for courses designated 500 or above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Formerly MUSE 693 Note: Credit at the 500 level

normally requires additional work. **Prerequisites:** Audition and instructor consent required.

MUSE 594 - Collegium

Credits 1

Study, performance, and researching of early and rarely performed music of historical importance, including new and unperformed works. Performances prepared for both university and public presentation. Open to qualified personnel by audition and consent of instructor. The Collegium determines its own procedural policies. (A) Madrigal singers (B) Early Music Consort Formerly MUSE 694 Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Audition and consent of instructor.

MUSE 595 - Chamber Players

Credits 1

Teaching and performance of contemporary music, with special emphasis on the historic approach to the many styles that have developed from early twentieth century to the present time. Also involves the learning and proper execution of various new notational styles. Formerly MUSE 695 Note: Credit at the 500 level normally requires additional work.

MUSE 619 - Brass Band

Credits 1

Ensemble designed to rehearse and concertize literature composed/transcribed for large brass ensemble and percussion. Required participation in scheduled appearances for various events on and off campus. Note: Credit at the 500 level normally requires additional work. **Prerequisites:** Consent of instructor.

MUSE 636 - Jazz Funk Ensemble

Credits 1

Rehearsals with performance opportunities in contemporary jazz styles. Students will explore relevant jazz literature and are encouraged to compose original jazz music. Performances may take place on and off campus. Note: Credit at the 600 level normally requires additional work.

MUSE 664 - Percussion and Dance

Credits 1

Students rehearse and perform chamber music for various instrumental combinations. Performances may take place on and off campus. Note: Credit at the 600 level normally requires additional work.

Theatre

Chair

Brackley Frayer

(1995), Associate Professor; B.A., New England College; M.F.A., Yale School of Drama.

Graduate Coordinator

Brewer, Robert

(1989), Professor; B.F.A., University of Illinois; M.F.A., Pennsylvania State University.

Graduate Faculty

Aldridge, Joe

(1989) Associate Professor; B.A., Texas Tech University; M.A., University of Nevada, Las Vegas.

Benedetti, Robert L.

(2005); Associate Professor; B.Sc., M.A., Ph.D., Northwestern University.

Bynum, Joe Nathan

(1999), Professor; B.S., Bowie State College; M.F.A., Southern Illinois University.

Casale, Glenn

(2003), Associate Professor, B.A., Marist College; M.A., University of Nevada, Las Vegas.

Cornell, Rayme

(2007), B.A., University of Nevada, Las Vegas; M.F.A., University of Missouri, Kansas City.

Gilyard, Clarence

(2006) Associate Professor; B.A., California State University, Dominguez Hills; M.F.A., Southern Methodist University

Hansen, Scott

(2006) Assistant Professor; B.A., University of Northern Iowa; M.F.A., Yale School of Drama.

Hubbard, Philip J.

(1999), Associate Professor; B.A., University of California, Riverside; M.F.A., Southern Methodist University.

Koep, Jeffrey

(1989), Professor and Dean, College of Fine Arts; B.A., Moorhead State University; M.A., Bowling Green State University; Ph.D., Washington State University.

Lugering, Michael

(1991), Associate Professor; B.S., Florida State University; M.F.A., University of Utah.

McDonough, Ann

(1990), Professor; B.A., College of St. Catherine; M.A., Ph.D., University of Minnesota.

Ryerson, Judith A.

(2005), Associate Professor; B.F.A., West Virginia University, M.F.A., University of Utah.

Sumpter, Shannon

(1999), Associate Professor; B.F.A., Adelphi University; M.F.A., Yale School of Drama.

Tylo, Michael
(2006), Professor; B.F.A., M.F.A., Wayne State University.

Professors Emeriti

Burgan, Robert N.
(1972), Emeritus Professor; B.A., University of Nevada, Las Vegas, M.F.A., Ohio University.
Crawford, Jerry L.
(1962-1994), Emeritus Professor; B.F.A., Drake University; M.A., Stanford University; Ph.D., University of Iowa.
Harris, Paul C.
(1959-1989), Emeritus Professor; B.A., University of Colorado; M.A., Ph.D., Stanford University.

Theatre M.A.

Admission Requirements

Students seeking an M.A. degree are admitted for matriculation in the fall or spring semester of the academic year. In addition to the general requirements for admission to the Graduate College, applicants must submit the following to the Department of Theatre:

1. An official transcript from all postsecondary institutions attended, showing an undergraduate degree in theatre and the date awarded. (An acceptable alternative undergraduate major coupled with satisfactory practical experience in theatre may be deemed equivalent to an undergraduate major in theatre.)
2. A written statement (500 words or less) of the applicant's purpose in pursuing graduate study.
3. Two letters of recommendation sent by former instructors, employers, or other professionals who can evaluate the applicant's potential to complete graduate study. These materials may be sent to the following address:

Department of Theatre
Attn: Graduate Coordinator
University of Nevada, Las Vegas
4505 S. Maryland Parkway
Box 455036
Las Vegas, NV 89154-5036

Note: A writing sample and/or a personal interview may also be requested by the department's Graduate Coordinator.

Required Reading for M.A. candidates

A reading list will be given to each student upon entering the program. It contains major works in theatre history, performance theory, and dramatic criticism and play texts. It is expected that M.A. students will have read everything on

the list and be prepared to answer questions of comprehension as part of their final examination.

Thesis

A thesis topic is proposed by the student and approved by the examination committee. The M.A. thesis should be an original contribution of knowledge about a suitable dramatic or theatrical subject, no less than fifty pages in length. In matters of form and style, the student should follow the procedures set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. A minimum of six thesis credits is required in the degree program.

Examinations

Students enrolled in the M.A. program will take a written diagnostic examination at the beginning of their first semester. Additionally, M.A. candidates will take a written comprehensive examination one week prior to their oral examination. The first half of the oral examination will be focused on defense of thesis; the second half will be based upon the Graduate Reading List, the curricular content represented in the student's individual course of study, and the results of their comprehensive examination.

Program of Study - Total Credits: 31

A minimum of 31 semester hours of credit in a program approved by the student's advisor and examination committee. The 31 credits might include:

THTR 681 - Theatre History I	3 credits required
THTR 682 - Theatre History II	3 credits required
THTR 701 - Research in Theatre and Drama	
THTR 702 - Graduate Seminar	4 credits required
THTR 798 – Thesis	6 credits required
Electives	12 credits required

Note: THTR 798 should be taken over the course of at least two semesters with a minimum of two credits hours in the student's final semester of study.

Theatre M.F.A.

The Master of Fine Arts is a three-year program offering advanced concentrations in Design/Technology, Directing, Performance, Playwriting, and Stage Management. Actors, directors, playwrights, designers, stage managers, and technicians receive comprehensive and specialized training in preparation for careers in the professional theatre. While deeply committed to the individual theatre artist, the program fosters and encourages an integrated and collaborative approach to theatre. In each semester of training, graduate students share a two-credit graduate seminar committed to progressive and practical exploration of the essential theatre.

The Nevada Conservatory Theatre

The Nevada Conservatory Theatre engages national and international theatre professionals in all disciplines to work alongside the most advanced students from the UNLV Department of Theatre. It is a leading theatre in Las Vegas and southern Nevada. It enriches, strengthens, and challenges the cultural and artistic life of the city and strives to be the state's premier theatre. It seeks the most advanced level of artistic achievement and to become a renowned regional theatre in America.

Admission Requirements

In addition to the general requirements for admission to the Graduate College, applicants must submit to the Department of Theatre:

1. An official transcript from all postsecondary institutions attended, showing an undergraduate degree in theatre and the date awarded. (An acceptable alternative undergraduate major coupled with satisfactory practical experience in theatre may be deemed equivalent to an undergraduate major in theatre.) M.F.A. candidates deemed to have deficiencies in their training may be required to take specific remedial course work. Students with deficiencies in theatre history will be required to take THTR 681 and THTR 682 (Theater History I and II). Remedial course work may not be counted toward the degree requirements.
2. A written statement (500 words or less) of the applicant's purpose in pursuing graduate study.
3. Two letters of recommendation sent by former instructors, employers, or other professionals who can evaluate the applicant's potential to complete graduate study. These materials, in addition to those required by the individual concentrations, may be sent to the following address:

Department of Theatre
Attn: Graduate Coordinator
University of Nevada, Las Vegas
4505 S. Maryland Parkway
Box 455036
Las Vegas, NV 89154-5036

Required Reading

A reading list will be given to each student upon entering the program. It contains major works in theatre history, performance theory, dramatic criticism and approximately one hundred play texts. It is expected that graduate students will read everything on the list and be prepared to answer questions of comprehension as part of their final examination.

Advancement to Candidacy

The candidacy of all first-year M.F.A. students is provisional. Upon completion of the first year of study, the faculty in each area formally review their students' academic and artistic progress. If progress is deemed

satisfactory, a student is advanced to M.F.A. candidacy. After advancement to candidacy, the student forms an examination committee comprised of four graduate faculty, three to be selected from the Department of Theatre and one representative from another department or college.

Termination of Candidacy

The faculty in each area of study periodically review the candidate's progress. Termination of candidacy is determined by the faculty in consultation with the student's advisor, the examination committee and the Graduate Coordinator.

Final Examination

All M.F.A. candidates will complete a two-hour oral examination at the end of their course of study. The first hour will focus on the student's course of study and the intent, purpose, conceptualization and realization of the student's creative project(s). The second hour will focus on the graduate reading list.

Design/Technology

Additional admission requirement

In addition to general materials requested by the Department of Theatre, please submit a portfolio of representative work.

Program of Study - Total Credits: 72

A minimum of 72 semester hours in a program approved by the student's advisor and examination committee. A representative degree program might include:

THTR 701 - Research in Theatre and Drama
THTR 702 - Graduate Seminar
THTR 703 - Collaborative Process
THTR 749 - CAD for the Theatre
ART 710 - Graduate Studio
THTR 797 - Creative Project

Directing

Additional admission requirements

In addition to general materials requested by the Department of Theatre (see above), please submit a directorial analysis of a play chosen from the following list:

Othello (Shakespeare)
Tartuffe (Moliere)
She Stoops to Conquer (Goldsmith)
A Doll's House (Ibsen)
Long Day's Journey Into Night (O'Neill)
A Streetcar Named Desire (Williams)
All My Sons (Miller)
Glengarry Glen Ross (Mamet)
Take Me Out (Greenberg)
The Heidi Chronicles (Wasserstein)
Fences (Wilson)
Lips Together Teeth Apart (McNally)
Wit (Edson)

The Goat (Albee)

The analysis should not exceed five double-spaced typewritten pages and should include:

1. A brief statement of the director's reason for selecting this play.
2. A single sentence summary of the plot.
3. A single sentence expressing the essence of the play in a metaphor.
4. A simple description of the theatrical style the director is contemplating. (This may best be achieved by comparing the production to other well-known works.)
5. A selected, annotated bibliography of historical, social, political or aesthetic research.
6. A brief discussion of time and location of the action. If the director intends to reset the action to a locale or time not indicated in the script, there must be a clear description and justification of that choice.
7. Three color copies of visual images you would submit to your designers as a point of departure for your collaboration.

All directing students are required to interview with members of the directing faculty. Interviews will be arranged after required materials have been received. The M.F.A. Directing Program has a three-year admission cycle.

Program of Study - Total Credits: 72

A minimum of 72 semester hours in a program approved by the student's advisor and examination committee. A representative degree program might include:

THTR 702 - Graduate Seminar
THTR 703 - Collaborative Process
THTR 707 - Form, Style and Structure
THTR 719 - Dramaturgy
THTR 725 - Directing Studio
THTR 727 - Scene Design Studio I
THTR 736 - Stage Management Studio I
THTR 741 - Costume Design Studio I
THTR 745 - Lighting Design Studio I
THTR 771 - Acting Studio
THTR 773 - Scene Study
THTR 797 - Creative Project

Performance

Additional admission requirements

In addition to general materials requested by the Department of Theatre (see above), students must audition either in person or through submission of a VHS tape (audition tapes cannot be returned). The audition should contain the following:

1. Two contrasting selections, one of which must be Shakespeare. The total audition should not exceed four minutes in length.

2. A song selected from a Broadway musical not to exceed one minute in length. A CD or cassette recording of your accompaniment is recommended as accompaniment cannot be provided.

The M.F.A. in Performance Program admits a new class every three years.

Program of Study - Total Credits: 72

A minimum of 72 semester hours in a program approved by the student's advisor and examination committee. In addition to required course work, graduate students in performance must audition for all productions affiliated with the Nevada Conservatory Theatre and the University Theatre Season. The degree program might include:

THTR 702 - Graduate Seminar
THTR 763 - Audition Technique
THTR 764 - Dialects for the Stage
THTR 771 - Acting Studio
THTR 773 - Scene Study
THTR 775 - Sound and Movement Studio
THTR 777 - Movement for the Actor
THTR 779 - Speech for the Actor
THTR 781 - Dance for the Actor

Playwriting

Additional admission requirement

In addition to general materials requested by the Department of Theatre (see above), submit two original plays, including at least one full-length play, and a one page statement of personal aesthetics. Materials cannot be returned.

Program of Study - Total Credits: 72

A minimum of 72 semester hours in a program approved by the student's advisor and examination committee. A representative degree program might include:

THTR 701 - Research in Theatre and Drama
THTR 702 - Graduate Seminar
THTR 707 - Form, Style and Structure
THTR 711 - Playwrights Master Class
THTR 713 - Playwriting:
THTR 714 - Playwriting:
THTR 716 - Playwrights Laboratory
THTR 717 - Playwrights Tutorial
THTR 719 - Dramaturgy
THTR 720 - Playwrights Workshop
THTR 726 - Problems in Direction
THTR 796 - Internship
THTR 797 - Creative Project

Stage Management

Additional admission requirement

In addition to general materials requested by the Department of Theatre (see above), submit several pages from a sample

prompt script (cannot be returned). An interview with Stage Management faculty will be scheduled after application materials have been received.

Program of Study - Total Credits: 72

A minimum of 72 semester hours in a program approved by the student's advisor and examination committee. A representative degree program might include:

THTR 621A - Entertainment & Fine Art Law I
THTR 621B - Entertainment & Fine Art Law II
THTR 702 - Graduate Seminar
THTR 725 - Directing Studio
THTR 727 - Scene Design Studio I
THTR 732 - Technical Direction Studio I
THTR 736 - Stage Management Studio I
THTR 737 - Stage Management Studio II
THTR 739 - Theatre Management
THTR 740 - Production Management
THTR 741 - Costume Design Studio I
THTR 745 - Lighting Design Studio I
THTR 749 - CAD for the Theatre
EDA 745 - Human Dynamics and Organizational
THTR 797 - Creative Project

Course Descriptions

THTR 621A - Entertainment & Fine Art Law I
THTR 621B - Entertainment & Fine Art Law II
THTR 654 - Directing I
THTR 661 - Play Structure and Analysis
THTR 675 - Musical Theatre Literature
THTR 681 - Theatre History I
THTR 682 - Theatre History II

Note: Graduate credit may be obtained for courses designated for the 600-level courses listed or above. A full description of this course may be found in the Undergraduate Catalog under the corresponding 400 number. Note: Credit at the 600 level normally requires additional work.

THTR 701 - Research in Theatre and Drama

Credits 3

Graduate research methodology, research reporting and research/creative thesis document preparation.

THTR 702 - Graduate Seminar

Credits 2

Interdisciplinary course in history, theory, criticism, dramaturgy, aesthetics and technique. Through selected readings, lectures, discussions and collaborative projects, actors, directors, designers, playwrights, stage managers and theatre scholars explore the essential theatre. Topics rotate each semester. Course required for all M.A. and M.F.A.

Students. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Graduate standing.

THTR 703 - Collaborative Process

Credits 3

Explores the working relationships between designer, director, and technician in the process of play production.

Note: May be repeated for a maximum of six credits.

THTR 704 - Oral History Theatre

Credits 3

Focuses on the study of the development, structure and performance techniques of oral history theatre. Methods presented along with guidelines for adapting techniques to a variety of age groups.

THTR 707 - Form, Style and Structure

Credits 3

Study of the theatre text, classical to modern, explicating form, style and structure.

THTR 711 - Playwrights Master Class

Credits 3

Advanced writing class for second and third year playwrights. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Consent of instructor.

THTR 713 - Playwriting:

Credits 3

The One-Act Play Practical course in the writing of shorter dramatic forms, focusing on craft, structure and technique.

Prerequisites: Consent of instructor.

THTR 714 - Playwriting:

Credits 3

The Full Length Play Practical course in the writing of long dramatic forms, focusing on craft, structure and technique.

Prerequisites: Consent of instructor.

THTR 715 - Playwriting:

Credits 3

Adaptation Study and writing workshop of adaptations for the stage of non-dramatic sources and adaptations of plays from earlier historical periods. **Prerequisites:** Consent of instructor.

THTR 716 - Playwrights Laboratory

Credits 3

Explores the collaborative role of the playwright during the rehearsal process of a new play with actors, directors, and dramaturg. **Prerequisites:** Consent of instructor.

THTR 717 - Playwrights Tutorial

Credits 1 – 4

Meetings with individual members of the faculty and with guest artists for discussion of successive drafts of work in progress. **Prerequisites:** Consent of instructor.

THTR 719 - Dramaturgy

Credits 3

Overview of the history, form and function of dramaturgy. Provides active experience in dramaturgy, on a variety of drama from the classic play to new works. Collaborative relationships among director, playwright, and dramaturg explored. **Prerequisites:** Graduate standing.

THTR 720 - Playwrights Workshop

Credits 1 – 5

Weekly meeting of all playwrights for reading and discussion of works in progress. **Prerequisites:** Consent of instructor.

THTR 725 - Directing Studio

Credits 3

Laboratory course in the technique and aesthetics of directing. Topics rotate each semester and may include history of directing, rehearsal techniques, script analysis, visualization, and collaboration. Specific laboratory assignments may include apprenticeships, dramaturgy, stage management as well as directing short, full-length musical and original playscripts. Note: May be repeated to a maximum of eighteen credits. **Prerequisites:** Consent of instructor.

THTR 726 - Problems in Direction

Credits 3

"The following course was not found in the supplied content but, were listed in program requirements. Please review and provide us, if possible, with the correct information."

THTR 727 - Scene Design Studio I

Credits 3

Focuses on training the first-year graduate student in scene design. Emphasizes the essential skills of drafting, researching historical and visual sources, aesthetic judgment, concept development, and production collaboration. Student required to assist faculty and advanced designers on a minimum of three productions for the year. **Prerequisites:** Consent of instructor.

THTR 728 - Scene Design Studio II

Credits 3 – 6

Focuses on training the second-year graduate student in scene design. Develops skills in rendering, model making, and refines skills through assignment as designer on a minimum of two department productions for the year. Note: May be repeated to a maximum of nine credits.

Prerequisites: THTR 727

THTR 729 - Scene Design Studio II

Credits 3 – 6

Focuses on the graduate student's last year of development. Provides the student with the opportunity to demonstrate the mastering of the professionalism needed to practice the art

of scene design. Student required to design a minimum of two productions for the year. Note: May be repeated to a maximum of nine credits. **Prerequisites:** THTR 728

THTR 732 - Technical Direction Studio I

Credits 3 – 6

Trains the first-year graduate student in technical direction. Emphasizes the essential skills of drafting, CAD, researching historical and visual sources, aesthetic judgement, concept development and production collaboration. Student required to assist faculty and advanced technical direction students on a minimum of two productions for the year. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Consent of instructor.

THTR 733 - Technical Direction Studio II

Credits 3 – 6

Trains the second-year graduate student in technical direction. Develops skills in rigging safety, welding, sound, construction techniques, construction methods, estimating, and ordering materials. Student required to assist faculty and advanced technical direction students on a minimum of three productions for the academic year. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** THTR 732

THTR 734 - Technical Direction Studio III

Credits 3 – 6

Focuses on the graduate student's last year of development. Provides student with the opportunity to demonstrate the mastering of the professionalism needed to practice the art of technical direction. Student required to serve as Technical Director for a minimum of two productions for the year. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** THTR 733

THTR 735 - Sound Design: Theory and Practice

Credits 3

Art of sound design developed through lectures, weekly projects, demonstrations, and production involvement.

THTR 736 - Stage Management Studio I

Credits 1 – 4

Focuses on the principles and techniques of stage management with emphasis on setting up the prompt book, dissemination of information, and the relationship with directors, actors, and staff. Also examines contracts that the stage manager works under with an emphasis on work-related rules. Stage management assignment. Note: May be repeated to a maximum of eight credits. **Prerequisites:** Consent of instructor.

THTR 737 - Stage Management Studio II

Credits 1 – 4

In addition to lab assignments, rotating topics may include: Production, show management, entertainment on the road, performance artist representation, career preparation. Guest speakers address working in the professional theatre. Note: May be repeated to a maximum of 16 credits.

Prerequisites: Graduate standing, THTR 736.

THTR 739 - Theatre Management

Credits 3

Focuses on the relationship between the art and business of theatre, exploring "front of house" positions such as general managers, business managers, box office managers, publicity and development directors. **Prerequisites:** Graduate standing.

THTR 740 - Production Management

Credits 3

Examines the responsibilities of production managers. Focuses on organizational skills, dissemination of information and collaborative relationship that a production manager must foster with design, technical, and performance staff. **Prerequisites:** Graduate standing.

THTR 741 - Costume Design Studio I

Credits 3 – 6

Focuses on training the first-year graduate student in costume design. Emphasizes the essential skills of play analysis, historic period research, aesthetic judgment, costume rendering techniques and production collaboration. Student assists faculty and advanced graduate designers on a minimum of three productions for the year. Note: May be repeated to a maximum of nine credits. **Prerequisites:** Consent of instructor.

THTR 742 - Costume Design Studio II

Credits 3 – 6

Focuses on training the second-year graduate student in costume design. Emphasizes the refinement of design skills, such as plot layouts, the costume plate, and fabric. Assignment of a minimum of two department productions for the year, demonstrating practical application of the knowledge gained. Note: May be repeated to a maximum of nine credits. **Prerequisites:** THTR 741

THTR 743 - Costume Design Studio III

Credits 3 – 6

Focuses on the graduate student's last year of development in his/her area of specialization. In addition to further refinements in theory, technique and style, program culminates with the student demonstrating the mastery of costume design through a minimum of two fully realized assignments for the year for a substantial department production. Note: May be repeated to a maximum of nine credits. **Prerequisites:** THTR 742

THTR 745 - Lighting Design Studio I

Credits 3 – 6

Focuses on training the first-year graduate student in lighting design. Develops skills in concept development research, production collaboration, design, drafting and execution of the light plot for theatre and dance. Note: May be repeated to a maximum of nine credits. **Prerequisites:** Consent of instructor.

THTR 746 - Lighting Design Studio II

Credits 3 – 6

Focuses on training the second-year graduate student in lighting design. Further develops skills in concept development research, production collaboration, design, drafting and execution of the light plot for theatre and dance. Development through assignment on a minimum of two department productions for the year. Note: Student required to assist faculty and advanced designers on a minimum of three productions for the year. May be repeated to a maximum of nine credits. **Prerequisites:** THTR 745

THTR 747 - Lighting Design Studio III

Credits 3 – 6 Focuses on training the third-year graduate student in lighting design. Final year provides the student with the opportunity to demonstrate the mastering of the skills and responsibilities of a lighting designer. Student required to design a minimum of two productions for the year. Note: May be repeated to a maximum of nine credits. **Prerequisites:** THTR 746

THTR 748 - Seminar in Theatre Architecture and Apparatus

Credits 3

In-depth study of the architectural instrument, the theatre building. Covers the structural forms, grounding them in their historical timeline. The team-taught seminar provides a basic process for accessing and using the theatre building of the present and planning the theatre building of tomorrow. **Prerequisites:** Graduate standing.

THTR 749 - CAD for the Theatre

Credits 3

Explores the use of computer-aided drafting in theatre design and technology. Includes training in Mincad, Maclux Pro and other programs available for use in theatre design and technology practices. **Prerequisites:** Consent of instructor.

THTR 763 - Audition Technique

Credits 2

Preparation of a theatre audition, both musical and nonmusical. Study of theatrical unions, contracts, agents, and the legal and professional aspects of professional acting. Note: Instructor approval.

THTR 764 - Dialects for the Stage

Credits 2

Study and practice of dialects and accents for the stage.

Prerequisites: Consent of instructor.

THTR 771 - Acting Studio

Credits 2

Laboratory course in the practice and process of the technique, craft, and aesthetics of acting. Through a series of basic exercises and improvisational studies specialized skills in action, subtext, environment, sensory awareness, characterization, language, and script analysis are developed in the context of a variety of theatrical styles which are rotated each semester. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Consent of instructor.

THTR 773 - Scene Study

Credits 2

Repertory course for actors and directors. Rotating scene material selected each semester from the canon of theatrical literature and may include contemporary drama, classical American realism, Shakespeare, Greek and Roman drama, Comedy of Manners, musical theatre, original scripts, Modernism, the avant garde, television & film, and performance. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Graduate status, consent of instructor.

THTR 775 - Sound and Movement Studio

Credits 2

Integrated voice and body course designed specifically for the actor to increase strength, flexibility, range, control, placement, coordination, and efficiency. Exercises and improvisational studies are designed specifically to address the psycho-physical aspects of dramatic action and character transformation. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Instructor approval.

THTR 777 - Movement for the Actor

Credits 1

Rotating course in various movement disciplines which have practical application to the art and craft of acting. Topics may include the Alexander Technique, the Feldenkrais Method, Pilates techniques, Suzuki, yoga, tai chi, weight training, aerobics, stage combat, mime, clown, circus techniques, improvisation, and movement for period style. Note: May be repeated to a maximum of twelve credits. **Prerequisites:** Consent of instructor.

THTR 778 - Problems in Makeup

Credits 3

Study and practical experience in the art of makeup. Note: May be repeated to a maximum of six credits.

THTR 779 - Speech for the Actor

Credits 1

Technical course in articulation and pronunciation for the actor. Vocal anatomy and physiology, the International Phonetic Alphabet, phrasing, linkage, syllabication, stress, and vowel length explored for clarity, efficiency, coordination, dexterity, and control in the formation of the sounds of spoken English. Note: May be repeated to a maximum of six credits. **Prerequisites:** Consent of instructor.

THTR 781 - Dance for the Actor

Credits 1

Laboratory course in the technique and aesthetics of dance. Different dance forms of styles rotated each semester may include ballet, modern, jazz, tap, ballroom, and musical theatre dance.

THTR 791 - Commerce of Theatre

Credits 2

Study of theatre contracts, unions, legal, management, and practical business/market concerns.

THTR 793 - Special Topics in Theatre

Credits 1 – 3

Selected topics announced including master classes. Note: May be repeated to a maximum of six credits.

THTR 795 - Supervised Individual Study

Credits 1 – 4

Designed only for those students whose degree program requires a project in lieu of thesis and to be used only in connection with that project. Note: Must be taken for the maximum four credit hours, but these hours should normally be spread over at least two terms. A student may not register for this course until the project supervisor has been designated and the project tentatively established.

THTR 796 - Internship

Credits 1 – 12

Internship at regional centers of theatre activity. Note: May be repeated to a maximum of 12 credits. **Prerequisites:** Subject to M.F.A. program requirements.

INDEX

A

About UNLV, 7
Academic Integrity, 16
Academic Policies, 16
Accounting, 30
Accounting M.S., 31
Accounting, Advanced Graduate Certificate, 32
Accounting, Graduate Certificate, 32
Addiction Studies Certificate, 64
Adding or Dropping Classes, 14
Administrative Drops and Classroom Conduct, 19
Admission & Registration Information, 11
Admission Process, 12
Admission Requirements, 11
Admission Requirements and Procedures for International Applicants, 11
Admission Status and Classification of Students, 13
Advancement to Candidacy, 23
Allied Health Sciences, School of, 215
Alumni Association Scholarships, 29
Annual Jeanne Clery Campus Safety and Security Report, 1
Anthropology, 296
Anthropology M.A., 297
Anthropology Ph.D., 298
Application for Graduation, 23
Application Procedures for Domestic and International Applicants, 11
Architecture, School of, 183
Art, 189
Astronomy M.S., 393
Astronomy Ph.D., 394
Audit Fee, 24

B

Barrick Graduate Fellowships, 28
Biochemistry M.S., 360
Biological Sciences M.S., 377
Biological Sciences Ph.D., 378
Biomedical Engineering M.S.B.E., 173
Board of Regents, 1
Business Administration, 33
Business Administration & Dental Medicine Dual M.B.A./D.M.D., 36
Business Administration & Hotel Administration Dual M.B.A./M.S., 36
Business Administration & Juris Doctor Dual M.B.A./J.D., 37
Business Administration & Management Information Systems Dual M.B.A./M.S., 38
Business Administration Executive E.M.B.A., 39
Business Administration M.B.A., 40
Business Administration, The Master of, 35

C

Cancellation of Courses and Programs, 15
Cancellation of Registration, 15
Change of Department, 13
Chemistry, 359
Chemistry M.S., 360
Civil & Environmental Engineering, 138
Clinical Mental Health Counseling M.S., 64
Clinical Psychology, 334
College of Business, 30
Commencement, 24
Communication Studies, 401
Communication Studies M.A., 401
Community Health Sciences, School of, 233

Comprehensive and Final Examinations, 22
 Computer Science M.S.C.S., 148
 Computer Science Ph.D., 149
 Computer Science, School of, 148
 Conditional Admission, 13
 Construction Management, 154
 Construction Management M.S.C.M., 154
 Continuous Enrollment, 18
 Counselor Education, 62
 Counselor Education, Advanced Graduate Certificate Programs, 63
 Course Numbers, 15
 Creative Writing M.F.A, 306
 Credit Requirements, 17
 Credit toward Degree, 17
 Criminal Justice, 403
 Criminal Justice Professional M.A, 404
 Criminal Justice Traditional M.A., 405
 Curriculum & Instruction, 67
 Curriculum & Instruction Ed.D., 72
 Curriculum & Instruction Ed.S., 72
 Curriculum & Instruction M.Ed. & M.S., 70
 Curriculum & Instruction Ph.D., 73

D

Deferred Payment Option, 26
 Degree Programs, 4
 Delinquent Accounts, 26
 Dental Medicine, School of, 248
 Disclosures, 1
 Doctoral Degree Students, 18
 Dropping/Withdrawing From Classes, 14
 Dual Degrees
 M.B.A. or M.I.S. & M.S. in Hotel Administration, 263

E

Economics, 47
 Economics M.A., 47
 Education, College of, 60
 Educational Leadership, 89
 Educational Leadership Ed.D. in PK-12 Education Leadership, 92
 Educational Leadership Ed.S., 92
 Educational Psychology, 106
 Educational Psychology & Juris Doctor Dual Ph.D./J.D., 107
 Educational Psychology M.S., 108
 Educational Psychology Ph.D., 108
 Electrical & Computer Engineering, 157
 Electrical Engineering M.S.E.E., 158
 Employment, 29
 Engineering M.S.E., 139
 Engineering Ph.D., 140
 Engineering, Howard R. Hughes College of, 137
 English, 305
 English Ph.D., 308
 Environmental & Occupational Health, 238
 Environmental & Occupational Health M.P.H., 238
 Environmental and Public Affairs, School of, 408
 Environmental Studies, 408
 Equal Opportunity Statement, 9
 Ethics and Policy Studies, 328
 Ethics and Policy Studies M.A., 329
 Executive Crisis and Emergency Management M.S., 412
 Executive Leadership Cohort Ed.D., 93
 Exercise Physiology M.S., 220
 Experimental Psychology, 336

F

Federal Direct Stafford Loans, 27
 Federal Loan Programs, 27
 Federal Perkins Loans, 27

Federal Work Study, 29
 Film, 191
 Final Research/Creative Documents, 21
 Finance, 51
 Finance Graduate Certificate, 51
 Financial Assistance, 27
 Fine Arts, College of, 183
 Foreign Languages, 313
 Foreign Languages M.A., 314
 Forensic Social Work Certificate, 427

G

Geoscience, 366
 Geosciences M.S., 367
 Geosciences Ph.D., 369
 Good Neighbor Counties, 25
 Good Neighbor Regulations for Reduced Nonresident Tuition, 24
 Grade Changes, 16
 Grade Point Average, 18
 Grading System, 15
 Graduate and Professional Student Association, 10
 Graduate Assistantships, 27
 Graduate College, The UNLV, 9
 Graduate Credit, 17
 Graduate Program Examinations, 22
 Graduate Provisional, 13
 Graduate Scholarships and Fellowships, 28
 Graduate Standing, 13
 Graduate Tuition and Fees, 24
 Graduation Procedures, 23
 Granting of Degrees, 23
 Grants-in-Aid, 26
 Group Health and Accident Insurance Fee, 25

H

Health Care Administration & Policy, 241
 Health Care Administration M.H.A., 242
 Health Physics & Diagnostic Sciences, 215
 Health Physics M.S., 216
 Health Promotion, 244
 Health Promotion M.Ed., 245
 Health Sciences, Division of, 215
 Higher Education Leadership M.Ed., 94
 Higher Education Leadership Ph.D., 94
 History, 317
 History M.A., 320
 History Ph.D., 318
 Hospitality Administration - Executive Program (Online) M.H.A., 264
 Hospitality Administration Ph.D., 266
 Hotel Administration M.S., 267
 Hotel Administration, William F. Harrah College of, 261

I

I or Incomplete Grade, 15
 Immunization Requirement, 14
 Informatics M.S., 168
 Informatics Ph.D., 169
 Informatics, School of, 168

J

James F. Adams/GPSA Scholarships, 29
 Job Location and Development, 29
 Journalism & Media Studies M.A., 419
 Journalism & Media Studies, Hank Greenspun School of, 419
 Juris Doctor Dual Programs, 281
 Juris Doctor/Doctor of Philosophy in Education (JD/PhD), 283
 Juris Doctor/Master of Business Administration (JD/MBA), 281

K

Kinesiology & Nutrition Sciences, 219

Kinesiology M.S., 220

L

Law, William S. Boyd School of, 279

Learning & Technology Ph.D., 109

Leave of Absence, 18

Liberal Arts, College of, 296

Life Sciences, School of, 376

Limitation on Credit Load, 18

M

Management, 52

Management Information Systems, 54

Management Information Systems & Business
Administration Dual M.S./M.B.A., 54

Management Information Systems & Hotel Administration
Dual M.S., 55

Management Information Systems M.S., 57

Management, Graduate Certificate in, 52

Marriage & Family Therapy, 421

Marriage & Family Therapy Certificate, 422

Marriage & Family Therapy M.S., 423

Master's Degree Students, 18

Mathematical Sciences, 382

Mathematical Sciences M.S., 383

Mathematical Sciences Ph.D., 385

MBA Program, Accelerated, 41

McNair Post-Baccalaureate Scholarship, 28

Mechanical Engineering, 171

Mechanical Engineering M.S.E., 177

Mechanical Engineering Ph.D., 178

Mental Health Counseling Certificate, 64

Music, 193

Music M.M., 194

Musical Arts D.M.A., 196

N

Neal J. Smatresk, Message from the UNLV President, 2

Nevada Residency, 14

Nevada Residency for Tuition Purposes, 24

Nevada Residency, Applying for, 24

Nevada System of Higher Education, 1

New Venture Management Graduate Certificate, 53

Non-Degree Student, 14

Nonprofit Management Certificate, 413

Nonresident Tuition, 24

Nursing Education Post-Masters Certificate, 256

Nursing M.S.N., 251

Nursing Ph.D., 254

Nursing, School of, 249

O

On-Campus Employment, 29

Oral Defense, 23

P

Pediatric Nurse Practitioner Certificate, 256

Physical Therapy, 224

Physical Therapy D.P.T., 224

Physics & Astronomy, 392

Physics M.S., 394

Physics Ph.D., 394

Political Science, 326

Political Science M.A., 327

Political Science Ph.D., 328

President's Graduate Fellowships, 28

Probation and Separation, 18

Professional or Scholarly Papers or Projects, 22

Program Accreditations, 7

Psychology, 334

Psychology Ph.D., 334

Public Administration, 411
Public Administration M.P.A., 413
Public Health M.P.H., 234
Public Health Ph. D., 235
Public Management Certificate, 414

Q

Qualifying Examinations, 22
Qualifying for Nevada Residency, 24

R

R.N. to M.S.N. Pathway, 250
Radiochemistry Ph.D., 362
Recreation & Sport Management, 276
Refund of Fees, 26
Registration Policies, 14
Repeat Policy, 15
Requirements for Domestic Applicants, 11
Research & Graduate Studies, Division of, 9
Reserving Courses for Graduate Credit, 14
Residence Credit Requirement, 17
Residency Decisions, 24
Revocation of Admission, 13
Room and Board Refund, 26

S

S or F (Satisfactory or Failing) Grades, 16
Scholarships, 29
School Counseling M.Ed., 64
School Psychology, Education Specialist in, 107
Sciences, College of, 358
Second Admission or Readmission to the Graduate College, 13
Services for Graduate Students, 10
Six-Year and Eight-Year Policy, 18
Social Work & Juris Doctor Dual M.S.W./J.D., 428

Social Work M.S.W., 429
Social Work, School of, 426
Sociology, 342
Sociology (Bachelor's to Doctorate Program) Ph.D., 342
Sociology (Post - M.A. Program) Ph.D., 346
Sociology M.A., 348
Spanish, Hispanic Studies M.A., 314
Special Education, 116
Special Education Ed.D., 118
Special Education Ed.S., 118
Special Education M.Ed./M.S., 117
Special Education Ph.D., 120
Special Fees and Charges, 25
Sport and Leisure Service Management M.S., 276
Sports Education Leadership, 131
Sports Education Leadership M.Ed., 131
Sports Education Leadership M.S., 132
Sports Education Leadership Ph.D., 133
Student Financial Services, 27
Student Health Fee, 25
Summer Session Scholarships, 29
Symbols, Grade, 15

T

Teacher Education Ph.D., 74
The Degree Program, 21
Theatre, 207
Theatre M.A., 208
Theatre M.F.A., 208
Thesis and Dissertation, 21
Transcripts of Credit, 16
Transfer Credit Limitations: After Admission and Enrollment, 17
Transfer Credit Limitations: Prior to Admission and Enrollment, 17
Transfer Work, 13
Transportation M.S.T., 141

Tuition & Fees, 24

Undergraduates Taking Graduate-Level Courses, 14

U

Unit of Credit, 15

Urban Affairs, Greenspun College of, 400

W

Water Resources Management, 398

Water Resources Management M.S., 399

Web Resources, 6

Women's Studies, 355

Workforce Education & Development M.S. or M.Ed., 96

X

X (Hold) Grade, 16

Y

Your Graduate School Experience, 10